

♩ = 126

Piano

Voice

Voice

Electric Guitar

Electric Guitar

Concert Snare Drum

Violins

Drumset

Roto-Toms

Bagpipe

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 4/4 time with a tempo of 126 beats per minute. The instruments listed are Piano, Voice (two parts), Electric Guitar (two parts), Concert Snare Drum, Violins, Drumset, Roto-Toms, and Bagpipe. The Piano, Voice, and Violins parts are mostly silent, indicated by rests. The Electric Guitars have some activity in the final measure, with one part playing a complex chordal figure. The Concert Snare Drum and Drumset parts are also mostly silent, with some activity in the final measure. The Roto-Toms and Bagpipe parts are silent throughout.

4

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

3

3

3

8

8

5

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

6

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

8

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 6, contains ten staves. The top staff is for Piano (Pno.), followed by two vocal staves (Vo.). The fourth staff is for Electric Guitar (El. Guit.), which contains the primary melodic and rhythmic content, including triplets and a 7-note chordal sequence. The fifth staff is another El. Guit. staff. The sixth staff is for Congas and Snare (Con. Sn.), showing a rhythmic pattern with a triplet. The seventh staff is for Violins (Vlins.), with a triplet. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with accents and slurs. The bottom two staves are for Trombone (Roto) and Bassoon (Bagp.), both of which are currently silent.

9

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

The musical score for page 9 consists of ten staves. The top two staves (Pno. and Vo.) are mostly empty with a few horizontal lines. The third staff (Vo.) also has a few horizontal lines. The fourth staff (El. Guit.) contains a melodic line starting with a quarter note, followed by a dotted quarter note, and then a series of eighth notes. The fifth staff (El. Guit.) is mostly empty with a few horizontal lines. The sixth staff (Con. Sn.) has a few horizontal lines. The seventh staff (Vlins.) contains a complex rhythmic pattern with many beamed notes. The eighth staff (D. Set) contains a complex rhythmic pattern with many beamed notes and rests. The ninth staff (Roto) is mostly empty with a few horizontal lines. The tenth staff (Bagp.) is mostly empty with a few horizontal lines. At the bottom right of the page, there is a large, curved line with a vertical line through it, possibly indicating a page break or a specific musical instruction.

11

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

13

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score is marked with rehearsal mark 13. It features ten staves for different instruments and two vocal parts. The piano part (Pno.) begins with a series of chords and a melodic line. The two vocal parts (Vo.) are currently silent. The two electric guitar parts (El. Guit.) are also silent. The conga (Con. Sn.) and violin (Vlns.) parts are silent. The drum set (D. Set) has a complex rhythmic pattern with various notes and rests. The saxophone (Roto) part has a few notes, including a flat and a sharp. The bagpipe (Bagp.) part has a few notes, including a flat and a sharp. The score is written in a standard musical notation style with a treble clef and a 7/8 time signature.

15

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

17

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

19

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

21

Musical score for page 21, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Vocal part, featuring a melodic line with eighth and quarter notes.
- El. Guit.**: Electric guitar parts, mostly rests.
- Con. Sn.**: Conga snare part, mostly rests.
- Vlins.**: Violins part, featuring a rhythmic pattern of eighth notes.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Roto**: Trombone part, featuring a few notes.
- Bagp.**: Bassoon part, mostly rests.

23

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

25

Musical score for page 25, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Vocal part, featuring a melodic line in the first staff.
- El. Guit.**: Electric guitar parts, mostly rests.
- Con. Sn.**: Conga and Snare drum part, mostly rests.
- Vlins.**: Violins part, featuring a rhythmic pattern.
- D. Set**: Drum set part, featuring a complex rhythmic pattern.
- Roto**: Trombone part, featuring a melodic line.
- Bagp.**: Bassoon part, mostly rests.

27

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

29

Musical score for page 29, featuring staves for Pno., Vo., El. Guit., Con. Sn., Vlins., D. Set, Roto, and Bagp. The score is written in treble clef with a key signature of one flat. The piano part (Pno.) is mostly silent. The vocal part (Vo.) has a melodic line with some rests. The electric guitar parts (El. Guit.) are also mostly silent. The conga (Con. Sn.) and drums (D. Set) have rhythmic patterns. The violin (Vlins.) has a complex, fast-moving line. The saxophone (Roto) has a few notes. The bagpipe (Bagp.) is mostly silent.

31

The musical score for page 18, starting at measure 31, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with rests.
- Vo.:** Two vocal parts. The upper voice has a melodic line with eighth and quarter notes, including a sharp sign. The lower voice is silent.
- El. Guit.:** Two electric guitar parts, both silent.
- Con. Sn.:** Congas and Snare part, silent.
- Vlns.:** Violin part, playing a rhythmic pattern of eighth notes with accents.
- D. Set:** Drum set part, playing a complex rhythmic pattern with various note values and rests.
- Roto:** Trombone part, silent.
- Bagp.:** Bassoon part, silent.

33

The musical score for page 19, starting at measure 33, features the following instruments and parts:

- Pno.:** Piano part, mostly silent with rests.
- Vo.:** Two vocal parts. The upper voice has a melodic line with eighth and sixteenth notes, while the lower voice is mostly silent.
- El. Guit.:** Two electric guitar parts, both silent with rests.
- Con. Sn.:** Congas and snare drum part, silent with rests.
- Vlns.:** Violin part, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, playing a complex rhythmic pattern with eighth and sixteenth notes.
- Roto:** Trombone part, playing a simple melodic line.
- Bagp.:** Bagpipes part, silent with rests.

35

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

36

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, numbered 36 at the top left. It contains ten staves for different instruments. The top staff is for Piano (Pno.), which has a whole rest. The second and third staves are for Vocals (Vo.), with the first staff containing a vocal line and the second staff containing a piano accompaniment for the vocal line. The fourth and fifth staves are for Electric Guitars (El. Guit.), both with whole rests. The sixth staff is for Congas and Snare (Con. Sn.), with a whole rest. The seventh staff is for Violins (Vlns.), with a whole rest. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with various notes and rests. The ninth and tenth staves are for Trombone (Roto) and Bagpipes (Bagp.), both with whole rests.

37

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 37. The Piano part features a melodic line with eighth notes and a descending bass line. The vocal parts have complex rhythmic patterns with many beamed notes. The two Electric Guitars play a steady eighth-note accompaniment. The Congas/Snare part has a simple rhythmic pattern. The Violins play a melodic line with many beamed notes. The Drums play a complex rhythmic pattern with many beamed notes. The Trombone and Bassoon parts have simple melodic lines.

38

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score for measures 38 and 39. The score is written for a full band and two vocalists. Measure 38 begins with a piano accompaniment of eighth notes. The vocalists enter with a melodic line. The electric guitars play a rhythmic pattern. The drums feature a complex pattern with accents and slurs. The violins play a melodic line. The trombone and bassoon have rests. Measure 39 continues the piano accompaniment and vocal line. The electric guitars play a rhythmic pattern. The drums feature a complex pattern with accents and slurs. The violins play a melodic line. The trombone and bassoon have rests.

39

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

40

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

42

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for page 26, starting at measure 42. It features ten staves. The Piano (Pno.) staff has a treble clef and contains a series of eighth notes with accents. The two vocal staves (Vo.) have treble clefs; the upper staff has a vocal line with a melodic phrase and a sustained note, while the lower staff has a sustained note. The two Electric Guitar (El. Guit.) staves have treble clefs and contain sustained notes. The Congas and Snare (Con. Sn.) staff has a double bar line and a sustained note. The Violins (Vlns.) staff has a treble clef and contains a complex melodic line with many beamed notes. The Drums (D. Set) staff has a double bar line and contains a rhythmic pattern with accents and slurs. The Trombone (Roto) staff has a treble clef and contains a sustained note and a quarter note with a sharp sign. The Bassoon (Bagp.) staff has a treble clef and contains a sustained note.

43

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

44

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

45

Musical score for page 45, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Two vocal parts. The upper voice has a melodic line with lyrics, while the lower voice has a more rhythmic accompaniment.
- El. Guit.**: Two electric guitar parts, both with rests.
- Con. Sn.**: Conga and Snare drum part, with rests.
- Vlms.**: Violins part, with rests.
- D. Set**: Drum set part, featuring a rhythmic pattern with accents and cross-sticks.
- Roto**: Trombone part, with a few notes.
- Bagp.**: Bass part, with rests.

46

Musical score for page 46, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Two vocal parts. The upper voice has some notes in the first measure, while the lower voice has a whole note chord in the first measure.
- El. Guit.**: Two electric guitar parts, mostly rests.
- Con. Sn.**: Conga and snare drum part, mostly rests.
- Vlins.**: Violin part, mostly rests.
- D. Set**: Drum set part, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- Roto**: Trombone part, mostly rests.
- Bagp.**: Bassoon part, mostly rests.

47

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 31, contains measures 47 through 50. The score is arranged in a vertical stack of staves for various instruments. The top staff is for Piano (Pno.), followed by two vocal staves (Vo.), two Electric Guitar staves (El. Guit.), a Conga Snare (Con. Sn.), Violins (Vlins.), Drums (D. Set), Trombone (Roto), and Bassoon (Bagp.). The vocal staves show a vocal line with lyrics and a piano accompaniment. The piano part features a complex rhythmic pattern with many beamed notes and rests. The drum part includes a snare drum pattern with accents and a bass drum pattern. The other instruments have rests or minimal activity in this section.

48

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

49

Musical score for page 49, featuring multiple staves for Pno., Vo., El. Guit., Con. Sn., Vlins., D. Set, Roto, and Bagp. The score includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following staves from top to bottom:

- Pno. (Piano): Treble clef, mostly rests.
- Vo. (Vocal): Treble clef, contains the main vocal melody with lyrics.
- Vo. (Vocal): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- Con. Sn. (Congas/Snare): Percussion line with vertical strokes.
- Vlins. (Violins): Treble clef, contains a melodic line with some rests.
- D. Set (Drum Set): Percussion line with various rhythmic patterns.
- Roto (Rotary Horn): Treble clef, contains a few notes.
- Bagp. (Bagpipes): Treble clef, mostly rests.

50

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The instruments are: Piano (Pno.), two vocal parts (Vo.), two Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Violins (Vlins.), Drum Set (D. Set), Trombone (Roto), and Bagpipes (Bagp.). The piano part has a whole rest. The vocal parts have a whole rest in the first staff and a melodic line in the second. The electric guitars have whole rests. The conga snare has a whole rest. The violins have a complex rhythmic pattern with many beamed notes. The drum set has a complex rhythmic pattern with various note values and rests. The trombone has a whole rest followed by a quarter note with a sharp sign. The bagpipes have a whole rest.

51

A musical score for a multi-instrument ensemble. The score consists of ten staves, each labeled with an instrument: Pno., Vo., Vo., El. Guit., El. Guit., Con. Sn., Vlms., D. Set, Roto, and Bagp. The notation is as follows:

- Pno.:** A single measure with a whole rest.
- Vo. (top):** A melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Vo. (middle):** A single measure with a whole rest.
- El. Guit. (top):** A single measure with a whole rest.
- El. Guit. (middle):** A single measure with a whole rest.
- Con. Sn.:** A single measure with a whole rest.
- Vlms.:** A single measure with a whole rest.
- D. Set:** A rhythmic pattern of eighth notes with accents and some rests.
- Roto:** A single measure with a whole rest.
- Bagp.:** A single measure with a whole rest.

52

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

54

Musical score for page 54, featuring the following instruments and parts:

- Pno.**: Piano accompaniment with chords and melodic lines.
- Vo.**: Two vocal staves, both currently silent.
- El. Guit.**: Two electric guitar staves, both currently silent.
- Con. Sn.**: Conga snare drum part with rhythmic patterns.
- Vlins.**: Violins part with rhythmic patterns.
- D. Set**: Drum set part with rhythmic patterns.
- Roto**: Trombone part with a few notes.
- Bagp.**: Bass guitar part, currently silent.

56

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

58

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 58, contains ten staves for different instruments. The piano part (Pno.) is the only one with active notation, featuring a series of chords and melodic fragments. The vocal parts (Vo.) are silent. The electric guitar parts (El. Guit.) are also silent. The conga (Con. Sn.) and violin (Vlins.) parts are silent. The drum set (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The saxophone (Roto) and bagpipe (Bagp.) parts are silent.

60

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

61

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, page 61. It contains ten staves for different instruments. The top staff is for Piano (Pno.), showing a melodic line with eighth notes. The second staff is for Voice (Vo.), with a vocal line featuring various note values and rests. The third staff is another Voice (Vo.) staff, which is mostly empty. The fourth and fifth staves are for Electric Guitar (El. Guit.), both showing rests. The sixth staff is for Congas and Snare (Con. Sn.), showing a single drum hit. The seventh staff is for Violins (Vlins.), showing a melodic line with eighth notes. The eighth staff is for Drum Set (D. Set), showing a complex rhythmic pattern with various note values and rests. The ninth staff is for Trombone (Roto), showing a few notes. The tenth staff is for Bassoon (Bagp.), showing a few notes.

62

The musical score for page 42, starting at measure 62, features the following instruments and parts:

- Pno.:** Piano part with a melodic line of eighth notes.
- Vo.:** Two vocal parts. The upper voice has a melodic line, while the lower voice has a more rhythmic accompaniment.
- El. Guit.:** Two electric guitar parts, both showing a rhythmic pattern of eighth notes.
- Con. Sn.:** Conga part with a rhythmic pattern of eighth notes.
- Vlns.:** Violin part with a rhythmic pattern of eighth notes.
- D. Set:** Drum set part with a complex rhythmic pattern.
- Roto:** Trombone part with a rhythmic pattern of eighth notes.
- Bagp.:** Bassoon part with a rhythmic pattern of eighth notes.

64

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a musical score for page 64. It consists of ten staves. The top staff is for Piano (Pno.), showing a melodic line of quarter notes. The two vocal staves (Vo.) have rests. The two Electric Guitar staves (El. Guit.) have rests. The Conga Snare (Con. Sn.) staff has a rest. The Violins (Vlins.) staff has a complex rhythmic pattern with many beamed notes. The Drum Set (D. Set) staff has a complex rhythmic pattern with various note values and rests. The Trombone (Roto) and Bagpipe (Bagp.) staves have rests.

65

The musical score for page 44, starting at measure 65, features the following instruments and parts:

- Pno.:** Piano part with a melodic line of eighth notes.
- Vo.:** Two vocal parts. The upper part has a complex melodic line with many beamed notes and rests. The lower part has a simpler line with some rests.
- El. Guit.:** Two electric guitar staves, both containing rests.
- Con. Sn.:** Congas/Snare part with rests.
- Vlins.:** Violins part with rests.
- D. Set:** Drum Set part with a rhythmic pattern of eighth notes and rests.
- Roto:** Trombone part with a few notes and rests.
- Bagp.:** Bassoon part with rests.

66

Musical score for page 66, featuring the following instruments and parts:

- Pno.**: Piano part with a melodic line of quarter notes and a final half note.
- Vo.**: Two vocal staves. The upper staff contains vocal lines with lyrics, including a melodic phrase with a slur and a final note. The lower staff is mostly empty.
- El. Guit.**: Two electric guitar staves, both containing rests.
- Con. Sn.**: Conga snare part with a single rest.
- Vlins.**: Violin part with a melodic line consisting of eighth notes and a final half note.
- D. Set**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Roto**: Trombone part with a single note marked with a sharp sign.
- Bagp.**: Bass part with a single rest.

67

The musical score for page 46, starting at measure 67, features the following instruments and parts:

- Pno.:** Treble clef, playing a sequence of notes: Bb, Bb, Bb, Bb, Bb, Bb, Bb.
- Vo. (top):** Treble clef, playing a vocal line with notes: G4, A4, B4, C5, B4, A4, G4.
- Vo. (bottom):** Treble clef, playing a vocal line with notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (top):** Treble clef, marked with an 8, playing a sustained chord.
- El. Guit. (bottom):** Treble clef, marked with an 8, playing a sustained chord.
- Con. Sn.:** Conga Snare, playing a sustained chord.
- Vlns.:** Treble clef, playing a sustained chord.
- D. Set:** Drum Set, playing a pattern of notes: G4, A4, B4, C5, B4, A4, G4.
- Roto:** Trombone, playing a sustained chord.
- Bagp.:** Bagpipes, playing a sustained chord.

68

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

69

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for a full band and vocal ensemble. It begins at measure 69. The Piano part features a melodic line with eighth notes and a descending bass line. The vocal parts have complex rhythmic patterns with many beamed notes. The Electric Guitars play a steady eighth-note accompaniment. The Congas and Snare play a consistent rhythmic pattern. The Violins play a melodic line with many beamed notes. The Drums play a complex pattern with many beamed notes. The Trombone and Bassoon parts are mostly silent, indicated by rests.

70

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 49, contains measures 70 and 71. The score is arranged in a vertical stack of ten staves. The instruments are: Piano (Pno.), two vocal parts (Vo.), two Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Violins (Vlins.), Drum Set (D. Set), Trombone (Roto), and Bagpipes (Bagp.). Measure 70 shows the Piano playing a rhythmic pattern of eighth notes with accents. The vocal parts have some notes and rests. The Electric Guitars play a sustained chord. The Conga Snare has a single hit. The Violins play a complex, multi-measure rest. The Drum Set has a complex rhythmic pattern with accents and slurs. The Trombone has a few notes, including a sharp sign. The Bagpipes have a sustained chord. Measure 71 continues the patterns from measure 70.

71

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

72

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, page 51, starting at measure 72. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are: Piano (Pno.), two vocal parts (Vo.), two Electric Guitars (El. Guit.), Congas and Snare (Con. Sn.), Violins (Vlns.), Drums (D. Set), Trombone (Roto), and Bagpipes (Bagp.). The Piano part features a rhythmic pattern of eighth notes in the first measure, followed by a melodic line. The vocal parts have some notes in the first measure, with the upper voice part continuing in the second measure. The Electric Guitars, Congas and Snare, Violins, Trombone, and Bagpipes are mostly silent, indicated by rests. The Drums part has a complex rhythmic pattern with various note values and rests. The Violins part has a melodic line with some slurs and accents. The Trombone part has a few notes in the second measure. The Bagpipes part is silent.

74

The musical score for page 52, starting at measure 74, features the following instruments and parts:

- Pno.:** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Vo. (top):** Treble clef, featuring a melodic line with a complex rhythmic pattern and a fermata.
- Vo. (middle):** Treble clef, mostly silent with a few notes.
- El. Guit. (top):** Treble clef, mostly silent with a few notes.
- El. Guit. (bottom):** Treble clef, mostly silent with a few notes.
- Con. Sn.:** Percussion line with a few notes.
- Vlns.:** Treble clef, playing a complex rhythmic pattern with a fermata.
- D. Set:** Percussion line with a complex rhythmic pattern and a fermata.
- Roto:** Treble clef, mostly silent with a few notes.
- Bagp.:** Treble clef, mostly silent with a few notes.

75

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

76

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

77

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for page 55, starting at measure 77. It features ten staves. The Piano (Pno.) staff has a treble clef and contains a sequence of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The first vocal part (Vo.) has a treble clef and contains a complex melodic line with many beamed notes and rests. The second vocal part (Vo.) is mostly empty with a few notes. The two Electric Guitar (El. Guit.) staves have treble clefs and contain a few notes. The Congas and Snare (Con. Sn.) staff has a percussion clef and contains a few notes. The Violins (Vlns.) staff has a treble clef and contains a few notes. The Drums (D. Set) staff has a percussion clef and contains a few notes. The Trombone (Roto) staff has a treble clef and contains a few notes. The Bassoon (Bagp.) staff has a treble clef and contains a few notes.

78

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for page 56, starting at measure 78. It features ten staves. The Piano (Pno.) staff has a treble clef and contains a sequence of eighth notes with grace notes. The two vocal staves (Vo.) have treble clefs and contain vocal lines with some rests and a few notes. The two electric guitar staves (El. Guit.) have treble clefs and contain rests. The Congas and Snare (Con. Sn.) staff has a percussion clef and contains rests. The Violins (Vlns.) staff has a treble clef and contains a complex rhythmic pattern with many beamed notes. The Drums (D. Set) staff has a percussion clef and contains a complex rhythmic pattern with many beamed notes. The Trombone (Roto) staff has a treble clef and contains a few notes, including a sharp sign. The Bassoon (Bagp.) staff has a treble clef and contains rests.

79

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

80

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

81

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a musical score for page 81. It consists of ten staves. The top staff is for Piano (Pno.), showing a sequence of eighth notes with a downward slant. The second staff is for Voice (Vo.), featuring a vocal line with various ornaments and a complex accompaniment of chords and eighth notes. The third staff is another Voice (Vo.) part, mostly containing rests. The fourth and fifth staves are for Electric Guitars (El. Guit.), both containing rests. The sixth staff is for Congas and Snare (Con. Sn.), with a few rhythmic marks. The seventh staff is for Violins (Vlins.), with rests. The eighth staff is for Drums (D. Set), showing a pattern of eighth notes with accents and some rests. The ninth staff is for Trombones (Roto), with a few notes. The tenth staff is for Bagpipes (Bagp.), with rests.

82

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for page 60, starting at measure 82. It features ten staves. The Piano (Pno.) staff has a treble clef and contains a sequence of eighth notes with rests. The first vocal part (Vo.) has a treble clef and contains a complex melodic line with many beamed notes and rests. The second vocal part (Vo.) has a treble clef and contains mostly rests. The two Electric Guitar (El. Guit.) staves have treble clefs and contain mostly rests. The Congas and Snare (Con. Sn.) staff has a double bar line and contains mostly rests. The Violins (Vlins.) staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The Drum Set (D. Set) staff has a double bar line and contains a sequence of notes with rests. The Trombone (Roto) staff has a treble clef and contains mostly rests. The Bagpipes (Bagp.) staff has a treble clef and contains mostly rests.

83

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlms.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, page 83. It contains ten staves for different instruments. The top staff is for Piano (Pno.), showing a simple melody of quarter notes. The second staff is for Voice (Vo.), featuring a complex vocal line with many beamed notes and some grace notes. The third staff is another Voice (Vo.) part, which is mostly empty. The fourth and fifth staves are for Electric Guitars (El. Guit.), both showing a single note with a dynamic marking of 8. The sixth staff is for Congas and Snare (Con. Sn.), showing a single note with a dynamic marking of 8. The seventh staff is for Violins (Vlms.), showing a single note with a dynamic marking of 8. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The ninth and tenth staves are for Trombone (Roto) and Bassoon (Bagp.), both showing a single note with a dynamic marking of 8.

84

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, page 84. It contains ten staves for different instruments. The top staff is for Piano (Pno.), followed by two vocal staves (Vo.), two Electric Guitar staves (El. Guit.), a Conga Snare (Con. Sn.) staff, a Violins (Vlins.) staff, a Drum Set (D. Set) staff, a Trombone (Roto) staff, and a Bassoon (Bagp.) staff. The piano part has a few chords in the second measure. The vocal parts have some notes and rests. The electric guitar parts have some notes and rests. The conga snare part has some notes and rests. The violin part has some notes and rests. The drum set part has some notes and rests. The trombone part has some notes and rests. The bassoon part has some notes and rests.

86

Musical score for page 86, featuring the following instruments and parts:

- Pno.**: Piano part with complex chords and melodic lines.
- Vo.**: Two vocal staves, both currently silent.
- El. Guit.**: Two electric guitar staves, both currently silent.
- Con. Sn.**: Conga snare part with rhythmic patterns.
- Vlins.**: Violins part with rhythmic patterns.
- D. Set**: Drum set part with rhythmic patterns.
- Roto**: Trombone part with a few notes.
- Bagp.**: Bass part, currently silent.

88

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

90

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 90, contains ten staves. The top staff is for Piano (Pno.), showing a sequence of chords and melodic fragments. The two vocal staves (Vo.) are currently empty. The two Electric Guitar (El. Guit.) staves are also empty, with an '8' marking below the first staff. The Conga Snare (Con. Sn.) staff shows a single bar line. The Violins (Vlins.) staff is empty. The Drum Set (D. Set) staff features a complex rhythmic pattern with various note values and rests. The Trombone (Roto) staff has a few notes, including a sharp sign. The Bassoon (Bagp.) staff is empty.

92

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description: This is a musical score for page 92. It consists of ten staves. The top staff is for Piano (Pno.), showing a sequence of chords and a melodic line with a fermata. The two staves below are for Voices (Vo.), each with a whole rest. The next two staves are for Electric Guitars (El. Guit.), each with a whole rest and an octave sign (8). The fifth staff is for Conga and Snare (Con. Sn.), with a whole rest. The sixth staff is for Violin (Vlns.), with a complex rhythmic pattern of sixteenth notes. The seventh staff is for Drums (D. Set), with a complex rhythmic pattern including eighth and sixteenth notes. The eighth staff is for Roto (likely Trombone), with a whole rest. The ninth staff is for Bagpipes (Bagp.), with a whole rest.

93

Musical score for page 93, featuring the following instruments and parts:

- Pno.**: Piano accompaniment, mostly rests.
- Vo.**: Vocal line with lyrics, including notes and rests.
- El. Guit.**: Electric guitar parts, including a tremolo effect and a solo section.
- Con. Sn.**: Conga snare drum part, showing rhythmic patterns.
- Vlms.**: Violins part, showing rhythmic patterns.
- D. Set**: Drum set part, including snare, bass drum, and cymbal patterns.
- Roto**: Trombone part, showing rhythmic patterns.
- Bagp.**: Bassoon part, showing rhythmic patterns.

94

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 94, contains ten staves. The top staff is for Piano (Pno.), which is mostly silent with a few rests. The two vocal staves (Vo.) show vocal lines with various notes and rests. The two Electric Guitar (El. Guit.) staves are marked with an '8' and have rests. The Conga Snare (Con. Sn.) staff has a double bar line. The Violins (Vlins.) staff has a double bar line. The Drum Set (D. Set) staff shows a complex drum pattern with various notes, rests, and articulation marks. The Trombone (Roto) staff has a few notes, including a sharp sign. The Bassoon (Bagp.) staff has a few notes and rests.

95

Musical score for page 95, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Vocal part with lyrics and melodic lines.
- El. Guit.**: Electric guitar parts, mostly rests.
- Con. Sn.**: Conga and snare drum part, mostly rests.
- Vlins.**: Violins part, playing sustained chords.
- D. Set**: Drum set part, including snare and bass drum patterns.
- Roto**: Trombone part, mostly rests.
- Bagp.**: Bassoon part, mostly rests.

96

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top staff is for Piano (Pno.), showing a melodic line starting in the second measure. The first two staves are for Voice (Vo.), with the first staff containing vocal lines and the second being empty. The next two staves are for Electric Guitar (El. Guit.), both empty. The fifth staff is for Congas and Snare (Con. Sn.), showing rhythmic patterns. The sixth staff is for Violins (Vlins.), with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, featuring a complex rhythmic pattern. The seventh staff is for Drum Set (D. Set), showing a rhythmic pattern with various drum sounds. The eighth staff is for Trombone (Roto), with a treble clef and a key signature of one flat (Bb), showing a simple melodic line. The ninth and tenth staves are for Bagpipes (Bagp.), both empty.

98

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description of the musical score for page 98: The score consists of ten staves. The Piano (Pno.) staff has a treble clef and contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a fermata over the final G4. The first Vocal (Vo.) staff has a treble clef and contains a complex melodic line with many beamed notes and rests. The second Vocal (Vo.) staff has a treble clef and contains a few notes and rests. The two Electric Guitar (El. Guit.) staves have treble clefs and contain rests. The Conga Snare (Con. Sn.) staff has a double bar line and contains a rest. The Violins (Vlins.) staff has a treble clef and contains a series of notes with stems pointing down, including some with 'x' marks. The Drum Set (D. Set) staff has a double bar line and contains a series of notes with stems pointing down, including some with 'x' marks. The Trombone (Roto) staff has a treble clef and contains a few notes and rests. The Bassoon (Bagp.) staff has a treble clef and contains a few notes and rests.

99

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for a 12-ensemble band. The Piano part (Pno.) features a simple melodic line of quarter notes. The first vocal part (Vo.) has a complex melodic line with many beamed notes and rests. The second vocal part (Vo.) is mostly silent. The two Electric Guitars (El. Guit.) are silent. The Congas/Snare (Con. Sn.) part has a few rhythmic marks. The Violins (Vlins.) play a sustained chord. The Drums Set (D. Set) part has a complex rhythmic pattern with many beamed notes and rests. The Trombone (Roto) and Bassoon (Bagp.) parts are silent.

100

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, numbered 100 at the top left. The page contains ten staves for different instruments. From top to bottom, the staves are: Piano (Pno.), two vocal parts (Vo.), two Electric Guitars (El. Guit.), Conga Snare (Con. Sn.), Violins (Vlins.), Drum Set (D. Set), Trombone (Roto), and Bassoon (Bagp.). The Piano part has a simple melody with a few notes. The first vocal part has a complex, melodic line with a triplet of eighth notes marked with a '3' and a bracket. The second vocal part is mostly silent, with a few notes. The Electric Guitars have a few notes, including a power chord marked with an '8'. The Conga Snare has a few notes. The Violins have a few notes, including a power chord marked with an '8'. The Drum Set has a complex rhythm with various notes and rests. The Trombone and Bassoon parts are mostly silent, with a few notes.

101

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

102

Musical score for page 102, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Two vocal parts. The upper voice has melodic lines with lyrics, while the lower voice has a more rhythmic accompaniment.
- El. Guit.**: Two electric guitar parts, mostly rests.
- Con. Sn.**: Conga and Snare drum part, showing rhythmic patterns.
- Vlins.**: Violins part, featuring a melodic line with a double bar line.
- D. Set**: Drum set part, showing a complex rhythmic pattern with various drum sounds.
- Roto**: Trombone part, featuring a melodic line with a double bar line.
- Bagp.**: Bassoon part, mostly rests.

104

Musical score for page 104, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Two vocal parts with lyrics and melodic lines.
- El. Guit.**: Two electric guitar parts, mostly rests.
- Con. Sn.**: Conga and Snare drum part, mostly rests.
- Vlins.**: Violins part, featuring a melodic line with a key signature of one sharp (F#).
- D. Set**: Drum set part, featuring a complex rhythmic pattern with accents and slurs.
- Roto**: Trombone part, mostly rests.
- Bagp.**: Bassoon part, mostly rests.

105

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a page of a musical score, page 105. It contains ten staves for different instruments. The piano part (Pno.) has a simple melody of quarter notes. The vocal parts (Vo.) have complex, multi-measure rests and some melodic fragments. The electric guitar parts (El. Guit.) are mostly silent with some rests. The conga snare (Con. Sn.) has a few rhythmic hits. The violins (Vlins.) play a sustained chord. The drum set (D. Set) has a complex rhythmic pattern with various notes and rests. The saxophone (Roto) has a few notes. The bagpipes (Bagp.) are silent.

106

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top staff is for Piano (Pno.), showing a melodic line of quarter notes. The two vocal staves (Vo.) show vocal lines with some rests. The two Electric Guitar (El. Guit.) staves are mostly silent with some rests. The Conga Snare (Con. Sn.) staff has a few rhythmic marks. The Violins (Vlins.) staff shows a sustained chord. The Drum Set (D. Set) staff features a complex rhythmic pattern with various note values and rests. The Trombone (Roto) staff has a few notes, including a sharp sign. The Bassoon (Bagp.) staff is mostly silent.

107

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlms.

D. Set

Roto

Bagp.

Detailed description: This page of a musical score, numbered 107, contains ten staves. The top staff is for Piano (Pno.), showing a simple melodic line of quarter notes. The second staff is for Voice (Vo.), featuring a complex vocal line with many beamed notes and some grace notes. The third staff is another Voice (Vo.) part, which is mostly empty. The fourth and fifth staves are for Electric Guitars (El. Guit.), each with a single eighth note marked with an '8'. The sixth staff is for Congas and Snare (Con. Sn.), with a single eighth note. The seventh staff is for Violins (Vlms.), with a sustained chord. The eighth staff is for Drums (D. Set), showing a complex rhythmic pattern with various note values and rests. The ninth and tenth staves are for Trombone (Roto) and Bassoon (Bagp.), both with a single eighth note.

108

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

Detailed description of the musical score for page 108, measures 108-109. The score is arranged in ten staves. The Piano part (Pno.) features a melodic line in the right hand with eighth notes and a chord in the left hand. The first vocal line (Vo.) has a melodic line with eighth notes and a chord in the left hand. The second vocal line (Vo.) is mostly silent. The two Electric Guitar parts (El. Guit.) are silent. The Congas/Snare part (Con. Sn.) has a simple rhythmic pattern. The Violins part (Vlns.) has a melodic line with eighth notes and a chord in the left hand. The Drum Set part (D. Set) has a complex rhythmic pattern with eighth notes and rests. The Trombone part (Roto) has a melodic line with eighth notes and a chord in the left hand. The Bassoon part (Bagp.) is silent.

110

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description: This is a musical score for page 110, featuring ten staves for different instruments. The instruments are: Pno. (Piano), two Vo. (Vocal) parts, two El. Guit. (Electric Guitar) parts, Con. Sn. (Congas/Snare), Vlins. (Violins), D. Set (Drum Set), Roto (Rotary Horn), and Bagp. (Bagpipes). The score is written in treble clef for most instruments. The Pno. part is mostly rests. The first Vo. part has a melodic line with eighth and quarter notes. The second Vo. part is mostly rests. The two El. Guit. parts are mostly rests. The Con. Sn. part has a rhythmic pattern starting in the second measure. The Vlins. part has a melodic line with eighth notes and a slur. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes. The Roto part has a few notes, including a sharp sign. The Bagp. part is mostly rests.

112

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlins.

D. Set

Roto

Bagp.

Detailed description of the musical score: The score is for page 82, measures 112 and 113. It features ten staves. The Pno. staff has rests in both measures. The first Vo. staff has a rest in measure 112 and a quarter note in measure 113. The second Vo. staff has rests in both measures. The two El. Guit. staves have rests in both measures. The Con. Sn. staff has rests in both measures. The Vlins. staff has a chord in measure 112 and a chord in measure 113. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes and rests. The Roto staff has a rest in measure 112 and a quarter note in measure 113. The Bagp. staff has rests in both measures.

114

Musical score for page 114, featuring the following instruments and parts:

- Pno.**: Piano part, mostly rests.
- Vo.**: Two vocal parts. The upper voice has a melodic line with a slur over two notes.
- El. Guit.**: Two electric guitar parts, mostly rests.
- Con. Sn.**: Conga and Snare drum part, mostly rests.
- Vlins.**: Violins part, playing a rhythmic pattern with slurs.
- D. Set**: Drum set part, playing a complex rhythmic pattern with slurs and accents.
- Roto**: Trombone part, mostly rests.
- Bagp.**: Bassoon part, mostly rests.

115

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

116

The musical score for page 116 consists of ten staves. The instruments and their parts are as follows:

- Pno.:** Treble clef. First measure is a whole rest. Second measure contains a series of chords: a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), a triad of G4, B4, D5 (quarter), and a triad of G4, B4, D5 (quarter).
- Vo. (top):** Treble clef. First measure is a whole rest. Second measure is a whole rest.
- Vo. (middle):** Treble clef. First measure is a whole rest. Second measure is a whole rest.
- El. Guit. (top):** Treble clef. First measure is a whole rest. Second measure contains a single note G4 with a long, curved line above it indicating a sustained or glissando effect.
- El. Guit. (bottom):** Treble clef. First measure is a whole rest. Second measure is a whole rest.
- Con. Sn.:** Percussion clef. First measure is a whole rest. Second measure is a whole rest.
- Vlins.:** Treble clef. First measure contains a chord of G4, B4, D5 with a sharp sign. Second measure contains a chord of G4, B4, D5.
- D. Set:** Percussion clef. First measure contains a complex rhythmic pattern with eighth and sixteenth notes and rests. Second measure contains a similar rhythmic pattern.
- Roto:** Treble clef. First measure is a whole rest. Second measure contains a single note G4 with a sharp sign.
- Bagp.:** Treble clef. First measure is a whole rest. Second measure is a whole rest.

118

The musical score for page 86, starting at measure 118, features the following instruments and parts:

- Pno.:** Treble clef. Measure 118 contains a complex chordal structure with a fermata over the first two measures, followed by a rest and a final chord.
- Vo.:** Two vocal staves, both with rests in measure 118.
- El. Guit.:** Two electric guitar staves. The first staff has a melodic line with a fermata over the first two measures, followed by a rest and a final melodic phrase. The second staff has a rest.
- Con. Sn.:** Conga part with a rest in measure 118.
- Vlns.:** Violin part with a rest in measure 118.
- D. Set:** Drum set part with a complex rhythmic pattern in measure 118, including eighth and sixteenth notes.
- Roto:** Trombone part with a rest in measure 118.
- Bagp.:** Bagpipe part with a rest in measure 118.

119

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

120

The musical score for page 88, starting at measure 120, features the following instruments and parts:

- Pno.:** Piano part with complex chordal textures and some melodic lines.
- Vo.:** Two vocal lines, both of which are silent (indicated by a horizontal bar) for the duration of the page.
- El. Guit.:** Two electric guitar parts. The upper part has a melodic line with some bends and slurs, while the lower part is silent.
- Con. Sn.:** Conga Snare part, which is silent.
- Vlns.:** Violin part with a melodic line in the upper register.
- D. Set:** Drum Set part with a complex rhythmic pattern.
- Roto:** Trombone part, which is silent.
- Bagp.:** Bagpipe part, which is silent.

122

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.

123

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlms.

D. Set

Roto

Bagp.

124

Pno.

Vo.

Vo.

El. Guit.

El. Guit.

Con. Sn.

Vlns.

D. Set

Roto

Bagp.