

$\text{♩} = 189$

Pad Synthesizer, System

Piano

Square Synthesizer

Bouzouki (4-course)

Bouzouki (4-course)

Strings

5-str. Electric Bass

Drumset

The musical score is for a 12-measure piece in 4/4 time, marked with a tempo of 189 BPM. The score is arranged for a multi-instrument ensemble. The top staff, labeled 'Pad Synthesizer, System', consists of two staves (treble and bass clef) and contains a melodic line with eighth notes and ties. The Piano, Square Synthesizer, and two Bouzouki (4-course) staves are mostly silent, indicated by rests. The Strings staff also contains a melodic line with eighth notes and ties. The 5-str. Electric Bass and Drumset staves are also mostly silent, with the Drumset staff showing a few rests.

13

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score consists of seven staves. The first staff is a grand staff for Synth. (two staves). The second staff is for Pno. The third staff is for Synth. The fourth and fifth staves are for Bou. (two staves). The sixth staff is for St. The seventh staff is for El. B. The eighth staff is for D. Set. The score is for measures 13 to 26. The Synth. part has complex melodic lines with many accidentals and ties. The Pno., Synth., Bou., El. B., and D. Set parts are mostly silent, indicated by rests. The St. part has some melodic activity in measures 13-14 and 25-26.

26

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 26 through 28. Measure 26 features a Synth. part with a melodic line in the upper register and a bass line in the lower register, both using eighth notes. The Pno. part has a series of eighth notes in the right hand and a bass line in the left hand. The Synth. part in measure 27 continues the melodic line in the upper register and the bass line in the lower register. The Bou. parts in measure 27 have a series of eighth notes in the right hand and a bass line in the left hand. The St. part in measure 27 has a series of eighth notes in the right hand and a bass line in the left hand. The El. B. part in measure 27 has a series of eighth notes in the right hand and a bass line in the left hand. The D. Set part in measure 27 has a series of eighth notes in the right hand and a bass line in the left hand. Measure 28 features a Synth. part with a melodic line in the upper register and a bass line in the lower register, both using eighth notes. The Pno. part has a series of eighth notes in the right hand and a bass line in the left hand. The Synth. part in measure 28 continues the melodic line in the upper register and the bass line in the lower register. The Bou. parts in measure 28 have a series of eighth notes in the right hand and a bass line in the left hand. The St. part in measure 28 has a series of eighth notes in the right hand and a bass line in the left hand. The El. B. part in measure 28 has a series of eighth notes in the right hand and a bass line in the left hand. The D. Set part in measure 28 has a series of eighth notes in the right hand and a bass line in the left hand.

33

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 33 through 36. The instruments are arranged in a grand staff with the following parts from top to bottom: Synth. (two staves), Pno. (two staves), Synth. (one staff), Bou. (two staves), St. (one staff), El. B. (one staff), and D. Set (one staff). Measure 33 features a Synth. part with a melodic line in the upper staff and a sustained chord in the lower staff. The Pno. part has a sustained chord in the upper staff and a melodic line in the lower staff. The Synth. part below the Pno. is silent. The Bou. part has a complex, multi-measure rest in the upper staff and a melodic line in the lower staff. The St. part has a sustained chord in the upper staff and a melodic line in the lower staff. The El. B. part has a sustained chord in the upper staff and a melodic line in the lower staff. The D. Set part has a complex, multi-measure rest in the upper staff and a melodic line in the lower staff. Measure 34 continues the melodic lines in the Synth., Pno., and St. parts, while the Bou. part continues its complex, multi-measure rest. Measure 35 shows the Synth., Pno., and St. parts continuing their melodic lines, with the Bou. part still in its complex, multi-measure rest. Measure 36 concludes the section with the Synth., Pno., and St. parts ending their melodic lines, and the Bou. part still in its complex, multi-measure rest.

37

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

38

39

40

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 40, 41, and 42. The instruments are arranged vertically: Synth. (two staves), Pno. (one staff), Synth. (one staff), Bou. (two staves), St. (one staff), El. B. (one staff), and D. Set (one staff). Measure 40 features a Synth. part with a half note G4 and a half note G3, a Pno. part with a half note G4 and a half note G3, a Synth. part with a half note G4 and a half note G3, and Bou. parts with a half note G4 and a half note G3. Measure 41 features a Synth. part with a half note G4 and a half note G3, a Pno. part with a half note G4 and a half note G3, a Synth. part with a half note G4 and a half note G3, and Bou. parts with a half note G4 and a half note G3. Measure 42 features a Synth. part with a half note G4 and a half note G3, a Pno. part with a half note G4 and a half note G3, a Synth. part with a half note G4 and a half note G3, and Bou. parts with a half note G4 and a half note G3.

43

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score consists of seven staves. The first staff (Synth.) has two systems of staves. The second staff (Pno.) has one system. The third staff (Synth.) has one system. The fourth and fifth staves (Bou.) have one system. The sixth staff (St.) has one system. The seventh staff (El. B.) has one system. The eighth staff (D. Set) has one system. The score is written in 4/4 time. Measure 43 starts with a key signature of one flat. Measure 44 has a key signature change to two flats. Measure 45 has a key signature change to one flat. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

46

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 46 through 48. The instruments are arranged in a multi-staff format. The Synth. part at the top consists of two staves with long, sustained notes and some rests. The Pno. part features a melodic line with eighth and sixteenth notes. The Synth. part below the piano has whole rests. The two Bou. parts play complex, rapid sixteenth-note patterns. The St. part has long, sustained notes. The El. B. part plays a steady eighth-note bass line. The D. Set part uses a combination of eighth notes and rests, with some 'x' marks indicating specific rhythmic events.

49

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

52

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

53

54

55

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 55 through 58. The instruments are arranged in a stack: Synth. (top), Pno., Synth., Bou. (two staves), St., El. B., and D. Set (bottom). Measure 55 features a Synth. part with a long melodic line in the upper register and a sustained chord in the lower register. The Pno. part has a complex, flowing melody. The Synth. part below the Pno. is mostly silent. The Bou. parts play a rhythmic, textured pattern. The St. part has a sustained chord. The El. B. part has a steady, rhythmic accompaniment. The D. Set part has a complex, rhythmic pattern. Measures 56 and 57 continue these patterns with some variations. Measure 58 concludes the section with a final chord in the Synth. and St. parts.

59

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 12, measures 59-61, is as follows:

- Measure 59:** Synth. (Soprano and Alto) has a sustained chord. Pno. (Right Hand) has a sustained chord. Synth. (Bass) is silent. Bou. (Soprano and Alto) has a sustained chord. St. (Soprano and Alto) has a sustained chord. El. B. (Bass) has a sustained chord. D. Set (Percussion) has a rhythmic pattern.
- Measure 60:** Synth. (Soprano and Alto) has a sustained chord. Pno. (Right Hand) has a sustained chord. Synth. (Bass) is silent. Bou. (Soprano and Alto) has a sustained chord. St. (Soprano and Alto) has a sustained chord. El. B. (Bass) has a sustained chord. D. Set (Percussion) has a rhythmic pattern.
- Measure 61:** Synth. (Soprano and Alto) has a sustained chord. Pno. (Right Hand) has a sustained chord. Synth. (Bass) is silent. Bou. (Soprano and Alto) has a sustained chord. St. (Soprano and Alto) has a sustained chord. El. B. (Bass) has a sustained chord. D. Set (Percussion) has a rhythmic pattern.

62

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 13, starting at measure 62, consists of seven staves. The top staff, labeled 'Synth.', uses a treble clef and contains a whole note chord. The second staff, 'Pno.', also uses a treble clef and features a complex melodic line with many beamed notes. The third staff, another 'Synth.', uses a bass clef and contains a whole note chord. The fourth and fifth staves, both labeled 'Bou.', use treble clefs and contain complex melodic lines with many beamed notes. The sixth staff, labeled 'St.', uses a treble clef and contains a complex melodic line with many beamed notes. The seventh staff, labeled 'El. B.', uses a bass clef and contains a whole note chord. The bottom staff, labeled 'D. Set', begins with a double bar line and contains a complex melodic line with many beamed notes.

67

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 67-73 is as follows:

- Measure 67:** Key signature change to one flat (Bb). Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 68:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 69:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 70:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 71:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 72:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.
- Measure 73:** Synth. (top) has a half note Bb. Synth. (bottom) has a half note Bb. Pno. has a whole rest. Synth. (bass) has a whole rest. Bou. (top) has a whole rest. Bou. (bottom) has a whole rest. St. has a half note Bb. El. B. has a half note Bb. D. Set has a half note Bb.

74

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 74-80 is as follows:

- Synth. (Top):** Treble clef. Measure 74: C5 (half note). Measure 75: C5 (half note) tied to D5 (half note). Measure 76: C5 (half note). Measure 77: C5 (half note). Measure 78: C5 (half note) tied to D5 (half note). Measure 79: C5 (half note). Measure 80: C5 (half note) tied to D5 (half note).
- Synth. (Bottom):** Treble clef. Measure 74: C4 (half note). Measure 75: C4 (half note) tied to D4 (half note). Measure 76: C4 (half note). Measure 77: C4 (half note). Measure 78: C4 (half note) tied to D4 (half note). Measure 79: C4 (half note). Measure 80: C4 (half note) tied to D4 (half note).
- Pno.:** Treble clef. All measures contain a whole rest.
- Synth. (Bass):** Bass clef. All measures contain a whole rest.
- Bou. (Top):** Treble clef. All measures contain a whole rest.
- Bou. (Bottom):** Treble clef. All measures contain a whole rest.
- St.:** Treble clef. Measure 74: C5 (half note). Measure 75: C5 (half note) tied to D5 (half note). Measure 76: C5 (half note). Measure 77: C5 (half note). Measure 78: C5 (half note) tied to D5 (half note). Measure 79: C5 (half note). Measure 80: C5 (half note) tied to D5 (half note).
- El. B.:** Bass clef. Measure 74: C4 (half note). Measure 75: C4 (half note) tied to D4 (half note). Measure 76: C4 (half note). Measure 77: C4 (half note). Measure 78: C4 (half note) tied to D4 (half note). Measure 79: C4 (half note). Measure 80: C4 (half note) tied to D4 (half note).
- D. Set:** Drum set notation. Measure 74: C4 (half note). Measure 75: C4 (half note) tied to D4 (half note). Measure 76: C4 (half note). Measure 77: C4 (half note). Measure 78: C4 (half note) tied to D4 (half note). Measure 79: C4 (half note). Measure 80: C4 (half note) tied to D4 (half note).

81

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

88

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

95

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 95 through 99. The instruments are arranged in a system with the following parts from top to bottom: Synth. (two staves), Pno. (two staves), Synth. (one staff), Bou. (two staves), St. (one staff), El. B. (one staff), and D. Set (one staff). Measure 95 features a Synth. part with a melodic line and sustained chords, a Pno. part with sustained chords, and a Bou. part with rapid sixteenth-note passages. Measure 96 continues these textures. Measure 97 shows the Synth. part playing a melodic line while the Pno. and Bou. parts provide harmonic support. Measure 98 features a more active Synth. part with a melodic line and sustained chords, while the Pno. and Bou. parts continue their respective parts. Measure 99 concludes the system with a final chord in the Synth. part and a melodic line in the Pno. part.

D. Set

104

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 104, 105, and 106. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Measures 104 and 105 feature a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- Pno. (Piano):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- Synth. (Synthesizer):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- Bou. (Bassoon):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- St. (Soprano):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- El. B. (Electric Bass):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.
- D. Set (Drum Set):** Measures 104 and 105 have a half note in the right hand and a dotted half note in the left hand. In measure 106, the right hand has a half note and the left hand has a dotted half note.

107

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 21, measures 107-109, is as follows:

- Measure 107:** Synth. (Treble and Bass Clef) has sustained chords. Pno. (Treble Clef) has a melodic line. Synth. (Bass Clef) is silent. Bou. (Treble Clef) has a melodic line. Bou. (Bass Clef) has a melodic line. St. (Treble Clef) has a sustained chord. El. B. (Bass Clef) has a melodic line. D. Set (Bass Clef) has a melodic line.
- Measure 108:** Synth. (Treble and Bass Clef) has sustained chords. Pno. (Treble Clef) has a melodic line. Synth. (Bass Clef) is silent. Bou. (Treble Clef) has a melodic line. Bou. (Bass Clef) has a melodic line. St. (Treble Clef) has a sustained chord. El. B. (Bass Clef) has a melodic line. D. Set (Bass Clef) has a melodic line.
- Measure 109:** Synth. (Treble and Bass Clef) has sustained chords. Pno. (Treble Clef) has a complex texture. Synth. (Bass Clef) is silent. Bou. (Treble Clef) has a complex texture. Bou. (Bass Clef) has a complex texture. St. (Treble Clef) has a sustained chord. El. B. (Bass Clef) has a melodic line. D. Set (Bass Clef) has a melodic line.

110

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

Detailed description of the musical score: The score is written for eight instruments: Synth. (two staves), Pno. (one staff), Synth. (one staff), Bou. (two staves), St. (one staff), El. B. (one staff), and D. Set (one staff). The key signature has one flat (B-flat). The time signature is 4/4. Measure 110: Synth. (top) has a whole note chord (F4, A4, C5). Synth. (bottom) has a whole note chord (F4, A4, C5). Pno. has a half note (F4). Synth. has a whole note (F4). Bou. (top) has a half note (F4). Bou. (bottom) has a half note (F4). St. has a whole note (F4). El. B. has a half note (F4). D. Set has a half note (F4). Measure 111: Synth. (top) has a whole note chord (F4, A4, C5). Synth. (bottom) has a whole note chord (F4, A4, C5). Pno. has a half note (F4). Synth. has a whole note (F4). Bou. (top) has a half note (F4). Bou. (bottom) has a half note (F4). St. has a whole note (F4). El. B. has a half note (F4). D. Set has a half note (F4). Measure 112: Synth. (top) has a whole note chord (F4, A4, C5). Synth. (bottom) has a whole note chord (F4, A4, C5). Pno. has a half note (F4). Synth. has a whole note (F4). Bou. (top) has a half note (F4). Bou. (bottom) has a half note (F4). St. has a whole note (F4). El. B. has a half note (F4). D. Set has a half note (F4).

113

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

116

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 116 and 117 features the following parts:

- Synth. (top):** Treble and bass staves. Measure 116 has a long note in the bass staff. Measure 117 has a long note in the bass staff.
- Pno.:** Treble staff. Measure 116 has a single note. Measure 117 has a single note.
- Synth. (middle):** Bass staff. Measure 116 has a whole note. Measure 117 has a whole note.
- Bou. (top):** Treble staff. Measure 116 has a complex rhythmic pattern. Measure 117 has a complex rhythmic pattern.
- Bou. (middle):** Treble staff. Measure 116 has a complex rhythmic pattern. Measure 117 has a complex rhythmic pattern.
- St.:** Treble staff. Measure 116 has a long note. Measure 117 has a long note.
- El. B.:** Bass staff. Measure 116 has a single note. Measure 117 has a single note.
- D. Set:** Bass staff. Measure 116 has a single note. Measure 117 has a single note.

118

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

122

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 122-124 features the following parts:

- Synth. (top):** Treble clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.
- Pno.:** Treble clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.
- Synth. (middle):** Bass clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.
- Bou. (top):** Treble clef. Measure 122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes G4, A4, B4, C5.
- Bou. (bottom):** Treble clef. Measure 122: eighth notes G4, A4, B4, C5. Measure 123: eighth notes G4, A4, B4, C5. Measure 124: eighth notes G4, A4, B4, C5.
- St.:** Treble clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.
- El. B.:** Bass clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.
- D. Set:** Bass clef. Measure 122: half note G4. Measure 123: half note G4. Measure 124: half note G4.

125

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 27, measures 125-128, features the following parts:

- Synth. (top):** Two staves. The upper staff has a whole note chord (F4, C5) with a fermata. The lower staff has a whole note chord (F4, C5) with a fermata.
- Pno.:** A single staff with a melodic line consisting of eighth and sixteenth notes, ending with a whole note chord (F4, C5) with a fermata.
- Synth. (middle):** A single staff with a whole note chord (F4, C5) with a fermata.
- Bou. (top):** A single staff with a complex melodic line consisting of many beamed notes, ending with a whole note chord (F4, C5) with a fermata.
- Bou. (middle):** A single staff with a complex melodic line consisting of many beamed notes, ending with a whole note chord (F4, C5) with a fermata.
- St.:** A single staff with a whole note chord (F4, C5) with a fermata.
- El. B.:** A single staff with a melodic line consisting of eighth and sixteenth notes, ending with a whole note chord (F4, C5) with a fermata.
- D. Set:** A single staff with a drum kit notation, including cymbals (marked with 'x') and a bass drum line.

129

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 129 through 132. The instruments are arranged vertically: Synth. (top), Pno., Synth., Bou. (two staves), St., El. B., and D. Set (bottom). Measure 129 features long, sustained notes in the Synth. and Pno. parts, with the Synth. part having a slur over two notes. The Bou. parts have complex, multi-measure rests. Measure 130 shows the Pno. and Synth. parts continuing with sustained notes, while the Bou. parts have more active notation. Measure 131 shows the Pno. and Synth. parts with more active notation, including slurs and ties. The Bou. parts have complex, multi-measure rests. Measure 132 shows the Pno. and Synth. parts with more active notation, including slurs and ties. The Bou. parts have complex, multi-measure rests. The El. B. part has a series of eighth notes. The D. Set part has a series of eighth notes with 'x' marks above them.

133

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

136

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

139

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

141

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 141-143 features the following instruments and parts:

- Synth. (top two staves):** The top staff has a melodic line with a long note in measure 141 and a whole note in measure 142. The bottom staff has a similar melodic line with a long note in measure 141 and a whole note in measure 142.
- Pno.:** A single staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (middle staff):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Bou. (top two staves):** Two staves with complex rhythmic patterns, including triplets and sixteenth notes.
- St.:** A single staff with a melodic line featuring eighth and sixteenth notes.
- El. B.:** A single staff with a melodic line featuring eighth and sixteenth notes.
- D. Set:** A single staff with a drum kit icon and various rhythmic notations, including eighth and sixteenth notes.

144

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 144-146 is as follows:

- Measure 144:** Synth. (piano), Pno. (piano), Synth. (piano), Bou. (piano), Bou. (piano), St. (piano), El. B. (piano), D. Set (piano).
- Measure 145:** Pno. solo, Synth. (piano), Bou. (piano), Bou. (piano), St. (piano), El. B. (piano), D. Set (piano).
- Measure 146:** Synth. (piano), Pno. (piano), Synth. (piano), Bou. (piano), Bou. (piano), St. (piano), El. B. (piano, triplet), D. Set (piano).

147

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for measures 147-149 is as follows:

- Measure 147:** Synth. (S1, S2) hold sustained notes. Pno. plays a melodic line. Synth. (S3) holds a sustained note. Bou. (B1, B2) play a melodic line with triplets. St. holds a sustained note. El. B. plays a melodic line. D. Set plays a rhythmic pattern.
- Measure 148:** Synth. (S1, S2) hold sustained notes. Pno. plays a melodic line. Synth. (S3) holds a sustained note. Bou. (B1, B2) play a melodic line with triplets. St. holds a sustained note. El. B. plays a melodic line. D. Set plays a rhythmic pattern.
- Measure 149:** Synth. (S1, S2) hold sustained notes. Pno. plays a melodic line. Synth. (S3) holds a sustained note. Bou. (B1, B2) play a complex melodic line with rapid sixteenth-note passages. St. holds a sustained note. El. B. plays a melodic line. D. Set plays a rhythmic pattern.

150

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

153

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

156

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

159

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 38, measures 159-164, is presented in a multi-staff format. The instruments are Synth. (two staves), Pno., Synth. (one staff), Bou. (two staves), St., El. B. (one staff), and D. Set (one staff). The notation is complex, featuring many beamed notes and rests. The Synth. parts at the top have long, sustained notes. The Pno. part has a series of beamed eighth notes. The Synth. part below the Pno. has a series of beamed eighth notes. The Bou. parts have a series of beamed eighth notes. The St. part has a series of beamed eighth notes. The El. B. part has a series of beamed eighth notes. The D. Set part has a series of beamed eighth notes.

164

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

167

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 167 through 170. The instruments are arranged in a multi-staff format. The top two staves are for Synth. (Synthesizer), with the upper staff in treble clef and the lower in bass clef. The third staff is for Pno. (Piano) in treble clef. The fourth staff is for Synth. in bass clef. The fifth and sixth staves are for Bou. (Bongos) in treble clef. The seventh staff is for St. (Strings) in treble clef. The eighth staff is for El. B. (Electric Bass) in bass clef. The bottom staff is for D. Set (Drum Set) in bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A rehearsal mark '167' is placed at the beginning of the first staff. The Synth. parts feature long horizontal lines indicating sustained sounds or specific timbres. The Pno. and Synth. (bass) parts have more active melodic and harmonic lines. The Bou. parts consist of rhythmic patterns. The St. part has long horizontal lines. The El. B. part has a steady bass line. The D. Set part shows drum notation with 'x' marks for hits.

171

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 41, measures 171-173, is arranged in eight staves. The first staff, labeled 'Synth.', consists of two treble clef staves with a brace on the left. The second staff, 'Pno.', is a single treble clef staff. The third staff, 'Synth.', is a single bass clef staff. The fourth and fifth staves, both labeled 'Bou.', are treble clef staves containing extremely dense, complex textures of beamed notes and rests. The sixth staff, 'St.', is a treble clef staff. The seventh staff, 'El. B.', is a bass clef staff. The eighth staff, 'D. Set', is a drum staff with a double bar line at the beginning and 'x' marks indicating hits. The key signature has one sharp (F#) and the time signature is 4/4. Measure 171 starts with a key signature change to one sharp. Measure 172 continues the textures. Measure 173 concludes the section.

174

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

177 43

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

180

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

This musical score page contains measures 180, 181, and 182. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. In measure 180, the top staff has a whole note chord (F#4, A4) and the bottom staff has a whole note chord (C#3, E3). In measure 181, both staves have a whole note chord (F#4, A4, C#5). In measure 182, both staves have a whole note chord (F#4, A4, C#5).
- Pno. (Piano):** One staff. The melody starts in measure 180 with a quarter note F#4, followed by a quarter note A4, and a half note C#5 in measure 181. In measure 182, it continues with a quarter note F#4, a quarter note A4, and a half note C#5.
- Synth. (Synthesizer):** One staff. In measure 180, it has a whole note chord (F#4, A4). In measure 181, it has a whole note chord (F#4, A4, C#5). In measure 182, it has a whole note chord (F#4, A4, C#5).
- Bou. (Bassoon):** Two staves. Both staves have a complex melodic line starting in measure 180 with a quarter note F#4, followed by a quarter note A4, and a half note C#5 in measure 181. In measure 182, they continue with a quarter note F#4, a quarter note A4, and a half note C#5.
- St. (Soprano):** One staff. In measure 180, it has a whole note chord (F#4, A4). In measure 181, it has a whole note chord (F#4, A4, C#5). In measure 182, it has a whole note chord (F#4, A4, C#5).
- El. B. (Electric Bass):** One staff. The bass line starts in measure 180 with a quarter note F#2, followed by a quarter note A2, and a half note C#3 in measure 181. In measure 182, it continues with a quarter note F#2, a quarter note A2, and a half note C#3.
- D. Set (Drum Set):** One staff. The drum pattern starts in measure 180 with a quarter note F#4, followed by a quarter note A4, and a half note C#5 in measure 181. In measure 182, it continues with a quarter note F#4, a quarter note A4, and a half note C#5.

183

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

186

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

189 47

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

193

Synth.

Pno.

Synth.

Bou.

Bou.

St.

El. B.

D. Set

The musical score for page 48, measures 193-195, is as follows:

- Measure 193:**
 - Synth. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - Pno.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Bass clef, sustained notes (half note) on G2 and F#2.
 - Bou. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Bou. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - St.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - El. B.:** Bass clef, sustained notes (half note) on G2 and F#2.
 - D. Set:** Treble clef, sustained notes (half note) on G4 and F#4.
- Measure 194:**
 - Synth. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - Pno.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Bass clef, sustained notes (half note) on G2 and F#2.
 - Bou. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Bou. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - St.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - El. B.:** Bass clef, sustained notes (half note) on G2 and F#2.
 - D. Set:** Treble clef, sustained notes (half note) on G4 and F#4.
- Measure 195:**
 - Synth. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - Pno.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - Synth. (Bottom):** Bass clef, sustained notes (half note) on G2 and F#2.
 - Bou. (Top):** Treble clef, sustained notes (half note) on G4 and F#4.
 - Bou. (Bottom):** Treble clef, sustained notes (half note) on G3 and F#3.
 - St.:** Treble clef, sustained notes (half note) on G4 and F#4.
 - El. B.:** Bass clef, sustained notes (half note) on G2 and F#2.
 - D. Set:** Treble clef, sustained notes (half note) on G4 and F#4.