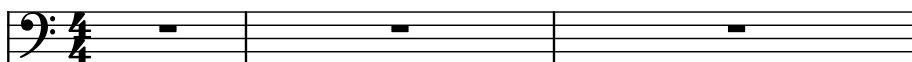


♩ = 183

5-str. Electric Bass, E.BASS



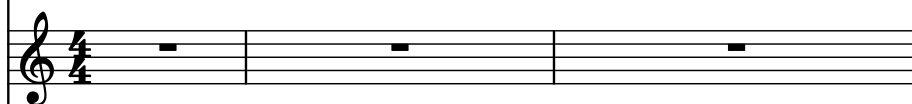
Contra Guitar, SynthBass



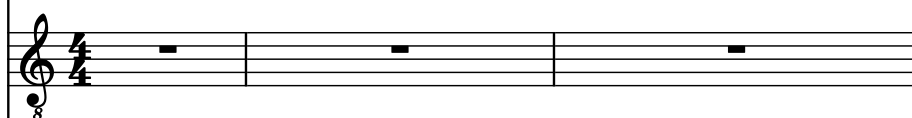
Electric Guitar, E.GTR 1



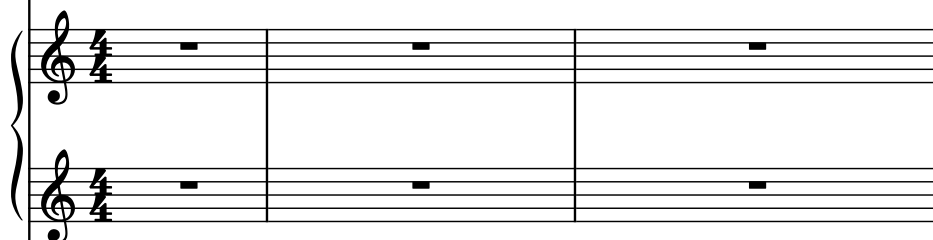
Tuned Klaxon Horns, LEAD GTR



Electric Guitar, LEAD GT2



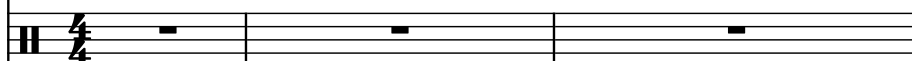
Percussive Organ, ROCK ORGA



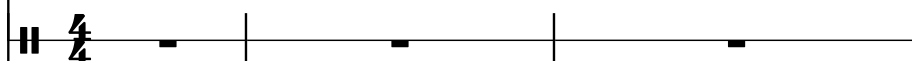
Voice, MELODY



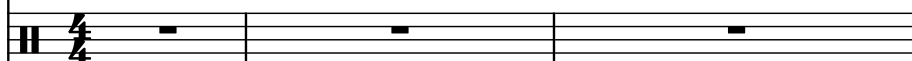
Drumset, BASS DRUM



Percussion Synthesizer, SNARE



Drumset, SNARE2



Drumset, HIHATS



El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 4, system 2, features the following instruments and parts:

- El. B. (Electric Bass):** Rests in all three measures.
- C. Guit. (Clean Guitar):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Active part with a complex melodic line. It begins with a series of beamed sixteenth notes, followed by a mix of eighth and sixteenth notes, including some accidentals (sharps and flats). The line concludes with a final chord.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Rests in all three measures.
- El. Guit. (Electric Guitar):** Rests in all three measures.
- Perc. Org. (Percussion Organ):** Two staves, both containing rests in all three measures.
- Vo. (Vocals):** Rests in all three measures.
- D. Set (Drum Set):** Rests in all three measures.
- Perc. Syn. (Percussion Synthesizer):** Rests in all three measures.
- D. Set (Drum Set):** Rests in all three measures.
- D. Set (Drum Set):** Rests in all three measures.

7

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

Detailed description: This musical score page contains ten staves for measures 7, 8, and 9. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Vo. (Vocals), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). Measures 7 and 8 show active parts for El. B., C. Guit., and El. Guit. Measure 9 shows active parts for El. Guit. and El. B. All other instruments have whole rests in all three measures.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 10 consists of ten staves. The first five staves are for melodic and harmonic instruments: El. B. (Bass), C. Guit. (C guitar), El. Guit. (Electric guitar), Tn. Klx. Hns. (Tenor, Keyboard, Harp), and another El. Guit. (Electric guitar). The next two staves are for Perc. Org. (Percussion Organ) and Vo. (Vocal). The final three staves are for D. Set (Drum Set) and Perc. Syn. (Percussion Synthesizer). The score is written in 4/4 time. The first staff (El. B.) has a bass clef and a key signature of one sharp (F#). The second staff (C. Guit.) has a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp (F#). The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Perc. Org.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). The eighth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The ninth staff (Perc. Syn.) has a bass clef and a key signature of one sharp (F#). The tenth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The score is written in 4/4 time. The first staff (El. B.) has a bass clef and a key signature of one sharp (F#). The second staff (C. Guit.) has a treble clef and a key signature of one sharp (F#). The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp (F#). The fifth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). The sixth staff (Perc. Org.) has a treble clef and a key signature of one sharp (F#). The seventh staff (Vo.) has a treble clef and a key signature of one sharp (F#). The eighth staff (D. Set) has a bass clef and a key signature of one sharp (F#). The ninth staff (Perc. Syn.) has a bass clef and a key signature of one sharp (F#). The tenth staff (D. Set) has a bass clef and a key signature of one sharp (F#).

13

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 15 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a short melodic phrase in the first measure. The second staff, 'C. Guit.', is in treble clef and contains a short melodic phrase in the first measure. The third staff, 'El. Guit.', is in treble clef and contains a complex, multi-measure melodic phrase. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and contains a complex, multi-measure melodic phrase. The fifth staff, 'El. Guit.', is in treble clef and contains a complex, multi-measure melodic phrase. The sixth staff, 'Perc. Org.', consists of two staves in treble clef, both of which are empty. The seventh staff, 'Vo.', is in treble clef and is empty. The eighth staff, 'D. Set', is in a percussion clef and contains a short melodic phrase in the first measure. The ninth staff, 'Perc. Syn.', is in a percussion clef and contains a short melodic phrase in the first measure. The tenth staff, 'D. Set', is in a percussion clef and contains a short melodic phrase in the first measure.

18

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 18 consists of ten staves. The first five staves are for melodic instruments: El. B. (Bass), C. Guit. (C guitar), El. Guit. (Electric guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), and another El. Guit. (Electric guitar). The next three staves are for Perc. Org. (Percussion Organ), Vo. (Vocal), and D. Set (Drum Set). The final three staves are for Perc. Syn. (Percussion Synthesizer) and two more D. Set (Drum Set) staves. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 20 consists of ten staves. The first five staves are for melodic and harmonic instruments: El. B. (Bass), C. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and another El. Guit. (Electric Guitar). The next three staves are for Perc. Org. (Percussion Organ), Vo. (Vocal), and D. Set (Drum Set). The final two staves are for Perc. Syn. (Percussion Synthesizer) and another D. Set (Drum Set). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

22

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 22 consists of ten staves. The first five staves are for melodic and harmonic instruments: El. B. (Bass), C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and another El. Guit. (Electric Guitar). The next three staves are for Perc. Org. (Percussion Organ), Vo. (Vocal), and D. Set (Drum Set). The final two staves are for Perc. Syn. (Percussion Synthesizer) and another D. Set (Drum Set). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 24 consists of ten staves. The first five staves are for melodic and harmonic instruments: El. B. (Bass), C. Guit. (Coustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and another El. Guit. (Electric Guitar). The next three staves are for Perc. Org. (Percussion Organ), Vo. (Vocal), and D. Set (Drum Set). The final two staves are for Perc. Syn. (Percussion Synthesizer) and another D. Set (Drum Set). The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

26

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in ten staves. The first staff (El. B.) is in bass clef. The second staff (C. Guit.) is in treble clef. The third staff (El. Guit.) is in treble clef. The fourth staff (Tn. Klx. Hns.) is in treble clef. The fifth staff (El. Guit.) is in treble clef. The sixth staff (Perc. Org.) consists of two staves in treble clef. The seventh staff (Vo.) is in treble clef. The eighth staff (D. Set) is in treble clef. The ninth staff (Perc. Syn.) is in treble clef. The tenth staff (D. Set) is in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter rest, followed by eighth and quarter notes, and ending with a dotted half note.
- C. Guit. (Clean Guitar):** Features a complex, fast-paced melodic line in the treble clef, primarily consisting of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Provides a harmonic accompaniment in the treble clef, using a combination of chords and single notes.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Plays a melodic line in the treble clef, featuring a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Provides a harmonic accompaniment in the treble clef, using a combination of chords and single notes.
- Perc. Org. (Percussion Organ):** Consists of two staves, both of which are empty, indicating no part for this instrument.
- Vo. (Vocal):** Consists of one staff, which is empty, indicating no part for this instrument.
- D. Set (Drum Set):** Features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- Perc. Syn. (Percussion Synthesizer):** Features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- D. Set (Drum Set):** Features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.
- D. Set (Drum Set):** Features a melodic line in the bass clef, primarily consisting of eighth and quarter notes.

30

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 30 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes, some marked with an '8'. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and shows a sequence of chords and single notes. The fifth staff, 'El. Guit.', is in treble clef and contains a series of chords and single notes. The sixth staff, 'Perc. Org.', consists of two staves in treble clef, both of which are empty. The seventh staff, 'Vo.', is in treble clef and is empty. The eighth staff, 'D. Set', is in a high register and contains a series of notes and rests. The ninth staff, 'Perc. Syn.', is in a high register and contains a series of notes and rests. The tenth staff, 'D. Set', is in a high register and contains a series of notes and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

This musical score is for page 32 of a piece. It features ten staves. The first five staves are for melodic instruments: Electric Bass (El. B.), Clean Guitar (C. Guit.), Electric Guitar (El. Guit.), Tenor Saxophone (Tn. Klx. Hns.), and another Electric Guitar (El. Guit.). The next two staves are for Percussion Organ (Perc. Org.) and Voice (Vo.). The final three staves are for percussion: two for Drum Set (D. Set) and one for Percussion Synthesizer (Perc. Syn.). The score is written in 4/4 time. The first five staves use treble and bass clefs, while the percussion staves use a single line with a double bar line. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Perc. Org. and Vo. staves are mostly empty, indicating no part for these instruments in this section. The D. Set and Perc. Syn. staves show a complex rhythmic pattern, likely a drum solo or a specific percussion part.

34

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for C. Guit. (Clean Guitar) in treble clef. The third staff is for El. Guit. (Electric Guitar) in treble clef. The fourth staff is for Tn. Klx. Hns. (Trumpet, Clarinet, Horns) in treble clef. The fifth staff is for El. Guit. (Electric Guitar) in treble clef. The sixth staff is for Perc. Org. (Percussion Organ) in treble clef. The seventh staff is for Vo. (Vocal) in treble clef. The eighth staff is for D. Set (Drum Set) in treble clef. The ninth staff is for Perc. Syn. (Percussion Synthesizer) in treble clef. The tenth staff is for D. Set (Drum Set) in treble clef. The eleventh staff is for D. Set (Drum Set) in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

37

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

40

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 17, measure 40, is presented in a multi-staff format. The staves are labeled as follows: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Klaxon, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ, consisting of two staves), Vo. (Vocal), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The music is written in 4/4 time. The El. B. and C. Guit. parts feature a melodic line in the fourth measure, while the El. Guit. and Tn. Klx. Hns. parts are silent. The El. Guit. part has a small '8' below the staff. The Perc. Org. part has a small '8' below the staff. The Vo. part has a small '8' below the staff. The D. Set parts have a small '8' below the staff. The Perc. Syn. part has a small '8' below the staff. The D. Set part has a small '8' below the staff. The D. Set part has a small '8' below the staff. The D. Set part has a small '8' below the staff.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 44 consists of ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) are mostly empty, with a few notes in the first measure. The sixth staff (Perc. Org.) is a grand staff with two staves, showing a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The seventh staff (Vo.) shows a vocal line with a melodic contour. The eighth staff (D. Set) is empty. The ninth staff (Perc. Syn.) is empty. The tenth staff (D. Set) shows a rhythmic pattern with eighth notes and rests.

47

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for measures 47-49 is arranged in ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) contain whole rests in all three measures. The sixth staff (Perc. Org.) is a grand staff with two staves; the upper staff has chords and the lower staff has a melodic line. The seventh staff (Vo.) has a vocal line starting with a grace note. The eighth staff (D. Set) has whole rests. The ninth staff (Perc. Syn.) has whole rests. The tenth staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them.

50

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 50 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The second staff, 'C. Guit.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The third staff, 'El. Guit.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The fifth staff, 'El. Guit.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The sixth staff, 'Perc. Org.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The seventh staff, 'Vo.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The eighth staff, 'D. Set', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The ninth staff, 'Perc. Syn.', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B. The tenth staff, 'D. Set', is in treble clef and contains a whole rest, followed by a quarter note G, a half note A, and a whole note B.

53

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 21, measure 53, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a melodic line.
- C. Guit. (Clean Guitar):** A single staff in treble clef with a melodic line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** A single staff in treble clef with a melodic line.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a melodic line.
- Perc. Org. (Percussion Organ):** A grand staff (two staves) with a melodic line on the top staff and a harmonic line on the bottom staff.
- Vo. (Vocal):** A single staff in treble clef with a melodic line.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern.
- Perc. Syn. (Percussion Synthesizer):** A single staff with a drum kit icon, showing a rhythmic pattern.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern.
- D. Set (Drum Set):** A single staff with a drum kit icon, showing a rhythmic pattern.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 57 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and shows a sustained chord with a tremolo effect. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and also shows a sustained chord with tremolo. The fifth staff, 'El. Guit.', is in treble clef and contains a sustained chord with tremolo. The sixth staff, 'Perc. Org.', is in treble clef and features a melodic line with a sharp sign and a long, sweeping slur. The seventh staff, 'Vo.', is in treble clef and contains a melodic line with a long, sweeping slur. The eighth staff, 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes. The ninth staff, 'Perc. Syn.', is in treble clef and contains a rhythmic pattern of eighth notes. The tenth staff, 'D. Set', is in treble clef and contains a rhythmic pattern of eighth notes.

Pdf downloaded from www.midicities.com

61

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 61 consists of ten staves. The first four staves (El. B., C. Guit., El. Guit., and Tn. Klx. Hns.) contain musical notation for the first two measures. The fifth staff (El. Guit.) contains a single measure. The sixth staff (Perc. Org.) is divided into two staves, each with a single measure. The seventh staff (Vo.) contains a single measure. The eighth staff (D. Set) contains a single measure. The ninth staff (Perc. Syn.) contains a single measure. The tenth staff (D. Set) contains a single measure. The notation includes various musical symbols such as notes, rests, and accidentals.

63

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

65

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 65 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and some accidentals. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the first measure. The sixth staff, 'Perc. Org.', is in treble clef and is mostly empty, with a few notes in the first measure. The seventh staff, 'Vo.', is in treble clef and is mostly empty, with a few notes in the first measure. The eighth staff, 'D. Set', is in treble clef and contains a melodic line with eighth notes and some accidentals. The ninth staff, 'Perc. Syn.', is in treble clef and contains a melodic line with eighth notes and some accidentals. The tenth staff, 'D. Set', is in treble clef and contains a melodic line with eighth notes and some accidentals.

67

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

70

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

72

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

This musical score for page 74 features ten staves. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Keyboard, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion, Organ), Vo. (Vocals), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time and includes various musical notations such as eighth notes, quarter notes, and rests. The El. B. staff starts with a bass line in the key of D minor. The C. Guit. staff features a melodic line with eighth notes. The El. Guit. staff has a complex, fast-moving line with many beamed eighth notes. The Tn. Klx. Hns. staff is mostly empty, with a few notes in the second measure. The El. Guit. staff is also mostly empty. The Perc. Org. staff has a melodic line in the second measure. The Vo. staff is empty. The D. Set staff has a rhythmic pattern of eighth notes. The Perc. Syn. staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes. The D. Set staff has a rhythmic pattern of eighth notes.

77

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

79

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

80

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

81

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

Detailed description: This musical score page contains ten staves for measures 81 and 82. The staves are labeled on the left: El. B. (Bass), C. Guit. (Treble, 8th fret), El. Guit. (Treble, 8th fret), Tn. Klx. Hns. (Treble), El. Guit. (Treble, 8th fret), Perc. Org. (Two Treble staves, 8th fret), Vo. (Treble), D. Set (Drum Set, 1st staff), Perc. Syn. (Percussion Synthesizer, 1st staff), D. Set (Drum Set, 2nd staff), and D. Set (Drum Set, 3rd staff). Measures 81 and 82 are indicated by a vertical line between the two measures. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

83

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 83 consists of ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., and El. Guit.) are mostly silent, with some initial notation in the first measure. The sixth staff (Perc. Org.) features a complex, multi-measure rhythmic pattern. The seventh staff (Vo.) contains a vocal melody. The eighth staff (D. Set) has a short melodic phrase. The ninth staff (Perc. Syn.) is silent. The tenth staff (D. Set) features a rhythmic pattern with 'x' marks. The score is written in a standard musical notation style with various clefs and time signatures.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

The musical score for page 86 features ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) and the last three staves (D. Set, Perc. Syn., D. Set) contain whole rests. The Perc. Org. staff consists of two staves with chords and eighth notes. The Vo. staff has a melodic line with eighth notes and rests. The bottom D. Set staff features a complex rhythmic pattern with triplets and eighth notes.

88

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 88 consists of ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) and the two D. Set staves at the bottom contain whole rests in all three measures. The Perc. Org. staff is a grand staff with two staves; the upper staff contains chords and single notes, while the lower staff contains eighth and sixteenth notes. The Vo. staff contains a melodic line with eighth and sixteenth notes. The Perc. Syn. staff contains whole rests. The bottom D. Set staff contains eighth notes with 'x' marks above them.

91

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for measures 91-93 includes the following parts:

- El. B. (Electric Bass):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- C. Guit. (Clean Guitar):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- Tn. Klx. Hns. (Trumpet/Clarinet/Horn):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- El. Guit. (Electric Guitar):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- Perc. Org. (Percussion Organ):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- Vo. (Vocal):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- Perc. Syn. (Percussion Synthesizer):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.
- D. Set (Drum Set):** Treble clef, 4/4 time. Measure 91: quarter rest, quarter note G2, half note A2. Measure 92: whole note B2. Measure 93: quarter note C3, quarter note D3.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Vo. (Vocal), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is written in 4/4 time. The El. B. and C. Guit. parts feature a melodic line with a key signature change from one flat to two flats. The El. Guit. and Tn. Klx. Hns. parts are mostly silent, indicated by a 'z' symbol. The Perc. Org. part features a complex, multi-layered texture with various rhythmic patterns. The Vo. part features a melodic line with a key signature change from one flat to two flats. The D. Set parts feature a complex, multi-layered texture with various rhythmic patterns. The Perc. Syn. part is mostly silent, indicated by a 'z' symbol. The D. Set parts feature a complex, multi-layered texture with various rhythmic patterns.

98

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

100

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 41, measure 100, features eleven staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., and El. Guit.) contain melodic and harmonic material. The sixth staff (Perc. Org.) consists of two empty staves. The seventh staff (Vo.) is also empty. The eighth staff (D. Set) contains a single note. The ninth staff (Perc. Syn.) contains a series of eighth notes. The tenth staff (D. Set) contains a series of eighth notes. The eleventh staff (D. Set) contains a series of eighth notes.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

This musical score is for page 102 and features ten staves. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Klaxon, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Vo. (Vocal), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and accidentals. The El. B. staff is in bass clef, while the others are in treble clef. The Perc. Org. and Vo. staves are grouped together with a brace. The D. Set staves are in a simplified notation style. The El. Guit. staff has a '5' written below it, and the C. Guit. staff has an '8' written below it. The Tn. Klx. Hns. staff has a '5' written below it. The Perc. Syn. staff has a '5' written below it. The D. Set staves have a '5' written below them.

103

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 105 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a triplet of eighth notes in the second measure, a quarter rest in the third, and a dotted quarter note in the fourth.
- C. Guit. (Clean Guitar):** Features a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- El. Guit. (Electric Guitar):** Plays a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Plays a continuous eighth-note melody throughout the measure.
- El. Guit. (Electric Guitar):** Plays a continuous eighth-note melody throughout the measure.
- Perc. Org. (Percussion Organ):** Features a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- Vo. (Vocal):** Features a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- D. Set (Drum Set):** Plays a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- Perc. Syn. (Percussion Synthesizer):** Plays a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- D. Set (Drum Set):** Plays a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.
- D. Set (Drum Set):** Plays a triplet of eighth notes in the second measure, followed by a quarter rest in the third, and a dotted quarter note in the fourth.

106

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) contain melodic and harmonic lines. The Tn. Klx. Hns. and El. Guit. staves include a double bar line with a '7' below it, indicating a change in the musical material. The next three staves (Perc. Org., Vo., D. Set) are mostly empty, with only a few notes or rests. The final three staves (Perc. Syn., D. Set, D. Set) contain rhythmic patterns, including eighth and sixteenth notes, and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 107 is arranged in ten staves. The first five staves are for melodic and harmonic instruments: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), and another El. Guit. (Electric Guitar). The next three staves are for Perc. Org. (Percussion Organ), Vo. (Vocals), and D. Set (Drum Set). The final two staves are for Perc. Syn. (Percussion Synthesizer) and another D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures featuring a '7' time signature change.

108

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

Detailed description: This musical score page contains 11 staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) are grouped together. The next three staves (Perc. Org., Vo., D. Set) are also grouped. The final three staves (Perc. Syn., D. Set, D. Set) are individual. The notation includes various musical symbols such as notes, rests, and bar lines. The Perc. Org. and Vo. staves show a single measure with a rest. The D. Set staves show a sequence of notes and rests. The Perc. Syn. staff shows a sequence of notes and rests. The El. B. staff shows a sequence of notes and rests. The C. Guit. staff shows a sequence of notes and rests. The El. Guit. staff shows a sequence of notes and rests. The Tn. Klx. Hns. staff shows a sequence of notes and rests. The El. Guit. staff shows a sequence of notes and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 109 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- C. Guit. (Clean Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- Perc. Org. (Percussion Organ):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- Vo. (Vocal):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- Perc. Syn. (Percussion Synthesizer):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a series of eighth notes in the second measure, and a quarter note in the third measure.

110

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 49, measure 110, features eleven staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., and El. Guit.) contain complex melodic and harmonic lines. The C. Guit. staff includes a fingered eighth-note scale. The El. Guit. staff features a triplet of eighth notes. The Tn. Klx. Hns. staff includes a triplet of eighth notes and a 7th fret bend. The El. Guit. staff includes a triplet of eighth notes and a 7th fret bend. The Perc. Org. staff is empty. The Vo. staff is empty. The D. Set staff includes a triplet of eighth notes. The Perc. Syn. staff includes a triplet of eighth notes. The D. Set staff includes a triplet of eighth notes. The D. Set staff includes a triplet of eighth notes.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 112 is arranged in ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and plays a series of chords, mostly triads and dyads, with some triplets. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and contains a melodic line with triplets and eighth notes. The fifth staff, 'El. Guit.', is in treble clef and plays a melodic line with triplets and eighth notes. The sixth staff, 'Perc. Org.', consists of two staves in treble clef, both of which are empty. The seventh staff, 'Vo.', is in treble clef and is empty. The eighth staff, 'D. Set', is in bass clef and contains a simple melodic line with eighth notes. The ninth staff, 'Perc. Syn.', is in bass clef and contains a simple melodic line with eighth notes. The tenth staff, 'D. Set', is in bass clef and contains a simple melodic line with eighth notes.

113

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for measure 113 features the following parts:

- El. B. (Electric Bass):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- C. Guit. (Clean Guitar):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- Perc. Org. (Percussion Organ):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- Vo. (Vocal):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- Perc. Syn. (Percussion Synthesizer):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a triplet of eighth notes in the second measure, and a quarter note in the third measure.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 114 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- C. Guit. (Clean Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Perc. Org. (Percussion Organ):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Vo. (Vocal):** Plays a melodic line in the treble clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- Perc. Syn. (Percussion Synthesizer):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.
- D. Set (Drum Set):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth and sixteenth notes, and ending with a quarter rest.

116

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 53, measure 116, features eleven staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) and the sixth staff (Perc. Org.) are grouped by a brace on the left. The remaining staves (Vo., D. Set, Perc. Syn., D. Set, D. Set) are individual. The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

This musical score is for page 119 and includes the following parts:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a quarter rest. The second measure contains a whole rest.
- C. Guit. (Clean Guitar):** Starts with an 8-measure rest, followed by a quarter note G4, and a quarter rest. The second measure contains a whole rest.
- El. Guit. (Electric Guitar):** Starts with an 8-measure rest, followed by a quarter note G4, and a quarter rest. The second measure contains a whole rest.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Contains whole rests in both measures.
- El. Guit. (Electric Guitar):** Starts with an 8-measure rest, followed by a quarter note G4, and a quarter rest. The second measure contains a whole rest.
- Perc. Org. (Percussion Organ):** The upper staff has a quarter note G4 and a quarter rest. The lower staff has a quarter note G4 and a quarter rest. The second measure contains whole rests.
- Vo. (Vocals):** Contains whole rests in both measures.
- D. Set (Drum Set):** The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5. The second measure has eighth notes D5, E5, F5, G5.
- Perc. Syn. (Percussion Synthesizer):** The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5. The second measure has eighth notes D5, E5, F5, G5.
- D. Set (Drum Set):** The first measure has a quarter rest, followed by eighth notes G4, A4, B4, C5. The second measure has eighth notes D5, E5, F5, G5.
- D. Set (Drum Set):** The first measure has a quarter note G4, followed by a quarter rest, and a quarter note B4. The second measure has a quarter note C5, followed by a quarter rest, and a quarter note E5.

121

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

Detailed description: This musical score page contains eleven staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) are in bass and treble clefs. The sixth staff (Perc. Org.) is a grand staff with two staves. The seventh staff (Vo.) is in treble clef. The eighth staff (D. Set) is in bass clef. The ninth staff (Perc. Syn.) is in bass clef. The tenth staff (D. Set) is in bass clef. The eleventh staff (D. Set) is in bass clef. The score is divided into two measures. Measure 123 shows various rhythmic patterns and rests across the staves. Measure 124 continues the patterns, with some staves having rests. The Perc. Org. staff has a complex rhythmic pattern in both measures. The D. Set staves have various rhythmic patterns, including eighth and sixteenth notes, and rests.

125

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 58, measures 128-130, features the following instruments and parts:

- El. B. (Electric Bass):** Three measures of whole rests.
- C. Guit. (Clean Guitar):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Perc. Org. (Percussion Organ):** Active part with eighth and sixteenth notes, slurs, and ties across three measures.
- Vo. (Vocals):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- Perc. Syn. (Percussion Synthesizer):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of eighth notes with 'x' marks above them.

131

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a system of ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) and the last three staves (Vo., D. Set, Perc. Syn., D. Set) contain whole rests for both measures. The sixth staff (Perc. Org.) is a grand staff with two staves, each containing a melodic line with eighth notes and rests. The seventh staff (Vo.) contains a whole rest. The eighth staff (D. Set) contains a whole rest. The ninth staff (Perc. Syn.) contains a whole rest. The tenth staff (D. Set) contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in ten staves. The first staff (El. B.) is in bass clef, while the others are in treble clef. The Perc. Org. staff is bracketed together with a second staff below it. The D. Set staves are in a different clef, likely a simplified notation for a specific instrument. The score includes various musical notations such as rests, notes, and complex rhythmic patterns, particularly in the Perc. Org. and D. Set staves.

135

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B. staff: Bass clef, key signature change to one sharp (F#), melodic line with eighth and sixteenth notes.

C. Guit. staff: Treble clef, key signature change to one sharp (F#), complex rhythmic pattern with many sixteenth notes.

El. Guit. staff: Treble clef, key signature change to one sharp (F#), complex rhythmic pattern with many sixteenth notes.

Tn. Klx. Hns. staff: Treble clef, mostly empty, indicating rests.

El. Guit. staff: Treble clef, mostly empty, indicating rests.

Perc. Org. staff: Treble clef, mostly empty, indicating rests.

Vo. staff: Treble clef, mostly empty, indicating rests.

D. Set staff: Treble clef, rhythmic pattern with eighth and sixteenth notes.

Perc. Syn. staff: Treble clef, rhythmic pattern with eighth and sixteenth notes.

D. Set staff: Treble clef, rhythmic pattern with eighth and sixteenth notes.

D. Set staff: Treble clef, rhythmic pattern with eighth and sixteenth notes, including a crescendo and a star symbol.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

This musical score is for page 137 and features ten staves. The instruments are: El. B. (Electric Bass), C. Guit. (Clean Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Vo. (Vocals), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the El. B. and C. Guit. playing a melodic line, while the El. Guit. plays a complex, fast-paced riff. The Tn. Klx. Hns., El. Guit., Perc. Org., and Vo. staves are empty. The D. Set, Perc. Syn., and D. Set staves show a rhythmic pattern. The second measure shows the El. B. and C. Guit. continuing their melodic line, while the El. Guit. plays a similar riff. The Tn. Klx. Hns., El. Guit., Perc. Org., and Vo. staves are empty. The D. Set, Perc. Syn., and D. Set staves show a rhythmic pattern.

139

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 139 consists of ten staves. The first five staves (El. B., C. Guit., El. Guit., Tn. Klx. Hns., El. Guit.) are in treble clef. The sixth staff (Perc. Org.) is in bass clef. The seventh staff (Vo.) is in treble clef. The eighth staff (D. Set) is in bass clef. The ninth staff (Perc. Syn.) is in bass clef. The tenth staff (D. Set) is in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The percussion parts (Perc. Org., Perc. Syn., and the three D. Set staves) feature complex rhythmic patterns. The vocal part (Vo.) is currently silent.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 141, measures 141-142, features the following parts:

- El. B. (Electric Bass):** Measures 141 and 142.
- C. Guit. (Clean Guitar):** Measures 141 and 142.
- El. Guit. (Electric Guitar):** Measures 141 and 142.
- Tn. Klx. Hns. (Trumpet, Clarinet, Horns):** Measures 141 and 142.
- El. Guit. (Electric Guitar):** Measures 141 and 142.
- Perc. Org. (Percussion Organ):** Measures 141 and 142.
- Vo. (Vocals):** Measures 141 and 142.
- D. Set (Drum Set):** Measures 141 and 142.
- Perc. Syn. (Percussion Synthesizer):** Measures 141 and 142.
- D. Set (Drum Set):** Measures 141 and 142.
- D. Set (Drum Set):** Measures 141 and 142.

143

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score consists of ten staves. The first staff (El. B.) is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff (C. Guit.) is in treble clef and features a complex, fast-moving melodic line with many beamed notes. The third staff (El. Guit.) is in treble clef and contains a series of chords and single notes. The fourth staff (Tn. Klx. Hns.) is in treble clef and is mostly empty, with a few notes in the second measure. The fifth staff (El. Guit.) is in treble clef and is mostly empty, with a few notes in the second measure. The sixth staff (Perc. Org.) consists of two staves in treble clef, both of which are mostly empty. The seventh staff (Vo.) is in treble clef and is mostly empty. The eighth staff (D. Set) is in treble clef and contains a series of notes and rests. The ninth staff (Perc. Syn.) is in treble clef and contains a series of notes and rests. The tenth staff (D. Set) is in treble clef and contains a series of notes and rests.

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 145 consists of ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and some accidentals. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and is mostly empty, with a few notes. The fifth staff, 'El. Guit.', is in treble clef and is mostly empty, with a few notes. The sixth staff, 'Perc. Org.', is in treble clef and is mostly empty, with a few notes. The seventh staff, 'Vo.', is in treble clef and is mostly empty, with a few notes. The eighth staff, 'D. Set', is in treble clef and contains a melodic line with eighth notes. The ninth staff, 'Perc. Syn.', is in treble clef and contains a melodic line with eighth notes. The tenth staff, 'D. Set', is in treble clef and contains a melodic line with eighth notes.

147

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score for page 147 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, 'C. Guit.', is in treble clef and features a complex, fast-moving melodic line with many beamed sixteenth notes. The third staff, 'El. Guit.', is in treble clef and contains a series of chords, mostly triads and dyads, with some eighth notes. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and is mostly empty, with a few notes in the first measure. The fifth staff, 'El. Guit.', is in treble clef and is mostly empty, with a few notes in the first measure. The sixth staff, 'Perc. Org.', consists of two staves in treble clef, both of which are mostly empty. The seventh staff, 'Vo.', is in treble clef and is mostly empty. The eighth staff, 'D. Set', is in a high register and contains a series of notes, mostly eighth and sixteenth notes. The ninth staff, 'Perc. Syn.', is in a high register and contains a series of notes, mostly eighth and sixteenth notes. The tenth staff, 'D. Set', is in a high register and contains a series of notes, mostly eighth and sixteenth notes.

150

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

153

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

The musical score for page 156 consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and shows a melodic line starting in the third measure. The second staff, 'C. Guit.', is in treble clef and features a melodic line starting in the third measure, with a '8' below the staff. The third staff, 'El. Guit.', is in treble clef and shows a melodic line starting in the third measure, with an '8' below the staff. The fourth staff, 'Tn. Klx. Hns.', is in treble clef and shows a melodic line starting in the third measure. The fifth staff, 'El. Guit.', is in treble clef and shows a melodic line starting in the third measure, with an '8' below the staff. The sixth staff, 'Perc. Org.', is in treble clef and shows a melodic line starting in the third measure. The seventh staff, 'Vo.', is in treble clef and shows a melodic line starting in the third measure. The eighth staff, 'D. Set', is in treble clef and shows a melodic line starting in the third measure. The ninth staff, 'Perc. Syn.', is in treble clef and shows a melodic line starting in the third measure. The tenth staff, 'D. Set', is in treble clef and shows a melodic line starting in the third measure. The score is divided into three measures by vertical bar lines.

159

El. B.

C. Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

Perc. Org.

Vo.

D. Set

Perc. Syn.

D. Set

D. Set

The musical score is arranged in a multi-staff format. The top staff is for El. B. (Bass), followed by C. Guit. (Guitar), El. Guit. (Guitar), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), El. Guit. (Guitar), Perc. Org. (Percussion Organ), Vo. (Voice), D. Set (Drum Set), Perc. Syn. (Percussion Synthesizer), D. Set (Drum Set), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings. The Perc. Org. section is marked with a brace. The D. Set section is marked with a double bar line. The Perc. Syn. section is marked with a double bar line. The D. Set section is marked with a double bar line. The D. Set section is marked with a double bar line.