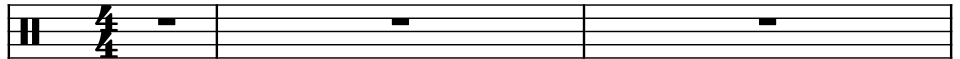
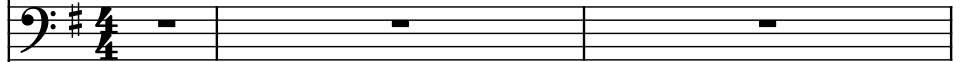


♩ = 115

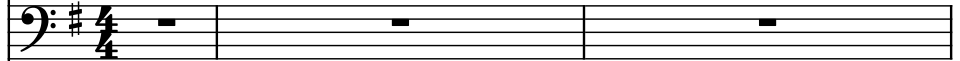
Drumset, Drums



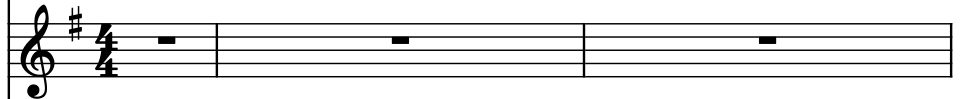
Fretless Electric Bass, Bass



Winds, Voice1



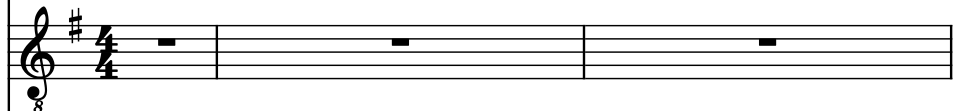
Flute, Voice2



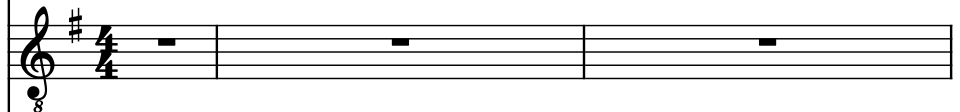
Acoustic Guitar, Guitar1



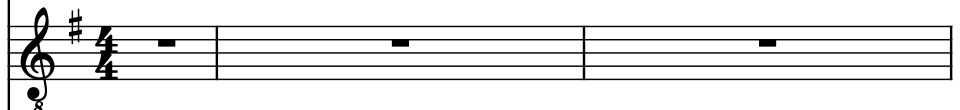
Acoustic Guitar, Guitar2



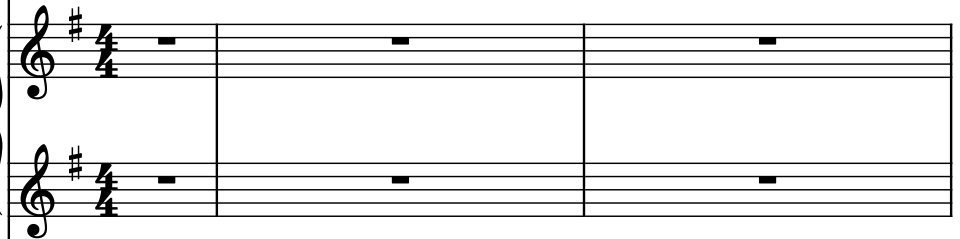
Acoustic Guitar, Guitar3



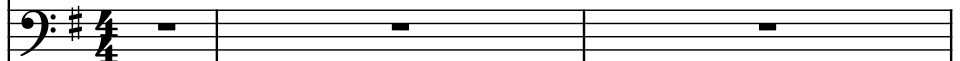
Electric Guitar, Guitar4



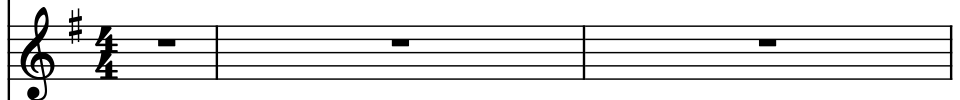
Piano, E.Piano



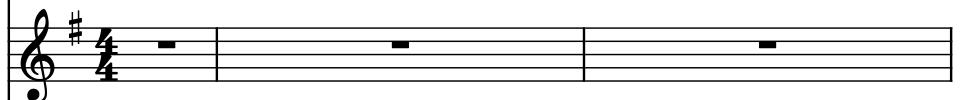
Rotary Organ, Organ



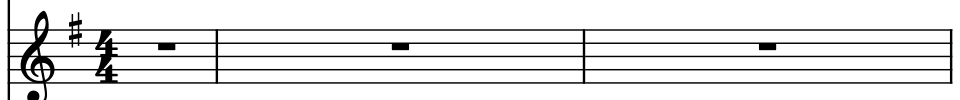
Brass Synthesizer, Synth.Horn



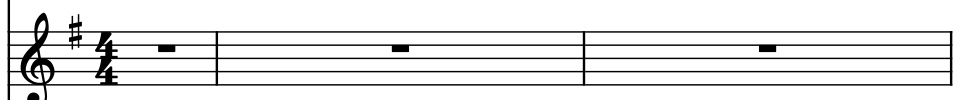
Saw Synthesizer, Synth. Saw1



Saw Synthesizer, Synth. Saw2



Saw Synthesizer, Synth. Saw3



Score for 14 instruments, measures 1 and 2.

**Instrument List:**

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

**Measure 1:**

- D. Set: Rest
- Frtl. El. B.: Rest
- Wi.: Rest
- Fl.: Rest
- Guit.: Melodic line starting on G4, moving up stepwise with grace notes.
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Rest
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

**Measure 2:**

- D. Set: Rest
- Frtl. El. B.: Rest
- Wi.: Rest
- Fl.: Rest
- Guit.: Continuation of melodic line from Measure 1.
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Rest
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

Score for measures 6 and 7, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and slurs, indicating the melodic and harmonic progression for each instrument across the two measures.

Score for measures 8 and 9, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in 2/4 time with a key signature of one sharp (F#). The first staff (D. Set) shows a whole rest in both measures. The second staff (Frtl. El. B.) shows a half note in measure 8, tied to a half note in measure 9. The third staff (Wi.) shows a whole rest in both measures. The fourth staff (Fl.) shows a whole rest in both measures. The fifth staff (Guit.) shows a complex melodic line in measure 8, starting with an eighth rest, followed by eighth and sixteenth notes, and ending with a quarter note in measure 9. The sixth staff (Guit.) shows a whole rest in both measures. The seventh staff (Guit.) shows a whole rest in both measures. The eighth staff (El. Guit.) shows a whole rest in both measures. The ninth staff (Pno.) shows a whole rest in both measures. The tenth staff (Rot. Org.) shows a whole rest in both measures. The eleventh staff (Synth.) shows a whole rest in both measures. The twelfth staff (Synth.) shows a whole rest in both measures. The thirteenth staff (Synth.) shows a whole rest in both measures. The fourteenth staff (Synth.) shows a whole rest in both measures.

Score for measures 10 and 11, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

Score for measures 12 and 13, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in 2/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and slurs, indicating the performance of each instrument across the two measures.

14

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

14

Score for measures 16 and 17, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in 4/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and slurs, indicating the melodic and harmonic progression for each instrument across the two measures.



18

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

18

Score for 14 instruments, measures 20 and 21.

**Instrument List:**

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

**Measure 20:**

- D. Set: Rest
- Frtl. El. B.: Rest
- Wi.: Eighth-note pattern (F#, G, A, B, C, D, E, F#)
- Fl.: Rest
- Guit.: Eighth-note pattern (F#, G, A, B, C, D, E, F#)
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Bass clef, F# (octave), F# (octave)
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

**Measure 21:**

- D. Set: Rest
- Frtl. El. B.: Half note (F#)
- Wi.: Half note (F#)
- Fl.: Rest
- Guit.: Eighth-note pattern (F#, G, A, B, C, D, E, F#)
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Treble clef, F# (octave), F# (octave); Bass clef, F# (octave), F# (octave)
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest
- Synth.: Rest

Score for measures 22 and 23, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

Score for measures 24 and 25, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in G major (one sharp) and 4/4 time. Measures 24 and 25 are shown. The notation includes various musical symbols such as rests, notes, and accidentals.

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

26

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

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Score for measures 30, 31, and 32. The instruments and their parts are as follows:

- D. Set:** Three measures of whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measure 30: D2 (half), F#2 (half). Measure 31: D2 (half), F#2 (half). Measure 32: D2 (half), F#2 (half).
- Wi.:** Bass clef, key of D major. Measure 30: D2 (half), F#2 (half). Measure 31: D2 (half), F#2 (half). Measure 32: D2 (half), F#2 (half).
- Fl.:** Treble clef, key of D major. Three measures of whole rests.
- Guit. (1):** Treble clef, key of D major. Measure 30: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 31: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 32: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Guit. (2):** Treble clef, key of D major. Three measures of whole rests.
- Guit. (3):** Treble clef, key of D major. Three measures of whole rests.
- El. Guit.:** Treble clef, key of D major. Three measures of whole rests.
- Pno.:** Grand staff, key of D major. Measure 30: D4 (half), F#4 (half). Measure 31: D4 (half), F#4 (half). Measure 32: D4 (half), F#4 (half).
- Rot. Org.:** Bass clef, key of D major. Three measures of whole rests.
- Synth. (1):** Treble clef, key of D major. Three measures of whole rests.
- Synth. (2):** Treble clef, key of D major. Three measures of whole rests.
- Synth. (3):** Treble clef, key of D major. Three measures of whole rests.
- Synth. (4):** Treble clef, key of D major. Three measures of whole rests.

Score for measures 33 and 34, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in 2/4 time with a key signature of one sharp (F#). The first staff (D. Set) shows a whole rest in both measures. The second staff (Frtl. El. B.) shows a whole note in both measures. The third staff (Wi.) shows a quarter note in measure 33 and a quarter note in measure 34. The fourth staff (Fl.) shows a whole rest in both measures. The fifth staff (Guit.) shows a melodic line with eighth notes and a quarter note in measure 33, and a quarter note in measure 34. The sixth staff (Guit.) shows a whole rest in both measures. The seventh staff (Guit.) shows a whole rest in both measures. The eighth staff (El. Guit.) shows a whole rest in both measures. The ninth staff (Pno.) shows a whole rest in both measures. The tenth staff (Rot. Org.) shows a whole rest in both measures. The eleventh staff (Synth.) shows a whole rest in both measures. The twelfth staff (Synth.) shows a whole rest in both measures. The thirteenth staff (Synth.) shows a whole rest in both measures. The fourteenth staff (Synth.) shows a whole rest in both measures.



D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

35

Score for measures 37 and 38, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score shows musical notation for measures 37 and 38. The key signature is one sharp (F#). The notation includes various musical symbols such as rests, notes, and triplets, indicating a complex arrangement for the instruments listed.

39

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Score for measures 41-42, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

42

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

43

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

The musical score for page 43 is written for a large ensemble. The instruments listed on the left are: D. Set, Frtl. El. B., Wi., Fl., Guit., Guit., Guit., El. Guit., Pno., Rot. Org., Synth., Synth., Synth., and Synth. The key signature is G major (one sharp) and the time signature is 4/4. The D. Set part has a simple melody with rests. The Frtl. El. B. part has a bass line with eighth notes. The Wi. part has a bass line with eighth notes. The Fl. part has a melody with eighth notes. The Guit. parts are highly detailed with many notes, including triplets and sixteenth notes. The El. Guit. part has a simple melody with rests. The Pno. part has a complex melody with many notes. The Rot. Org. part has a simple melody with rests. The Synth. parts have simple accompaniment with rests.

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 Synth.

47

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

48

49

50



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Pdf downloaded from [www.midicities.com](http://www.midicities.com)  
 Synth.

51

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

52

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

54

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

56

Score for measures 56 to 57, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written for measures 56 and 57. The key signature is one sharp (F#) and the time signature is common time. The instruments are arranged in a standard orchestral layout. The D. Set part has a complex rhythmic pattern. The Frtl. El. B. part has a long note. The Wi. part has a long note. The Fl. part has a long note. The Guit. part has a long note. The Guit. part has a long note. The Guit. part has a long note. The El. Guit. part has a long note. The Pno. part has a long note. The Rot. Org. part has a long note. The Synth. part has a long note. The Synth. part has a long note. The Synth. part has a long note. The Synth. part has a long note.

57

Score for measures 57-60, featuring various instruments and staves.

**57**

**D. Set** (Drum Set): Active in measures 57-60.

**Frtl. El. B.** (Fretless Electric Bass): Active in measures 57-60.

**Wi.** (Winds): Active in measures 57-60.

**Fl.** (Flute): Active in measures 57-60.

**Guit.** (Guitar): Active in measures 57-60.

**Guit.** (Guitar): Active in measures 57-60.

**Guit.** (Guitar): Active in measures 57-60.

**El. Guit.** (Electric Guitar): Active in measures 57-60.

**Pno.** (Piano): Active in measures 57-60.

**Rot. Org.** (Rotary Organ): Active in measures 57-60.

**Synth.** (Synthesizer): Active in measures 57-60.

**Synth.** (Synthesizer): Active in measures 57-60.

**Synth.** (Synthesizer): Active in measures 57-60.

**Synth.** (Synthesizer): Active in measures 57-60.

Measures 57-60 show complex musical notation, including a large section of notes in measure 59, indicating a dense musical texture.

58



61

61

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

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65

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

7

3

66

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 Synth. 

70

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

71

72

73

73

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

9

7

74



76

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

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84

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

84

85

86

87

85

85

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

The musical score is for page 85 of a 45-page document. It features 13 staves, each representing a different instrument or voice part. The key signature is one sharp (F#) and the time signature is 2/4. The staves are labeled as follows: D. Set, Frtl. El. B., Wi., Fl., Guit., Guit., Guit., El. Guit., Pno., Rot. Org., Synth., Synth., and Synth. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (D. Set) has a measure with a whole note and a measure with a half note. The second staff (Frtl. El. B.) has a measure with a whole note and a measure with a half note. The third staff (Wi.) has a measure with a whole note and a measure with a half note. The fourth staff (Fl.) has a measure with a whole note and a measure with a half note. The fifth staff (Guit.) has a measure with a whole note and a measure with a half note. The sixth staff (Guit.) has a measure with a whole note and a measure with a half note. The seventh staff (Guit.) has a measure with a whole note and a measure with a half note. The eighth staff (El. Guit.) has a measure with a whole note and a measure with a half note. The ninth staff (Pno.) has a measure with a whole note and a measure with a half note. The tenth staff (Rot. Org.) has a measure with a whole note and a measure with a half note. The eleventh staff (Synth.) has a measure with a whole note and a measure with a half note. The twelfth staff (Synth.) has a measure with a whole note and a measure with a half note. The thirteenth staff (Synth.) has a measure with a whole note and a measure with a half note.

86

D. Set

Frtl. El. B.

Wi.

Fl.

Guit. 8

Guit. 8

Guit. 8

El. Guit. 8

Pno. 8

Rot. Org. 8

Synth. 8

Synth. 8

Synth. 8

Synth. 8

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87

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

The musical score for page 47, starting at measure 87, is arranged for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Four measures, each containing a single note marked with an 'x' above it.
- Frtl. El. B. (French Horn):** A long note spanning measures 87 to 90.
- Wi. (Winds):** A long note spanning measures 87 to 90.
- Fl. (Flute):** A long note spanning measures 87 to 90.
- Guit. (Guitar):** A complex, multi-measure figure spanning measures 87 to 90, featuring a series of chords and melodic lines.
- Guit. (Guitar):** A long note spanning measures 87 to 90.
- Guit. (Guitar):** A long note spanning measures 87 to 90.
- El. Guit. (Electric Guitar):** A long note spanning measures 87 to 90.
- Pno. (Piano):** A long note spanning measures 87 to 90.
- Rot. Org. (Rotary Organ):** A long note spanning measures 87 to 90.
- Synth. (Synthesizer):** Four staves, each with a long note spanning measures 87 to 90.

88

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

3

3

3



89

89

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

90

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

91

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

91

92

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

93

93

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

The musical score is for page 93 of a piece. It features twelve staves for various instruments. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a 2/4 time signature and ends with a 4/4 time signature. The instruments and their parts are as follows:

- D. Set:** Two measures, first with a whole note and a cross, second with a whole note and a cross.
- Frtl. El. B.:** Two measures, first with a whole note, second with a whole note.
- Wi.:** Two measures, first with a whole note, second with a whole note.
- Fl.:** Two measures, first with a whole rest, second with a whole rest.
- Guit.:** Two measures, first with a whole note and a cross, second with a whole note and a cross.
- Guit.:** Two measures, first with a whole rest, second with a whole rest.
- Guit.:** Two measures, first with a whole rest, second with a whole rest.
- El. Guit.:** Two measures, first with a whole rest, second with a whole rest.
- Pno.:** Two measures, first with a whole rest, second with a whole rest.
- Rot. Org.:** Two measures, first with a whole rest, second with a whole rest.
- Synth.:** Two measures, first with a whole note, second with a whole note.
- Synth.:** Two measures, first with a whole rest, second with a whole rest.
- Synth.:** Two measures, first with a whole rest, second with a whole rest.
- Synth.:** Two measures, first with a whole rest, second with a whole rest.

94

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

54

94

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

95

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

55

96

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Downloaded from [www.midcities.com](http://www.midcities.com)



97

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Score for measures 100 and 101, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for 14 instruments across two measures.

**Instrument List:**

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

**Measure 1:**

- D. Set: Rest
- Frtl. El. B.: Bass clef, key signature of one sharp (F#). Note: F#2 (low C) with a breath mark.
- Wi.: Rest
- Fl.: Rest
- Guit.: Treble clef, key signature of one sharp (F#). Melodic line starting on F#4, moving up and then down.
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Treble and Bass clefs, key signature of one sharp (F#). Both staves have rests.
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Treble clef, key signature of one sharp (F#). Note: F#4 with a long sustain line.
- Synth.: Treble clef, key signature of one sharp (F#). Note: F#4 with a long sustain line.
- Synth.: Treble clef, key signature of one sharp (F#). Rest.

**Measure 2:**

- D. Set: Rest
- Frtl. El. B.: Note: F#2 (low C) with a breath mark.
- Wi.: Rest
- Fl.: Rest
- Guit.: Continuation of the melodic line from Measure 1.
- Guit.: Rest
- Guit.: Rest
- El. Guit.: Rest
- Pno.: Treble and Bass clefs, key signature of one sharp (F#). Both staves have rests.
- Rot. Org.: Rest
- Synth.: Rest
- Synth.: Note: F#4 with a long sustain line.
- Synth.: Note: F#4 with a long sustain line.
- Synth.: Rest

Score for measures 106-108, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

The musical score is for page 109 of a piece. It features 14 staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The instruments are: D. Set (Drum Set), Frtl. El. B. (Fretless Electric Bass), Wi. (Wind), Fl. (Flute), Guit. (Guitar), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Pno. (Piano), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Synth. (Synthesizer), Synth. (Synthesizer), and Synth. (Synthesizer). The guitar part is the most active, featuring a complex melodic line with many accidentals. The piano part has a few chords and a melodic line in the right hand. The other instruments are mostly silent or have simple sustained notes.

112

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

113

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.



115

Score for measures 115 to 116, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The instruments are arranged in a standard orchestral layout. The D. Set part features a series of eighth and sixteenth notes. The Frtl. El. B. part features a series of eighth and sixteenth notes. The Wi. part features a series of eighth and sixteenth notes. The Fl. part features a series of eighth and sixteenth notes. The Guit. part features a series of eighth and sixteenth notes. The Guit. part features a series of eighth and sixteenth notes. The Guit. part features a series of eighth and sixteenth notes. The El. Guit. part features a series of eighth and sixteenth notes. The Pno. part features a series of eighth and sixteenth notes. The Rot. Org. part features a series of eighth and sixteenth notes. The Synth. part features a series of eighth and sixteenth notes. The Synth. part features a series of eighth and sixteenth notes. The Synth. part features a series of eighth and sixteenth notes. The Synth. part features a series of eighth and sixteenth notes.

117

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

118

119

120

118

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

Score for measures 120-121, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

Measures 120-121. The score is for a 12-measure piece. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: D. Set, Frtl. El. B., Wi., Fl., Guit., Guit., Guit., El. Guit., Pno., Rot. Org., Synth., Synth., Synth., Synth. The D. Set part has a complex rhythm with many rests and some notes. The Frtl. El. B. part has a simple melody. The Wi. part has a melody with some rests. The Fl. part has a simple melody. The Guit. part has a complex melody with many notes and rests. The Guit. part has a complex melody with many notes and rests. The Guit. part has a complex melody with many notes and rests. The El. Guit. part has a simple melody. The Pno. part has a simple melody. The Rot. Org. part has a simple melody. The Synth. part has a simple melody. The Synth. part has a simple melody. The Synth. part has a simple melody. The Synth. part has a simple melody.

122

Score for measures 122-123, page 69. The score includes parts for D. Set, Frtl. El. B., Wi., Fl., Guit., Guit., Guit., El. Guit., Pno., Rot. Org., Synth., Synth., Synth., and Synth.

The key signature is one sharp (F#). The time signature is 8/8.

**D. Set:** Features a series of rests and a single note in measure 123.

**Frtl. El. B.:** Features a series of notes, including a half note and a quarter note, with a slur over the final two measures.

**Wi.:** Features a whole rest in measure 122.

**Fl.:** Features a whole rest in measure 122.

**Guit.:** Features a series of notes, including a half note and a quarter note, with a slur over the final two measures.

**Guit.:** Features a series of notes, including a half note and a quarter note, with a slur over the final two measures.

**Guit.:** Features a series of notes, including a half note and a quarter note, with a slur over the final two measures.

**El. Guit.:** Features a series of notes, including a half note and a quarter note, with a slur over the final two measures.

**Pno.:** Features a whole rest in measure 122.

**Rot. Org.:** Features a whole rest in measure 122.

**Synth.:** Features a whole rest in measure 122.

**Synth.:** Features a whole rest in measure 122.

**Synth.:** Features a whole rest in measure 122.

**Synth.:** Features a whole rest in measure 122.

123

Score for measures 123 and 124, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

125

Score for measures 125-126, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.

Score for measures 126-127, featuring the following instruments:

- D. Set
- Frtl. El. B.
- Wi.
- Fl.
- Guit.
- Guit.
- Guit.
- El. Guit.
- Pno.
- Rot. Org.
- Synth.
- Synth.
- Synth.
- Synth.

Measures 126 and 127 are shown. The score includes staves for D. Set, Frtl. El. B., Wi., Fl., Guit., Guit., Guit., El. Guit., Pno., Rot. Org., Synth., Synth., Synth., and Synth. The notation includes various musical symbols such as notes, rests, and accidentals.



127

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Synth.

127

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128

129

D. Set

Frtl. El. B.

Wi.

Fl.

Guit.

Guit.

Guit.

El. Guit.

Pno.

Rot. Org.

Synth.

Synth.

Synth.

Score for measures 131-134, featuring various instruments and staves.

**D. Set** (Drum Set): Four measures of rests.

**Frtl. El. B.** (Fretless Electric Bass): Four measures of rests.

**Wi.** (Wiblow): Four measures of eighth-note triplets, marked with a "3" and a bracket.

**Fl.** (Flute): Four measures of rests.

**Guit.** (Guitar): Four measures of rests.

**Guit.** (Guitar): Four measures of rests.

**Guit.** (Guitar): Four measures of rests.

**El. Guit.** (Electric Guitar): Four measures of rests.

**Pno.** (Piano): Four measures of rests.

**Rot. Org.** (Rotary Organ): Four measures of rests.

**Synth.** (Synthesizer): Four measures of rests.

**Synth.** (Synthesizer): Four measures of rests.

**Synth.** (Synthesizer): Four measures of rests.

**Synth.** (Synthesizer): Four measures of rests.