

$\text{♩} = 133$

Drumset, Cue

Drumset, Kick

Drumset, Snare

Drumset, Hi hat

Drumset, Bongos

Drumset, Crashes

Roto-Toms, Melodic Tom

Drumset, Tambourine

Drumset, Toms

Drumset, Claps

Bass Guitar, Slap Bass 1

Bass Synthesizer, Synth Bass 1

Pad Synthesizer, Polysynth

Violins, Strings

Brass, Brass Section

The score consists of ten staves, each representing a different instrument or section. The instruments are: Drumset, Cue; Drumset, Kick; Drumset, Snare; Drumset, Hi hat; Drumset, Bongos; Drumset, Crashes; Roto-Toms, Melodic Tom; Drumset, Tambourine; Drumset, Toms; Drumset, Claps; Bass Guitar, Slap Bass 1; Bass Synthesizer, Synth Bass 1; Pad Synthesizer, Polysynth; Violins, Strings; and Brass, Brass Section. The tempo is indicated as $\text{♩} = 133$. The time signature for most staves is 4/4. The key signatures vary by staff, including common time, F# minor, Bb major, and E flat major. The brass section is split into two staves: one for brass instruments in Bb major and one for brass instruments in E flat major.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a single vertical bar symbol (double bar with repeat dots) and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a complex rhythmic pattern involving eighth and sixteenth notes, along with rests and vertical bar symbols.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

Roto

A musical staff for the instrument 'Roto'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

D. Set

A musical staff for the instrument 'D. Set'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

B. Guit.

A musical staff for the instrument 'B. Guit.'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

Synth.

A musical staff for the instrument 'Synth.'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

Synth.

A musical staff for the instrument 'Synth.'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

Vlns.

A musical staff for the instrument 'Vlns.'. The first measure contains a vertical bar symbol and a rest. The second measure consists of a series of eighth and sixteenth note patterns.

6

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

10

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

12

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

14

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

16

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

18

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

20

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

22

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

26

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves for the 'D. Set' (percussion) part, one staff for 'Roto' (rototom), one staff for 'B. Guit.' (bass guitar), two staves for 'Synth.' (synthesizer), one staff for 'Vlns.' (strings), and one staff for 'Br.' (bassoon). The music begins with the 'D. Set' parts playing eighth-note patterns. The 'Roto' part has a eighth-note pattern. The 'B. Guit.' part starts with eighth-note pairs. The 'Synth.' parts play eighth-note patterns. The 'Vlns.' part has sustained notes with grace notes. The 'Br.' part has sustained notes with grace notes.

30

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music for a band or orchestra. The instruments listed are D. Set (Drum Set), Roto (Rhythm section), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlns. (Violins), and Br. (Bassoon). The music is in common time (indicated by '8'). Measure 30 begins with a rest followed by a dynamic instruction 'ff'. The D. Set part features various rhythmic patterns including eighth and sixteenth notes. The Roto part has a continuous eighth-note pattern. The B. Guit. part shows eighth-note chords. The Synth. parts provide harmonic support with sustained notes and eighth-note patterns. The Vlns. and Br. parts provide bassline support with sustained notes and eighth-note patterns. The score ends with a dynamic instruction 'ff' and a repeat sign.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 16, measure 32. The score includes ten staves:

- D. Set:** Rests.
- D. Set:** Notes.
- D. Set:** Notes.
- D. Set:** Notes and rests.
- D. Set:** Notes and rests.
- D. Set:** Rests.
- Roto:** Notes.
- D. Set:** Notes.
- D. Set:** Rests.
- B. Guit.:** Notes.
- Synth.:** Notes.
- Synth.:** Rests.
- Vlns.:** Notes.
- Br.:** Notes.

The score is in common time and uses a key signature of one sharp (F#). Various musical markings are present, including slurs, grace notes, and dynamic changes.

34

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

36

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

38

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

40

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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42

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six systems of music, each with a specific instrument name and staff count. The instruments are: D. Set (5 staves), Roto (1 staff), B. Guit. (1 staff), Synth. (2 staves), Vlns. (1 staff), and Br. (1 staff). The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a flat sign). Measure 44 begins with a rest followed by a dynamic instruction 'ff'. The D. Set parts show a variety of patterns, including eighth-note pairs, sixteenth-note figures, and eighth-note chords. The Roto part features eighth-note pairs. The B. Guit. part has eighth-note pairs. The Synth. parts show eighth-note pairs and sixteenth-note figures. The Vlns. part has sustained notes with a dynamic 'ff'. The Br. part shows eighth-note pairs.

46

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

50

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

52

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 26, measure 52. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- D. Set: Various rhythmic patterns including slurs and grace notes.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- Roto: Notes.
- D. Set: Rests.
- D. Set: Rests.
- D. Set: Rests.
- B. Guit.: Rests.
- Synth.: Rests.
- Synth.: Rests.
- Vlns.: Rests.
- Br.: Rests.

The score is in common time and uses a 4/4 time signature. The key signature changes between staves, with some staves in C major and others in G major. The notation includes various note heads, stems, and rests, along with slurs and grace notes.

54

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

56

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

58

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

60

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

62

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

64

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

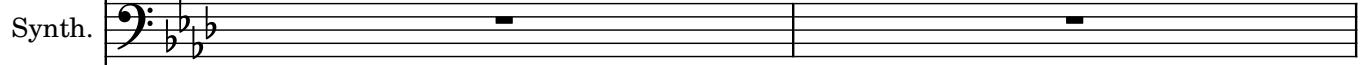
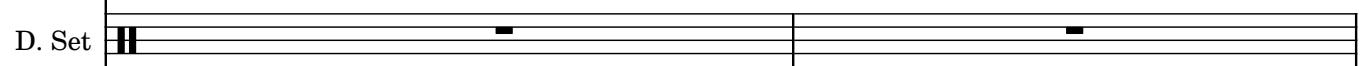
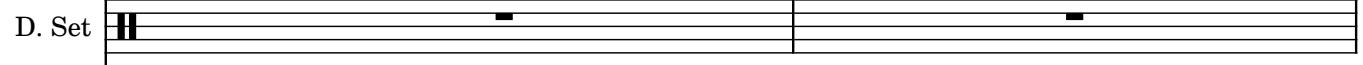
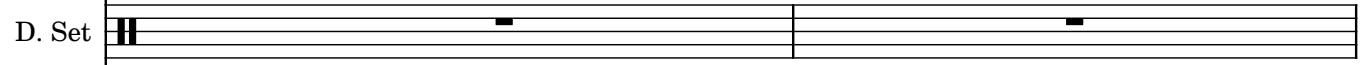
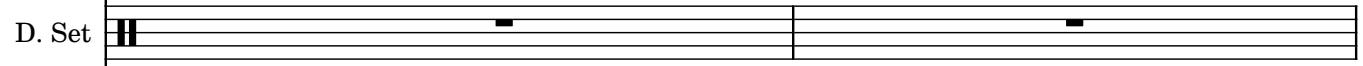
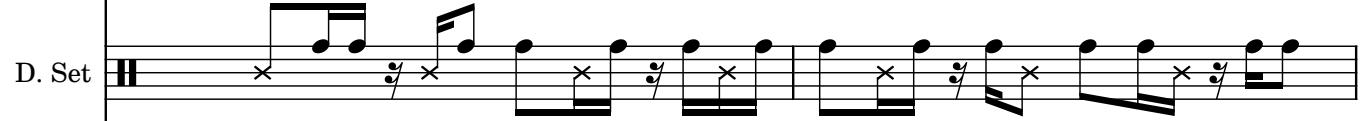
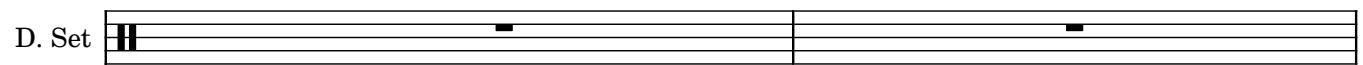
Synth.

Synth.

Vlns.

Br.

66



D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

70

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music for various instruments. The first five staves are labeled 'D. Set' and feature different rhythmic patterns of eighth and sixteenth notes, along with rests. The sixth staff is labeled 'Roto' and shows a pattern of eighth notes with grace notes. The seventh staff is labeled 'B. Guit.' and features eighth-note patterns with grace notes. The eighth and ninth staves are labeled 'Synth.' and show eighth-note patterns. The tenth staff is labeled 'Vlns.' and has a single eighth note. The eleventh staff is labeled 'Br.' and shows a sustained eighth note with a grace note. The score is set in common time (indicated by '8') and includes a key signature of one sharp (F#).

74

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

76

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed are D. Set (5 staves), Roto (1 staff), B. Guit. (1 staff), Synth. (2 staves), Vlns. (1 staff), and Br. (1 staff). The music begins with the D. Set parts, followed by the Roto part, then the B. Guit. part, and finally the Synth., Vlns., and Br. parts. The notation includes various rhythmic values, dynamic markings like forte and piano, and performance instructions such as slurs and grace notes. Measure 76 starts with a rest for the D. Set parts, followed by eighth-note patterns. The Roto part has a unique treble clef and a key signature of B-flat major. The B. Guit. part features eighth-note chords. The Synth. parts provide harmonic support with sustained notes and eighth-note patterns. The Vlns. and Br. parts provide rhythmic and harmonic complexity with sustained notes and eighth-note patterns.

78

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music. The first four staves are labeled 'D. Set' and show various rhythmic patterns using note heads and rests. The fifth staff is labeled 'Roto' and shows a rhythmic pattern with a treble clef and a key signature of three flats. The sixth staff is labeled 'B. Guit.' and shows a bassline with a bass clef and a key signature of three flats. The seventh staff is labeled 'Synth.' and shows a bassline with a bass clef and a key signature of three flats. The eighth staff is labeled 'Synth.' and is mostly blank. The ninth staff is labeled 'Vlns.' and shows a melodic line with a treble clef and a key signature of three flats. The tenth staff is labeled 'Br.' and shows a melodic line with a treble clef and a key signature of three flats. The music is divided into measures by vertical bar lines.

80

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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82

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 42, measure 84. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes.
- D. Set: Notes.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- Roto: Notes.
- D. Set: Notes.
- D. Set: Notes.
- D. Set: Notes.
- B. Guit.: Notes.
- Synth.: Notes.
- Synth.: Rests.
- Vlns.: Notes.
- Br.: Notes.

The score is in common time and uses a key signature of one sharp (F#). Various musical markings are present, including fermatas, grace notes, and dynamic changes.

86

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music. The first four staves are for 'D. Set' and show a progression from silence to a rhythmic pattern of eighth and sixteenth notes. The fifth staff is for 'Roto' (rototom) and shows a pattern of eighth and sixteenth notes with a key signature of B-flat major. The sixth staff is for 'B. Guit.' (bass guitar) and shows eighth-note patterns. The seventh staff is for 'Synth.' and shows eighth-note patterns with a bass line. The eighth staff is for 'Vlns.' (violin) and shows sustained notes with a key signature of B-flat major. The ninth staff is for 'Br.' (bassoon) and shows sustained notes with a key signature of B-flat major. The page number 43 is in the top right corner, and the measure number 86 is at the top left.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music. The first four staves are for 'D. Set' (percussion), each with a different rhythmic pattern. The fifth staff is for 'Roto' (rototom) and features a unique note head shape. The sixth staff is for 'B. Guit.' (bass guitar) with a bass clef and a unique note head shape. The seventh staff is for 'Synth.' (synthesizer) with a bass clef. The eighth staff is for 'Vlns.' (violins) with a treble clef and includes a measure with a '18' time signature. The ninth staff is for 'Br.' (bassoon) with a treble clef. The key signature changes from no sharps or flats at the beginning to one flat (F#) by the end. Measure lines are present between the first four staves and between the fifth and sixth staves.

90

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 46, measure 92. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes.
- D. Set: Notes.
- D. Set: Slurs and grace notes.
- D. Set: Notes and grace notes.
- D. Set: Rests.
- Roto: Notes.
- D. Set: Notes.
- D. Set: Rests.
- D. Set: Notes.
- B. Guit.: Notes.
- Synth.: Notes.
- Synth.: Notes.
- Vlns.: Notes.
- Br.: Notes.

The score is in common time and uses a key signature of one sharp (F#). Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the staves.

94

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

96

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The staves are labeled from top to bottom: D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, Roto, D. Set, D. Set, B. Guit., Synth., Synth., Vlns., and Br. The tempo is marked as 96. The music consists of six measures. Measures 1-3 feature sixteenth-note patterns in the D. Set staves, with the Roto staff providing harmonic support. Measures 4-6 show more complex sixteenth-note patterns with grace notes and slurs. Measures 7-9 return to simpler sixteenth-note patterns. Measures 10-12 introduce eighth-note patterns and rests. Measures 13-14 conclude with slurs and sixteenth-note patterns.

98

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, Roto, D. Set, D. Set, and D. Set. The Roto staff is in treble clef, while all other staves are in bass clef. The key signature changes between staves, with some showing two sharps and others showing one sharp. The time signature is mostly common time (indicated by '8'). The music includes various note heads (solid black, hollow black, and cross-hatched), stems, and rests. Measure 98 begins with a rest for the first six staves. The Roto staff has a unique pattern of eighth-note pairs. The B. Guit. and Synth. staves show eighth-note patterns. The Vlns. staff features sustained notes with grace notes above them. The Br. staff concludes the page with a series of eighth-note pairs.

100

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music. The first four staves are for 'D. Set' (percussion), each with a different pattern of eighth and sixteenth notes. The fifth staff is for 'Roto' (rototom) with eighth-note patterns. The sixth staff is for 'B. Guit.' (bass guitar) with eighth-note patterns. The seventh and eighth staves are for 'Synth.' (synthesizer) with eighth-note patterns. The ninth staff is for 'Vlns.' (violin) with sustained notes and a glissando. The tenth staff is for 'Br.' (bassoon) with sustained notes. The tempo is marked as 100 BPM.

102

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 51, measure 102. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- D. Set: Various rhythmic patterns including slurs and grace notes.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- Roto: Notes.
- D. Set: Rests.
- D. Set: Rests.
- D. Set: Rests.
- B. Guit.: Rests.
- Synth.: Rests.
- Synth.: Rests.
- Vlns.: Rests.
- Br.: Rests.

104

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for a ten-part ensemble. The instruments listed from top to bottom are: D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, Roto, D. Set, D. Set, and D. Set. The bassoon part (Br.) is present but has no musical content. The tempo is marked as 104. The notation includes various rhythmic values like eighth and sixteenth notes, grace notes, and slurs, typical of a percussion or woodwind ensemble score.

106

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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110

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

Pdf downloaded from www.midicities.com

114

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

116

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

118

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

120

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are: D. Set (Drum Set, appearing in six staves), Roto (Rototom, one staff), B. Guit. (Bass Guitar, one staff), Synth. (Synthesizer, two staves), Vlns. (Violins, one staff), and Br. (Bassoon, one staff). The tempo is marked as 120. The key signature changes throughout the piece, with sections in C major, B-flat major, and A major. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as forte (F) and piano (P) are also present. The score is divided into measures by vertical bar lines.

122

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 62, measure 124. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes.
- D. Set: Notes.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- D. Set: Rests.
- Roto: Notes.
- D. Set: Notes.
- D. Set: Rests.
- D. Set: Rests.
- B. Guit.: Notes.
- Synth.: Notes.
- Synth.: Rests.
- Vlns.: Notes.
- Br.: Notes.

The score is in common time and includes a key signature of one sharp. Various musical markings such as slurs, grace notes, and dynamic changes are present throughout the staves.

126

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

130

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music for a band or orchestra. The staves are labeled from top to bottom: D. Set (repeated five times), Roto, D. Set, D. Set, B. Guit., Synth. (two staves), Synth., Vlns., and Br. (bassoon). The tempo is marked as 130. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, grace notes, and dynamic markings like forte and piano. The instrumentation includes woodwind, brass, and string sections, along with a solo instrument like the bassoon.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

A musical score for page 66, measure 132. The score includes ten staves:

- D. Set: Rests.
- D. Set: Notes.
- D. Set: Notes.
- D. Set: Notes and rests.
- D. Set: Notes and rests.
- D. Set: Rests.
- Roto: Notes.
- D. Set: Notes.
- D. Set: Rests.
- B. Guit.: Notes.
- Synth.: Notes.
- Synth.: Rests.
- Vlns.: Notes.
- Br.: Notes.

The tempo is indicated as 132 BPM.

134

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score consists of ten staves. The first five staves are for the Double Bass Set, showing a progression from simple eighth-note patterns to more complex sixteenth-note figures with grace notes and slurs. The sixth staff is for Roto, featuring eighth-note patterns with grace notes. The seventh staff is for Double Bass Set, showing eighth-note patterns. The eighth staff is for Double Bass Set, showing eighth-note patterns. The ninth staff is for Double Bass Set, showing eighth-note patterns. The tenth staff is for Bass Guitar, showing sixteenth-note patterns. The eleventh staff is for Synth., showing eighth-note patterns. The twelfth staff is for Synth., showing eighth-note patterns. The thirteenth staff is for Vlns., showing sustained notes with slurs. The fourteenth staff is for Br., showing eighth-note patterns.

138

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed are D. Set (Drum Set), Roto (Rototom), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlns. (Violins), and Br. (Bassoon). The music is numbered 138 and is located on page 69. The notation includes various note heads, stems, slurs, grace notes, and rests. The bass clef is used for the B. Guit., Synth., and Br. staves, while the treble clef is used for the Roto, Vlns., and Br. staves. The key signature changes between staves, with some staves having a key signature of one flat (F#) and others having no sharps or flats. The time signature is common time throughout the score.

140

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music. The first four staves are for 'D. Set', each with a different rhythmic pattern. The fifth staff is for 'Roto' (Rototom) and features a unique note head with a vertical stroke. The sixth staff is for 'B. Guit.' (Bass Guitar), showing eighth-note patterns. The seventh staff is for 'Synth.', the eighth for another 'Synth.' part, and the ninth for 'Vlns.' (Violins). The tenth staff is for 'Br.' (Bassoon). The score is set in common time with a key signature of one sharp (F#). Various note heads, rests, and dynamic markings like 'x' and '=' are used throughout the staves. The tempo is indicated as 140 BPM.

142

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

146

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 74, measure 148, features ten staves. The first five staves are for the 'D. Set' (Drum Set), showing various rhythmic patterns including rests, eighth notes, sixteenth-note patterns, and sixteenth-note rolls. The sixth staff is for the 'Roto' (Rototom), featuring eighth-note patterns. The seventh staff is for the 'D. Set' again, showing a steady eighth-note pattern. The eighth staff is for the 'D. Set', showing rests. The ninth staff is for the 'D. Set', showing eighth-note patterns. The tenth staff is for the 'B. Guit.' (Bass Guitar), showing eighth-note patterns. The eleventh staff is for the 'Synth.', showing eighth-note patterns. The twelfth staff is for the 'Synth.', showing eighth-note patterns. The thirteenth staff is for the 'Vlns.' (Violins), showing sustained notes with grace notes. The fourteenth staff is for the 'Br.' (Bassoon), showing sustained notes with grace notes.

150

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains six staves of music for a band or orchestra. The instruments listed are D. Set (Drum Set), Roto (Rhythm section), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlns. (Violins), and Br. (Bassoon). The tempo is marked as 150. The music is divided into measures by vertical bar lines. The D. Set part features various rhythmic patterns including eighth and sixteenth notes, rests, and grace notes. The Roto part has a unique pattern of eighth-note pairs. The B. Guit. and Synth. parts provide harmonic support with sustained notes and eighth-note patterns. The Vlns. and Br. parts provide bassline and harmonic support respectively. The overall texture is complex, combining percussive and melodic elements.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

154

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

156

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The score is in common time and includes various musical markings such as slurs, grace notes, and dynamic changes. The instruments listed are D. Set (Drum Set), Roto (Rhythm section), B. Guit. (Bass Guitar), Synth. (Synthesizer), Vlns. (Violins), and Br. (Bassoon). The vocal line for 'Br.' starts with a rest and then enters with a sustained note followed by a melodic line.

158

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

160

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

162

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are: D. Set, D. Set, D. Set, D. Set, D. Set, D. Set, Roto, D. Set, D. Set, B. Guit., Synth., Synth., Vlns., and Br. The music is numbered 162 and spans from page 81. The notation includes various note heads, stems, and rests, with some specific markings like grace notes and dynamic changes indicated by numbers (e.g., 8).

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

164

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

166

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed on the left are D. Set, Roto, B. Guit., Synth., and Vlns. The score is numbered 166 and spans from page 83. The notation includes various note heads, rests, slurs, and dynamic markings like forte (f) and piano (p). The Roto staff features a unique treble clef with a key signature of four flats. The B. Guit. staff uses a bass clef. The Synth. staff has two different note patterns. The Vlns. staff shows a sustained note with a bowing line. The Br. staff concludes the page with a series of notes.