

♩ = 140

Violins, Strings



Musical staff for Violins, Strings. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Violins, Strings2



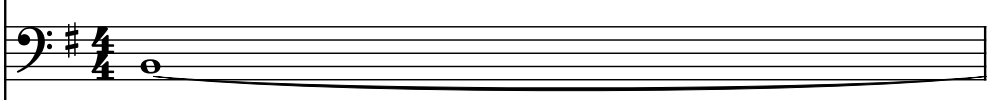
Musical staff for Violins, Strings2. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

String Synthesizer, Syn Strin




Musical staff for String Synthesizer, Syn Strin. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

String Synthesizer, Syn Strin



Musical staff for String Synthesizer, Syn Strin. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole note.

Tuned Klaxon Horns, Synth



Musical staff for Tuned Klaxon Horns, Synth. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Effect Synthesizer, Vocals



Musical staff for Effect Synthesizer, Vocals. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Effect Synthesizer, Back Voc.



Musical staff for Effect Synthesizer, Back Voc. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Alto, Choir



Musical staff for Alto, Choir. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Electric Bass, Bass



Musical staff for Electric Bass, Bass. Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Solo Guit



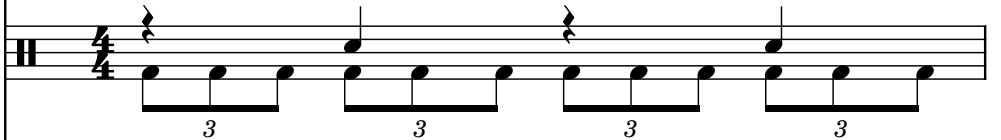
Musical staff for Electric Guitar, Solo Guit. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Electric Guitar, Guitar



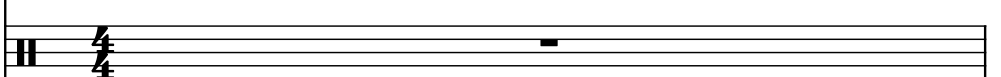
Musical staff for Electric Guitar, Guitar. Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Drumset, Drums



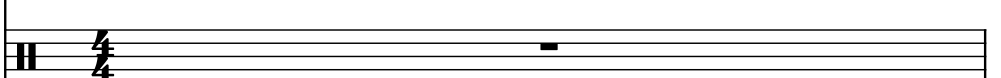
Musical staff for Drumset, Drums. Drum clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes in groups of three, with a '3' below each group.

Drumset, Hihats



Musical staff for Drumset, Hihats. Drum clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Drumset, Cymbals



Musical staff for Drumset, Cymbals. Drum clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a whole rest.

Drumset, Extra tom



Musical staff for Drumset, Extra tom. Drum clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a rhythmic pattern of eighth notes in groups of three, with a '3' above each group.

2

Musical score for page 2, featuring multiple staves for various instruments. The score is in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Vlns. (Violins)
- Vlns. (Violins)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns)
- Synth. (Synthesizer)
- Synth. (Synthesizer)
- A. (Alto Saxophone)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- D. Set (Drum Set) - Top staff with triplet patterns
- D. Set (Drum Set) - Middle staff
- D. Set (Drum Set) - Bottom staff with triplet patterns

The score shows a mix of rests and active musical notation. The two Synth. staves in the lower half of the page contain triplet patterns. The D. Set staves show various rhythmic patterns, including triplets and eighth notes.

4

The musical score consists of 15 staves. The first 14 staves are for various instruments: Vlns. (Violins), Synth. (Synthesizer), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), A. (Alto Saxophone), El. B. (Electric Bass), El. Guit. (Electric Guitar), and D. Set (Drum Set). The first 14 staves are mostly empty, with a few notes in the bottom Synth. staff. The 15th staff is for the D. Set and contains a complex rhythmic pattern with triplets and eighth notes.

8

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

10

This musical score page, numbered 10, is arranged in a grand staff format with 17 staves. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a long, sweeping melodic line with a slur and a fermata. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** One staff with a complex melodic line featuring triplets and slurs.
- A. (Alto Saxophone):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Three staves. The top staff shows a rhythmic pattern of eighth notes with triplets. The middle and bottom staves contain whole rests.
- D. Set (Drum Set):** One staff at the bottom with a rhythmic pattern of eighth notes and triplets.

The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, fermatas, and triplet markings.

12

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a long, sweeping melodic line with a slur and a fermata. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** One staff featuring a melodic line with four triplet markings (indicated by a '3' above a bracket).
- A. (Alto Saxophone):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff containing whole rests.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests.
- D. Set (Drum Set):** Three staves. The top staff shows a rhythmic pattern of eighth notes with triplet markings. The middle and bottom staves contain whole rests.
- D. Set (Drum Set):** One staff at the bottom showing a melodic line with triplet markings.

14

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

16

This musical score page features 14 staves for various instruments. The top two staves are for Violins (Vlns.), the next two for Synthesizers (Synth.), followed by Trumpet, Clarinet, and Horns (Tn. Klx. Hns.), another two Synthesizers, and a Saxophone (A.). The bottom six staves are for Electric Bass (El. B.), two Electric Guitars (El. Guit.), and three Drums (D. Set). The score is in the key of D major (one sharp) and includes complex rhythmic patterns with many triplets. The first staff (Vlns.) has a treble clef and a key signature of one sharp. The second staff (Vlns.) has a treble clef and a key signature of one sharp. The third staff (Synth.) has a treble clef and a key signature of one sharp. The fourth staff (Synth.) has a bass clef and a key signature of one sharp. The fifth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp. The sixth staff (Synth.) has a treble clef and a key signature of one sharp. The seventh staff (Synth.) has a treble clef and a key signature of one sharp. The eighth staff (A.) has a treble clef and a key signature of one sharp. The ninth staff (El. B.) has a bass clef and a key signature of one sharp. The tenth staff (El. Guit.) has a treble clef and a key signature of one sharp. The eleventh staff (El. Guit.) has a treble clef and a key signature of one sharp. The twelfth staff (D. Set) has a drum clef and a key signature of one sharp. The thirteenth staff (D. Set) has a drum clef and a key signature of one sharp. The fourteenth staff (D. Set) has a drum clef and a key signature of one sharp.

19

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

21

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

24

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

26

This musical score page, numbered 26, contains 14 staves. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains two chords (triads) in the treble clef. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff containing whole rests.
- Synth. (Synthesizer):** One staff with a melodic line in the treble clef, featuring triplets and slurs.
- A. (Alto Saxophone):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes, grouped in pairs of triplets.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line with triplets and slurs.
- D. Set (Drum Set):** Three staves. The top staff shows a drum pattern with eighth notes and rests. The middle staff shows a triplet pattern with slurs. The bottom staff contains whole rests.

28

The musical score for page 14, measures 28-31, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizers):** Two staves. The upper staff has two chords (F#4 and C#5) in the first and second measures. The lower staff has whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff with whole rests.
- Synth. (Synthesizer):** One staff with a melodic line of eighth notes, grouped in four triplets.
- A. (Alto):** One staff with whole rests.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes, grouped in four triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has a chord (F#4) in the first measure. The lower staff has a melodic line of eighth notes, grouped in four triplets.
- D. Set (Drum Set):** Three staves. The first staff has a complex rhythmic pattern with eighth notes and rests. The second staff has a pattern of eighth notes with rests. The third staff has a single eighth note in the second measure.

30

The musical score for page 15, starting at measure 30, features the following parts:

- Vlns.:** Two staves, both containing whole rests.
- Synth.:** Two staves. The upper staff contains two chords (triads) in the treble clef. The lower staff contains whole rests.
- Tn. Klx. Hns.:** One staff containing whole rests.
- Synth.:** One staff containing a melodic line with eighth notes and triplet markings (3).
- A.:** One staff containing whole rests.
- El. B.:** One staff containing a bass line with eighth notes and triplet markings (3).
- El. Guit.:** Two staves. The upper staff contains a melodic line with eighth notes and triplet markings (3). The lower staff contains whole rests.
- D. Set:** Three staves. The top staff shows a drum kit with various rhythmic patterns. The middle staff shows a bass drum line with triplet markings (3). The bottom staff shows a snare drum line with triplet markings (3).

32

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

34

The musical score for page 17, measures 34-35, is arranged in a multi-stem format. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with a slur and a fermata over the first measure, and a similar line in the second measure. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests for both measures.
- Synth. (Synthesizer):** One staff with a melodic line consisting of eighth notes and triplets in both measures.
- A. (Alto):** One staff containing whole rests for both measures.
- El. B. (Electric Bass):** One staff with a rhythmic line of eighth notes and triplets in both measures.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has whole rests. The lower staff features a melodic line with triplets and slurs in both measures.
- D. Set (Drum Set):** Three staves. The first two staves show a complex drum pattern with various note values and rests. The third staff shows a single drum hit in the second measure.

38

The musical score for page 19, measures 38-41, is arranged as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for all measures.
- Synth. (Synthesizer):** Two staves. The upper staff contains chords in measures 38 and 39, and single notes in measures 40 and 41. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests for all measures.
- Synth. (Synthesizer):** One staff containing eighth-note triplets in measures 38 and 39, and quarter notes in measures 40 and 41.
- A. (Alto Saxophone):** One staff containing whole rests for all measures.
- El. B. (Electric Bass):** One staff containing eighth-note triplets in measures 38 and 39, and quarter-note triplets in measures 40 and 41.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests. The lower staff contains eighth-note triplets in measures 38 and 39, and quarter-note triplets in measures 40 and 41.
- D. Set (Drum Set):** Three staves. The first staff contains eighth notes with accents in measures 38 and 39, and quarter notes with accents in measures 40 and 41. The second staff contains eighth-note triplets in measures 38 and 39, and quarter-note triplets in measures 40 and 41. The third staff contains whole rests in measures 38 and 39, and quarter notes with accents in measures 40 and 41.
- D. Set (Drum Set):** One staff containing whole rests for all measures.
- D. Set (Drum Set):** One staff containing whole rests for all measures.

40

Musical score for page 20, measures 40-41. The score includes parts for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#). The score features various musical notations including rests, triplets, and sixteenth notes. The D. Set part includes a complex rhythmic pattern with triplets and sixteenth notes.

42

The musical score for page 21, starting at measure 42, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sequence of chords, while the lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. Both staves play a melodic line consisting of eighth notes with triplet markings.
- A. (Alto):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff playing a melodic line with eighth notes and triplet markings.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests, while the lower staff plays a sequence of chords.
- D. Set (Drum Set):** Three staves. The top two staves show a complex drum pattern with triplet markings, and the bottom staff contains whole rests.

45

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

47

This musical score page contains measures 47 through 50. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in measure 49. The bottom staff is mostly silent.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef and a key signature of one sharp. It plays a series of chords. The bottom staff has a bass clef and a key signature of one sharp, and is mostly silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff with a treble clef and a key signature of one sharp. It features a triplet of eighth notes in measure 49.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp. It plays a rhythmic line with triplets in measures 48, 49, and 50.
- El. Guit. (Electric Guitar):** Two staves with a treble clef and a key signature of one sharp. The top staff is mostly silent. The bottom staff plays chords with a '8' marking below the staff.
- D. Set (Drum Set):** Three staves with a drum clef. The top staff shows a complex rhythmic pattern with triplets. The middle staff shows a simpler pattern. The bottom staff has a 'x' marking in measure 48, indicating a cymbal crash.

51

The musical score for page 25, starting at measure 51, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains two chords, and the lower staff contains rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff showing rests.
- Synth. (Synthesizer):** One staff with a melodic line featuring triplets and a slur.
- A. (Alto):** One staff showing rests.
- El. B. (Electric Bass):** One staff with a rhythmic line of eighth notes, all grouped as triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff shows rests, while the lower staff features a complex rhythmic pattern with triplets and slurs.
- D. Set (Drum Set):** Three staves. The first staff shows a complex drum pattern with triplets and slurs. The second staff shows a simpler pattern with triplets and slurs. The third staff shows rests.

53

This musical score page, numbered 53, is arranged in a grand staff format with 14 staves. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both in treble clef with a key signature of one sharp (F#). They contain whole rests for the duration of the page.
- Synth. (Synthesizer):** Two staves. The upper staff is in treble clef with a key signature of one sharp, containing two chords. The lower staff is in bass clef with a key signature of one sharp, containing whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff in treble clef with a key signature of one sharp, containing whole rests.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp, featuring a melodic line with triplet markings.
- A. (Alto Saxophone):** One staff in treble clef with a key signature of one sharp, containing whole rests.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp, featuring a rhythmic line with triplet markings.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp. The upper staff contains a melodic line with triplet markings, and the lower staff contains a complex rhythmic pattern with triplet markings.
- D. Set (Drum Set):** Three staves in common time. The upper staff shows a complex drum pattern with triplet markings, while the two lower staves contain whole rests.

55

The musical score for page 27, starting at measure 55, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a sustained chord, and the lower staff contains a melodic line with triplet markings.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing a rest.
- A. (Alto):** One staff containing a rest.
- El. B. (Electric Bass):** One staff containing a rhythmic pattern of eighth notes with triplet markings.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains a single note with a tremolo effect, and the lower staff contains a complex melodic line with triplet markings.
- D. Set (Drum Set):** Three staves. The first staff shows a drum pattern with triplet markings. The second staff shows a pattern of eighth notes with triplet markings. The third staff shows a pattern of eighth notes with triplet markings.

56

The musical score for page 28, starting at measure 56, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains two chords of three notes each. The lower staff contains whole rests.
- Tn. Klx. Hns. (Tenor Saxophone):** One staff containing a whole rest.
- Synth. (Synthesizer):** One staff containing a melodic line with eighth notes and triplet markings.
- A. (Alto Saxophone):** One staff containing a whole rest.
- El. B. (Electric Bass):** One staff containing a rhythmic pattern of eighth notes with triplet markings.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a whole rest. The lower staff contains a complex melodic line with eighth notes and triplet markings.
- D. Set (Drums):** Three staves. The first staff shows a drum pattern with eighth notes and triplet markings. The second staff shows a pattern of eighth notes with triplet markings. The third staff shows a pattern of eighth notes with triplet markings and some rests.

58

This musical score page, numbered 58, features a variety of instruments. The top two staves are for Violins (Vlns.), both in treble clef with a key signature of one sharp (F#). The third staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord. The fourth staff is another Synth. in bass clef, which is mostly silent. The fifth staff is for Tenor Clarinet, Horns, and Saxophone (Tn. Klx. Hns.) in treble clef, also silent. The sixth staff is a Synth. in treble clef with melodic lines and triplets. The seventh staff is another Synth. in treble clef with similar melodic lines and triplets. The eighth staff is for Alto (A.) in treble clef, silent. The ninth staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note triplet pattern. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, with a few notes and triplets. The eleventh staff is another El. Guit. in treble clef, with complex rhythmic patterns and triplets. The twelfth staff is for Drum Set (D. Set) in a standard drum notation, showing a mix of snare, hi-hat, and bass drum patterns. The thirteenth staff is another D. Set staff with more complex patterns and triplets. The fourteenth staff is a third D. Set staff, mostly silent with some occasional notes. The fifteenth staff is a fourth D. Set staff, also mostly silent.

60

Musical score for page 30, measures 60-61. The score includes staves for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and rests.

Vlns. (Violins): Two staves, both containing rests for the duration of the measures.

Synth. (Synthesizer): Two staves. The upper staff contains a melodic line with slurs and triplets. The lower staff contains rests.

Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): One staff containing rests.

A. (Alto Saxophone): One staff containing rests.

El. B. (Electric Bass): One staff containing a rhythmic pattern of eighth notes with triplets.

El. Guit. (Electric Guitar): Two staves. The upper staff contains rests. The lower staff contains a melodic line with triplets and slurs.

D. Set (Drum Set): Three staves. The top staff shows a drum pattern with eighth notes and rests. The middle staff shows a melodic line with triplets and slurs. The bottom staff contains rests.

62

The musical score for page 31, starting at measure 62, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both showing rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains sustained chords, and the lower staff contains a melodic line with triplets.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff showing rests.
- A. (Alto):** One staff showing sustained chords.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes, including triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has rests, while the lower staff features a melodic line with triplets.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with triplets. The middle staff shows a pattern of eighth notes with triplets. The bottom staff shows rests.

64

This musical score page, numbered 32 and starting at measure 64, features a variety of instruments. The top two staves are for Violins (Vlns.), both of which are silent in this section. The third staff is for Synthesizer (Synth.) in the treble clef, playing a sequence of chords. The fourth staff is for another Synth. in the bass clef, also silent. The fifth staff is for Tenor, Clarinet, and Horns (Tn. Klx. Hns.), which are silent. The sixth and seventh staves are for Synthesizer (Synth.) in the treble clef, playing a melodic line with triplet markings. The eighth staff is for Accordion (A.), playing chords. The ninth staff is for Electric Bass (El. B.) in the bass clef, playing a rhythmic pattern of eighth notes with triplet markings. The tenth staff is for Electric Guitar (El. Guit.) in the treble clef, which is silent. The eleventh staff is for another Electric Guitar (El. Guit.) in the treble clef, playing chords with triplet markings. The twelfth and thirteenth staves are for Drums (D. Set), with the first staff showing a complex rhythmic pattern and the second staff showing triplet patterns. The fourteenth and fifteenth staves are for another set of Drums (D. Set), with the first staff showing a simple rhythmic pattern and the second staff being silent.

66

This musical score page, numbered 66, is arranged in a vertical staff format. It includes the following parts from top to bottom:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a chord of two eighth notes in the first measure, followed by a whole note in the second measure. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with eighth notes and triplets. The lower staff features a similar melodic line with triplets.
- A. (Alto Saxophone):** One staff with a chord of two eighth notes in the first measure, followed by a whole note in the second measure.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes, including triplets and a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has whole rests. The lower staff features a complex rhythmic pattern with triplets and eighth notes.
- D. Set (Drum Set):** Three staves. The first staff shows a complex drum pattern with triplets and eighth notes. The second staff shows a simpler pattern with eighth notes. The third staff shows a pattern with asterisks and eighth notes.
- D. Set (Drum Set):** One staff with whole rests.

68

The musical score for page 34, measures 68-70, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizers):** Two staves. The upper staff plays a sequence of chords (triads) in the right hand, while the lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests for all three measures.
- Synth. (Synthesizers):** Two staves. Both staves play a melodic line consisting of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two measures of each measure.
- A. (Alto):** One staff containing whole rests for all three measures.
- El. B. (Electric Bass):** One staff playing a melodic line of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first two notes of each measure.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests, while the lower staff plays a sequence of chords (dyads) in the right hand.
- D. Set (Drum Set):** Three staves. The first two staves show a complex rhythmic pattern with eighth notes and triplet markings. The third staff shows a single eighth note in the second measure, followed by whole rests.

71

This musical score page, numbered 35, begins at measure 71. It features a multi-staff arrangement with the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sequence of chords and notes, while the lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff containing whole rests.
- A. (Alto Saxophone):** One staff playing a sustained chord.
- El. B. (Electric Bass):** One staff playing a melodic line with triplet markings.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has whole rests, and the lower staff plays a rhythmic accompaniment.
- D. Set (Drum Set):** Three staves. The first two staves show a complex drum pattern with triplet markings, and the third staff shows a simpler pattern.

73

The musical score for page 36, measures 73-75, is arranged in a multi-staff format. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both showing rests for all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff contains chords in measures 73-74, while the lower staff is mostly silent with rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff showing rests for all three measures.
- A. (Alto Saxophone):** One staff containing chords in measures 73-74.
- El. B. (Electric Bass):** One staff featuring a melodic line with triplets in measures 73-75.
- El. Guit. (Electric Guitar):** Two staves. The upper staff is silent, while the lower staff contains chords and triplets in measures 73-75.
- D. Set (Drum Set):** Three staves. The top staff shows a complex rhythmic pattern with triplets in measures 73-75. The middle staff shows a simpler pattern with rests. The bottom staff shows a pattern with asterisks in measures 73-75.

76

76

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

78

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

80

Vlns. 

 Vlns. 

 Synth. 

 Synth. 

 Tn. Klx. Hns. 

 Synth. 

 Synth. 

 A. 

 El. B. 

 El. Guit. 

 El. Guit. 

 D. Set 

 D. Set 

 D. Set 

 D. Set 

82

This musical score page, numbered 82, features a variety of instruments and parts. The top two staves are for Violins (Vlns.), both in treble clef with a key signature of one sharp (F#). The third staff is for Synthesizer (Synth.) in treble clef, showing a sustained chord. The fourth staff is for another Synth. in bass clef, also with a key signature of one sharp. The fifth staff is for Trombones, Clarinets, and Horns (Tn. Klx. Hns.) in treble clef. The sixth staff is for Synth. in treble clef, featuring triplet eighth notes. The seventh staff is for Synth. in treble clef, also with triplet eighth notes. The eighth staff is for Alto (A.) in treble clef. The ninth staff is for Electric Bass (El. B.) in bass clef, featuring a continuous eighth-note triplet pattern. The tenth and eleventh staves are for Electric Guitars (El. Guit.) in treble clef, both with an 8th fret marker. The twelfth staff is for a Drum Set (D. Set) in a 2/4 time signature, featuring a complex rhythmic pattern with triplets and eighth notes. The thirteenth staff is another Drum Set (D. Set) in 2/4 time, showing a simpler pattern. The fourteenth staff is a third Drum Set (D. Set) in 2/4 time, featuring a pattern with eighth notes and rests. The fifteenth staff is a fourth Drum Set (D. Set) in 2/4 time, featuring a pattern with eighth notes and rests.

84

The musical score for page 41, starting at measure 84, features the following parts and their content:

- Vlns. (Violins):** The first staff shows a melodic line with eighth-note triplets. The second staff is silent.
- Synth. (Synthesizers):** The first staff has a sustained chord. The second staff is silent.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** The staff contains a melodic line with eighth-note triplets.
- Synth. (Synthesizers):** The first staff has a sustained chord. The second staff is silent.
- A. (Alto Saxophone):** The staff is silent.
- El. B. (Electric Bass):** The staff features a steady eighth-note triplet bass line.
- El. Guit. (Electric Guitars):** Both staves are silent.
- D. Set (Drums):** The first staff shows a complex drum pattern with eighth-note triplets. The second staff is silent. The third staff shows a triplet of eighth notes with 'x' marks above them. The fourth staff shows a drum pattern with eighth-note triplets.

86

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

88
Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

90

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

92

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

94

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

96

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

98

The musical score for page 48, measures 98-100, is arranged as follows:

- Vlns. (Violins):** Two staves. The top staff contains a melodic line with triplet markings (3) and accents. The bottom staff is silent.
- Synth. (Synthesizers):** Two staves, both silent.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff with a melodic line similar to the top violin staff, featuring triplet markings (3) and accents.
- Synth. (Synthesizers):** Two staves, both silent.
- A. (Alto):** One staff, silent.
- El. B. (Electric Bass):** One staff, silent.
- El. Guit. (Electric Guitar):** Two staves. The top staff is silent. The bottom staff features a rhythmic accompaniment with triplet markings (3) and accents.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with triplet markings (3) and accents. The middle staff is silent. The bottom staff shows a simpler drum pattern with triplet markings (3) and accents.

100

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

102

The musical score for page 50, measures 102-105, is arranged as follows:

- Vlns. (Violins):** Two staves, both containing a whole rest.
- Synth. (Synthesizers):** Two staves. The upper staff contains a chord of three notes (F#, C#, G) in the first measure, followed by a whole rest. The lower staff contains a whole rest.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing a whole rest.
- Synth. (Synthesizers):** Two staves, both containing a whole rest.
- A. (Alto):** One staff containing a whole rest.
- El. B. (Electric Bass):** One staff with a bass clef and key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in groups of three (trios), with a '3' above each group.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has a guitar clef (8) and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in groups of three (trios), with a '3' below each group. The lower staff contains a whole rest.
- D. Set (Drum Set):** Two staves. The upper staff shows a drum set pattern with eighth notes and rests, including triplets marked with '3'. The lower staff shows a drum set pattern with eighth notes and rests, including triplets marked with '3'.
- D. Set (Drum Set):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a whole rest.

103

The musical score for page 51, starting at measure 103, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a chord of G4, B4, and D5. The lower staff contains a rest.
- Tn. Klx. Hns. (Trumpets, Clarinets, Saxophones):** One staff containing a rest.
- Synth. (Synthesizer):** Two staves, both containing rests.
- A. (Alto):** One staff containing a rest.
- El. B. (Electric Bass):** One staff with a bass clef and key signature of one sharp (F#). It features a triplet of eighth notes in each of the four measures.
- El. Guit. (Electric Guitar):** Two staves with a treble clef and key signature of one sharp (F#). The upper staff features a triplet of eighth notes in each of the four measures. The lower staff contains a chord of G4, B4, and D5.
- D. Set (Drum Set):** Three staves. The first two staves show a rhythmic pattern of eighth notes with triplet markings. The third staff contains rests.

104

Musical score for page 52, measures 104-105. The score includes staves for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, triplets, and dynamic markings.

Instrument parts and their content:

- Vlns. (Violins):** Two staves, both containing whole rests for the duration of the measures.
- Synth. (Synthesizer):** Two staves. The upper staff contains two chords: a triad of G4, B4, and D5 in the first measure, and a triad of G4, B4, and D5 in the second measure. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing whole rests.
- A. (Alto Saxophone):** One staff containing whole rests.
- El. B. (Electric Bass):** One staff featuring a rhythmic pattern of eighth notes. Measures 104 and 105 each contain four groups of triplets, each consisting of three eighth notes.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains eighth-note triplets in measures 104 and 105. The lower staff contains whole rests.
- D. Set (Drum Set):** Three staves. The first staff shows a complex rhythmic pattern with eighth notes and triplets. The second staff shows a pattern of eighth notes with accents. The third staff contains whole rests.

106

This musical score page, numbered 106, features a variety of instruments. The top section includes two Violin (Vlns.) staves, two Synth. staves, and three staves for Tn. Klx. Hns. and A. The lower section includes an El. B. staff, two El. Guit. staves, and three D. Set staves. The key signature is one sharp (F#), and the time signature is 4/4. The score contains several triplet markings (indicated by the number '3') and rests. The El. B. staff shows a rhythmic pattern of eighth notes in triplets. The El. Guit. staves feature a mix of eighth notes and triplets. The D. Set staves show a complex rhythmic pattern with many triplet markings and rests.

108

This musical score page, numbered 108, is arranged in a grand staff format with ten systems of staves. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both in treble clef with a key signature of one sharp (F#). They contain whole rests for the duration of the page.
- Synth. (Synthesizer):** Two staves, both in treble clef with a key signature of one sharp. The upper staff plays a sustained chord of G#4 and B4. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff in treble clef with a key signature of one sharp, containing whole rests.
- El. B. (Electric Bass):** One staff in bass clef with a key signature of one sharp. It features a rhythmic pattern of eighth notes, with the first four measures being triplets and the last four measures being eighth notes.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp. The upper staff has whole rests. The lower staff plays a melodic line with triplets and chords.
- D. Set (Drum Set):** Three staves in common time. The first staff shows a complex rhythmic pattern with triplets and eighth notes. The second staff has whole rests. The third staff shows a simple drum pattern with asterisks indicating specific drum sounds.

110

The musical score for page 55, measures 110-113, is arranged as follows:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with slurs and ties, while the lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. Both staves play a rhythmic pattern of eighth notes with triplet markings (3) and slurs.
- A. (Alto Saxophone):** One staff with a melodic line featuring slurs and ties.
- El. B. (Electric Bass):** One staff with a rhythmic pattern of eighth notes, including triplet markings (3) and slurs.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has whole rests, while the lower staff plays a rhythmic pattern of eighth notes with triplet markings (3) and slurs.
- D. Set (Drum Set):** Three staves. The first staff shows a complex rhythmic pattern with triplet markings (3) and slurs. The second and third staves contain whole rests.

112

The musical score for page 56, measures 112-115, is arranged as follows:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff features a melodic line with eighth notes and triplets. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests.
- A. (Alto Saxophone):** One staff featuring a melodic line with eighth notes and triplets.
- El. B. (Electric Bass):** One staff featuring a rhythmic line of eighth notes with triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests. The lower staff features a melodic line with eighth notes and triplets.
- D. Set (Drum Set):** Three staves. The first staff shows a complex drum pattern with triplets. The second staff contains whole rests. The third staff shows a single drum hit in the second measure.

114

The musical score for page 57, measures 114-115, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for the duration of the measures.
- Synth. (Synthesizer):** Two staves. The upper staff features a sequence of chords: a triad of G4, B4, D5 (quarter note), a dyad of G4, B4 (quarter note), a triad of G4, B4, D5 (quarter note), and a dyad of G4, B4 (quarter note). The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. Both staves play a melodic line consisting of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first two notes of each measure are beamed together and marked with a '3' (triplets).
- A. (Alto Saxophone):** One staff featuring a sequence of chords: a triad of G4, B4, D5 (quarter note), a dyad of G4, B4 (quarter note), a triad of G4, B4, D5 (quarter note), and a dyad of G4, B4 (quarter note).
- El. B. (Electric Bass):** One staff. The first half of the measure contains a triplet of eighth notes: G3, A3, B3. The second half contains a triplet of eighth notes: D4, E4, F#4.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests. The lower staff features a sequence of chords: a triad of G4, B4, D5 (quarter note), a dyad of G4, B4 (quarter note), a triad of G4, B4, D5 (quarter note), and a dyad of G4, B4 (quarter note). The first two notes of each measure are beamed together and marked with a '3' (triplets).
- D. Set (Drum Set):** Three staves. The first two staves contain a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The first two notes of each measure are beamed together and marked with a '3' (triplets). The third staff contains a sequence of chords: a triad of G4, B4, D5 (quarter note), a dyad of G4, B4 (quarter note), a triad of G4, B4, D5 (quarter note), and a dyad of G4, B4 (quarter note). The first two notes of each measure are beamed together and marked with a '3' (triplets).

116

The musical score for page 58, measures 116-119, features the following parts:

- Vlns. (Violins):** Two staves, both containing rests throughout the measures.
- Synth. (Synthesizers):** Two staves. The upper staff plays chords and melodic lines, while the lower staff plays a bass line with quarter notes.
- Tn. Klx. Hns. (Trumpets, Clarinets, Saxophones):** One staff containing rests.
- A. (Acoustic Bass):** One staff playing chords and a melodic line.
- El. B. (Electric Bass):** One staff playing a rhythmic pattern of eighth notes with triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains rests, while the lower staff plays chords and melodic lines with triplets.
- D. Set (Drum Set):** Three staves. The top staff shows a complex drum pattern with triplets and accents. The middle staff contains rests. The bottom staff shows a bass drum pattern with triplets and accents.

119

This musical score page, numbered 119, features a variety of instruments. The top two staves are for Violins (Vlns.), both in treble clef with a key signature of one sharp (F#). The next two staves are for Synthesizers (Synth.), one in treble clef and one in bass clef, both with a key signature of one sharp. The fifth staff is for Tenor, Clarinet, and Horns (Tn. Klx. Hns.) in treble clef with a key signature of one sharp. The sixth and seventh staves are for Synthesizers (Synth.) in treble clef with a key signature of one sharp, featuring triplet markings. The eighth staff is for Accordion (A.) in treble clef with a key signature of one sharp. The ninth staff is for Electric Bass (El. B.) in bass clef with a key signature of one sharp. The tenth and eleventh staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp, both marked with an '8' indicating an octave shift. The bottom four staves are for Drums (D. Set) in a standard drum set notation. The score is organized into five measures across these instruments.

124

Musical score for page 60, measures 124-125. The score includes staves for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#). The score features various musical notations including rests, notes, triplets, and dynamic markings.

Instrument list:

- Vlns.
- Synth.
- Tn. Klx. Hns.
- A.
- El. B.
- El. Guit.
- D. Set

126

The musical score for page 61, starting at measure 126, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a sequence of chords: F#m7, G#m7, A7, and B7. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with triplets and a slur. The lower staff contains a rhythmic accompaniment with triplets.
- A. (Acoustic Guitar):** One staff containing a sequence of chords: F#m7, G#m7, A7, and B7.
- El. B. (Electric Bass):** One staff containing a melodic line with triplets and a slur.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains whole rests. The lower staff contains a sequence of chords: F#m7, G#m7, A7, and B7.
- D. Set (Drum Set):** Three staves. The first two staves contain a complex rhythmic pattern with triplets. The third staff contains a single drum hit marked with an asterisk.

128

This musical score page contains measures 128, 129, and 130. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff has chords in measures 128 and 129, and a single note in measure 130. The lower staff has whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff with whole rests for all three measures.
- Synth. (Synthesizer):** Two staves. Both staves play eighth-note triplets in measures 128 and 129, and quarter-note triplets in measure 130.
- A. (Alto Saxophone):** One staff with chords in measures 128 and 129, and a sustained chord in measure 130.
- El. B. (Electric Bass):** One staff with eighth-note triplets in measures 128 and 129, and quarter-note triplets in measure 130.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has whole rests. The lower staff has chords in measures 128 and 129, and chords in measure 130.
- D. Set (Drum Set):** Two staves. The upper staff has eighth-note triplets in measures 128 and 129, and quarter-note triplets in measure 130. The lower staff has quarter notes in measures 128 and 129, and a single quarter note in measure 130.

130

This musical score page contains measures 130, 131, and 132. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff plays a sequence of chords: F#m (measures 130-131), G#m (measures 131-132), and A (measures 132-133). The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff containing whole rests for all three measures.
- Synth. (Synthesizer):** Two staves. The upper staff plays a melodic line with triplets and slurs. The lower staff plays a similar melodic line with triplets.
- A. (Alto Saxophone):** One staff playing a sequence of chords: F#m (measures 130-131), G#m (measures 131-132), and A (measures 132-133).
- El. B. (Electric Bass):** One staff playing a melodic line with triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains whole rests. The lower staff plays a sequence of chords: F#m (measures 130-131), G#m (measures 131-132), and A (measures 132-133).
- D. Set (Drum Set):** Two staves. The upper staff features a complex rhythmic pattern with triplets and slurs. The lower staff features a simpler rhythmic pattern with triplets and slurs.
- D. Set (Drum Set):** One staff containing whole rests for all three measures.
- D. Set (Drum Set):** One staff containing whole rests for all three measures.

133

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

135

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

137

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

139

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

141

This musical score page contains 14 staves for measures 141 and 142. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both showing rests for the duration of the measures.
- Synth. (Synthesizer):** Two staves. The upper staff contains chords in the right hand, and the lower staff contains rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff showing rests.
- A. (Alto Saxophone):** One staff with a melodic line featuring a triplet and a slur.
- El. B. (Electric Bass):** One staff with a rhythmic line featuring triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with a triplet and a slur. The lower staff has chords.
- D. Set (Drum Set):** Three staves. The first two staves show a complex drum pattern with triplets and slurs. The third staff shows a single snare drum hit in measure 141.

143

This musical score page contains 14 staves for measures 143 and 144. The instruments and parts are as follows:

- Vlns. (Violins):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has chords in measures 143 and 144. The lower staff has whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff with whole rests for both measures.
- Synth. (Synthesizer):** Two staves. Both contain melodic lines with triplets and slurs. The lower staff includes a triplet of eighth notes in measure 144.
- A. (Alto Saxophone):** One staff with chords in measures 143 and 144.
- El. B. (Electric Bass):** One staff with a melodic line featuring triplets and slurs.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a melodic line with triplets and slurs. The lower staff has chords.
- D. Set (Drum Set):** Two staves. The upper staff shows a complex rhythmic pattern with triplets and slurs. The lower staff shows a simpler pattern with slurs.
- D. Set (Drum Set):** One staff with a single drum hit in measure 143 and a rest in measure 144.
- D. Set (Drum Set):** One staff with whole rests for both measures.

145

Musical score for measures 145-146. The score includes staves for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#). The score features various musical notations including triplets, slurs, and rests.

Instrument parts shown:

- Vlns. (Violins): Two staves, mostly rests.
- Synth. (Synthesizer): Two staves, featuring chords and melodic lines.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): One staff, mostly rests.
- A. (Alto Saxophone): One staff, featuring a melodic line with slurs.
- El. B. (Electric Bass): One staff, featuring a rhythmic line with triplets.
- El. Guit. (Electric Guitar): Two staves, featuring melodic lines with triplets.
- D. Set (Drum Set): Three staves, featuring a complex rhythmic pattern with triplets.

147

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

149

The musical score for measures 149 and 150 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both showing a whole rest in measure 149 and a whole note in measure 150.
- Synth. (Synthesizers):** Two staves. The upper staff has a whole note in measure 149 and a whole note in measure 150. The lower staff has a whole rest in both measures.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** One staff with a whole rest in both measures.
- A. (Accordion):** One staff with a whole note in measure 149 and a whole note in measure 150.
- El. B. (Electric Bass):** One staff with a quarter note in measure 149 and a quarter note in measure 150, both marked with a triplet '3'.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has a quarter note in measure 149 and a quarter note in measure 150, both marked with a triplet '3'. The lower staff has a whole rest in both measures.
- D. Set (Drum Set):** Two staves. The upper staff has a quarter note in measure 149 and a quarter note in measure 150, both marked with a triplet '3'. The lower staff has a quarter note in measure 149 and a quarter note in measure 150, both marked with a triplet '3'.

150

This musical score page contains measures 150 through 153. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both showing a whole rest in measure 150.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord of G#4, B4, and D5 in measure 150. The lower staff has a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** One staff with a whole rest in measure 150.
- Synth. (Synthesizer):** Two staves, both with whole rests in measure 150.
- A. (Alto Saxophone):** One staff with a whole note chord of G#4, B4, and D5 in measure 150.
- El. B. (Electric Bass):** One staff with a bass line starting on G2, moving to A2, B2, and C3 in measure 150. It features a triplet of eighth notes (G2, A2, B2) and a triplet of eighth notes (C3, B2, A2).
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a rhythmic pattern of eighth notes with triplets. The lower staff has a whole rest.
- D. Set (Drum Set):** Three staves. The top staff has a pattern of eighth notes with triplets. The middle staff has a pattern of eighth notes with triplets and rests. The bottom staff has a whole rest.

151

Vlns.

Vlns.

Synth.

Synth.

Tn. Klx. Hns.

Synth.

Synth.

A.

El. B.

El. Guit.

El. Guit.

D. Set

D. Set

D. Set

D. Set

D. Set

153

The musical score for page 75, starting at measure 153, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff contains a melodic line with eighth notes and chords, while the lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Saxophones):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- A. (Accordion):** One staff containing a melodic line with eighth notes and chords.
- El. B. (Electric Bass):** One staff containing a melodic line with eighth notes and triplets.
- El. Guit. (Electric Guitars):** Two staves. The upper staff contains a melodic line with eighth notes and triplets, while the lower staff contains chords.
- D. Set (Drum Set):** Three staves. The first two staves contain a complex rhythmic pattern with triplets and eighth notes, while the third staff contains a simple pattern with a star symbol.

155

Vlns.
 Vlns.
 Synth.
 Synth.
 Tn. Klx. Hns.
 Synth.
 Synth.
 A.
 El. B.
 El. Guit.
 El. Guit.
 D. Set
 D. Set
 D. Set
 D. Set

157

The musical score for page 77, measures 157-160, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Synth. (Synthesizer):** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5) in measure 157, followed by a whole note chord (F#4, A#4, C#5, E5) in measure 158, and another whole note chord (F#4, A#4, C#5, E5) in measure 159. The lower staff contains whole rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Saxophones):** One staff containing whole rests.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- A. (Accordion):** One staff with a whole note chord (F#4, A#4, C#5) in measure 157, followed by whole note chords (F#4, A#4, C#5, E5) in measures 158 and 159.
- El. B. (Electric Bass):** One staff with eighth notes: F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter). Triplet markings are present over the first three notes of measures 157, 158, and 159.
- El. Guit. (Electric Guitars):** Two staves. The upper staff has a whole note chord (F#4, A#4, C#5) in measure 157, followed by eighth notes: F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter), F#4 (quarter), A#4 (quarter), C#5 (quarter), E5 (quarter). Triplet markings are present over the last three notes of measures 157, 158, and 159. The lower staff has whole note chords (F#4, A#4, C#5) in measures 157, 158, and 159.
- D. Set (Drum Set):** Three staves. The first staff has eighth notes: F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter). Triplet markings are present over the last three notes of measures 157, 158, and 159. The second staff has eighth notes: F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter), F#2 (quarter), A#2 (quarter), C#3 (quarter), E3 (quarter). Triplet markings are present over the last three notes of measures 157, 158, and 159. The third staff has a whole rest in measure 157, followed by a whole rest in measure 158, and a whole rest in measure 159.

159

The musical score for page 78, measures 159-162, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both showing rests for the duration of the measures.
- Synth. (Synthesizers):** Two staves. The upper staff contains chords in the treble clef, and the lower staff contains rests.
- Tn. Klx. Hns. (Trumpets, Clarinets, Saxophones):** One staff showing rests.
- A. (Accordion):** One staff showing chords in the treble clef.
- El. B. (Electric Bass):** One staff showing a melodic line with eighth notes and triplets in the bass clef.
- El. Guit. (Electric Guitars):** Two staves. The upper staff shows a melodic line with eighth notes and triplets in the treble clef. The lower staff shows chords in the treble clef.
- D. Set (Drum Set):** Two staves. The upper staff shows a rhythmic pattern of eighth notes with triplets. The lower staff shows rests.

161

Musical score for measures 161-162. The score includes parts for Violins (Vlns.), Synthesizer (Synth.), Trumpets, Clarinets, Saxophones (Tn. Klx. Hns.), Alto Saxophone (A.), Electric Bass (El. B.), Electric Guitars (El. Guit.), and Drums (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The score shows various musical notations including rests, chords, triplets, and melodic lines.

163

Musical score for page 80, measures 163-164. The score includes staves for Vlns., Synth., Tn. Klx. Hns., A., El. B., El. Guit., and D. Set. The key signature is one sharp (F#). The score features various musical notations including rests, chords, and triplets. The D. Set part includes a double bar line with an asterisk in the first measure of the third system.