

Piano, Staff

Piano, Staff-1

By F.Burgmuller

$\text{♩} = 160$

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

20

Pno.

Pno.

25

Pno.

Pno.

28

Pno.

Pno.

33

Pno.

Pno.

36

Pno.

Pno.

43

Pno.

Pno.

49

Pno.

Pno.

54

Pno.

Pno.

58

Pno.

Pno.

61

Pno.

Pno.

67

Pno.

Pno.

74

Pno.

Pno.

81

Pno.

Pno.

87

Pno.

Pno.

94

Pno.

Pno.

100

Pno.

Pno.

107

Pno.

Pno.

112

Pno.

Pno.

117

$\text{♩} = 174$

Pno.

Pno.

121

Pno.

Pno.

124

Pno.

Pno.

128

$\text{♩} = 160$

Pno.

Pno.

132

Pno.

Pno.

137

Pno.

Pno.

8

141

Pno.

Pno.

The image displays a musical score for the song "The Rose Tree". It features two staves: a single treble clef staff for the Piano (Pno.) and a grand staff (treble and bass clefs) for the Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score begins with a tempo marking of 144. The melody is primarily in the right hand of the piano, with some triplets and grace notes. The left hand provides harmonic support with chords and single notes. The lyrics "The Rose Tree" are written below the piano part, and the lyrics "The Rose Tree" are written below the vocal line.

150

Pno.

Pno.

The image shows a musical score for a piano accompaniment. It consists of three staves. The top staff is labeled 'Pno.' and uses a treble clef. The middle and bottom staves are grouped by a brace and labeled 'Pno.', using bass clefs. The key signature has one flat (B-flat). The music is in 2/4 time. The score begins at measure 150. The top staff contains a melody of eighth notes, while the middle and bottom staves provide harmonic support with chords and moving lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

157

Pno.

Pno.