

$\text{♩} = 128$

Piano

5-str. Electric Bass

Electric Guitar

Hammond Organ

Strings

Brass

Hammond Organ

Voice

Percussive Organ

Drumset

Alto

Acoustic Guitar

Piccolo

Harp

A musical score page featuring 12 staves, each with a different instrument name and specific notation. The instruments are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set., A., Guit., Picc., and Hrp. The score is set in 6 measures. Measure 1: Pno. has a bass clef and 4 sharps; El. B. has a bass clef and 4 sharps, with a note on the 4th line; El. Guit. has a treble clef and 4 sharps, with a note on the 3rd line; Hm. Org. has a bass clef and 4 sharps; St. has a treble clef and 4 sharps, with a sixteenth-note pattern on the 4th line; Br. has a treble clef and 4 sharps, with a note on the 4th line. Measure 2: Hm. Org. has a treble clef and 4 sharps, with a note on the 4th line; Vo. has a treble clef and 4 sharps, with a note on the 4th line; Perc. Org. has a treble clef and 4 sharps; D. Set. has a bass clef and 4 sharps, with four vertical strokes (F, C, F, C) on the 4th, 3rd, 2nd, and 1st lines respectively. Measure 3: A. has a treble clef and 4 sharps; Guit. has a treble clef and 4 sharps, with a note on the 4th line; Picc. has a treble clef and 4 sharps; Hrp. has a bass clef and 4 sharps. Measures 4-6: All staves are silent (no notes or rests).

6

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

7

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

8

A musical score page featuring ten staves, each with a different instrument name and clef. The instruments are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set., A., Guit., and Picc. The staff for Pno. shows a sustained note. The staff for El. B. has a bass clef and includes a dynamic instruction. The staff for El. Guit. features a treble clef with a '8' below it and includes a dynamic instruction. The staff for Hm. Org. has a bass clef with a '8' below it and includes a dynamic instruction. The staff for St. has a treble clef. The staff for Br. has a treble clef. The staff for Hm. Org. has a treble clef. The staff for Vo. has a treble clef. The staff for Perc. Org. has a treble clef. The staff for D. Set. has a treble clef and includes a dynamic instruction. The staff for A. has a treble clef and includes a dynamic instruction. The staff for Guit. has a treble clef with a '8' below it and includes a dynamic instruction. The staff for Picc. has a treble clef.

9

A musical score for orchestra and band, page 5, measure 9. The score consists of ten staves. The instruments are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set., A., Guit., Picc., and Hrp. The key signature is four flats. The music includes various note heads, rests, and dynamic markings like a crescendo.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

10

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

11

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

12

A musical score for orchestra and band, page 8, measure 12. The score consists of ten staves. From top to bottom: Pno. (piano) has two eighth notes on the 8th and 9th strings; El. B. (electric bass) has a eighth note followed by a sixteenth-note pattern; El. Guit. (electric guitar) has a sixteenth-note pattern; Hm. Org. (harmonium organ) has a sustained eighth note; St. (string bass) has a sustained eighth note; Br. (bassoon) has a sustained eighth note; Hm. Org. (harmonium organ) has a sustained eighth note; Vo. (vocals) has a sustained eighth note; Perc. Org. (percussion organ) has a sustained eighth note; D. Set (drum set) has a sixteenth-note pattern; A. (alto) has a sustained eighth note; Guit. (guitar) has a sixteenth-note pattern; Picc. (piccolo) has a sustained eighth note.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

13

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

14

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

15

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

16

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

17

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

This musical score page contains ten staves of music, numbered 17 at the top left. The instruments listed from top to bottom are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set, A., Guit., Picc., and Hrp. The staff for Pno. begins with a dynamic of $\frac{3}{8}$. The staff for El. B. features eighth-note patterns. The staff for El. Guit. shows sixteenth-note chords. The staff for Hm. Org. has a sustained note. The staff for St. is mostly blank. The staff for Br. begins with a dynamic of $\frac{9}{8}$. The staff for Hm. Org. has a sustained note. The staff for Vo. is mostly blank. The staff for Perc. Org. is mostly blank. The staff for D. Set features a repeating pattern of eighth-note pairs. The staff for A. is mostly blank. The staff for Guit. has a sustained note. The staff for Picc. is mostly blank. The staff for Hrp. is mostly blank.

18

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

19

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

20

A musical score for orchestra and band, page 16, measure 20. The score consists of ten staves. From top to bottom: Pno. (piano) has a sustained eighth note; El. B. (electric bass) has a sustained eighth note followed by eighth-note pairs; El. Guit. (electric guitar) has eighth-note pairs and sixteenth-note patterns; Hm. Org. (harmonium organ) has a sustained eighth note; St. (string bass) has a sustained eighth note; Br. (bassoon) has a sustained eighth note followed by eighth-note pairs; Hm. Org. (harmonium organ) has a sustained eighth note followed by eighth-note pairs; Vo. (vocals) has a sustained eighth note; Perc. Org. (percussion organ) has a sustained eighth note; D. Set (drum set) has a rhythmic pattern of eighth notes and sixteenth notes; A. (alto) has a sustained eighth note; Guit. (guitar) has eighth-note pairs and sixteenth-note patterns; Picc. (piccolo) has a sustained eighth note.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

21

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

22

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

23

A musical score for orchestra and choir. The score consists of ten staves, each with a key signature of four flats. Measure 23 begins with a dynamic of $\frac{8}{8}$. The instruments and their parts are:

- Pno. (Piano): The first two staves of the piano part are shown, with the first staff playing a sustained note.
- El. B. (Electric Bass): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords. A bracket indicates a three-measure phrase: $\square \square \square \square \square \square$.
- Hm. Org. (Horn/Organ): Playing eighth-note chords.
- St. (String): Playing eighth-note chords.
- Br. (Brass): Playing eighth-note chords.
- Hm. Org. (Horn/Organ): Playing eighth-note chords.
- Vo. (Vocals): Playing eighth-note chords.
- Perc. Org. (Percussion/Organ): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns with X marks on the snare and bass drums.
- A. (Alto): Playing eighth-note chords.
- Guit. (Guitar): Playing eighth-note chords.
- Picc. (Piccolo): Playing eighth-note chords.

The score continues with measure 24, indicated by a vertical bar line and a dynamic of $\frac{7}{8}$.

24

A musical score for orchestra and piano, page 20, measure 24. The score consists of ten staves. The top staff is the piano (Pno.) in bass clef, with a dynamic of 8. The second staff is electric bass (El. B.) in bass clef. The third staff is electric guitar (El. Guit.) in treble clef. The fourth staff is Hammond organ (Hm. Org.) in bass clef. The fifth staff is strings (St.) in treble clef. The sixth staff is brass (Br.) in treble clef. The seventh staff is Hammond organ (Hm. Org.) in bass clef. The eighth staff is voice (Vo.) in treble clef. The ninth staff is percussion (Perc. Org.) in treble clef. The bottom staff is harp (Hrp.) in treble clef. The score shows various notes and rests across the staves, with some staves having more activity than others.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

25

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

26

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

27

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

28

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

29

Musical score for orchestra and choir, page 29. The score consists of ten staves:

- Pno. (Piano): Bass clef, 3 flats, 8th note. The piano has a sustained note on the first staff and a bass note on the second staff.
- El. B. (Electric Bass): Bass clef, 3 flats. Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Playing eighth-note chords.
- Hm. Org. (Hammond Organ): Bass clef, 3 flats. Playing eighth-note chords.
- St. (String Bass): Treble clef, 3 flats. Playing eighth-note chords.
- Br. (Bassoon): Treble clef, 3 flats. Playing eighth-note chords.
- Hm. Org. (Hammond Organ): Bass clef, 3 flats. Playing eighth-note chords.
- Vo. (Vocals): Treble clef, 3 flats. Rest.
- Perc. Org. (Percussion): Treble clef, 3 flats. Rest.
- D. Set (Drum Set): Common time. Playing eighth-note patterns on snare, bass, and tom-toms.
- A. (Alto): Treble clef, 3 flats. Rest.
- Guit. (Guitar): Treble clef, 3 flats. Playing eighth-note chords.
- Picc. (Piccolo): Treble clef, 3 flats. Rest.
- Hrp. (Harp): Treble clef, 3 flats. Rest.

30

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

The musical score consists of ten staves of music. The first two staves are for the Piano (Pno.) and Electric Bass (El. B.). The third staff is for the Electric Guitar (El. Guit.). The fourth staff is for the Harmonium Organ (Hm. Org.). The fifth staff is for the Snare Drum (St.). The sixth staff is for the Trombone (Br.). The seventh staff is for the Double Bass (Hm. Org.). The eighth staff is for the Voice (Vo.). The ninth staff is for the Percussion Organ (Perc. Org.). The tenth staff is for the Drum Set (D. Set.). The eleventh staff is for the Alto (A.). The twelfth staff is for the Acoustic Guitar (Guit.). The thirteenth staff is for the Piccolo (Picc.). The fourteenth staff is for the Harp (Hrp.). The score is in common time and uses a key signature of five flats. Measure 30 begins with a piano dynamic. The electric bass and guitar provide harmonic support. The harmonium organ and snare drum play rhythmic patterns. The voice and percussion organ provide vocal and electronic textures. The drum set and acoustic guitar provide percussive and melodic elements. The piccolo and harp add delicate textures to the mix.

31

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

32

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

33

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

34

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

35

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

36

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

37

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

38

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

39

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

40

A musical score for orchestra and band, page 36, measure 40. The score consists of ten staves, each with a key signature of four flats (B-flat major or A-flat minor). The instruments are: Pno. (piano), El. B. (electric bass), El. Guit. (electric guitar), Hm. Org. (harmonium organ), St. (string), Br. (brass), Hm. Org. (harmonium organ), Vo. (vocal), Perc. Org. (percussion organ), D. Set (drum set), A. (reed instrument), Guit. (guitar), and Picc. (piccolo). The piano has sustained notes. The electric bass and guitar play rhythmic patterns. The harmonium organ and vocal parts are mostly silent. The brass and percussion provide harmonic support.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

41

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

42

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

43

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

44

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

45

A musical score for orchestra and piano, page 41, measure 45. The score consists of ten staves. The first two staves are for the Piano (Pno.), with the right hand playing eighth-note chords and the left hand providing harmonic support. The third staff is for the Electric Bass (El. B.), featuring eighth-note patterns. The fourth staff is for the Electric Guitar (El. Guit.), showing sixteenth-note chords. The fifth staff is for the Harmonic Organ (Hm. Org.), with sustained notes and grace notes. The sixth staff is for the Snare Drum (St.), with eighth-note patterns. The seventh staff is for the Trombones (Br.), with eighth-note chords. The eighth staff is for the Harmonic Organ (Hm. Org.), which is silent. The ninth staff is for the Voice (Vo.), which is also silent. The tenth staff is for the Percussion Organ (Perc. Org.), which is silent. The eleventh staff is for the Double Bass Set (D. Set), with eighth-note patterns. The twelfth staff is for the Alto (A.), which is silent. The thirteenth staff is for the Acoustic Guitar (Guit.), with eighth-note patterns. The fourteenth staff is for the Piccolo (Picc.), which is silent. The fifteenth staff is for the Harp (Hrp.), which is silent.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

46

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

The musical score consists of ten staves of music. The first two staves are for the Piano (Pno.), shown in bass clef with four flats. The third staff is for the Electric Bass (El. B.), also in bass clef with four flats. The fourth staff is for the Electric Guitar (El. Guit.), in treble clef with four flats, featuring a sixteenth-note pattern. The fifth staff is for the Harmonium Organ (Hm. Org.), in treble clef with four flats. The sixth staff is for the String Bass (St.), in treble clef with four flats. The seventh staff is for the Trombone (Br.), in treble clef with four flats. The eighth staff is for the Harmonium Organ (Hm. Org.), in treble clef with four flats. The ninth staff is for the Voice (Vo.), in treble clef with four flats. The tenth staff is for the Percussion Organ (Perc. Org.), in treble clef with four flats. The eleventh staff is for the Drum Set (D. Set.), in treble clef with four flats, showing a continuous pattern of eighth-note strokes. The twelfth staff is for the Alto (A.), in treble clef with four flats. The thirteenth staff is for the Acoustic Guitar (Guit.), in treble clef with four flats, featuring a rhythmic pattern of eighth notes. The fourteenth staff is for the Piccolo (Picc.), in treble clef with four flats. The fifteenth staff is for the Harp (Hrp.), in treble clef with four flats. Measure 46 begins with sustained notes from the piano and bass, followed by eighth-note patterns from the electric guitar and string bass. The electric bass has a prominent eighth-note bass line. The harmonium organ and voice provide harmonic support. The drum set provides a steady rhythmic foundation. The alto and acoustic guitar add melodic interest. The piccolo and harp provide delicate textures. The piano ends the measure with a sustained note.

47

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

48

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

pdf downloaded from www.midicities.com

49

Musical score for orchestra and band, page 49. The score consists of ten staves, each with a different instrument or voice. The instruments listed from top to bottom are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set., A., Guit., Picc., and Hrp. The score is in common time and uses a key signature of four flats. The instruments play various notes and rests, with some staves showing more activity than others. The vocal part (Vo.) has a single note followed by a rest. The percussion part (Perc. Org.) has a single note followed by a rest. The drum set part (D. Set.) shows a rhythmic pattern of eighth and sixteenth notes. The guitar part (Guit.) has a sixteenth-note pattern. The harp part (Hrp.) has a single note followed by a rest.

50

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

51

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

52

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

53

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

54

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

55

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

56

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

57

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

58

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

59

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

60

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

This musical score page contains 14 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Pno. (piano), El. B. (electric bass), El. Guit. (electric guitar), Hm. Org. (harmonium organ), St. (string), Br. (brass), Hm. Org. (harmonium organ), Vo. (vocal), Perc. Org. (percussion), D. Set. (drum set), A. (alto), Guit. (guitar), Picc. (piccolo), and Hrp. (harp). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 60 begins with a forte dynamic. The piano (Pno.) has a sustained note. The electric bass (El. B.) plays eighth-note patterns. The electric guitar (El. Guit.) plays sixteenth-note chords. The harmonium organ (Hm. Org.) and string (St.) parts are silent. The brass (Br.) part has a sustained note. The second harmonium organ (Hm. Org.) part is silent. The vocal (Vo.) part is silent. The percussion (Perc. Org.) part is silent. The drum set (D. Set.) part shows a pattern of eighth-note strokes. The alto (A.) part is silent. The guitar (Guit.) part plays eighth-note chords. The piccolo (Picc.) part is silent. The harp (Hrp.) part is silent.

61

A musical score for orchestra and band, page 57, measure 61. The score consists of ten staves, each with a different instrument name and its corresponding musical staff. The instruments are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set., A., Guit., Picc., and Hrp. The key signature is four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (indicated by 'C'). The score includes various musical markings such as eighth and sixteenth note patterns, rests, and dynamic changes. The D. Set. (Drum Set) staff features a unique pattern of 'x' and diamond symbols. The Guit. staff includes a '16' below the staff, indicating a sixteenth-note pattern.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

62

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

63

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

64

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

65

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

66

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

67

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

8

7

68

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

69

A musical score page featuring ten staves of music. The instruments listed from top to bottom are: Piano (two staves), Electric Bass, Electric Guitar, Hammond Organ, String Bass, Trombone, Hammond Organ, Voice, Percussion Organ, Double Bass Set, Alto, Guitars, Piccolo, and Harp. The score includes various musical markings such as dynamic changes, articulation marks, and rests.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

70

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

71

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

72 $\frac{8}{8}$

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

pdf downloaded from www.midicities.com

73

Musical score for orchestra and band, page 69, measure 73. The score consists of ten staves:

- Pno. (Piano): Octave G.
- El. B. (Electric Bass): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Hm. Org. (Harmonium Organ): Playing eighth-note chords.
- St. (String Bass): Playing eighth-note chords.
- Br. (Bassoon): Playing eighth-note chords.
- Hm. Org. (Harmonium Organ): Playing eighth-note chords.
- Vo. (Vocals): Rest.
- Perc. Org. (Percussion Organ): Rest.
- D. Set (Drum Set): Playing a rhythmic pattern of eighth notes with X and dot heads.
- A. (Alto): Rest.
- Guit. (Guitar): Playing eighth-note chords.
- Picc. (Piccolo): Rest.
- Hrp. (Harp): Rest.

The key signature is four flats, and the time signature is common time.

74

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

75

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

76

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

77

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

78

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

79

A musical score for orchestra and band, page 79. The score consists of ten staves, each with a different instrument name and clef. The instruments are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Hm. Org. (Harmonium Organ), St. (String), Br. (Brass), Hm. Org. (Harmonium Organ), Vo. (Vocals), Perc. Org. (Percussion Organ), D. Set (Drum Set), A. (Alto), Guit. (Guitar), Picc. (Piccolo), and Hrp. (Harp). The score is in 8 time, with a key signature of four flats. The piano has a sustained note on the first beat. The electric bass and electric guitar play eighth-note patterns. The harmonium organ has sustained notes. The strings play eighth-note patterns. The brass plays sustained notes. The harmonium organ has a sustained note. The vocal part is silent. The percussion organ has a sustained note. The drum set has a rhythmic pattern of eighth notes. The alto has a sustained note. The guitar has a sustained note. The piccolo has a sustained note. The harp has a sustained note.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

80

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

81

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

82

A musical score for orchestra and band, page 78, measure 82. The score consists of 14 staves. From top to bottom: Pno. (piano) has a sustained bass note; El. B. (electric bass) has a dotted half note followed by eighth notes; El. Guit. (electric guitar) has eighth-note chords; Hm. Org. (harmonium organ) has eighth-note chords; St. (string bass) has a sustained note; Br. (bassoon) has a sustained note followed by a sixteenth-note chord; Hm. Org. (harmonium organ) has a sustained note followed by eighth-note chords; Vo. (vocals) has a sustained note; Perc. Org. (percussion) has a sustained note; D. Set (drum set) has a rhythmic pattern of eighth-note pairs; A. (alto) has a sustained note; Guit. (guitar) has eighth-note chords; Picc. (piccolo) has a sustained note; Hrp. (harp) has a sustained note.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

83

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

84

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

85

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

86

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

87

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

88

A musical score for orchestra and band, page 84, measure 88. The score consists of 13 staves. From top to bottom: Pno. (piano) has a bass clef, four flats, and a bass note followed by a rest. El. B. (electric bass) has a bass clef, four flats, and a bass line with eighth-note patterns. El. Guit. (electric guitar) has a treble clef, four flats, and a rhythmic pattern with sixteenth-note chords. Hm. Org. (harmonium organ) has a bass clef, four flats, and a sustained note. St. (string bass) has a treble clef, four flats, and a rhythmic pattern with eighth-note chords. Br. (bassoon) has a treble clef, four flats, and a rhythmic pattern with eighth-note chords. Hm. Org. (harmonium organ) has a treble clef, four flats, and a sustained note. Vo. (vocal) has a treble clef, four flats, and a rest. Perc. Org. (percussion organ) has a treble clef, four flats, and a rest. D. Set (drum set) has a bass clef, four flats, and a rhythmic pattern with eighth-note chords. A. (alto) has a treble clef, four flats, and a sustained note. Guit. (guitar) has a treble clef, four flats, and a rest. Picc. (piccolo) has a treble clef, four flats, and a rhythmic pattern with eighth-note chords. The key signature is four flats, and the time signature is common time.

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

89

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.

90

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hm. Org.

91

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set

A.

Guit.

Picc.

Hrp.

This musical score page contains 14 staves, each with a different instrument name to its left. The instruments are: Pno., El. B., El. Guit., Hm. Org., St., Br., Hm. Org., Vo., Perc. Org., D. Set, A., Guit., Picc., and Hrp. The staff for 'Pno.' starts with a forte dynamic. The 'El. B.' staff shows a bass line with eighth-note pairs. The 'El. Guit.' staff has a single eighth note. The 'Hm. Org.' and 'St.' staves begin with eighth notes. The 'Br.' staff features a melodic line with grace notes and slurs. The 'Hm. Org.' staff after the break is mostly silent. The 'Vo.' staff has a single eighth note. The 'Perc. Org.' staff is mostly silent. The 'D. Set' staff shows a rhythmic pattern with 'x' marks and vertical stems. The 'A.' staff begins with an eighth note. The 'Guit.' staff has a single eighth note. The 'Picc.' staff shows a melodic line with grace notes and slurs. The 'Hrp.' staff is mostly silent.

92

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

7

3

5

93

Pno.

El. B.

El. Guit.

Hm. Org.

St.

Br.

Hm. Org.

Vo.

Perc. Org.

D. Set.

A.

Guit.

Picc.

Hrp.