

$\text{♩} = 124$

Piano

Piano

Bass Guitar

String Synthesizer

Electric Guitar

Electric Guitar

Electric Guitar

Clavichord

Violins

Drumset

Concert Snare Drum

Electric Guitar

Concert Snare Drum

Electric Guitar

Effect Synthesizer

Saw Synthesizer

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4

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

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6

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

Synth.  Pdf downloaded from www.midicities.com

8

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

9

The musical score for page 8, starting at measure 9, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a series of eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff plays a more complex rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff. It plays a simple eighth-note line (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** One staff. It features a long, sustained, and slightly rising line, possibly representing a string or pad sound.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a short, sharp attack. The second and third staves have short, sharp attacks. The fourth staff has a short, sharp attack.
- Cch. (Congas):** One staff. It plays a simple eighth-note line (F#, G, A, B, C, D, E, F#).
- Vlins. (Violins):** One staff. It plays a simple eighth-note line (F#, G, A, B, C, D, E, F#).
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Congas/Snare):** One staff. It plays a simple eighth-note line (F#, G, A, B, C, D, E, F#).
- El. Guit. (Electric Guitar):** Three staves. The first staff has a short, sharp attack. The second and third staves have short, sharp attacks.
- Synth. (Synthesizer):** One staff. It plays a simple eighth-note line (F#, G, A, B, C, D, E, F#).

8

10

The musical score for page 10 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno., Pno., B. Guit., Synth., El. Guit., El. Guit., El. Guit., Cch., Vlins., D. Set, Con. Sn., El. Guit., Con. Sn., El. Guit., Synth., and Synth. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The Pno. staves feature complex rhythmic patterns and melodic lines. The B. Guit. staff has a bass line with notes and rests. The Synth. staves show sustained chords and melodic lines. The El. Guit. staves have a series of eighth notes. The Cch. staff has a bass line with notes and rests. The Vlins. staff has a series of eighth notes. The D. Set staff has a series of eighth notes. The Con. Sn. staves have a series of eighth notes. The Synth. staves have a series of eighth notes.

11

The musical score for page 10, starting at measure 11, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a series of eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff plays a more complex rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff. It plays a simple eighth-note pattern (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** Two staves. The top staff plays a sustained chord (F#, G, A, B, C, D, E, F#). The bottom staff is empty.
- El. Guit. (Electric Guitar):** Three staves. Each staff has a single eighth note (F#) at the start of the measure.
- Cch. (Cymbal):** One staff. It plays a series of eighth notes (F#, G, A, B, C, D, E, F#).
- Vlns. (Violins):** One staff. It plays a series of eighth notes (F#, G, A, B, C, D, E, F#).
- D. Set (Drum Set):** One staff. It plays a complex rhythmic pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Two staves. Each staff has a single eighth note (F#) at the start of the measure.
- El. Guit. (Electric Guitar):** Two more staves. Each staff has a single eighth note (F#) at the start of the measure.
- Synth. (Synthesizer):** One staff. It plays a sustained chord (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** One staff. It plays a sustained chord (F#, G, A, B, C, D, E, F#).

12

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

13

The musical score for page 12, starting at measure 13, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#). The bottom staff plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#) with a rhythmic pattern of eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** Two staves. The top staff plays a sustained chord (F#, G, A, B, C, D, E, F#). The bottom staff plays a sustained chord (F#, G, A, B, C, D, E, F#).
- El. Guit. (Electric Guitar):** Three staves. Each staff plays a sustained chord (F#, G, A, B, C, D, E, F#).
- Cch. (Congas):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- Vlns. (Violins):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- D. Set (Drum Set):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- Con. Sn. (Congas):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- El. Guit. (Electric Guitar):** Three staves. Each staff plays a sustained chord (F#, G, A, B, C, D, E, F#).
- Con. Sn. (Congas):** One staff. It plays a sequence of eighth notes (F#, G, A, B, C, D, E, F#).
- El. Guit. (Electric Guitar):** One staff. It plays a sustained chord (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** One staff. It plays a sustained chord (F#, G, A, B, C, D, E, F#).
- Synth. (Synthesizer):** One staff. It plays a sustained chord (F#, G, A, B, C, D, E, F#).

14

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

15

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

16

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

17

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

18

The musical score for page 17, starting at measure 18, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a melodic line with eighth and quarter notes. The bottom staff plays a more complex, syncopated rhythmic pattern with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** One staff in bass clef, playing a simple melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** One staff in treble clef, playing a sustained, arpeggiated chord that spans the width of the staff.
- El. Guit. (Electric Guitar):** Four staves. The first and third staves are mostly silent, marked with a small '8' at the beginning. The second and fourth staves play a melodic line with quarter and eighth notes.
- Cch. (Congas):** One staff in bass clef, playing a simple melodic line with quarter and eighth notes.
- Vlins. (Violins):** One staff in treble clef, playing a melodic line with quarter and eighth notes.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many sixteenth and thirty-second notes, including cross-sticks.
- Con. Sn. (Congas/Snare):** Two staves, both showing a simple melodic line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** Two more staves, both showing a simple melodic line with quarter and eighth notes.
- Synth. (Synthesizer):** Two more staves, both showing a simple melodic line with quarter and eighth notes.

19

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

20

The musical score for page 20 features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a whole rest, followed by a series of eighth notes. The bottom staff also has a treble clef and a key signature of one sharp, starting with a whole rest and followed by a series of eighth notes.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one sharp. It starts with a whole rest, followed by a series of eighth notes.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of one sharp. It features a sustained chord that changes over time.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a treble clef and a key signature of one sharp, starting with a whole rest. The middle staff has a treble clef and a key signature of one sharp, starting with a whole rest. The bottom staff has a treble clef and a key signature of one sharp, starting with a whole rest.
- Cch. (Cello):** One staff with a bass clef and a key signature of one sharp. It starts with a whole rest, followed by a series of eighth notes.
- Vlins. (Violins):** One staff with a treble clef and a key signature of one sharp. It features a sustained chord that changes over time.
- D. Set (Drum Set):** One staff with a double bar line. It features a complex rhythmic pattern with various drum sounds.
- Con. Sn. (Conga Snare):** One staff with a double bar line. It features a sustained chord that changes over time.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp. It starts with a whole rest, followed by a series of eighth notes.
- Con. Sn. (Conga Snare):** One staff with a double bar line. It features a sustained chord that changes over time.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp. It starts with a whole rest, followed by a series of eighth notes.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp. It features a sustained chord that changes over time.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp. It features a sustained chord that changes over time.

21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22. The bottom staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- B. Guit. (Bass Guitar):** One staff. It plays a sequence of eighth notes (G3, A3, B3, C4, D4, E4, F#4, G4) starting in measure 22.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22. The bottom staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- El. Guit. (Electric Guitar):** Three staves. The top staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22. The middle staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22. The bottom staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- Cch. (Cymbal):** One staff. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- Vlins. (Violins):** One staff. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- D. Set (Drum Set):** One staff. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- Con. Sn. (Conga Snare):** One staff. It plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.
- Synth. (Synthesizer):** Two staves. The top staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22. The bottom staff plays a sequence of eighth notes (G4, A4, B4, C5, D5, E5, F#5, G5) starting in measure 22.

21

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

22

The musical score for page 22 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and quarter notes. The bottom staff also begins with a treble clef, a key signature of one sharp, and a common time signature, featuring a more complex rhythmic pattern with many beamed sixteenth notes.
- B. Guit. (Bass Guitar):** One staff with a bass clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests.
- Synth. (Synthesizer):** Two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature, with a few notes and rests. The bottom staff has a bass clef, a key signature of one sharp, and a common time signature, with a few notes and rests.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature, with a few notes and rests. The middle staff has a treble clef, a key signature of one sharp, and a common time signature, with a few notes and rests. The bottom staff has a treble clef, a key signature of one sharp, and a common time signature, with a few notes and rests.
- Cch. (Cello):** One staff with a bass clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests.
- Vlins. (Violins):** One staff with a treble clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests.
- D. Set (Drum Set):** One staff with a double bar line and a common time signature. It contains a few notes and rests.
- Con. Sn. (Contra Snare):** Two staves. The top staff has a double bar line and a common time signature. The bottom staff has a double bar line and a common time signature.
- Synth. (Synthesizer):** One staff with a bass clef, a key signature of one sharp, and a common time signature. It contains a few notes and rests.

23

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

24

24

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 24 is arranged in 15 staves. The top two staves are for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The third staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The fourth staff is for Synth. in treble clef with a key signature of one sharp (F#). The fifth, sixth, and seventh staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp (F#). The eighth staff is for Cch. in bass clef with a key signature of one sharp (F#). The ninth staff is for Vlins. in treble clef with a key signature of one sharp (F#). The tenth staff is for D. Set in a percussion clef with a key signature of one sharp (F#). The eleventh, twelfth, and thirteenth staves are for Con. Sn. in a percussion clef with a key signature of one sharp (F#). The fourteenth staff is for El. Guit. in treble clef with a key signature of one sharp (F#). The fifteenth staff is for Synth. in bass clef with a key signature of one sharp (F#). The sixteenth staff is for Synh. in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and dynamic markings.

25

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

26

26

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

The musical score for measures 25 and 26 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests in measure 25 and measure 26.
- B. Guit. (Bass Guitar):** A single staff with a melodic line in measure 25, consisting of eighth notes (D2, E2, F#2, G2) and a quarter note (A2), followed by a double bar line in measure 26.
- Synth. (Synthesizer):** Two staves. The top staff has whole rests. The bottom staff has whole notes (D4, E4, F#4, G4) in measure 25 and whole rests in measure 26.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a whole rest in measure 25 and a quarter rest in measure 26, followed by eighth notes (D4, E4, F#4, G4) in measure 27. The middle staff has a whole rest in measure 25 and a complex rhythmic pattern of eighth and sixteenth notes in measure 26. The bottom staff has a whole rest in measure 25 and a half note chord (D4, E4, F#4, G4) in measure 26, followed by a quarter rest in measure 27.
- Cch. (Cello):** A single staff with a whole rest in measure 25 and a half note chord (D3, E3, F#3, G3) in measure 26, followed by a quarter rest in measure 27.
- Vlms. (Violins):** A single staff with a whole rest in measure 25 and a complex rhythmic pattern of eighth and sixteenth notes in measure 26.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes in measure 25, followed by a quarter rest in measure 26.
- Con. Sn. (Conga Snare):** Two staves, both showing whole rests in measure 25 and measure 26.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in measure 25 and a quarter rest in measure 26, followed by eighth notes (D4, E4, F#4, G4) in measure 27. The bottom staff has a whole rest in measure 25 and a whole rest in measure 26.
- Synth. (Synthesizer):** A single staff with a whole rest in measure 25 and a whole rest in measure 26.

27

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

28

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

29

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

7

3

8

8

8

30

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Synth.  Pdf downloaded from www.midicities.com

34

Con. Sn.

Synth.  Pdf downloaded from www.midicities.com

38

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

39

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

40

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

41

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

42

The musical score for page 37, starting at measure 42, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one sharp (F#). The part begins with a quarter rest, followed by a sequence of eighth notes: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Synth. (Synthesizer):** One staff in treble clef with a key signature of one sharp (F#). It features a long, sustained chord starting at measure 42 and ending at measure 45, with a crescendo and decrescendo marking.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef with a key signature of one sharp (F#). The first staff has a quarter rest followed by eighth notes G4, F#4, E4, D4, C#4, B3, A3, G3. The other two staves show whole rests.
- Cch. (Congas):** One staff in bass clef with a key signature of one sharp (F#). The part consists of a series of quarter notes: F#4, E4, D4, C#4, B3, A3, G3, F#3.
- Vlns. (Violins):** One staff in treble clef with a key signature of one sharp (F#). It shows a whole rest.
- D. Set (Drum Set):** One staff with a double bar line at the beginning. The part includes a complex rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs, and grace notes).
- Con. Sn. (Congas/Snare):** One staff with a double bar line at the beginning. The part shows a whole rest.
- El. Guit. (Electric Guitar):** Three staves, all in treble clef with a key signature of one sharp (F#). All three staves show whole rests.
- Con. Sn. (Congas/Snare):** One staff with a double bar line at the beginning. The part shows a whole rest.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one sharp (F#). The part shows a whole rest.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp (F#). The part shows a whole rest.
- Synth. (Synthesizer):** One staff in bass clef with a key signature of one sharp (F#). The part shows a whole rest.

43

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

44

44

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

45

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

46

46

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for measures 46 and 47 is written for a multi-instrument ensemble. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- B. Guit. (Bass Guitar):** A single staff in bass clef. Measure 46 contains a half note D2, a quarter rest, and a half note D3. Measure 47 contains a quarter note D3, a quarter note E3, and a half note D3.
- Synth. (Synthesizer):** Two staves. The upper staff in measure 46 has a whole note chord of D4 and F#4, with a long slur extending through measure 47. The lower staff has whole rests.
- El. Guit. (Electric Guitar):** Four staves. The first staff in measure 46 has a whole note chord of D4 and F#4, with an octave sign (8) below. The other three staves have whole rests.
- Cch. (Cello):** A single staff in bass clef. Measure 46 contains a half note D2, a quarter rest, and a half note D3. Measure 47 contains a quarter note D3, a quarter note E3, and a half note D3.
- Vlins. (Violins):** A single staff in treble clef with whole rests.
- D. Set (Drum Set):** A single staff. Measure 46 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 47 contains a similar pattern with eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** Two additional staves, both showing whole rests.
- Synth. (Synthesizer):** One additional staff in bass clef showing a whole rest.

47

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

48

48

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

49

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

50

50

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 50 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** A single staff with a melodic line starting on G2, moving up stepwise to D3, with a quarter rest in the second measure.
- Synth. (Synthesizer):** Two staves. The upper staff has a long, sweeping glissando from G4 to D5. The lower staff has a long, sweeping glissando from D2 to G3.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The second staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The third staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4.
- Cch. (Cello):** A single staff with a half note G2, a half note A2, and a half note B2.
- Vlins. (Violins):** A single staff with a half note G4, a half note A4, and a half note B4.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including many rests.
- Con. Sn. (Conga Snare):** A single staff with a half note G2, a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The second staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4. The third staff has a quarter rest, then a half note G4, a quarter note A4, and a half note B4.
- Con. Sn. (Conga Snare):** A single staff with a half note G2, a half note A2, and a half note B2.
- El. Guit. (Electric Guitar):** A single staff with a quarter rest, then a half note G4, a quarter note A4, and a half note B4.
- Synth. (Synthesizer):** Two staves, both showing whole rests.
- Synth. (Synthesizer):** A single staff with a half note G2, a half note A2, and a half note B2.

51

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

52

52

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

53

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

54

54

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

55

The musical score for measures 55-58 is arranged in 16 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line consisting of quarter notes: G2, F2, E2, D2.
- Synth. (Synthesizer):** One staff with a sustained chord of G#4, A#4, B4, and C#5.
- El. Guit. (Electric Guitar):** Three staves. The first staff has a melodic line with a slur over measures 56-57. The second staff has a sustained chord of G#4, A#4, B4, and C#5. The third staff has a whole rest.
- Cch. (Congas):** One staff with a rhythmic pattern of quarter notes: G2, F2, E2, D2.
- Vlns. (Violins):** One staff with a melodic line consisting of quarter notes: G#4, A#4, B4, C#5.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern including eighth and sixteenth notes.
- Con. Sn. (Congas):** Two staves, both showing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The first staff has a whole rest. The second staff has a melodic line consisting of quarter notes: G#4, A#4, B4, C#5.
- Synth. (Synthesizer):** One staff with a whole rest.

56

The musical score for page 51, starting at measure 56, features the following instruments and parts:

- Pno. (Piano):** Two staves, both showing whole rests.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#2, E2, D2, C2, B1, A1, G1, F#1.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#). It features a sustained chord of F#4, A4, C5, and E5, held for the duration of the measure.
- El. Guit. (Electric Guitar):** Three staves in treble clef with a key signature of one sharp (F#).
 - Staff 1: Contains a whole rest.
 - Staff 2: Contains a sequence of eighth notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E

57

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

58

58

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

59

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

60

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

61

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.  Pdf downloaded from www.midicities.com

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Synth. 
 Pdf downloaded from www.midicities.com

Synth.

Pdf downloaded from www.midicities.com

70

The musical score for page 61, starting at measure 70, is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing a whole rest in measure 70.
- B. Guit. (Bass Guitar):** One staff with a melodic line starting on a whole note, followed by eighth and quarter notes.
- Synth. (Synthesizer):** One staff with a sustained chord that tapers off towards the end of the measure.
- El. Guit. (Electric Guitar):** Three staves, all showing whole rests in measure 70.
- Cch. (Cymbal):** One staff with a series of eighth notes.
- Vlins. (Violins):** One staff with a whole rest in measure 70.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern involving snare, hi-hat, and kick drums.
- Con. Sn. (Conga Snare):** One staff with a single eighth note in measure 70.
- El. Guit. (Electric Guitar):** Two additional staves, both showing whole rests in measure 70.
- Con. Sn. (Conga Snare):** One staff with a single eighth note in measure 70.
- El. Guit. (Electric Guitar):** One additional staff showing a whole rest in measure 70.
- Synth. (Synthesizer):** One additional staff with a whole rest in measure 70.
- Synth. (Synthesizer):** One final staff with a whole rest in measure 70.

71

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

72

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

73

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

74

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

75

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

76

76

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

77

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

79

79

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

The musical score for page 79 consists of 15 staves. The top four staves (Pno., Pno., B. Guit., Synth.) and the next four staves (El. Guit., El. Guit., El. Guit., Cch.) contain rests. The Cch. staff has a complex rhythmic pattern. The Vlins. staff has a melodic line. The D. Set staff has a complex drum pattern. The Con. Sn. staff has a melodic line. The El. Guit. staff has a melodic line. The Con. Sn. staff has a melodic line. The El. Guit. staff has a melodic line. The Synth. staff has a melodic line. The bottom Synth. staff has a melodic line.

81

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

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83

83

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

85

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

89

89

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

91

91

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

8

8

8

8

3

3

93

93

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3 3

3 3

95

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

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97

99

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101

101

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

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103

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

105

The musical score for measures 105-108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- B. Guit. (Bass Guitar):** A single staff in bass clef with a key signature of one sharp (F#). The melody starts on a half note, followed by a quarter rest, then a quarter note, and continues with eighth notes.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp (F#), showing a whole rest.
- El. Guit. (Electric Guitar):** Three staves in treble clef with a key signature of one sharp (F#). The first staff has a half note, a quarter rest, and a half note. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note.
- Cch. (Cymbal):** A single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a half note.
- Vlms. (Violins):** A single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a half note.
- D. Set (Drum Set):** A single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a half note.
- Con. Sn. (Conga Snare):** A single staff in treble clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a half note.
- El. Guit. (Electric Guitar):** Two staves in treble clef with a key signature of one sharp (F#). The first staff has a half note, a quarter rest, and a half note. The second staff has a half note, a quarter note, and a half note.
- Synth. (Synthesizer):** A single staff in bass clef with a key signature of one sharp (F#). It features a series of eighth notes, a half note, and a half note.

Measure 105: The score begins with a key signature of one sharp (F#). The Pno. and Synth. parts are whole rests. The B. Guit. part starts with a half note. The El. Guit. parts have half notes. The Cch. and Vlms. parts have eighth notes. The D. Set and Con. Sn. parts have eighth notes. The El. Guit. part at the bottom has a half note.

Measure 106: The Pno. and Synth. parts are whole rests. The B. Guit. part has a quarter rest. The El. Guit. parts have quarter notes. The Cch. and Vlms. parts have eighth notes. The D. Set and Con. Sn. parts have eighth notes. The El. Guit. part at the bottom has a half note.

Measure 107: The Pno. and Synth. parts are whole rests. The B. Guit. part has a quarter note. The El. Guit. parts have quarter notes. The Cch. and Vlms. parts have eighth notes. The D. Set and Con. Sn. parts have eighth notes. The El. Guit. part at the bottom has a half note.

Measure 108: The Pno. and Synth. parts are whole rests. The B. Guit. part has a quarter note. The El. Guit. parts have quarter notes. The Cch. and Vlms. parts have eighth notes. The D. Set and Con. Sn. parts have eighth notes. The El. Guit. part at the bottom has a half note.

106

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

107

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

108

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

109

The musical score for page 109 consists of the following staves and parts:

- Pno. (Piano):** Two staves, both with a treble clef and a key signature of one sharp (F#). They contain whole rests.
- B. Guit. (Bass Guitar):** One staff with a bass clef and a key signature of one sharp (F#). It contains a half note, a quarter rest, and a quarter note.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of one sharp (F#). It contains a half note and a quarter rest.
- El. Guit. (Electric Guitar):** Three staves, all with a treble clef and a key signature of one sharp (F#). They contain whole rests.
- Cch. (Cymbal):** One staff with a bass clef and a key signature of one sharp (F#). It contains a half note and a quarter note.
- Vlins. (Violins):** One staff with a treble clef and a key signature of one sharp (F#). It contains a half note and a quarter note.
- D. Set (Drum Set):** One staff with a double bar line. It contains a complex rhythmic pattern with many notes and rests.
- Con. Sn. (Conga Snare):** One staff with a double bar line. It contains a half note and a quarter note.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It contains a half note and a quarter note.
- Con. Sn. (Conga Snare):** One staff with a double bar line. It contains a half note and a quarter note.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). It contains a half note and a quarter note.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp (F#). It contains a half note and a quarter note.
- Synth. (Synthesizer):** One staff with a bass clef and a key signature of one sharp (F#). It contains a half note and a quarter note.

109

110

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

111

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

112

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

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113

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

8

8

8

8

3

3

3

3

114

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

115

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

8

8

8

3

3

3

3

116

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

3

3

3

117

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

8

8

8

3

3

3

3

118

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

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119

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Synth.

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123

123

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlns.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

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125

This musical score page contains measures 125 and 126. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both with whole rests in both measures.
- B. Guit. (Bass Guitar):** A single staff with a melodic line of eighth notes. Measure 125: G2, A2, B2, C3, D3, E3. Measure 126: D3, C3, B2, A2, G2, F#2.
- Synth. (Synthesizer):** A single staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** Three staves. The top staff has a melodic line with eighth notes and a final half note. The middle staff has a similar melodic line. The bottom staff has a sustained chord (G2, B2, D3) in measure 125 and a different chord (G2, B2, D3, F#2) in measure 126.
- Cch. (Cymbal):** A single staff with a series of eighth notes in measure 125 and a single note in measure 126.
- Vlins. (Violins):** A single staff with a series of eighth notes in measure 125 and a single note in measure 126.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** A single staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** A single staff with whole rests in both measures.
- Con. Sn. (Conga Snare):** A single staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** A single staff with a complex rhythmic pattern of eighth and sixteenth notes, including triplets in both measures.
- Synth. (Synthesizer):** A single staff with a sustained chord (G2, B2, D3, F#2) in measure 125 and a different chord (G2, B2, D3, F#2) in measure 126.

127

127

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlms.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

Downloaded from www.midcities.com

129

Pno.

Pno.

B. Guit.

Synth.

El. Guit.

El. Guit.

El. Guit.

Cch.

Vlins.

D. Set

Con. Sn.

El. Guit.

Con. Sn.

El. Guit.

Synth.

3 3