

**J = 215**

Piano, Staff      By W.S.Sudds

Piano, Staff-1

Pno. 6

Pno.

Pno. 10

Pno.

Pno. 14

2

19

Pno.

Pno.

25

Pno.

Pno.

31

Pno.

Pno.

36

Pno.

Pno.

Pno. 42

Pno.

Pno. 48

Pno.

Pno. 54

Pno.

Pno. 60

Pno.

4

66

Pno.

This section consists of six measures (66-71). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter-note patterns. Measure 66 starts with a forte dynamic. Measures 67-71 show a transition with eighth-note patterns in the top staff and quarter-note patterns in the bottom staff.

72

Pno.

This section consists of six measures (72-77). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter-note patterns. Measures 72-75 show a continuous eighth-note pattern in the top staff. Measures 76-77 show a transition with quarter-note patterns in the bottom staff.

77

Pno.

This section consists of six measures (77-82). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter-note patterns. Measures 77-80 show a continuous eighth-note pattern in the top staff. Measures 81-82 show a transition with quarter-note patterns in the bottom staff.

83

Pno.

This section consists of six measures (83-88). The top staff (treble clef) has eighth-note patterns. The bottom staff (bass clef) has quarter-note patterns. Measures 83-86 show a continuous eighth-note pattern in the top staff. Measures 87-88 show a transition with quarter-note patterns in the bottom staff.

Pno.

89

Pno.

Pno.

94

Pno.

Pno.

99

Pno.

Pno.

104

Pno.

6

110

Pno.

Pno.

116

Pno.

Pno.

121

Pno.

Pno.

126

Pno.

Pno.

Pno.

132

Pno.

Pno.

138

Pno.

Pno.

143

Pno.

Pno.

149

Pno.

155

Pno.

Pno.

161

Pno.

Pno.

165

Pno.

Pno.

170

Pno.

Pno.

177

Pno.

3

Pno.

3

183

Pno.

Pno.