

♩ = 133

Drumset, Cue	
Drumset, Kick	
Drumset, Snare	
Drumset, Hi hat	
Drumset, Bongos	
Drumset, Crashes	
Roto-Toms, Melodic Tom	
Drumset, Tambourine	
Drumset, Toms	
Drumset, Claps	
Bass Guitar, Slap Bass 1	
Bass Synthesizer, Synth Bass 1	
Pad Synthesizer, Polysynth	
Violins, Strings	
Brass, Brass Section	

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

10

5

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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Pdf downloaded from www.midicities.com

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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Score for page 20, featuring multiple staves for D. Set, Roto, B. Guit., Synth., and Vlns. Br.

The score is written for a large ensemble, including multiple sets of drums (D. Set), a Roto (rotary instrument), Bass Guitar (B. Guit.), Synthesizer (Synth.), Violins (Vlns.), and a Brass section (Br.). The key signature is B-flat major (two flats), and the time signature is 4/4.

The notation includes various musical symbols such as rests, notes, stems, beams, and dynamic markings. The Roto part is written in treble clef, while the other instruments are in bass clef. The score is divided into measures by vertical bar lines.

Drum Set (D. Set) parts are indicated by 'x' marks on the staff lines, representing hits. The Roto part features a melodic line with eighth and quarter notes. The Bass Guitar (B. Guit.) and Synthesizer (Synth.) parts provide a harmonic foundation with sustained notes and moving lines. The Violins (Vlns.) and Brass (Br.) parts add texture and volume to the ensemble sound.

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 24 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), each with a different rhythmic pattern. The seventh staff is for 'Roto' (Rotary Tom) in treble clef, featuring a melodic line. The eighth staff is for 'D. Set' with a continuous eighth-note pattern. The ninth and tenth staves are for 'D. Set' with rests. The eleventh staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line. The twelfth staff is for 'Synth.' (Synthesizer) in bass clef, featuring a melodic line. The thirteenth staff is for 'Synth.' in bass clef with rests. The fourteenth staff is for 'Vlns.' (Violins) in treble clef, featuring a sustained chord. The fifteenth staff is for 'Br.' (Brass) in treble clef, featuring a sustained chord.

Br. 

Score for page 28, featuring multiple staves for D. Set, Roto, B. Guit., Synth., and Vlns. Br.

The score is written for a multi-staff ensemble. The instruments are:

- D. Set (Drum Set): Five staves, all in treble clef with a key signature of one sharp (F#). The notation includes various drum symbols (e.g., snare, hi-hat, cymbal) and rests.
- Roto (Rotary): One staff, treble clef, key signature of one flat (Bb). The notation includes various note values and rests.
- B. Guit. (Bass Guitar): One staff, bass clef, key signature of one flat (Bb). The notation includes various note values and rests.
- Synth. (Synthesizer): Two staves, both in bass clef, key signature of one flat (Bb). The notation includes various note values and rests.
- Vlns. Br. (Violins/Brass): Two staves, both in treble clef, key signature of one flat (Bb). The notation includes various note values and rests.

The score is divided into two systems, each containing five staves. The first system includes staves for D. Set, Roto, B. Guit., Synth., and Vlns. Br. The second system includes staves for D. Set, Roto, B. Guit., Synth., and Vlns. Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

30

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

34

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 36 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), the seventh is for 'Roto' (Rotary Tom), the eighth is for 'D. Set', the ninth is for 'D. Set', the tenth is for 'D. Set', the eleventh is for 'B. Guit.' (Bass Guitar), the twelfth is for 'Synth.' (Synthesizer), the thirteenth is for 'Synth.' (Synthesizer), the fourteenth is for 'Vlns.' (Violins), and the fifteenth is for 'Br.' (Brass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains the ending. The 'D. Set' parts are marked with 'x' for cymbals and 'z' for drums. The 'Roto' part has a treble clef and a key signature of two flats. The 'B. Guit.' and 'Synth.' parts have a bass clef and a key signature of two flats. The 'Vlns.' part has a treble clef and a key signature of two flats. The 'Br.' part has a treble clef and a key signature of two flats.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

38

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

42

21

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 44 consists of 14 staves. The first six staves are for a 'D. Set' (Drum Set), each with a different rhythmic pattern. The seventh staff is for 'Roto' (Rotary Trombone) in B-flat major, featuring a melodic line. The eighth staff is for 'D. Set' with a continuous eighth-note pattern. The ninth staff is for 'D. Set' with a simple quarter-note pattern. The tenth staff is for 'B. Guit.' (Bass Guitar) in B-flat major, featuring a melodic line. The eleventh staff is for 'Synth.' (Synthesizer) in B-flat major, featuring a melodic line. The twelfth staff is for 'Synth.' (Synthesizer) in B-flat major, featuring a sustained chord. The thirteenth staff is for 'Vlns.' (Violins) in B-flat major, featuring a sustained chord. The fourteenth staff is for 'Br.' (Brass) in B-flat major, featuring a sustained chord.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

46

23

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 48 consists of 14 staves. The first six staves are labeled 'D. Set' and contain various musical notations, including rests, notes, and chords. The seventh staff is labeled 'Roto' and contains a melodic line. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern. The eleventh staff is labeled 'B. Guit.' and contains a melodic line. The twelfth staff is labeled 'Synth.' and contains a melodic line. The thirteenth staff is labeled 'Synth.' and contains a melodic line. The fourteenth staff is labeled 'Vlns.' and contains a melodic line. The fifteenth staff is labeled 'Br.' and contains a melodic line.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score is arranged in a system of 14 staves. The first six staves are for 'D. Set' (Drum Set), the seventh is for 'Roto' (Rotary Phone), and the remaining seven are for other instruments: 'B. Guit.' (Bass Guitar), 'Synth.' (Synthesizer), 'Synth.' (Synthesizer), 'Vlns.' (Violins), and 'Br.' (Brass). The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as rests, notes, and accidentals. The 'D. Set' staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Roto' staff shows a melodic line with eighth and sixteenth notes. The other instruments (B. Guit., Synth., Synth., Vlns., Br.) are mostly silent, indicated by whole rests.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 56 consists of 14 staves. The first six staves are labeled 'D. Set' and the seventh is 'Roto'. The eighth, ninth, and tenth staves are also labeled 'D. Set'. The eleventh staff is 'B. Guit.', the twelfth is 'Synth.', the thirteenth is 'Synth.', and the fourteenth is 'Vlns.'. The fifteenth staff is labeled 'Br.' and contains a red watermark 'Pdf downloaded from www.midcities.com'. The score includes various musical notations such as rests, notes, and accidentals.

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

60

61

62

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999

1000

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

62

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

64

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

66

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 68 consists of 14 staves. The first six staves are labeled 'D. Set' and the seventh is 'Roto'. The eighth, ninth, and tenth staves are also labeled 'D. Set'. The eleventh staff is 'B. Guit.', the twelfth is 'Synth.', the thirteenth is 'Synth.', and the fourteenth is 'Vlns.'. The fifteenth staff is labeled 'Br.' and contains a red watermark 'Pdf downloaded from www.midcities.com'. The score includes various musical notations such as rests, notes, and accidentals.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

72

73

74

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

74

This musical score page, numbered 76, contains ten staves of music. The staves are labeled on the left as follows:

- D. Set (Staff 1): A single measure with a whole rest.
- D. Set (Staff 2): A single measure with a whole rest.
- D. Set (Staff 3): A single measure with a whole rest.
- D. Set (Staff 4): A single measure with a whole rest.
- D. Set (Staff 5): A single measure with a whole rest.
- D. Set (Staff 6): A single measure with a whole rest.
- Roto (Staff 7): A single measure with a whole rest.
- D. Set (Staff 8): A single measure with a whole rest.
- D. Set (Staff 9): A single measure with a whole rest.
- D. Set (Staff 10): A single measure with a whole rest.
- B. Guit. (Staff 11): A single measure with a whole rest.
- Synth. (Staff 12): A single measure with a whole rest.
- Synth. (Staff 13): A single measure with a whole rest.
- Vlns. (Staff 14): A single measure with a whole rest.
- Br. (Staff 15): A single measure with a whole rest.

The score is written in 4/4 time and features a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes. The key signature is one flat (B-flat). The notation includes various musical symbols such as stems, beams, and rests.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

80

81

Score for page 40, rehearsal mark 80. The score includes the following parts:

- D. Set** (Drum Set): Multiple staves showing various rhythmic patterns, including eighth and sixteenth notes, and rests.
- Roto** (Rotary Tom): Treble clef, key signature of three flats (Bb, Eb, Ab). Playing eighth and sixteenth notes.
- D. Set** (Drum Set): Multiple staves showing various rhythmic patterns, including eighth and sixteenth notes, and rests.
- B. Guit.** (Bass Guitar): Bass clef, key signature of three flats (Bb, Eb, Ab). Playing eighth and sixteenth notes.
- Synth.** (Synthesizer): Bass clef, key signature of three flats (Bb, Eb, Ab). Playing eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, key signature of three flats (Bb, Eb, Ab). Playing sustained chords and eighth notes.
- Br.** (Brass): Treble clef, key signature of three flats (Bb, Eb, Ab). Playing sustained chords and eighth notes.

Watermark: Pdf downloaded from www.midistories.com

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

Score for page 84, featuring multiple staves for percussion, woodwinds, strings, and brass. The score is written in 4/4 time and includes a key signature of three flats (B-flat, E-flat, A-flat).

Drum Set (D. Set): Five staves. The first staff is mostly silent. The second and third staves show a pattern of eighth notes and rests. The fourth staff includes cymbal hits (marked with 'x') and a snare drum pattern. The fifth staff shows a snare drum pattern with cymbal hits.

Roto: One staff. The Roto player plays a series of eighth notes, mostly on the B-flat and E-flat positions.

Drum Set (D. Set): Two staves. The first staff is mostly silent. The second staff shows a snare drum pattern with cymbal hits.

B. Guit.: One staff. The Bass Guitar player plays a series of eighth notes, mostly on the B-flat and E-flat positions.

Synth.: Two staves. The first staff is mostly silent. The second staff shows a series of eighth notes, mostly on the B-flat and E-flat positions.

Vlns.: One staff. The Violins play a series of eighth notes, mostly on the B-flat and E-flat positions.

Br.: One staff. The Brass play a series of eighth notes, mostly on the B-flat and E-flat positions.


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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 88 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), with the first and fifth staves containing only rests. The seventh staff is for 'Roto' (Rotary Phone) in treble clef, featuring eighth notes. The eighth staff is for 'D. Set' with sixteenth notes. The ninth staff is for 'D. Set' with rests. The tenth staff is for 'D. Set' with eighth notes. The eleventh staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring eighth notes. The twelfth staff is for 'Synth.' (Synthesizer) in bass clef, featuring eighth notes. The thirteenth staff is for 'Synth.' in bass clef, featuring a single note. The fourteenth staff is for 'Vlns.' (Violins) in treble clef, featuring a sustained chord. The fifteenth staff is for 'Br.' (Brass) in treble clef, featuring a sustained chord.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

90

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

PDF downloaded from www.mididirect.com

Score for page 94, featuring multiple staves and instruments.

Drum Set (D. Set): Multiple staves showing rhythmic patterns, including snare, tom, and cymbal parts.

Roto: Rotophone part in treble clef, featuring a melodic line with a key signature of three flats.

B. Guit.: Bass guitar part in bass clef, featuring a melodic line with a key signature of three flats.

Synth.: Two staves for synthesizer, featuring a melodic line with a key signature of three flats.

Vlns.: Violins part in treble clef, featuring a melodic line with a key signature of three flats.

Br.: Brass part in treble clef, featuring a melodic line with a key signature of three flats.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 96 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), each with a different rhythmic pattern. The seventh staff is for 'Roto' (Rotary) in treble clef, featuring a melodic line. The eighth staff is for 'D. Set' with a steady eighth-note pattern. The ninth staff is for 'D. Set' with a steady eighth-note pattern. The tenth staff is for 'B. Guit.' (Bass Guitar) in bass clef, featuring a melodic line. The eleventh staff is for 'Synth.' (Synthesizer) in bass clef, featuring a melodic line. The twelfth staff is for 'Synth.' in bass clef, featuring a sustained note. The thirteenth staff is for 'Vlns.' (Violins) in treble clef, featuring a sustained note. The fourteenth staff is for 'Br.' (Brass) in treble clef, featuring a melodic line.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

100

101

102

103

104

105

106

107

108

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111

112

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120

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Score for multiple instruments, including D. Set, Roto, B. Guit., Synth., Vlns., and Br.

The score is written for multiple instruments, including D. Set, Roto, B. Guit., Synth., Vlns., and Br. The notation is primarily in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The D. Set parts are marked with 'H' and 'x' symbols, indicating specific rhythmic patterns. The Roto part is marked with 'R' and 'x' symbols. The B. Guit., Synth., Vlns., and Br. parts are marked with 'B', 'S', 'V', and 'Br' respectively, indicating specific rhythmic patterns. The score is divided into two systems, each containing five staves. The first system includes D. Set, Roto, B. Guit., Synth., and Vlns. The second system includes D. Set, Roto, B. Guit., Synth., and Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

104

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

106

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

108

109

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlms.

Br.

110

This musical score page, numbered 112, features a variety of instruments. The top section consists of five staves labeled 'D. Set', each with a different rhythmic pattern. The sixth staff is for 'Roto' (rotary phone) in a key with three flats, featuring a melodic line. Below this are three more 'D. Set' staves. The eighth staff is for 'B. Guit.' (Bass Guitar) in a key with three flats, playing a complex rhythmic pattern. The ninth staff is for 'Synth.' (Synthesizer) in the same key, playing a similar rhythmic pattern. The tenth staff is another 'Synth.' staff, which is mostly empty. The eleventh staff is for 'Vlns.' (Violins) in a key with three flats, which is also empty. The twelfth staff is for 'Br.' (Brass) in a key with three flats, which is also empty. The score is written in a standard musical notation style with a key signature of three flats and a common time signature.

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

Score for multiple instruments, including D. Set, Roto, B. Guit., Synth., Vlns., and Br.

The score is written for multiple instruments, including D. Set, Roto, B. Guit., Synth., Vlns., and Br. The notation is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The D. Set parts (Drum Set) are marked with 'H' and 'x' symbols, indicating specific drum hits. The Roto part (Rotary) is marked with 'x' symbols, indicating specific rotary hits. The B. Guit. (Bass Guitar) and Synth. (Synthesizer) parts are marked with 'x' symbols, indicating specific notes or chords. The Vlns. (Violins) and Br. (Bass) parts are marked with 'x' symbols, indicating specific notes or chords.

The score is divided into two systems. The first system contains the D. Set, Roto, B. Guit., Synth., Vlns., and Br. parts. The second system contains the D. Set, Roto, B. Guit., Synth., Vlns., and Br. parts.

The D. Set parts are marked with 'H' and 'x' symbols, indicating specific drum hits. The Roto part is marked with 'x' symbols, indicating specific rotary hits. The B. Guit. and Synth. parts are marked with 'x' symbols, indicating specific notes or chords. The Vlns. and Br. parts are marked with 'x' symbols, indicating specific notes or chords.

The score is written for multiple instruments, including D. Set, Roto, B. Guit., Synth., Vlns., and Br. The notation is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat).

The D. Set parts (Drum Set) are marked with 'H' and 'x' symbols, indicating specific drum hits. The Roto part (Rotary) is marked with 'x' symbols, indicating specific rotary hits. The B. Guit. (Bass Guitar) and Synth. (Synthesizer) parts are marked with 'x' symbols, indicating specific notes or chords. The Vlns. (Violins) and Br. (Bass) parts are marked with 'x' symbols, indicating specific notes or chords.

The score is divided into two systems. The first system contains the D. Set, Roto, B. Guit., Synth., Vlns., and Br. parts. The second system contains the D. Set, Roto, B. Guit., Synth., Vlns., and Br. parts.

The D. Set parts are marked with 'H' and 'x' symbols, indicating specific drum hits. The Roto part is marked with 'x' symbols, indicating specific rotary hits. The B. Guit. and Synth. parts are marked with 'x' symbols, indicating specific notes or chords. The Vlns. and Br. parts are marked with 'x' symbols, indicating specific notes or chords.

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

116

117

118

119

120

121

122

123

124

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136

137

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

120

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

122

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

124

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

8^{va}

8^{va}

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

130

66

132

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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134

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

134

68

136

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

PDF downloaded from www.midifiles.com

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

8

8

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

142

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 144 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), the seventh is for 'Roto' (Rotary Tom), the eighth is for 'D. Set', the ninth is for 'D. Set', the tenth is for 'D. Set', the eleventh is for 'B. Guit.' (Bass Guitar), the twelfth is for 'Synth.' (Synthesizer), the thirteenth is for 'Synth.', the fourteenth is for 'Vlns.' (Violins), and the fifteenth is for 'Br.' (Brass). The score includes various musical notations such as rests, notes, and accidentals.

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D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 148 consists of 14 staves. The first six staves are labeled 'D. Set' and contain various musical notations, including rests, notes, and chords. The seventh staff is labeled 'Roto' and contains a melodic line. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern. The eleventh staff is labeled 'B. Guit.' and contains a melodic line. The twelfth staff is labeled 'Synth.' and contains a melodic line. The thirteenth staff is labeled 'Synth.' and contains a melodic line. The fourteenth staff is labeled 'Vlns.' and contains a melodic line. The fifteenth staff is labeled 'Br.' and contains a melodic line.

Br. 

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score is arranged in a multi-staff format. The top section consists of six staves labeled 'D. Set', each with a different rhythmic pattern. The seventh staff is labeled 'Roto' and features a melodic line in treble clef. The eighth staff is another 'D. Set' with a steady eighth-note pattern. The ninth staff is another 'D. Set' with a simple quarter-note pattern. The tenth staff is labeled 'B. Guit.' and shows a bass line with some melodic movement. The eleventh staff is labeled 'Synth.' and continues the bass line. The twelfth staff is another 'Synth.' staff, mostly containing rests. The thirteenth staff is labeled 'Vlns.' and features a sustained chord in treble clef. The final staff is labeled 'Br.' and shows a melodic line in treble clef. The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

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This musical score page, numbered 156, contains 14 staves. The first six staves are labeled 'D. Set' on the left. The seventh staff is labeled 'Roto'. The eighth staff is labeled 'D. Set'. The ninth staff is labeled 'D. Set'. The tenth staff is labeled 'D. Set'. The eleventh staff is labeled 'B. Guit.'. The twelfth staff is labeled 'Synth.'. The thirteenth staff is labeled 'Synth.'. The fourteenth staff is labeled 'Vlns.'. The fifteenth staff is labeled 'Br.'. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'D. Set' staves show a progression of notes and rests, while the 'Roto' staff features a melodic line. The 'B. Guit.' staff has a bass line with a series of eighth notes. The 'Synth.' staves have a bass line with a series of eighth notes. The 'Vlns.' staff has a long, sustained note. The 'Br.' staff has a series of notes and rests.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score is arranged in a multi-staff format. The top section consists of six staves, all marked 'D. Set' with a common time signature of 4/4. The first staff is mostly empty. The second and third staves contain rhythmic patterns of eighth and sixteenth notes. The fourth staff features a complex pattern of eighth notes with 'x' marks above them. The fifth staff contains a series of eighth notes with 'x' marks. The sixth staff is empty. Below this section is a staff for 'Roto' in treble clef, 4/4 time, with a key signature of three flats. It contains a melodic line with eighth and sixteenth notes. This is followed by another 'D. Set' staff with a rhythmic pattern of eighth notes. Below that is another empty 'D. Set' staff. The next section includes a 'D. Set' staff with a rhythmic pattern, a 'B. Guit.' staff in bass clef with a melodic line, a 'Synth.' staff in bass clef with a melodic line, and another 'Synth.' staff in bass clef with a melodic line. The final section includes a 'Vlns.' staff in treble clef with a melodic line and a 'Br.' staff in treble clef with a melodic line. The key signature for the bottom section is three flats.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 160 consists of 14 staves. The first six staves are for 'D. Set' (Drum Set), the seventh is for 'Roto' (Rotary Tom), the eighth is for 'D. Set', the ninth is for 'D. Set', the tenth is for 'B. Guit.' (Bass Guitar), the eleventh is for 'Synth.' (Synthesizer), the twelfth is for 'Synth.', the thirteenth is for 'Vlns.' (Violins), and the fourteenth is for 'Br.' (Brass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures by a double bar line. The first measure contains the first six staves, and the second measure contains the remaining eight staves. The 'D. Set' staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'Roto' staff shows a sequence of notes. The 'B. Guit.' staff shows a sequence of notes. The 'Synth.' staves show a sequence of notes. The 'Vlns.' staff shows a sequence of notes. The 'Br.' staff shows a sequence of notes.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

162

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

The musical score for page 164 consists of 14 staves. The first six staves are labeled 'D. Set' and contain various musical notations, including rests, notes, and chords. The seventh staff is labeled 'Roto' and contains a melodic line. The eighth staff is labeled 'D. Set' and contains a rhythmic pattern. The ninth staff is labeled 'D. Set' and contains a rhythmic pattern. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern. The eleventh staff is labeled 'B. Guit.' and contains a melodic line. The twelfth staff is labeled 'Synth.' and contains a melodic line. The thirteenth staff is labeled 'Synth.' and contains a melodic line. The fourteenth staff is labeled 'Vlns.' and contains a melodic line. The fifteenth staff is labeled 'Br.' and contains a melodic line.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Roto

D. Set

D. Set

D. Set

B. Guit.

Synth.

Synth.

Vlns.

Br.

166

83