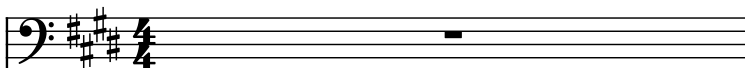
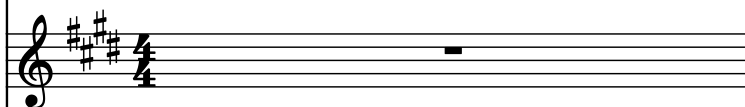


♩ = 155

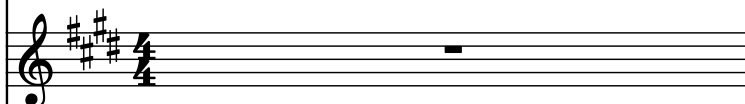
Bass Synthesizer, GM2 - Synth Bass 3



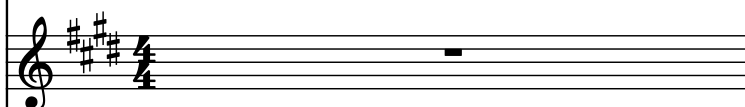
Electric Piano, GM2 - Detuned Electric Piano 2



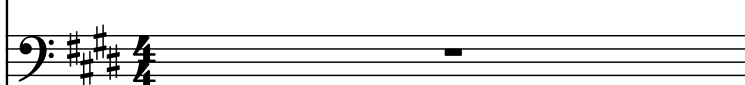
Square Synthesizer, Square Wave Lead



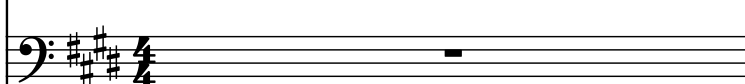
Square Synthesizer, GM2 - Hollow Square Wave



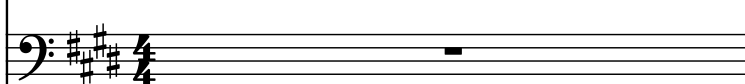
Mallet Synthesizer, GM2 - Hollow Square Wave



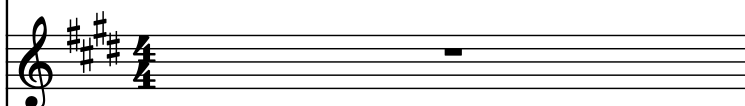
Bass Synthesizer, GM2 - Synth Bass 101



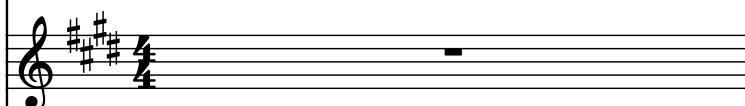
Saw Synthesizer, GM2 - Scratchy Saw Wave



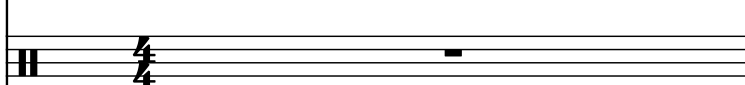
Brass, Brass Section



Violins, Strings



Drumset, Rap TR808 Drums



Musical score for page 2, featuring the following instruments and parts:

- Synth.** (Bass Clef): A melodic line in the key of D major (F# C# G# D) with a tempo of 2. The melody consists of eighth and quarter notes.
- El. Pno.** (Treble Clef): A rhythmic accompaniment featuring chords and single notes, primarily in the lower register.
- Synth.** (Treble Clef): A sustained chord or texture in the upper register.
- Synth.** (Treble Clef): A sustained chord or texture in the upper register.
- Mal. Syn.** (Bass Clef): A complex, multi-layered texture featuring rapid sixteenth-note runs and chords, creating a dense, evolving sound.
- Synth.** (Bass Clef): A sustained chord or texture in the lower register.
- Synth.** (Bass Clef): A sustained chord or texture in the lower register.
- Br.** (Treble Clef): A sustained chord or texture in the upper register.
- Vlms.** (Treble Clef): A sustained chord or texture in the upper register.
- D. Set** (Percussion): A drum set part indicated by a double bar line and a small 'H' symbol.

3

Musical score for page 3, measures 1-4. The score is written for ten staves, each with a specific instrument or sound source. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth. (Bass):** Measures 1-4 with eighth and sixteenth notes.
- El. Pno. (Treble):** Measures 1-4 with chords and eighth notes.
- Synth. (Treble):** Measures 1-4 with eighth notes.
- Synth. (Treble):** Measures 1-4 with whole notes.
- Mal. Syn. (Treble):** Measures 1-4 with a short burst of notes in measure 1, then rests.
- Synth. (Bass):** Measures 1-4 with whole notes.
- Synth. (Bass):** Measures 1-4 with whole notes.
- Br. (Treble):** Measures 1-4 with whole notes.
- Vlns. (Treble):** Measures 1-4 with whole notes.
- D. Set (Percussion):** Measures 1-4 with a single hit in measure 1, then rests.

4

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 4, measure 4, consists of ten staves. The key signature is three sharps (F#, C#, G#). The first Synth. staff (Bass clef) contains a complex melodic line with eighth and sixteenth notes. The El. Pno. staff (Treble clef) contains chords and rests. The other staves (Synth. Treble, Synth. Treble, Mal. Syn. Treble, Synth. Bass, Synth. Bass, Br. Treble, Vlns. Treble, and D. Set Percussion) contain rests or single notes.

5

5

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

The musical score for page 5 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a series of chords and rests. The third and fourth staves, both labeled 'Synth.', are in treble clef with three sharps and contain whole rests. The fifth staff, 'Mal. Syn.', is in treble clef with three sharps and includes a series of chords and rests. The sixth staff, 'Synth.', is in bass clef with three sharps and contains a whole rest. The seventh staff, 'Synth.', is in bass clef with three sharps and contains a whole rest. The eighth staff, 'Br.', is in treble clef with three sharps and contains a whole rest. The ninth staff, 'Vlms.', is in treble clef with three sharps and contains a whole rest. The tenth staff, 'D. Set', is in bass clef with three sharps and contains a whole rest.

Score for measures 6 through 10, featuring the following instruments:

- Synth. (Bass Clef)
- El. Pno. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Mal. Syn. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Br. (Treble Clef)
- Vlns. (Treble Clef)
- D. Set (Percussion)

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 6 contains the following notation:

- Synth. (Bass Clef):** A series of eighth and sixteenth notes, including a triplet of eighth notes in measures 7 and 8.
- El. Pno. (Treble Clef):** Chords and single notes, including a triplet of eighth notes in measure 7.
- Mal. Syn. (Bass Clef):** A triplet of eighth notes in measure 6, followed by rests.

Measures 7 through 10 show rests for all instruments except the Synth. (Bass Clef), which continues its melodic line.

7

7

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 7 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a sequence of chords and single notes, including rests. The third staff, 'Synth.', is in treble clef with the same key signature and contains a single whole rest. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a single whole rest. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a single whole rest. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a single whole rest. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a single whole rest. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a single whole rest. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a single whole rest. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a sequence of notes and rests, including a double bar line.

8

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

3



9

9

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 9, measures 1-4, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Synth. part (bass clef) plays a continuous eighth-note pattern. The El. Pno. part (treble clef) plays a sustained chord of F#, C#, and G#. The Synth. part (treble clef) and Synth. part (treble clef) are silent. The Mal. Syn. part (bass clef) is silent. The Synth. part (bass clef) plays a melodic line with eighth notes and rests. The Synth. part (bass clef) is silent. The Br. part (treble clef) is silent. The Vlns. part (treble clef) is silent. The D. Set part (bass clef) plays a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 4.

10

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 10, measures 10-11, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set. Measure 10 shows a Synth. part with a descending eighth-note scale, an El. Pno. part with a sustained chord, and a D. Set part with a rhythmic pattern. Measure 11 shows a Synth. part with a descending eighth-note scale, an El. Pno. part with a sustained chord, and a D. Set part with a rhythmic pattern. The D. Set part includes a triplet of eighth notes in measure 11.

11

11

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page, numbered 11, features ten staves. The top four staves are for Synth. (Bass, Treble, Treble, Bass), El. Pno. (Treble), and Mal. Syn. (Bass). The bottom six staves are for Synth. (Bass), Synth. (Bass), Br. (Treble), Vlns. (Treble), and D. Set (Bass). The key signature is three sharps (F#, C#, G#). The Synth. (Bass) part has a complex melody with many beamed notes. The El. Pno. part has a sustained chord. The Synth. (Treble) and Synth. (Bass) parts have sustained chords. The Mal. Syn. part has a sustained chord. The Synth. (Bass) part has a melody with slurs and ties. The Synth. (Bass) part has a sustained chord. The Br. part has a sustained chord. The Vlns. part has a sustained chord. The D. Set part has a complex rhythm with many beamed notes and a triplet of eighth notes.

12

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

13

13

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 13 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a sustained chord. The third and fourth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain sustained chords. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a sustained chord. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a sustained chord. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a sustained chord. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a sustained chord. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with eighth notes and rests, including a triplet marked with a '3'.

14

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

The musical score for page 14 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third and fourth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain whole rests. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and also contains a whole rest. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a whole rest. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a whole rest. The ninth staff, 'Vlms.', is in treble clef with the same key signature and contains a whole rest. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with eighth notes, rests, and a triplet of eighth notes marked with a '3' below it.

15

15

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 15 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a sustained chord. The third and fourth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain sustained chords. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a sustained chord. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a sustained chord. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a sustained chord. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a sustained chord. The tenth staff, 'D. Set', is in common time and contains a drum pattern with various note values and rests.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-voice ensemble, including Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlins., and D. Set. The score is in the key of F# major (three sharps) and 4/4 time. The tempo is marked "Moderato". The score is divided into two systems, each containing six staves. The first system includes Synth., El. Pno., Synth., Synth., Mal. Syn., and Synth. The second system includes Synth., Synth., Br., Vlins., and D. Set. The D. Set part is a drum set, and the other parts are synthesized instruments. The score is written in a standard musical notation style, with a key signature of three sharps and a 4/4 time signature. The tempo is marked "Moderato". The score is divided into two systems, each containing six staves. The first system includes Synth., El. Pno., Synth., Synth., Mal. Syn., and Synth. The second system includes Synth., Synth., Br., Vlins., and D. Set. The D. Set part is a drum set, and the other parts are synthesized instruments. The score is written in a standard musical notation style, with a key signature of three sharps and a 4/4 time signature.



17

17

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 17 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some beamed together. The second staff is labeled 'El. Pno.' and has a treble clef with the same key signature, showing a sustained chord. The third staff is labeled 'Synth.' with a treble clef and key signature, containing a single note. The fourth staff is labeled 'Synth.' with a treble clef and key signature, featuring a dense sequence of sixteenth notes. The fifth staff is labeled 'Mal. Syn.' with a bass clef and key signature, containing a single note. The sixth staff is labeled 'Synth.' with a bass clef and key signature, showing a melodic line with slurs and ties. The seventh staff is labeled 'Synth.' with a bass clef and key signature, containing a single note. The eighth staff is labeled 'Br.' with a treble clef and key signature, containing a single note. The ninth staff is labeled 'Vlns.' with a treble clef and key signature, containing a single note. The tenth staff is labeled 'D. Set' and uses a drum set notation with 'x' marks for cymbals and dots for drums, including a triplet of eighth notes marked with a '3' below.

18

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

The musical score for page 18 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third staff, 'Synth.', is in treble clef with the same key signature and contains a single quarter note followed by a rest. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a single quarter note followed by a rest. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a single quarter note followed by a rest. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a sequence of eighth notes. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a single quarter note followed by a rest. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a single quarter note followed by a rest. The ninth staff, 'Vlms.', is in treble clef with the same key signature and contains a single quarter note followed by a rest. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a sequence of eighth notes, including a triplet marked with a '3'.

19

Musical score for page 19, featuring multiple staves for Synth., El. Pno., Mal. Syn., Br., Vlins., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked with a quarter note.

The staves are labeled as follows:

- Synth. (Bass clef)
- El. Pno. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Mal. Syn. (Bass clef)
- Synth. (Bass clef)
- Br. (Treble clef)
- Vlins. (Treble clef)
- D. Set (Bass clef)

The score includes various musical notations, including notes, rests, and dynamic markings. The D. Set part features a triplet of eighth notes in the final measure.

20

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

3

21

21

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 21 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord. The third staff is for Synth. in treble clef with the same key signature, containing a single note. The fourth staff is for Synth. in treble clef with the same key signature, containing a rapid sixteenth-note scale. The fifth staff is for Mal. Syn. in bass clef with the same key signature, containing a single note. The sixth staff is for Synth. in bass clef with the same key signature, containing a sequence of eighth and sixteenth notes. The seventh staff is for Synth. in bass clef with the same key signature, containing a single note. The eighth staff is for Br. in treble clef with the same key signature, containing a single note. The ninth staff is for Vlns. in treble clef with the same key signature, containing a single note. The tenth staff is for D. Set in bass clef with the same key signature, containing a sequence of eighth and sixteenth notes, including a triplet marked with a '3'.

22

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 22 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third staff, 'Synth.', is in treble clef with the same key signature and contains a single half note. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a single half note. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a single half note. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a sequence of eighth notes. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a single half note. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a single half note. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a single half note. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a sequence of eighth notes, including a triplet marked with a '3'.

23

23

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 23 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth and sixteenth notes. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a single chord of three eighth notes. The third and fourth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain single eighth notes. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a single eighth note. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a single eighth note. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a single eighth note. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a single eighth note. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a sequence of eighth and sixteenth notes.

24

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

24



25

25

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 25 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps (F#, C#, G#). It contains a continuous sequence of eighth and sixteenth notes. The second staff is labeled 'El. Pno.' and features a treble clef with the same key signature. It contains a sequence of chords and single notes, with some measures containing rests. The third staff is labeled 'Synth.' and features a treble clef with the same key signature. It contains a single measure with a whole note. The fourth staff is labeled 'Synth.' and features a treble clef with the same key signature. It contains a single measure with a whole note. The fifth staff is labeled 'Mal. Syn.' and features a bass clef with the same key signature. It contains a single measure with a whole note. The sixth staff is labeled 'Synth.' and features a bass clef with the same key signature. It contains a sequence of eighth and sixteenth notes, with some measures containing rests. The seventh staff is labeled 'Synth.' and features a bass clef with the same key signature. It contains a single measure with a whole note. The eighth staff is labeled 'Br.' and features a treble clef with the same key signature. It contains a single measure with a whole note. The ninth staff is labeled 'Vlns.' and features a treble clef with the same key signature. It contains a single measure with a whole note. The tenth staff is labeled 'D. Set' and features a percussion clef. It contains a single measure with a whole note.

26

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 26 consists of ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. in treble clef with the same key signature, featuring chords and eighth notes. The third staff is for Synth. in treble clef with the same key signature, containing sustained chords. The fourth staff is for Synth. in treble clef with the same key signature, showing a whole rest. The fifth staff is for Mal. Syn. in bass clef with the same key signature, also showing a whole rest. The sixth staff is for Synth. in bass clef with the same key signature, containing a melodic line with eighth and sixteenth notes. The seventh staff is for Synth. in bass clef with the same key signature, showing a whole rest. The eighth staff is for Br. in treble clef with the same key signature, showing a whole rest. The ninth staff is for Vlns. in treble clef with the same key signature, showing a whole rest. The tenth staff is for D. Set in bass clef with the same key signature, showing a whole rest.

27

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 27 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, with some measures having beamed notes. The second staff is labeled 'El. Pno.' and features a treble clef with the same key signature. It contains chords and single notes, with some measures having a fermata. The third staff is labeled 'Synth.' and features a treble clef with the same key signature. It contains a few notes and rests. The fourth staff is labeled 'Synth.' and features a treble clef with the same key signature. It contains a few notes and rests. The fifth staff is labeled 'Mal. Syn.' and features a bass clef with the same key signature. It contains a few notes and rests. The sixth staff is labeled 'Synth.' and features a bass clef with the same key signature. It contains a series of eighth and sixteenth notes, with some measures having beamed notes. The seventh staff is labeled 'Synth.' and features a bass clef with the same key signature. It contains a few notes and rests. The eighth staff is labeled 'Br.' and features a treble clef with the same key signature. It contains a few notes and rests. The ninth staff is labeled 'Vlns.' and features a treble clef with the same key signature. It contains a few notes and rests. The tenth staff is labeled 'D. Set' and features a double bar line at the beginning, indicating a drum set part.

28

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

Measures 28-31 of the musical score. The key signature is three sharps (F#, C#, G#). The El. Pno. part has melodic lines in measures 28, 29, 30, and 31. The Synth. parts have sustained chords in measures 28, 29, 30, and 31. The Mal. Syn. part has a sustained chord in measure 28. The Synth. part in measure 29 has a melodic line. The Br., Vlns., and D. Set parts have sustained chords in measures 28, 29, 30, and 31.

29

29

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 29 consists of ten staves. The first staff is labeled 'Synth.' and features a bass clef with a key signature of three sharps (F#, C#, G#). It contains a series of eighth and sixteenth notes, some beamed together, and rests. The second staff is labeled 'El. Pno.' and features a treble clef with the same key signature. It contains chords and single notes, with some measures containing a 'z' symbol. The third staff is labeled 'Synth.' and features a treble clef with the same key signature, containing a single rest. The fourth staff is labeled 'Synth.' and features a treble clef with the same key signature, containing a single rest. The fifth staff is labeled 'Mal. Syn.' and features a bass clef with the same key signature, containing a single rest. The sixth staff is labeled 'Synth.' and features a bass clef with the same key signature, containing a series of eighth and sixteenth notes, some beamed together, and rests. The seventh staff is labeled 'Synth.' and features a bass clef with the same key signature, containing a single rest. The eighth staff is labeled 'Br.' and features a treble clef with the same key signature, containing a single rest. The ninth staff is labeled 'Vlns.' and features a treble clef with the same key signature, containing a single rest. The tenth staff is labeled 'D. Set' and features a double bar line at the beginning, followed by a single rest.

30

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

30

31

31

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

The musical score for page 31 consists of ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef. Features a continuous sequence of eighth and sixteenth notes, mostly in the lower register.
- El. Pno. (Staff 2):** Treble clef. Features a sequence of chords and single notes, with some rests.
- Synth. (Staff 3):** Treble clef. Features a sequence of chords and single notes, with some rests.
- Synth. (Staff 4):** Treble clef. Features a sequence of chords and single notes, with some rests.
- Mal. Syn. (Staff 5):** Bass clef. Features a sequence of chords and single notes, with some rests.
- Synth. (Staff 6):** Bass clef. Features a sequence of eighth and sixteenth notes, mostly in the lower register.
- Synth. (Staff 7):** Bass clef. Features a sequence of chords and single notes, with some rests.
- Br. (Staff 8):** Treble clef. Features a sequence of chords and single notes, with some rests.
- Vlins. (Staff 9):** Treble clef. Features a sequence of chords and single notes, with some rests.
- D. Set (Staff 10):** Percussion clef. Features a sequence of eighth and sixteenth notes, mostly in the lower register.

32

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page, numbered 32, features ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a continuous eighth-note melody. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord with a tremolo effect. The third staff is for Synth. in treble clef with the same key signature, containing a single whole note. The fourth staff is for Synth. in treble clef with the same key signature, containing a whole rest followed by an eighth rest and then a descending eighth-note scale in bass clef. The fifth staff is for Mal. Syn. in bass clef with the same key signature, containing a single whole note. The sixth staff is for Synth. in bass clef with the same key signature, containing a melodic line with eighth notes and rests. The seventh staff is for Synth. in bass clef with the same key signature, containing a whole rest followed by an eighth rest and then a descending eighth-note scale in treble clef. The eighth staff is for Br. in treble clef with the same key signature, containing a single whole note. The ninth staff is for Vlns. in treble clef with the same key signature, containing a single whole note. The tenth staff is for D. Set in bass clef with a key signature of three sharps, containing a complex rhythmic pattern with eighth notes and rests, and a triplet of eighth notes at the end.



33

33

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 33 consists of ten staves. The first staff is labeled 'Synth.' and contains a bass clef, a key signature of three sharps (F#, C#, G#), and a series of eighth and sixteenth notes. The second staff is labeled 'El. Pno.' and contains a treble clef, the same key signature, and a single chord. The third staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a single rest. The fourth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a complex melodic line with many sixteenth notes. The fifth staff is labeled 'Mal. Syn.' and contains a bass clef, the same key signature, and a single rest. The sixth staff is labeled 'Synth.' and contains a bass clef, the same key signature, and a melodic line with eighth notes and rests. The seventh staff is labeled 'Synth.' and contains a treble clef, the same key signature, and a complex melodic line with many sixteenth notes. The eighth staff is labeled 'Br.' and contains a treble clef, the same key signature, and a single rest. The ninth staff is labeled 'Vlns.' and contains a treble clef, the same key signature, and a single rest. The tenth staff is labeled 'D. Set' and contains a double bar line, a key signature of three sharps, and a series of notes with 'x' marks above them, indicating a specific performance technique. A triplet of eighth notes is marked with a '3' below it.

34

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 34, measures 34-35, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- El. Pno. (Treble):** Measures 34-35, playing a long, sustained, and slightly wavy line.
- Synth. (Treble):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Synth. (Treble):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Mal. Syn. (Bass):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Synth. (Bass):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Synth. (Treble):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Br. (Treble):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- Vlns. (Treble):** Measures 34-35, playing a sequence of eighth and sixteenth notes.
- D. Set (Bass):** Measures 34-35, playing a complex rhythmic pattern with triplets and rests.

35

35

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

3

Detailed description: This is a musical score for page 35, featuring ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth. (Bass clef), El. Pno. (Treble clef), Synth. (Treble clef), Synth. (Treble clef), Mal. Syn. (Bass clef), Synth. (Bass clef), Synth. (Treble clef), Br. (Treble clef), Vlins. (Treble clef), and D. Set (Bass clef). The Synth. staff at the top has a complex melodic line with many beamed notes. The El. Pno. staff has a single chord. The Synth. staff below El. Pno. has a single note. The Synth. staff below that has a single note. The Mal. Syn. staff has a single note. The Synth. staff below that has a melodic line with slurs and ties. The Synth. staff below that has a single note. The Br. staff has a single note. The Vlins. staff has a single note. The D. Set staff has a complex rhythmic pattern with many beamed notes and a triplet of eighth notes.

36

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 36 consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set. The notation includes various musical elements: the first Synth. staff has a series of eighth notes in the bass clef; the El. Pno. staff has a sustained chord in the treble clef; the second Synth. staff has a whole rest; the third Synth. staff has a whole rest followed by a melodic line in the bass clef; the Mal. Syn. staff has a whole note chord in the treble clef; the fourth Synth. staff has a melodic line in the bass clef with slurs and ties; the fifth Synth. staff has a whole rest followed by a melodic line in the bass clef; the Br. staff has a whole rest; the Vlns. staff has a whole rest; and the D. Set staff has a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect.

37

37

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 37 consists of ten staves. The top staff is for Synth. (Bass clef, key of D major), showing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. (Treble clef, key of D major), showing a sustained chord. The third staff is for Synth. (Treble clef, key of D major), showing a sustained chord. The fourth staff is for Synth. (Bass clef, key of D major), showing a complex sequence of eighth and sixteenth notes. The fifth staff is for Mal. Syn. (Treble clef, key of D major), showing a sustained chord. The sixth staff is for Synth. (Bass clef, key of D major), showing a sequence of eighth and sixteenth notes. The seventh staff is for Synth. (Bass clef, key of D major), showing a complex sequence of eighth and sixteenth notes. The eighth staff is for Br. (Treble clef, key of D major), showing a sustained chord. The ninth staff is for Vlns. (Treble clef, key of D major), showing a sustained chord. The tenth staff is for D. Set (Bass clef, key of D major), showing a sequence of eighth and sixteenth notes. A triplets symbol (3) is placed below the D. Set staff at the end of the page.

38

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page, numbered 38, features ten staves. The first four staves are for electronic instruments: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), and Synth. (Treble). The next three staves are for Mal. Syn. (Treble), Synth. (Bass), and Synth. (Treble). The final three staves are for Br. (Treble), Vlns. (Treble), and D. Set (Bass). The key signature is three sharps (F#, C#, G#). The Synth. (Bass) part has a continuous eighth-note pattern. The El. Pno. part has a sustained chord. The Synth. (Treble) part has a series of eighth notes. The Synth. (Treble) part has a series of eighth notes. The Mal. Syn. part has a series of eighth notes. The Synth. (Bass) part has a series of eighth notes. The Synth. (Treble) part has a series of eighth notes. The Br. part has a series of eighth notes. The Vlns. part has a series of eighth notes. The D. Set part has a series of eighth notes. A triplet of eighth notes is marked with a '3' at the bottom of the D. Set staff.

39

39

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 39, contains ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), featuring a continuous eighth-note melody. The second staff is for El. Pno. in treble clef with the same key signature, starting with a sustained chord. The third staff is for Synth. in treble clef with the same key signature, playing a series of dotted eighth notes. The fourth staff is for Synth. in treble clef with the same key signature, containing a whole rest. The fifth staff is for Mal. Syn. in treble clef with the same key signature, also containing a whole rest. The sixth staff is for Synth. in bass clef with the same key signature, playing a melody of eighth and sixteenth notes. The seventh staff is for Synth. in treble clef with the same key signature, containing a whole rest. The eighth staff is for Br. in treble clef with the same key signature, containing a whole rest. The ninth staff is for Vlms. in treble clef with the same key signature, containing a whole rest. The tenth staff is for D. Set in alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'.

40

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 40 and 41. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff, labeled 'Synth.', is in bass clef and plays a continuous eighth-note pattern. The second staff, 'El. Pno.', is in treble clef and features a long, sustained chord that tapers off. The third staff, 'Synth.', is in treble clef and contains a single measure of rest. The fourth staff, 'Synth.', is in treble clef for the first measure and bass clef for the second, with a rest in the first and a melodic line in the second. The fifth staff, 'Mal. Syn.', is in treble clef and contains a single measure of rest. The sixth staff, 'Synth.', is in bass clef and plays a melodic line with eighth notes and rests. The seventh staff, 'Synth.', is in treble clef for the first measure and bass clef for the second, with a rest in the first and a melodic line in the second. The eighth staff, 'Br.', is in treble clef and contains a single measure of rest. The ninth staff, 'Vlns.', is in treble clef and contains a single measure of rest. The tenth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth notes, rests, and a triplet of eighth notes in the second measure.



41

41

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 41 consists of ten staves. The top staff is labeled 'Synth.' and contains a bass clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth and sixteenth notes. The second staff is labeled 'El. Pno.' and contains a treble clef with a key signature of three sharps, showing a sustained chord. The third staff is labeled 'Synth.' and contains a treble clef with a key signature of three sharps, showing a sustained chord. The fourth staff is labeled 'Synth.' and contains a bass clef with a key signature of three sharps, featuring a complex melodic line with many beamed notes. The fifth staff is labeled 'Mal. Syn.' and contains a treble clef with a key signature of three sharps, showing a sustained chord. The sixth staff is labeled 'Synth.' and contains a bass clef with a key signature of three sharps, featuring a melodic line with some rests. The seventh staff is labeled 'Synth.' and contains a treble clef with a key signature of three sharps, featuring a complex melodic line with many beamed notes. The eighth staff is labeled 'Br.' and contains a treble clef with a key signature of three sharps, showing a sustained chord. The ninth staff is labeled 'Vlns.' and contains a treble clef with a key signature of three sharps, showing a sustained chord. The tenth staff is labeled 'D. Set' and contains a double bar line, indicating a drum set part. It shows various drum notations, including a triplet of eighth notes marked with a '3' below them.

42

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 42, contains ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a sustained, arpeggiated texture. The third staff, 'Synth.', is in treble clef with the same key signature and contains a single whole rest. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a short, ascending eighth-note scale. The fifth staff, 'Mal. Syn.', is in treble clef with the same key signature and contains a single whole rest. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a melody of eighth and sixteenth notes. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a single whole rest. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a single whole rest. The ninth staff, 'Vlms.', is in treble clef with the same key signature and contains a single whole rest. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a melody of eighth and sixteenth notes, including a triplet marked with a '3'.

43

43

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 43, contains ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), featuring a continuous eighth-note melody. The second staff is for El. Pno. in treble clef with the same key signature, containing a sustained chord. The third and fourth staves are for Synth. in treble clef with the same key signature, each containing a sustained chord. The fifth staff is for Mal. Syn. in treble clef with the same key signature, featuring a melody of quarter notes. The sixth staff is for Synth. in bass clef with the same key signature, featuring a melody of eighth notes with rests. The seventh staff is for Synth. in treble clef with the same key signature, containing a sustained chord. The eighth staff is for Br. in treble clef with the same key signature, containing a sustained chord. The ninth staff is for Vlms. in treble clef with the same key signature, containing a sustained chord. The tenth staff is for D. Set in alto clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet marked with a '3'.

Musical score for page 44, featuring the following instruments and parts:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# C# G# D).
- El. Pno. (Treble):** Plays a sustained chord of D major (F# C# G# D) with a tremolo effect.
- Synth. (Treble):** Remains silent.
- Synth. (Treble):** Remains silent.
- Mal. Syn. (Treble):** Plays a single note of D major (F# C# G# D).
- Synth. (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# C# G# D).
- Synth. (Treble):** Plays a continuous eighth-note pattern in the key of D major (F# C# G# D).
- Br. (Treble):** Remains silent.
- Vlins. (Treble):** Remains silent.
- D. Set (Bass):** Plays a continuous eighth-note pattern in the key of D major (F# C# G# D).

The score is written in D major (F# C# G# D) and 4/4 time. The key signature is D major (F# C# G# D). The tempo is marked with a quarter note equal to 120 beats per minute.

45

45

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 45, features ten staves. The top staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), playing a sequence of eighth and sixteenth notes. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord. The third staff is for Synth. in treble clef, also with three sharps, and is mostly empty. The fourth staff is for Synth. in bass clef with three sharps, playing a complex, fast-moving melodic line. The fifth staff is for Mal. Syn. in treble clef with three sharps, and is mostly empty. The sixth staff is for Synth. in bass clef with three sharps, playing a sequence of eighth notes. The seventh staff is for Synth. in bass clef with three sharps, playing a complex, fast-moving melodic line. The eighth staff is for Br. in treble clef with three sharps, and is mostly empty. The ninth staff is for Vlms. in treble clef with three sharps, and is mostly empty. The tenth staff is for D. Set in bass clef, showing a sequence of eighth notes with 'x' marks above them, indicating specific articulation or effects. A triplet of eighth notes is marked with a '3' below it.

46

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page, numbered 46, contains ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), featuring a continuous eighth-note melody. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord with a tremolo effect. The third staff is for Synth. in treble clef with the same key signature, containing a single measure of rest. The fourth staff is for Synth. in treble clef with the same key signature, featuring a rapid sixteenth-note scale. The fifth staff is for Mal. Syn. in treble clef with the same key signature, containing a single measure of rest. The sixth staff is for Synth. in bass clef with the same key signature, featuring a melody with slurs and ties. The seventh staff is for Synth. in treble clef with the same key signature, containing a single measure of rest. The eighth staff is for Br. in treble clef with the same key signature, containing a single measure of rest. The ninth staff is for Vlns. in treble clef with the same key signature, containing a single measure of rest. The tenth staff is for D. Set in bass clef with the same key signature, featuring a melody with slurs and ties, including a triplet of eighth notes marked with a '3' below it.

47

47

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 47 consists of ten staves. The key signature is three sharps (F#, C#, G#). The instruments are Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set. The Synth. staff at the top has a complex melodic line. The El. Pno. staff has a sustained chord. The Synth. staff below it has a melodic line. The Synth. staff below that has a sustained chord. The Mal. Syn. staff has a sustained chord. The Synth. staff below that has a melodic line. The Synth. staff below that has a sustained chord. The Br. staff has a sustained chord. The Vlns. staff has a sustained chord. The D. Set staff has a rhythmic pattern with x marks.

48

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

3



50

50

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 50, features ten staves. The top staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a whole rest. The second staff is for El. Pno. in treble clef with the same key signature, starting with a quarter rest followed by a half note chord (F#, C#, G#) and then a long, sustained half note chord. The third and fourth staves are for Synth. in treble clef with the same key signature, each containing a whole rest. The fifth staff is for Mal. Syn. in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The sixth staff is for Synth. in bass clef with the same key signature, containing a whole rest. The seventh staff is for Synth. in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes. The eighth staff is for Br. in treble clef with the same key signature, containing a whole rest followed by a half note chord (F#, C#, G#) and then a long, sustained half note chord. The ninth staff is for Vlms. in treble clef with the same key signature, featuring a melodic line with eighth and quarter notes. The tenth staff is for D. Set in bass clef with the same key signature, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes marked with a '3' below it.

51

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

52

52

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

3

Detailed description: This musical score page, numbered 52, features six staves. The top staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a whole rest. The second staff is for El. Pno. in treble clef with the same key signature, featuring a long sustained chord that transitions into a rapid sixteenth-note arpeggiated pattern. The third and fourth staves are also Synth. parts in treble clef with three sharps, each containing a whole rest. The fifth staff is for Mal. Syn. in bass clef with three sharps, showing a rhythmic sequence of eighth and sixteenth notes with rests. The sixth staff is another Synth. part in bass clef with three sharps, containing a whole rest. The seventh staff is for Synth. in bass clef with three sharps, featuring a continuous eighth-note arpeggiated line. The eighth staff is for Br. in treble clef with three sharps, showing a complex melodic line with many beamed sixteenth notes. The ninth staff is for Vlins. in treble clef with three sharps, containing a whole rest. The tenth staff is for D. Set in alto clef (C-clef on the third line) with three sharps, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a triplet of eighth notes at the end. A page number '51' is printed in the top right corner.

53

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

54

This musical score page contains measures 53 and 54. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left: Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set.

- Synth. (Staff 1):** Measure 53 has a whole rest. Measure 54 has a whole rest.
- El. Pno. (Staff 2):** Measure 53 has a half note chord (F#4, C#5, G#5). Measure 54 has a half note chord (F#4, C#5, G#5).
- Synth. (Staff 3):** Measure 53 has a whole rest. Measure 54 has a whole rest.
- Synth. (Staff 4):** Measure 53 has a whole rest. Measure 54 has a whole rest.
- Mal. Syn. (Staff 5):** Measure 53 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 54 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4).
- Synth. (Staff 6):** Measure 53 has a whole rest. Measure 54 has a whole rest.
- Synth. (Staff 7):** Measure 53 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 54 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4).
- Br. (Staff 8):** Measure 53 has a whole rest. Measure 54 has a whole rest.
- Vlns. (Staff 9):** Measure 53 has a half note (F#3) and a half note (C#4). Measure 54 has a half note (F#3) and a half note (C#4).
- D. Set (Staff 10):** Measure 53 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4). Measure 54 has a half note (F#3), a quarter note (C#4), and a quarter note (G#4).

At the bottom of the page, there is a small number '3'.

55

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This page contains the musical score for measures 54 and 55. The score is written for ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Synth. (Bass), El. Pno. (Treble), Synth. (Treble), Synth. (Treble), Mal. Syn. (Bass), Synth. (Bass), Synth. (Bass), Br. (Treble), Vlns. (Treble), and D. Set (Bass). The Mal. Syn. part features a melodic line with eighth and sixteenth notes. The Synth. (Bass) part features a rhythmic pattern of eighth notes. The Vlns. part features a long, sustained note. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

56

Musical score for measures 55 and 56, featuring the following instruments and parts:

- Synth. (Bass):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- El. Pno. (Treble):** Measure 55 has a whole note chord (F#4, C#5, G#4, E4). Measure 56 has a whole note chord (F#4, C#5, G#4, E4).
- Synth. (Treble):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Synth. (Treble):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Mal. Syn. (Bass):** Measure 55 has a whole note chord (F#3, C#4, G#3, E3). Measure 56 has a whole note chord (F#3, C#4, G#3, E3).
- Synth. (Bass):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Synth. (Bass):** Measure 55 has a whole note chord (F#3, C#4, G#3, E3). Measure 56 has a whole note chord (F#3, C#4, G#3, E3).
- Br. (Treble):** Measure 55 has a whole rest. Measure 56 has a whole rest.
- Vlns. (Treble):** Measure 55 has a whole note chord (F#4, C#5, G#4, E4). Measure 56 has a whole note chord (F#4, C#5, G#4, E4).
- D. Set (Bass):** Measure 55 has a whole note chord (F#3, C#4, G#3, E3). Measure 56 has a whole note chord (F#3, C#4, G#3, E3).

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

56

57

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 56 and 57. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first four staves (Synth., El. Pno., Synth., Synth.) are mostly silent, with the El. Pno. staff showing a long, tapering line. The fifth staff (Mal. Syn.) contains a rhythmic pattern of eighth and sixteenth notes. The sixth staff (Synth.) is silent. The seventh staff (Synth.) features a complex, multi-layered rhythmic pattern. The eighth staff (Br.) is silent. The ninth staff (Vlns.) shows a long, tapering line. The tenth staff (D. Set) contains a rhythmic pattern with a triplet of eighth notes marked with a '3' below it.



58

58

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 57 and 58. The score is written for ten staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), Synth. (Treble), Mal. Syn. (Bass), Synth. (Bass), Synth. (Bass), Br. (Treble), Vlns. (Treble), and D. Set (Bass). The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The Synth. (Bass) part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Br. and Vlns. parts have sustained chords. The El. Pno. part has a sustained chord. The Synth. (Treble) parts have sustained chords. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The Synth. (Bass) part has a rhythmic pattern of eighth notes. The D. Set part has a complex rhythmic pattern with triplets and sixteenth notes. The Br. and Vlns. parts have sustained chords. The El. Pno. part has a sustained chord. The Synth. (Treble) parts have sustained chords.

59

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

58

60

This musical score page contains measures 60 and 61. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 60 and 61. The part consists of a sequence of eighth and sixteenth notes, mostly in the lower register.
- El. Pno. (Treble):** Measures 60 and 61. The part features a series of chords, some with a slash indicating a specific voicing or a break in the line.
- Synth. (Treble):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- Synth. (Treble):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- Mal. Syn. (Bass):** Measures 60 and 61. The part is a complex, ascending melodic line with many accidentals, starting in the bass and moving towards the treble.
- Synth. (Bass):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- Synth. (Bass):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- Br. (Treble):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- Vlns. (Treble):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.
- D. Set (Percussion):** Measures 60 and 61. The staff is empty, with a bar line at the end of measure 60.

61

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

The musical score for page 61 (measures 61-64) features the following parts:

- Synth. (Bass):** Measures 61-64 with a melodic line.
- El. Pno. (Treble):** Measures 61-64 with a melodic line.
- Synth. (Treble):** Measures 61-64 with a melodic line.
- Synth. (Treble):** Measures 61-64 with a melodic line.
- Mal. Syn. (Treble):** Measures 61-64 with a melodic line.
- Synth. (Bass):** Measures 61-64 with a melodic line.
- Synth. (Bass):** Measures 61-64 with a melodic line.
- Br. (Treble):** Measures 61-64 with a melodic line.
- Vlms. (Treble):** Measures 61-64 with a melodic line.
- D. Set (Bass):** Measures 61-64 with a melodic line.

62

62

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 62 consists of ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous sequence of eighth notes. The second staff, labeled 'El. Pno.', is in treble clef with the same key signature and contains a sequence of chords, some marked with a 'z' (possibly indicating a specific articulation or a typo for a note). The third staff, labeled 'Synth.', is in treble clef with the same key signature and contains a few notes followed by a rest. The fourth staff, labeled 'Synth.', is in treble clef with the same key signature and contains a single note followed by a rest. The fifth staff, labeled 'Mal. Syn.', is in treble clef with the same key signature and contains a single note followed by a rest. The sixth staff, labeled 'Synth.', is in bass clef with the same key signature and contains a single note followed by a rest. The seventh staff, labeled 'Synth.', is in bass clef with the same key signature and contains a single note followed by a rest. The eighth staff, labeled 'Br.', is in treble clef with the same key signature and contains a single note followed by a rest. The ninth staff, labeled 'Vlns.', is in treble clef with the same key signature and contains a single note followed by a rest. The tenth staff, labeled 'D. Set', is in bass clef with the same key signature and contains a single note followed by a rest.

63

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

Measures 63-66. The score features ten staves: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), Synth. (Treble), Mal. Syn. (Treble), Synth. (Bass), Synth. (Bass), Br. (Treble), Vlms. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). The Synth. (Bass) staff has a continuous eighth-note melody. The El. Pno. staff has chords and rests. The Mal. Syn. staff has a complex, multi-measure rest followed by a descending melodic line. The other staves are mostly empty with some rests.

64

64

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

The musical score is written for measures 64 and 65. The key signature is three sharps (F#, C#, G#). Measure 64 contains active notation for Synth. (bass clef), El. Pno. (treble clef), and Mal. Syn. (bass clef). Measures 65 and 66 contain rests for all instruments.

65

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

65



66

66

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 65 and 66. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (Synth.) has a bass clef and contains a continuous eighth-note melody. The second staff (El. Pno.) has a treble clef and shows a sustained chord with a tremolo effect. The third, fourth, and fifth staves (Synth., Synth., Mal. Syn.) have treble and bass clefs respectively and contain whole rests. The sixth staff (Synth.) has a bass clef and contains a melodic line with eighth notes and rests. The seventh staff (Synth.) has a bass clef and contains a whole rest. The eighth staff (Br.) has a treble clef and contains a whole rest. The ninth staff (Vlns.) has a treble clef and contains a whole rest. The tenth staff (D. Set) has a double bar line and contains a complex rhythmic pattern with eighth notes, rests, and a triplet of eighth notes marked with an 'x' and the number '3' below it.

67

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

67

68

68

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

The musical score for page 68, measures 67-68, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Synth. (Bass Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- El. Pno. (Treble Clef):** Measures 67-68. The part features a long, sustained, and slightly wavy line, likely representing an electric piano or a similar instrument.
- Synth. (Treble Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Synth. (Treble Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Mal. Syn. (Bass Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Synth. (Bass Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Synth. (Bass Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Br. (Treble Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- Vlms. (Treble Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.
- D. Set (Bass Clef):** Measures 67-68. The part consists of a series of eighth and sixteenth notes, with a final measure containing a triplet of eighth notes.

69

69

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

70

Musical score for measures 70-71, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 70-71. Melodic line with eighth and sixteenth notes.
- El. Pno.** (Treble Clef): Measures 70-71. Sustained chords with a tremolo effect.
- Synth.** (Treble Clef): Measures 70-71. Sustained chords.
- Synth.** (Treble Clef): Measures 70-71. Sustained chords.
- Mal. Syn.** (Bass Clef): Measures 70-71. Sustained chords.
- Synth.** (Bass Clef): Measures 70-71. Melodic line with eighth and sixteenth notes.
- Synth.** (Bass Clef): Measures 70-71. Sustained chords.
- Br.** (Treble Clef): Measures 70-71. Sustained chords.
- Vlms.** (Treble Clef): Measures 70-71. Sustained chords.
- D. Set** (Percussion): Measures 70-71. Rhythmic pattern with eighth and sixteenth notes.

Measure 70 contains a triplet of eighth notes in the D. Set part.

71

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

71

72

72

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This page contains the musical notation for measures 71 and 72. The score is written for ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff, 'El. Pno.', is in treble clef with the same key signature and features a sustained chord with a tremolo effect. The third and fourth staves, both labeled 'Synth.', are in treble clef with the same key signature and contain sustained chords. The fifth staff, 'Mal. Syn.', is in bass clef with the same key signature and contains a sustained chord. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a melodic line with eighth notes and rests. The seventh staff, 'Synth.', is in bass clef with the same key signature and contains a sustained chord. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a sustained chord. The ninth staff, 'Vlns.', is in treble clef with the same key signature and contains a sustained chord. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a complex rhythmic pattern with eighth notes and rests, including a triplet marked with a '3'.

73

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set



74

Musical score for measures 74-75, featuring the following parts:

- Synth. (Bass):** Measures 74-75. Measure 74 contains a continuous eighth-note pattern. Measure 75 contains a continuous eighth-note pattern.
- El. Pno. (Treble):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Synth. (Treble):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Synth. (Treble):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Mal. Syn. (Bass):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Synth. (Bass):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Synth. (Bass):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Br. (Treble):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- Vlns. (Treble):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.
- D. Set (Percussion):** Measures 74-75. Measure 74 contains a sustained chord. Measure 75 contains a sustained chord.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#).

75

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

The musical score for page 75, measures 74-75, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments are Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set. The score shows various musical notations including eighth notes, quarter notes, and rests. A measure rest is present in measure 75 for several instruments. The D. Set part includes a triplet of eighth notes in measure 75.

76

Musical score for measures 75 and 76, featuring the following parts:

- Synth.** (Bass clef): Measures 75 and 76 contain a continuous sequence of eighth notes, primarily in the lower register.
- El. Pno.** (Treble clef): Measures 75 and 76 contain a sustained, arpeggiated chord that spans the entire range of the staff.
- Synth.** (Treble clef): Measures 75 and 76 contain a single eighth note in measure 75, followed by a rest in measure 76.
- Mal. Syn.** (Bass clef): Measures 75 and 76 contain a single eighth note in measure 75, followed by a rest in measure 76.
- Synth.** (Bass clef): Measures 75 and 76 contain a sequence of eighth notes, primarily in the lower register.
- Synth.** (Bass clef): Measures 75 and 76 contain a single eighth note in measure 75, followed by a rest in measure 76.
- Br.** (Treble clef): Measures 75 and 76 contain a single eighth note in measure 75, followed by a rest in measure 76.
- Vlns.** (Treble clef): Measures 75 and 76 contain a single eighth note in measure 75, followed by a rest in measure 76.
- D. Set** (Percussion): Measures 75 and 76 contain a sequence of eighth notes, primarily in the lower register.

The score is written for measures 75 and 76. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The parts are arranged in a vertical stack, with Synth. at the top and D. Set at the bottom.

77

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

77

78

Musical score for page 78, featuring the following parts:

- Synth.** (Bass clef): A melodic line in the key of D major (F# C# G# D) consisting of eighth and quarter notes.
- El. Pno.** (Treble clef): A sustained chord of D major (F# C# G# D) with a long, curved line indicating a sustained or glissando effect.
- Synth.** (Treble clef): A single eighth note D5.
- Synth.** (Treble clef): A melodic line starting on D5, moving up stepwise to F#5, then down to E5 and D5.
- Mal. Syn.** (Bass clef): A single eighth note D2.
- Synth.** (Bass clef): A melodic line in the key of D major (F# C# G# D) consisting of eighth and quarter notes.
- Synth.** (Bass clef): A single eighth note D2.
- Br.** (Treble clef): A single eighth note D5.
- Vlns.** (Treble clef): A single eighth note D5.
- D. Set** (Percussion): A series of hits (marked with 'x') on a drum set, including a triplet of eighth notes.

79

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

79

80

80

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 80 and 81. The key signature is three sharps (F#, C#, G#). The score includes parts for Synth (Bass and Treble clefs), El. Pno (Treble clef), Mal. Syn (Bass clef), and D. Set (Bass clef). The Synth part in the bass clef has a melodic line in measure 80 and a sustained chord in measure 81. The El. Pno part has a sustained chord in measure 80 and a melodic line in measure 81. The Synth part in the treble clef has a sustained chord in measure 80 and a melodic line in measure 81. The Synth part in the bass clef has a sustained chord in measure 80 and a melodic line in measure 81. The Mal. Syn part has a sustained chord in measure 80 and a melodic line in measure 81. The Synth part in the bass clef has a sustained chord in measure 80 and a melodic line in measure 81. The Synth part in the bass clef has a sustained chord in measure 80 and a melodic line in measure 81. The Br. part has a sustained chord in measure 80 and a melodic line in measure 81. The Vlns. part has a sustained chord in measure 80 and a melodic line in measure 81. The D. Set part has a sustained chord in measure 80 and a melodic line in measure 81.

81

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set



82

82

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

The musical score for page 82, measures 81-82, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments are Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set. Measure 81 contains various musical notations including eighth notes, quarter notes, and rests. Measure 82 contains rests for most instruments, with some activity in the Synth. and D. Set parts.

83

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

Measure 82: Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). El. Pno. (Treble) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#).

Measure 83: Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). El. Pno. (Treble) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Synth. (Treble) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Mal. Syn. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Synth. (Bass) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Br. (Treble) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). Vlns. (Treble) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#). D. Set (Percussion) plays a sequence of eighth notes (F#, C#, G#, C#, F#, C#).

84

Musical score for measures 83 and 84. The score is written for ten staves, each with a specific instrument or sound source label to its left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The notation includes various musical symbols such as notes, rests, and bar lines.

- Synth.** (Staff 1): Bass clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- El. Pno.** (Staff 2): Treble clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Synth.** (Staff 3): Treble clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Synth.** (Staff 4): Treble clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Mal. Syn.** (Staff 5): Bass clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Synth.** (Staff 6): Bass clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Synth.** (Staff 7): Bass clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Br.** (Staff 8): Treble clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- Vlns.** (Staff 9): Treble clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.
- D. Set** (Staff 10): Bass clef. Measures 83 and 84 contain a sequence of eighth and sixteenth notes, mostly on the lower staff lines.

85

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

84

86

Musical score for page 86, measures 85-86. The score is written for ten staves, each with a specific instrument or part label to its left. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- Synth.** (Bass clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- El. Pno.** (Treble clef): Measures 85-86. Measure 85 contains a quarter note (F#) and a quarter note (C#). Measure 86 contains a quarter note (F#) and a quarter note (C#).
- Synth.** (Treble clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- Synth.** (Treble clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- Mal. Syn.** (Bass clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- Synth.** (Bass clef): Measures 85-86. Measure 85 contains a quarter note (F#) and a quarter note (C#). Measure 86 contains a quarter note (F#) and a quarter note (C#).
- Synth.** (Bass clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- Br.** (Treble clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- Vlns.** (Treble clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).
- D. Set** (Bass clef): Measures 85-86. Measure 85 contains a whole note chord (F#, C#, G#). Measure 86 contains a whole note chord (F#, C#, G#).

87

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

87

88

88

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

This musical score page contains measures 87 and 88. Measure 87 is on the previous page. Measure 88 is the first measure on this page. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Bass Clef, F# major key signature), El. Pno. (Treble Clef, F# major key signature), Synth. (Treble Clef, F# major key signature), Synth. (Treble Clef, F# major key signature), Mal. Syn. (Bass Clef, F# major key signature), Synth. (Bass Clef, F# major key signature), Synth. (Bass Clef, F# major key signature), Br. (Treble Clef, F# major key signature), Vlns. (Treble Clef, F# major key signature), and D. Set (Bass Clef, F# major key signature). The Synth. (Bass Clef) part has a melodic line with eighth and sixteenth notes. The El. Pno. part has a melodic line with eighth and sixteenth notes. The Synth. (Treble Clef) part has a melodic line with eighth and sixteenth notes. The Synth. (Bass Clef) part has a melodic line with eighth and sixteenth notes. The Mal. Syn. part has a melodic line with eighth and sixteenth notes. The Synth. (Bass Clef) part has a melodic line with eighth and sixteenth notes. The Synth. (Bass Clef) part has a melodic line with eighth and sixteenth notes. The Br. part has a melodic line with eighth and sixteenth notes. The Vlns. part has a melodic line with eighth and sixteenth notes. The D. Set part has a melodic line with eighth and sixteenth notes.

89

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

Allegretto



90

90

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This musical score page contains measures 90 and 91. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The first staff (Synth.) has a bass clef and plays a continuous eighth-note pattern. The second staff (El. Pno.) has a treble clef and features a long, sustained chord. The third staff (Synth.) has a treble clef and is mostly silent. The fourth staff (Synth.) has a treble clef and plays a short eighth-note sequence. The fifth staff (Mal. Syn.) has a bass clef and is mostly silent. The sixth staff (Synth.) has a bass clef and plays a sequence of eighth notes. The seventh staff (Synth.) has a bass clef and plays a sequence of eighth notes. The eighth staff (Br.) has a treble clef and is mostly silent. The ninth staff (Vlns.) has a treble clef and is mostly silent. The tenth staff (D. Set) has a double bar line and plays a sequence of eighth notes. A measure rest is present in measure 91.

91

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

92

92

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 92, contains ten staves. The first staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), featuring a melodic line with eighth and sixteenth notes. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord with a tremolo effect. The third staff is for Synth. in treble clef with the same key signature, containing a single whole rest. The fourth staff is for Synth. in treble clef with the same key signature, featuring a rapid sixteenth-note scale. The fifth staff is for Mal. Syn. in bass clef with the same key signature, containing a single whole rest. The sixth staff is for Synth. in bass clef with the same key signature, featuring a melodic line with eighth notes and rests. The seventh staff is for Synth. in treble clef with the same key signature, containing a single whole rest. The eighth staff is for Br. in treble clef with the same key signature, containing a single whole rest. The ninth staff is for Vlms. in treble clef with the same key signature, containing a single whole rest. The tenth staff is for D. Set in bass clef with the same key signature, featuring a melodic line with eighth notes and rests, including a triplet of eighth notes marked with a '3'.

93

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

94

94

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Detailed description: This page of a musical score contains measures 93 and 94. The score is for a multi-instrument ensemble. The instruments and their parts are: Synth. (Bass Clef, 4/4 time, playing a sequence of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand); El. Pno. (Treble Clef, playing a sustained chord of F#4, A#4, and C#5); Synth. (Treble Clef, playing a sustained F#4 chord); Synth. (Treble Clef, playing a sustained F#4 chord, then a rest in measure 94); Mal. Syn. (Treble Clef, playing a sustained F#4 chord); Synth. (Bass Clef, playing a sequence of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand); Synth. (Treble Clef, playing a sequence of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand); Br. (Treble Clef, playing a sustained F#4 chord); Vlns. (Treble Clef, playing a sustained F#4 chord); D. Set (Percussion, playing a sequence of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The page number 94 is at the top left, and 93 is at the top right. A measure rest is shown in measure 94 for the Synth. (Treble Clef) part. A triplet of eighth notes is shown in the D. Set part in measure 94.

95

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

96

This musical score page contains measures 95 and 96. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, with the following parts and their activity:

- Synth. (Bass):** Measures 95 and 96 contain a continuous eighth-note sequence.
- El. Pno. (Treble):** Measures 95 and 96 contain a sustained chord with a tremolo effect.
- Synth. (Treble):** Measures 95 and 96 contain a sequence of eighth notes.
- Synth. (Treble):** Measures 95 and 96 contain a sequence of eighth notes.
- Mal. Syn. (Treble):** Measures 95 and 96 contain a sustained chord.
- Synth. (Bass):** Measures 95 and 96 contain a sequence of eighth notes.
- Synth. (Treble):** Measures 95 and 96 contain a sustained chord.
- Br. (Treble):** Measures 95 and 96 contain a sustained chord.
- Vlns. (Treble):** Measures 95 and 96 contain a sustained chord.
- D. Set (Bass):** Measures 95 and 96 contain a sequence of eighth notes.

The score is written in a standard musical notation style, with a key signature of three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated.

97

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3



98

98

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

3

Detailed description: This musical score page, numbered 98, features a multi-staff arrangement. The top staff is for Synth. in bass clef with a key signature of three sharps (F#, C#, G#), containing a continuous eighth-note melody. The second staff is for El. Pno. in treble clef with the same key signature, showing a sustained chord with a tremolo effect. The third staff is for Synth. in treble clef with the same key signature, containing a single sustained note. The fourth staff is for Synth. in treble clef with the same key signature, followed by a rest and then a melodic phrase in bass clef. The fifth staff is for Mal. Syn. in treble clef with the same key signature, containing a single sustained note. The sixth staff is for Synth. in bass clef with the same key signature, containing a melodic line with slurs and ties. The seventh staff is for Synth. in treble clef with the same key signature, followed by a rest and then a melodic phrase in bass clef. The eighth staff is for Br. in treble clef with the same key signature, containing a single sustained note. The ninth staff is for Vlms. in treble clef with the same key signature, containing a single sustained note. The tenth staff is for D. Set in bass clef, featuring a complex rhythmic pattern with rests and notes, including a triplet marked with a '3'.

99

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

100

Musical score for page 100, featuring multiple staves for Synth., El. Pno., Mal. Syn., Br., Vlms., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is 100. The score includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Bass clef)
- El. Pno. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Mal. Syn. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Br. (Treble clef)
- Vlms. (Treble clef)
- D. Set (Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a triplet of eighth notes marked with a '3' below it.

Musical score for page 101, featuring multiple staves for Synth., El. Pno., Mal. Syn., and D. Set. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 101.

The score includes the following staves:

- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.
- El. Pno. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- Synth. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- Synth. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- Mal. Syn. (Treble clef): Features a melodic line with eighth and sixteenth notes.
- Synth. (Bass clef): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.
- Synth. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- Br. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- Vlns. (Treble clef): Features a sustained chord in the right hand and a melodic line in the left hand.
- D. Set (Bass clef): Features a melodic line with eighth and sixteenth notes, and a sustained bass line.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked 101.

102

102

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlins.

D. Set

3

Detailed description: This musical score is for page 102 of a piece. It features ten staves. The first staff, labeled 'Synth.', is in bass clef with a key signature of three sharps (F#, C#, G#) and contains a continuous eighth-note melody. The second staff, 'El. Pno.', is in treble clef with the same key signature and contains a sustained chord of F#, C#, and G# with a tremolo effect. The third staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest. The fourth staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest followed by a sixteenth-note rest, then a bass clef staff with a descending eighth-note melody. The fifth staff, 'Mal. Syn.', is in treble clef with the same key signature and contains a whole note chord of F# and C#. The sixth staff, 'Synth.', is in bass clef with the same key signature and contains a descending eighth-note melody. The seventh staff, 'Synth.', is in treble clef with the same key signature and contains a whole rest followed by a sixteenth-note rest, then a bass clef staff with a descending eighth-note melody. The eighth staff, 'Br.', is in treble clef with the same key signature and contains a whole rest. The ninth staff, 'Vlins.', is in treble clef with the same key signature and contains a whole rest. The tenth staff, 'D. Set', is in bass clef with the same key signature and contains a series of chords marked with 'x' and a triplet of eighth notes marked with '3'.

103

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

104

Musical score for page 104, measures 103-104. The score is written for ten staves, each with a specific instrument or sound source label to its left. The key signature is three sharps (F#, C#, G#).

- Synth.** (Bass clef): Measures 103 and 104. Measure 103 contains a series of eighth notes. Measure 104 contains a series of eighth notes, with a final measure rest.
- El. Pno.** (Treble clef): Measures 103 and 104. Both measures contain a sustained octave chord (C4 and C5).
- Synth.** (Treble clef): Measures 103 and 104. Both measures contain a whole rest.
- Synth.** (Treble clef): Measures 103 and 104. Measure 103 contains a series of eighth notes. Measure 104 contains a series of eighth notes, with a final measure rest.
- Mal. Syn.** (Treble clef): Measures 103 and 104. Both measures contain a whole rest.
- Synth.** (Bass clef): Measures 103 and 104. Measure 103 contains a series of eighth notes. Measure 104 contains a series of eighth notes, with a final measure rest.
- Synth.** (Treble clef): Measures 103 and 104. Both measures contain a whole rest.
- Br.** (Treble clef): Measures 103 and 104. Both measures contain a whole rest.
- Vlns.** (Treble clef): Measures 103 and 104. Both measures contain a whole rest.
- D. Set** (Percussion clef): Measures 103 and 104. Measure 103 contains a series of eighth notes. Measure 104 contains a series of eighth notes, with a final measure rest.

The score is written for ten staves, each with a specific instrument or sound source label to its left. The key signature is three sharps (F#, C#, G#).

105

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

105



106

Musical score for measures 105 and 106. The score is written for the following instruments: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), Synth. (Treble), Mal. Syn. (Bass), Synth. (Bass), Synth. (Treble), Br. (Treble), Vlms. (Treble), and D. Set (Percussion). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The D. Set part features a complex rhythmic pattern with triplets and rests.

105

106

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlms.

D. Set

Musical score for page 108, measures 108-112. The score is written for the following instruments: Synth. (Bass), El. Pno. (Treble), Synth. (Treble), Synth. (Treble), Mal. Syn. (Bass), Synth. (Bass), Synth. (Bass), Br. (Treble), Vlms. (Treble), and D. Set (Bass). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 108-112:

- Synth. (Bass):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- El. Pno. (Treble):** Measure 108: Chord (F#, C#, G#). Measure 109: Chord (F#, C#, G#). Measure 110: Chord (F#, C#, G#). Measure 111: Chord (F#, C#, G#). Measure 112: Chord (F#, C#, G#).
- Synth. (Treble):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- Synth. (Treble):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- Mal. Syn. (Bass):** Measure 108: Note (F#), Note (C#), Note (G#). Measure 109: Note (F#), Note (C#), Note (G#). Measure 110: Note (F#), Note (C#), Note (G#). Measure 111: Note (F#), Note (C#), Note (G#). Measure 112: Note (F#), Note (C#), Note (G#).
- Synth. (Bass):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- Synth. (Bass):** Measure 108: Note (F#), Note (C#), Note (G#). Measure 109: Note (F#), Note (C#), Note (G#). Measure 110: Note (F#), Note (C#), Note (G#). Measure 111: Note (F#), Note (C#), Note (G#). Measure 112: Note (F#), Note (C#), Note (G#).
- Br. (Treble):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Chord (F#, C#, G#).
- Vlms. (Treble):** Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest.
- D. Set (Bass):** Measure 108: Note (F#), Note (C#), Note (G#). Measure 109: Note (F#), Note (C#), Note (G#). Measure 110: Note (F#), Note (C#), Note (G#). Measure 111: Note (F#), Note (C#), Note (G#). Measure 112: Note (F#), Note (C#), Note (G#).

109

109

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

3

Musical score for measures 110-111, featuring the following instruments:

- Synth.** (Bass Clef): Measure 110 has a whole rest. Measure 111 has a whole rest.
- El. Pno.** (Treble Clef): Measure 110 has a whole rest. Measure 111 has a complex, fast-moving melodic line with many beamed sixteenth notes.
- Synth.** (Treble Clef): Measure 110 has a whole rest. Measure 111 has a whole rest.
- Synth.** (Treble Clef): Measure 110 has a whole rest. Measure 111 has a whole rest.
- Mal. Syn.** (Bass Clef): Measure 110 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 111 has a dotted quarter note, a quarter rest, and a dotted quarter note.
- Synth.** (Bass Clef): Measure 110 has a whole rest. Measure 111 has a whole rest.
- Synth.** (Bass Clef): Measure 110 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 111 has a dotted quarter note, a quarter rest, and a dotted quarter note.
- Br.** (Treble Clef): Measure 110 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 111 has a dotted quarter note, a quarter rest, and a dotted quarter note.
- Vlins.** (Treble Clef): Measure 110 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 111 has a dotted quarter note, a quarter rest, and a dotted quarter note.
- D. Set** (Bass Clef): Measure 110 has a dotted quarter note, a quarter rest, and a dotted quarter note. Measure 111 has a dotted quarter note, a quarter rest, and a dotted quarter note.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout, with the Synth parts providing harmonic support and the El. Pno. and Mal. Syn. parts providing melodic and rhythmic interest.

111

Musical score for measures 111-112, featuring the following instruments and parts:

- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- El. Pno. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Mal. Syn. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth. (Bass):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Br. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- Vlns. (Treble):** Measure 111 has a whole rest. Measure 112 has a whole rest.
- D. Set (Percussion):** Measure 111 has a whole rest. Measure 112 has a whole rest.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various rests, notes, and a triplet of eighth notes in the D. Set part in measure 112.

Musical score for measures 112-113, featuring the following instruments and parts:

- Synth. (Bass):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- El. Pno. (Treble):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Treble):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Treble):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Mal. Syn. (Bass):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Bass):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Bass):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Br. (Treble):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vlns. (Treble):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- D. Set (Drum Set):** Measure 112 has a whole rest. Measure 113 has a whole rest.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rests, notes, and a triplet in the D. Set part.

113

This musical score page contains measures 113 and 114. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves, each with a label to its left: Synth., El. Pno., Synth., Synth., Mal. Syn., Synth., Synth., Br., Vlns., and D. Set.

- Synth. (Staff 1):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- El. Pno. (Staff 2):** Measure 113 has a whole chord of F#, C#, and G#. Measure 114 has a whole rest.
- Synth. (Staff 3):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Staff 4):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Mal. Syn. (Staff 5):** Measure 113 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 114 has a half note B4, a quarter note C5, and a quarter note D5.
- Synth. (Staff 6):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Synth. (Staff 7):** Measure 113 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 114 has a half note B4, a quarter note C5, and a quarter note D5.
- Br. (Staff 8):** Measure 113 has a whole rest. Measure 114 has a whole rest.
- Vlns. (Staff 9):** Measure 113 has a whole note F#4. Measure 114 has a whole note G#4.
- D. Set (Staff 10):** Measure 113 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 114 has a half note B4, a quarter note C5, and a quarter note D5.

At the bottom of the D. Set staff, there is a triplet of eighth notes: F#4, G#4, and A4, marked with a '3' below them.

Musical score for measures 112 and 114, featuring the following instruments:

- Synth. (Bass Clef): Measures 112 and 114 contain whole rests.
- El. Pno. (Treble Clef): Measures 112 and 114 contain sustained chords with a crescendo hairpin.
- Synth. (Treble Clef): Measures 112 and 114 contain whole rests.
- Synth. (Treble Clef): Measures 112 and 114 contain whole rests.
- Mal. Syn. (Bass Clef): Measures 112 and 114 contain a rhythmic pattern of eighth and sixteenth notes with rests.
- Synth. (Bass Clef): Measures 112 and 114 contain whole rests.
- Synth. (Bass Clef): Measures 112 and 114 contain a complex rhythmic pattern of eighth and sixteenth notes.
- Br. (Treble Clef): Measures 112 and 114 contain whole rests.
- Vlns. (Treble Clef): Measures 112 and 114 contain sustained chords with a crescendo hairpin.
- D. Set (Bass Clef): Measures 112 and 114 contain a rhythmic pattern of eighth and sixteenth notes with rests, including a triplet in measure 114.



115

Musical score for measures 113-115, featuring the following instruments and parts:

- Synth. (Bass):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G2.
- El. Pno. (Treble):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G4.
- Synth. (Treble):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G4.
- Synth. (Treble):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G4.
- Mal. Syn. (Bass):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G2.
- Synth. (Bass):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G2.
- Synth. (Bass):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G2.
- Br. (Treble):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G4.
- Vlns. (Treble):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G4.
- D. Set (Percussion):** Measures 113 and 114 contain whole rests. In measure 115, it plays a half note G2.

The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as rests, notes, and dynamic markings.

Musical score for measures 114-116, featuring the following instruments and parts:

- Synth.** (Bass Clef): Measures 114-116 are silent.
- El. Pno.** (Treble Clef): Measures 114-116 are silent.
- Synth.** (Treble Clef): Measures 114-116 are silent.
- Synth.** (Treble Clef): Measures 114-116 are silent.
- Mal. Syn.** (Bass Clef): Measures 114-116 contain a melodic line with eighth and sixteenth notes, including rests.
- Synth.** (Bass Clef): Measures 114-116 are silent.
- Synth.** (Bass Clef): Measures 114-116 contain a complex melodic line with many beamed notes.
- Br.** (Treble Clef): Measures 114-116 are silent.
- Vlns.** (Treble Clef): Measures 114-116 are silent.
- D. Set** (Bass Clef): Measures 114-116 contain a rhythmic line with 'x' marks and a triplet of eighth notes in measure 116.

117

117

Synth.

El. Pno.

Synth.

Synth.

Mal. Syn.

Synth.

Synth.

Br.

Vlns.

D. Set

115