

Voice, MissAThing ;Composed by Warren

5-str. Electric Bass

Effect Synthesizer

Tenor Saxophone

Piano

Strings

Strings

Horn in F

Pardessus de viole

Drumset

Acoustic Guitar

Electric Guitar

Electric Guitar

Piano

$\text{♩} = 61$

♩ = 62

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10

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I could

12

♩ = 61

Vo.

El. B.

Synth.

T. Sax.

stay a wake just to hear you

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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15

15

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

far a way and drea my, I could

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16

Vo.

El. B.

Synth.

T. Sax.

spend my life in this sweet sur

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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19

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

ev er, Eve ry mo ment

20

Vo.

El. B.

Synth.

T. Sax.

spent with you is a moment I treasure.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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22

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't wan na close my eyes,

23

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't wan na fall a sleep, 'Cause I'd

24

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss you ba by and I don't wan na miss a thing

25

Vo.

El. B.

Synth.

T. Sax.

'Cause ev en when I dream of you

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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26

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

The sweet est dream will nev er do, I'd still

27

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss you ba by and I don't wan na miss a thing.

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28

20

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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29

29

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

Ly ing

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30

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

close to you, Feel ing your heart

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32

♩ = 62

Vo.

El. B.

Synth.

T. Sax.

won dering what you're dream ing, Won dering

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

8

8

8

33

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

if it's me you're see ing, Then I

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34

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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36

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

stay with you in this moment for ev

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38

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

er. I don't wan na close my eyes,

39

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't wan na fall a sleep, 'Cause I'd

40

40

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

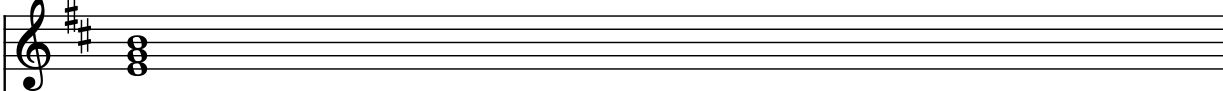
miss you ba by and I don't wan na miss a thing


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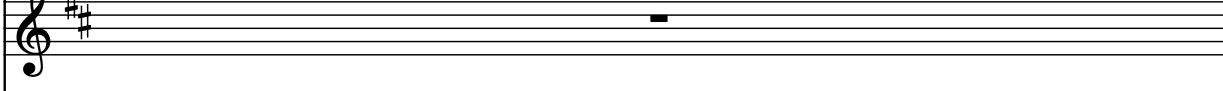
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42

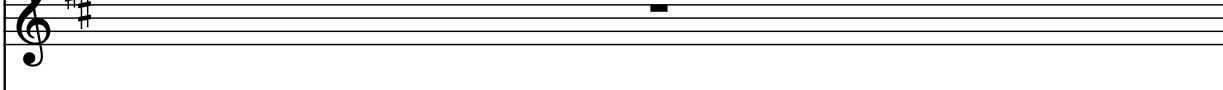
Vo. 

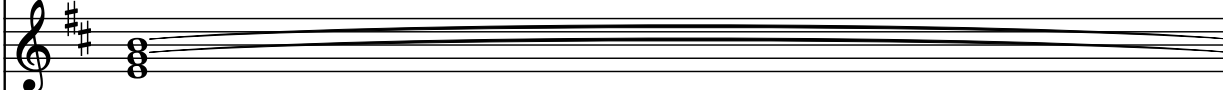
El. B. 

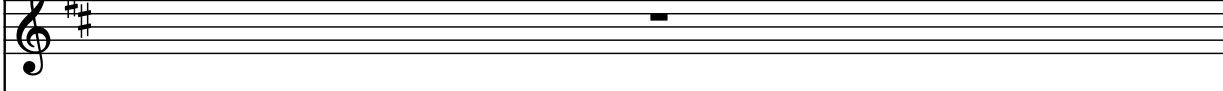
Synth. 

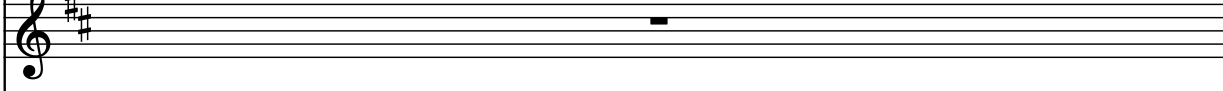
T. Sax. 
The sweet est dream will nev er do, I'd still

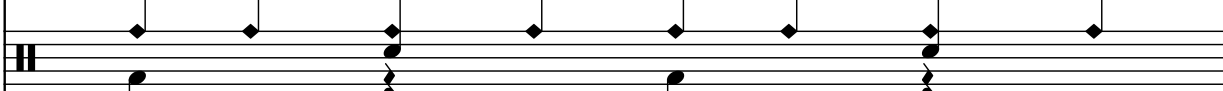
Pno. 

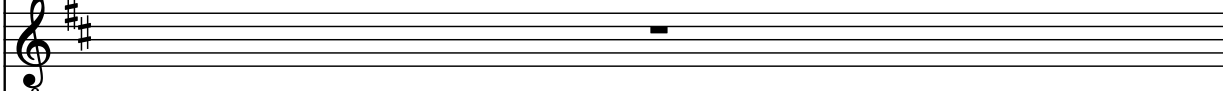
St. 


St. 

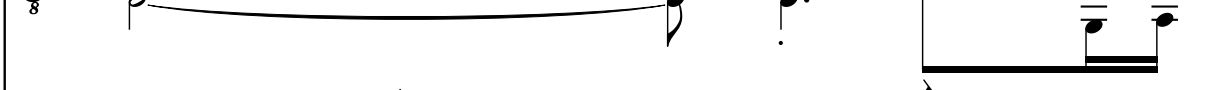
F Hn. 


Pds. v. 

D. Set 

Guit. 

El. Guit. 

El. Guit. 

Pno. 

43

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss you ba by and I don't wan na miss a thing. I don't wan na

Vo. (Voice) starts with a whole rest in measure 43, followed by a whole note in measure 44, and a whole note in measure 45.
 El. B. (Electric Bass) plays a half note G2 in measure 43, a half note A2 in measure 44, and a half note B2 in measure 45.
 Synth. (Synthesizer) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 T. Sax. (Tenor Saxophone) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 Pno. (Piano) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 St. (Strings) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 St. (Strings) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 F Hn. (Flute) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 Pds. v. (Percussion) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 D. Set (Drum Set) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 Guit. (Guitar) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 El. Guit. (Electric Guitar) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 El. Guit. (Electric Guitar) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.
 Pno. (Grand Piano) plays a half note G4 in measure 43, a half note A4 in measure 44, and a half note B4 in measure 45.


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46

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss one kiss, Well, I just wan na

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47

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

be with you, right here with you

8

8

8

48 $\text{♩} = 61$

Vo.

El. B.

Synth.

T. Sax.

just like this, I just wan na

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

49

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

hold you close, Feel your heart so

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The lyrics are written below the Tenor Saxophone staff. The score is divided into measures by vertical bar lines. The instruments are labeled on the left side of the score. The page number 49 is written in the top left corner. The page number 39 is written in the top right corner. The copyright notice is at the bottom of the page.

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51

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

stay here in this mo ment For all the

52

52

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

rest of time.

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54

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't want to close my eyes,

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55

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't wan na fall a a sleep, 'Cause I'd

56

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

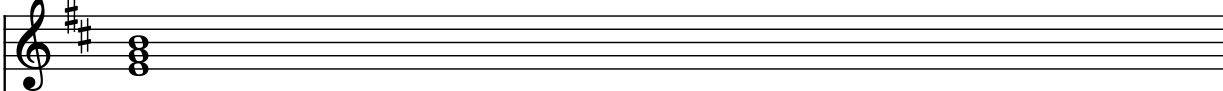
El. Guit.

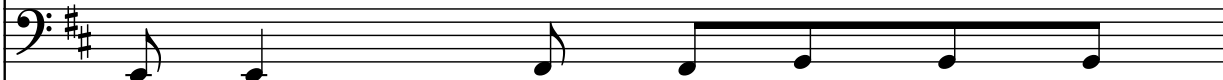
Pno.

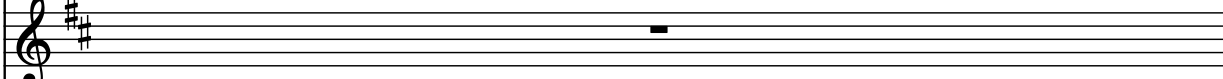
miss you ba by and I don't wan na miss a thing



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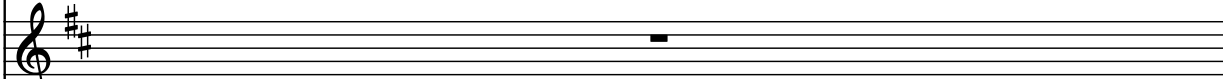
58

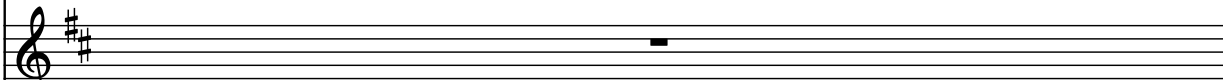
Vo. 

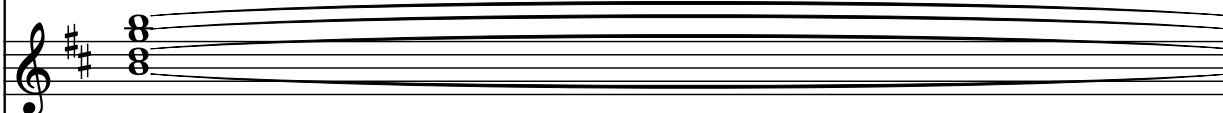
El. B. 

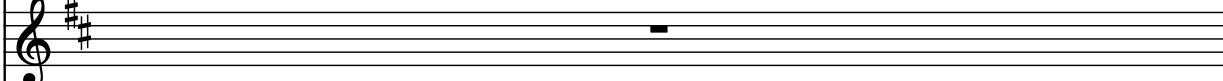
Synth. 

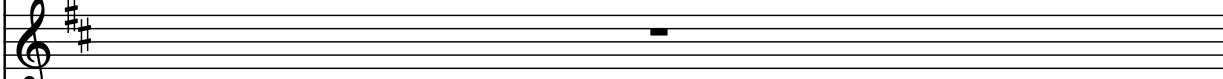
T. Sax. 
The sweet est dream will nev er do, I'd still

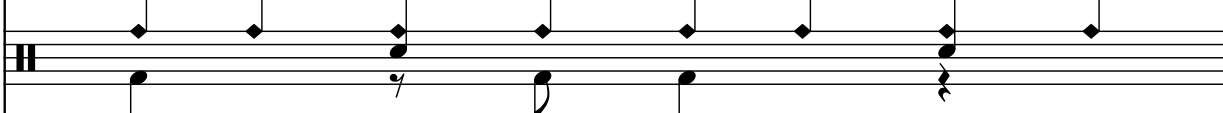
Pno. 

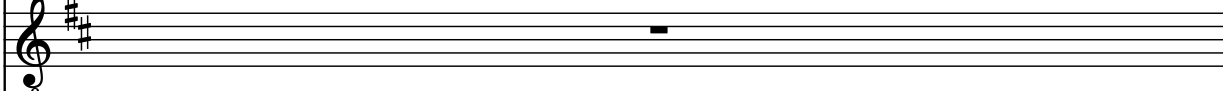
St. 

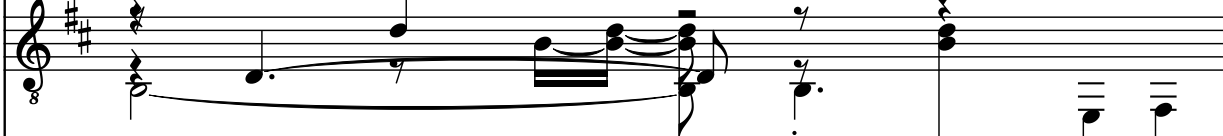
St. 


F Hn. 

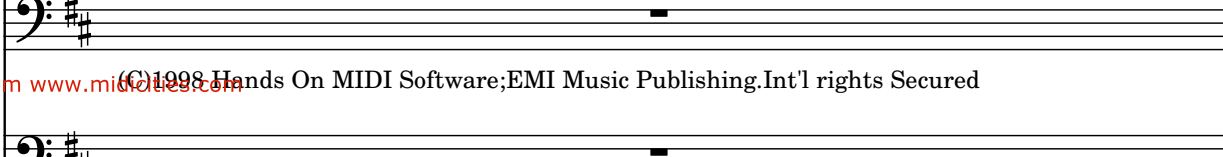
Pds. v. 

D. Set 

Guit. 

El. Guit. 

El. Guit. 

Pno. 

59

Vo.

El. B.

Synth.

T. Sax.

miss you ba by and I don't wan na miss a thing.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

The musical score for page 48, measure 59, features a variety of instruments. The Voice part has a single note. The Electric Bass, Synth, and Piano parts have a melodic line. The Tenor Saxophone part has a melodic line with lyrics. The Strings part has a melodic line. The Flute/Horn part has a melodic line. The Percussion part has a melodic line. The Drums part has a melodic line. The Guitar part has a melodic line. The Electric Guitar part has a melodic line. The Piano part has a melodic line.

60

Vo.

El. B.

Synth.

T. Sax.

I don't want to close my eyes,

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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61

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

I don't wan na fall a sleep, 'Cause I'd

62

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss you ba by and I don't wan na miss a thing

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63

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

'Cause ev en when I dream.....

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64

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

The sweet est dream will nev er do, I'd still

65

♩ = 62

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

miss you ba by and I don't wan na miss a thing.

66

Vo.

El. B.

Synth.

T. Sax.

Don't wan na close my eyes, I don't wan na fall

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

68

Vo.

El. B.

Synth.

T. Sax.

a sleep, yeah I don't wan na miss a thing.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

70

70

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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72

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

74

Musical score for measures 74-75. The score is written for a large ensemble, including Voice (Vo.), Electric Bass (El. B.), Synth., T. Sax., Pno., St., St., F. Hn., Pds. v., D. Set, Guit., El. Guit., and a grand staff for Piano (Pno.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score shows various musical notations, including rests, eighth notes, quarter notes, and chords. The Electric Bass (El. B.) and Double Bass (D. Set) parts are active in measures 74 and 75. The Electric Guitars (El. Guit.) also have active parts in measures 74 and 75. The Piano (Pno.) part is active in measure 74. The other instruments (Vo., Synth., T. Sax., St., F. Hn., Pds. v., Guit.) have rests in both measures.

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

Vo.

El. B.

Synth.

T. Sax.

Pno.

St.

St.

F Hn.

Pds. v.

D. Set

Guit.

El. Guit.

El. Guit.

Pno.

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