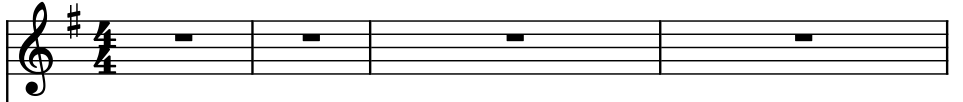



♩ = 72

Saw Synthesizer, Vocals



Musical staff for Saw Synthesizer, Vocals. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Square Synthesizer, Back Vocals



Musical staff for Square Synthesizer, Back Vocals. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Electric Guitar, Guitar 1



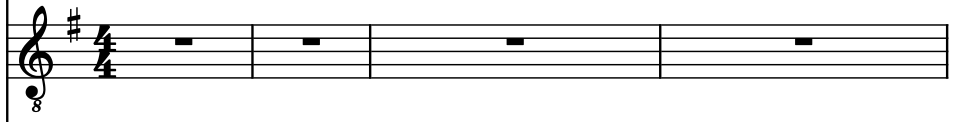
Musical staff for Electric Guitar, Guitar 1. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: a whole note D4, a whole note E4, and two measures of eighth-note chords (F#4-G4-A4) and (B4-C#4-D4).

Electric Guitar, Guitar 2



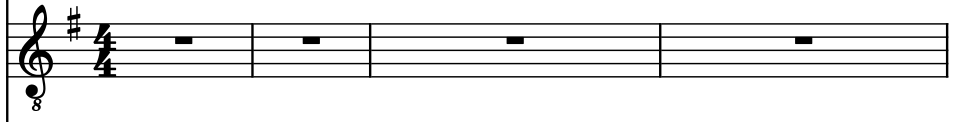
Musical staff for Electric Guitar, Guitar 2. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: a whole note D4, a whole note E4, and two measures of eighth-note chords (F#4-G4-A4) and (B4-C#4-D4).

Electric Guitar, Guitar 3



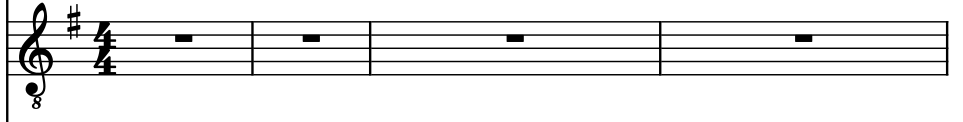
Musical staff for Electric Guitar, Guitar 3. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Electric Guitar, Guitar 4



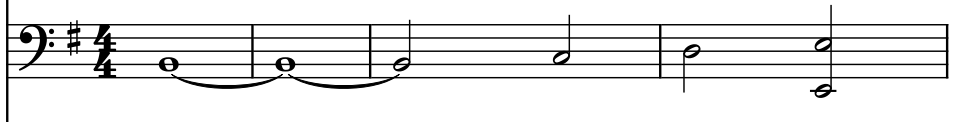
Musical staff for Electric Guitar, Guitar 4. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Electric Guitar



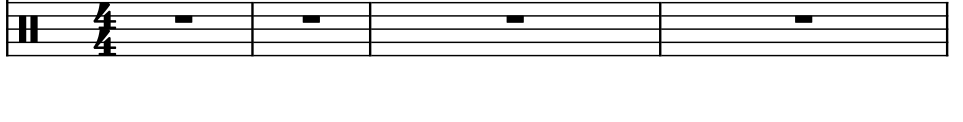
Musical staff for Electric Guitar. The staff is in treble clef, key of D major (one sharp), and 4/4 time. It contains four measures of whole rests.

Bass Guitar, Bass



Musical staff for Bass Guitar, Bass. The staff is in bass clef, key of D major (one sharp), and 4/4 time. It contains four measures of music: a whole note D2, a whole note E2, and two measures of eighth-note chords (F#2-G2-A2) and (B2-C#2-D2).

Drumset, Drums



Musical staff for Drumset, Drums. The staff is in 4/4 time. It contains four measures of whole rests.

5

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

9

Musical score for page 3, measures 9-10. The score is written for the following instruments: Synth, El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 5/4. The score consists of two measures. In measure 9, the Synth and two El. Guit. parts are silent. The El. Guit. part (middle) plays a melodic line starting with a dotted quarter note, followed by eighth notes. The B. Guit. part plays a bass line with quarter notes. The D. Set part is silent. In measure 10, the Synth and two El. Guit. parts remain silent. The El. Guit. part (middle) continues its melodic line with a half note. The B. Guit. part continues with quarter notes. The D. Set part plays a rhythmic pattern of eighth notes, ending with a triplet of eighth notes.

11 ♩ = 182

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

13

Musical score for page 13, featuring the following parts:

- Synth. (2 staves): Two empty staves with a treble clef and a key signature of one sharp (F#).
- El. Guit. (4 staves): Four staves with a treble clef and a key signature of one sharp (F#). The second and third staves contain a melodic line with eighth notes and some accidentals. The first and fourth staves are empty.
- B. Guit. (1 staff): One staff with a bass clef and a key signature of one sharp (F#), which is empty.
- D. Set (1 staff): One staff with a drum set icon, which is empty.

15

The musical score for page 6, starting at measure 15, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests for the duration of the measures.
- El. Guit.:** Four staves. The first two staves contain a melodic line of eighth notes. The third and fourth staves contain whole rests.
- B. Guit.:** One staff containing a whole rest.
- D. Set:** One staff containing a whole rest in the first measure, followed by a rhythmic pattern of eighth notes with 'x' marks above them in the second measure.

The key signature is one sharp (F#), and the time signature is 8/8. The notation is in treble clef for the Synth., El. Guit., and D. Set parts, and bass clef for the B. Guit. part.

17

Musical score for measures 17-24. The score is arranged in a system of nine staves. The top two staves are labeled 'Synth.' and contain a whole rest in each measure. The next six staves are labeled 'El. Guit.' and contain a whole rest in each measure. The bottom staff is labeled 'D. Set' and contains a sequence of eighth notes with an 'x' above each note, indicating a specific technique. The key signature is one sharp (F#) and the time signature is 4/4. The first two staves are in treble clef, and the bottom staff is in bass clef.

18

Musical score for page 18, featuring the following parts:

- Synth.**: Two staves, both containing whole rests.
- El. Guit.**: Four staves. The first two contain eighth-note runs in the first measure, followed by chords in the second measure. The last two contain whole rests.
- B. Guit.**: One staff, containing whole rests in the first measure and a melodic line in the second measure.
- D. Set**: One staff, containing a rhythmic pattern of eighth notes with 'x' marks in the first measure, and a triplet of eighth notes in the second measure.

The score is in 4/4 time and the key signature has one sharp (F#).

20

The musical score for page 20 consists of nine staves. The top two staves are labeled 'Synth.' and contain whole rests. The next three staves are labeled 'El. Guit.' and contain rhythmic patterns of eighth notes and chords, with a '7' above the first measure and an '8' below the first measure. The seventh staff is labeled 'B. Guit.' and contains a bass line with eighth notes and a triplet of eighth notes. The bottom staff is labeled 'D. Set' and contains a drum set part with various rhythmic patterns, including a triplet of eighth notes and a triplet of eighth notes with an 'x' above each note. The key signature is one sharp (F#) and the time signature is 7/4.

22

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

23

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

24

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

25

The musical score for page 13, starting at measure 25, is arranged in a multi-stem format. It includes the following parts:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Four staves. The first two staves contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third and fourth staves contain whole rests.
- B. Guit.:** Two staves. The top staff contains a melodic line of eighth notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- D. Set:** One staff containing a bass line of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. A triplet of eighth notes (G1, A1, B1) is marked with a '3' below it.

26

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

27

The musical score for page 15, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Four staves. The first two staves contain a melodic line of eighth notes. The third and fourth staves contain whole rests.
- B. Guit.:** One staff containing a melodic line of eighth notes.
- D. Set:** One staff containing a bass line with eighth notes and a triplet of eighth notes in the final measure.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a triplet of eighth notes in the final measure of the D. Set part.

28

The musical score for page 16, measures 28-31, is arranged in a 6/4 time signature with a key signature of one sharp (F#). The score consists of the following parts:

- Synth.:** Two staves, both containing a whole rest in every measure.
- El. Guit.:** Five staves. The first two staves contain a melodic line starting on G4, moving stepwise up to D5, then down to G4, with some chromatic alterations. The remaining three staves contain whole rests.
- B. Guit.:** One staff containing a bass line that starts on G2, moves up to D3, then down to G2, with some chromatic alterations.
- D. Set:** One staff containing a drum set part with a consistent rhythmic pattern of quarter notes and eighth notes, including triplet markings.

29

The musical score for page 29 consists of eight staves. The top two staves are labeled 'Synth.' and contain whole rests. The next three staves are labeled 'El. Guit.' and contain a melodic line with eighth notes and a descending slant. The sixth and seventh staves are also labeled 'El. Guit.' and contain whole rests. The eighth staff is labeled 'B. Guit.' and contains a bass line with eighth notes and a descending slant. The bottom staff is labeled 'D. Set' and contains a drum set part with a pattern of eighth notes and rests, including 'x' marks for cymbals.

31

The musical score for page 18, starting at measure 31, is arranged in a multi-staff format. It includes the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Four staves. The first two staves contain a melodic line with eighth notes and a descending slant. The last two staves contain whole rests.
- B. Guit.:** One staff containing a melodic line with eighth notes and a descending slant.
- D. Set:** One staff containing a drum set pattern with 'x' marks for cymbals and stems for other drums.

The key signature is one sharp (F#) and the time signature is 8/8. The score is divided into two measures per staff.

33

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

34

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 34 and 35. The key signature is one sharp (F#). The score is arranged in ten staves. The top two staves are for Synth. The first Synth staff has a melodic line starting with an eighth note, followed by a dotted quarter note, and a half note. A triplet of eighth notes appears in measure 35. The second Synth staff is mostly silent. The next five staves are for El. Guit. The first El. Guit. staff has a rhythmic pattern of eighth notes with a tremolo line above. The second El. Guit. staff has a similar pattern. The other three El. Guit. staves are silent. The seventh staff is for B. Guit. and has a bass line with eighth notes and a tremolo line above. The eighth staff is for D. Set and shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. The bottom two staves are empty.

35

The musical score for page 21, starting at measure 35, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Synth. (Staff 2):** Remains silent throughout the section.
- El. Guit. (Staff 3):** Plays a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 4):** Plays a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Staff 5):** Remains silent throughout the section.
- El. Guit. (Staff 6):** Remains silent throughout the section.
- El. Guit. (Staff 7):** Remains silent throughout the section.
- B. Guit. (Staff 8):** Plays a melodic line in the bass clef with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- D. Set (Staff 9):** Provides a rhythmic accompaniment with a series of 'x' marks above the staff, indicating muted notes, and a bass line with eighth and sixteenth notes.

37

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for page 22, starting at measure 37. It features four systems of staves. The first system contains two Synth. staves. The top Synth. staff has a melodic line in treble clef with a key signature of one sharp (F#). It begins with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a '3' and a bracket. This is followed by a half note G4. The bottom Synth. staff is mostly empty, with a few notes in the first measure. The second system contains four El. Guit. staves. The top two El. Guit. staves have a rhythmic accompaniment of eighth notes in treble clef. The bottom two El. Guit. staves are mostly empty. The third system contains four El. Guit. staves, all of which are empty. The fourth system contains two staves: B. Guit. (Bass Guitar) in bass clef and D. Set (Drum Set) in a standard drum notation. The B. Guit. staff has a bass line in treble clef with a key signature of one sharp. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

38

The musical score for page 23, starting at measure 38, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 39. A fermata is placed over the final note of the line.
- Synth. (Staff 2):** Contains a single whole note chord in measure 39.
- El. Guit. (Staff 3):** Plays a rhythmic pattern of eighth notes, primarily on a single string, with a change in pitch in measure 39.
- El. Guit. (Staff 4):** Similar to Staff 3, playing a rhythmic eighth-note pattern.
- El. Guit. (Staff 5):** Contains a single whole note chord in measure 39.
- El. Guit. (Staff 6):** Contains a single whole note chord in measure 39.
- El. Guit. (Staff 7):** Contains a single whole note chord in measure 39.
- B. Guit. (Staff 8):** Plays a bass line with eighth notes, including a change in pitch in measure 39.
- D. Set (Staff 9):** Shows a drum set part with 'x' marks indicating cymbal hits and a bass drum line.

39

The musical score consists of nine staves. The top two staves are labeled 'Synth.' and the bottom two are labeled 'D. Set'. The middle five staves are labeled 'El. Guit.'. The key signature is one sharp (F#) and the time signature is 8/8. The first staff (Synth.) contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4 with a flat, and a half note A4. A slur covers the last two notes. The second staff (Synth.) is empty. The third and fourth staves (El. Guit.) show a rhythmic pattern of eighth notes, with a thick black line above the notes in the first half of the measure. The fifth, sixth, and seventh staves (El. Guit.) are empty. The eighth staff (B. Guit.) shows a bass line with quarter notes G2, A2, B2, and C3, then a half note B2 with a flat, and a half note A2. A slur covers the last two notes. The ninth staff (D. Set) shows a drum set pattern with 'x' marks above the notes, indicating cymbal hits, and a bass line with quarter notes G2, A2, B2, and C3, then a half note B2 with a flat, and a half note A2. A slur covers the last two notes.

40

The musical score consists of eight staves. The first two staves are labeled 'Synth.' and contain a melodic line in the first staff and a whole rest in the second. The next four staves are labeled 'El. Guit.'; the first two contain a complex chordal texture with a tremolo effect, while the last two contain whole rests. The seventh staff is labeled 'B. Guit.' and features a bass line with a four-measure phrase starting in measure 41. The eighth staff is labeled 'D. Set' and shows a drum set pattern with 'x' marks for cymbals and stems for the kick and snare.

41

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

42

Musical score for measures 42-43. The score is written for Synth, El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Synth and El. Guit. parts (staves 1-7) are mostly silent, with a few notes in the final measure. The B. Guit. part (staff 8) plays a rhythmic pattern of eighth notes. The D. Set part (staff 9) plays a rhythmic pattern of eighth notes with triplets and a 7/8 note.

43

The musical score for page 28, measures 43-45, is arranged for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are mostly silent, with some activity in the final measure of the 4/4 section.
- El. Guit. (4 staves):** The first two staves play a melodic line with eighth notes, while the last two staves are silent.
- B. Guit. (1 staff):** Plays a bass line with eighth notes, mirroring the melodic line of the first two electric guitar staves.
- D. Set (1 staff):** Features a complex rhythmic pattern with triplets and accents, indicated by 'x' marks above the notes.

46

The musical score consists of nine staves. The top two staves are labeled 'Synth.' and the bottom two are labeled 'D. Set'. The middle five staves are labeled 'El. Guit.'. The key signature is one sharp (F#) and the time signature is 4/4. Measure 46 starts with a synth line in the first staff, followed by a guitar solo in the second and third staves. The bass guitar (B. Guit.) and double bass (D. Set) provide a rhythmic accompaniment. The score ends with a double bar line at the end of measure 48.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

49

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

52

Musical score for page 31, measure 52. The score includes parts for Synth., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 7/4. The D. Set part features a triplet of eighth notes.

53

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

54

Musical score for measures 54-55. The score consists of nine staves. The top two staves are labeled 'Synth.' and contain a whole rest. The next three staves are labeled 'El. Guit.' and contain a melodic line with eighth notes and a '8' marking. The next three staves are also labeled 'El. Guit.' and contain a whole rest. The seventh staff is labeled 'B. Guit.' and contains a whole rest. The bottom staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them. All staves are in the key of D major (one sharp) and 6/4 time. The measure numbers 54 and 55 are indicated at the end of each staff.

55

The musical score for page 34, starting at measure 55, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 6/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line with a triplet of eighth notes in measure 56, followed by a half note and a dotted half note.
- Synth. (Staff 2):** Contains a whole rest for the duration of the measure.
- El. Guit. (Staff 3):** Plays a series of eighth notes, with a downward slant across the first six measures, and then continues with eighth notes in the second half of the measure.
- El. Guit. (Staff 4):** Plays a series of eighth notes, with a downward slant across the first six measures, and then continues with eighth notes in the second half of the measure.
- El. Guit. (Staff 5):** Contains a whole rest.
- El. Guit. (Staff 6):** Contains a whole rest.
- El. Guit. (Staff 7):** Contains a whole rest.
- B. Guit. (Staff 8):** Plays a series of eighth notes, with a downward slant across the first six measures, and then continues with eighth notes in the second half of the measure.
- D. Set (Staff 9):** Shows a drum set part with eighth notes and rests, including a triplet of eighth notes in measure 56.

56

The musical score for page 35, starting at measure 56, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 57. A fermata is placed over the final note of the first staff.
- Synth. (Staff 2):** Contains a single whole note chord in measure 57.
- El. Guit. (Staff 3):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings, with a fermata in measure 57.
- El. Guit. (Staff 4):** Plays a rhythmic pattern of eighth notes, primarily on the lower strings, with a fermata in measure 57.
- El. Guit. (Staff 5):** Contains a single whole note chord in measure 57.
- El. Guit. (Staff 6):** Contains a single whole note chord in measure 57.
- El. Guit. (Staff 7):** Contains a single whole note chord in measure 57.
- B. Guit. (Staff 8):** Plays a bass line with eighth notes, including a triplet of eighth notes in measure 57, and a fermata in measure 57.
- D. Set (Staff 9):** Shows a drum set part with 'x' marks indicating cymbal hits and a bass drum line.

57

The musical score for page 36, starting at measure 57, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves. The top staff contains a melodic line with eighth and quarter notes, including a slur over a pair of notes. The bottom staff is empty.
- El. Guit.:** Four staves. The first two staves contain a complex electric guitar part with many beamed eighth notes and chords. The last two staves are empty.
- B. Guit.:** One staff containing a bass line with eighth and quarter notes.
- D. Set:** One staff containing a drum set part with 'x' marks indicating hits on the snare and cymbals.

59

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

60

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

61

The musical score for page 39, starting at measure 61, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line with eighth notes, a slur over two notes, and a final quarter note.
- Synth. (Staff 2):** Contains a single bar rest.
- El. Guit. (Staff 3):** Features a rhythmic pattern of eighth notes with a slur over the first six notes.
- El. Guit. (Staff 4):** Features a rhythmic pattern of eighth notes with a slur over the first six notes.
- El. Guit. (Staff 5):** Contains a single bar rest.
- El. Guit. (Staff 6):** Contains a single bar rest.
- El. Guit. (Staff 7):** Contains a single bar rest.
- B. Guit. (Staff 8):** Features a bass line with eighth notes and a slur over the first six notes.
- D. Set (Staff 9):** Features a bass line with eighth notes and a slur over the first six notes.

62

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

63

The musical score for page 41, starting at measure 63, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 7/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, a quarter note G4, and a quarter rest.
- Synth. (Staff 2):** Contains a whole rest.
- El. Guit. (Staff 3):** Features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, a quarter note G4, and a quarter rest.
- El. Guit. (Staff 4):** Features a melodic line starting with a quarter note G4, followed by a half note A4, and a quarter note B4. It then has a quarter rest, a quarter note G4, and a quarter rest.
- El. Guit. (Staff 5):** Contains a whole rest.
- El. Guit. (Staff 6):** Contains a whole rest.
- El. Guit. (Staff 7):** Contains a whole rest.
- B. Guit. (Staff 8):** Features a melodic line starting with a quarter note G3, followed by a half note A3, and a quarter note B3. It then has a quarter rest, a quarter note G3, and a quarter rest.
- D. Set (Staff 9):** Features a bass line starting with a quarter note G3, followed by a half note A3, and a quarter note B3. It then has a quarter rest, a quarter note G3, and a quarter rest. A triplet of eighth notes (G3, A3, B3) is marked with a '3' below it.

64

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

65

The musical score for page 65 consists of nine staves. The top two staves are labeled 'Synth.' and contain rests for the first two measures, followed by notes in the third measure. The next five staves are labeled 'El. Guit.' and feature a melodic line in the first two measures, followed by chords in the third measure. The seventh staff is labeled 'B. Guit.' and contains a bass line. The bottom staff is labeled 'D. Set' and shows a drum pattern with 'x' marks for cymbals and '3' indicating triplets. The score is in the key of D major and features a 2/4 to 4/4 time signature change.

68

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 44, starting at measure 68, is arranged in ten staves. The first two staves are for Synthesizer (Synth.) in treble clef. The next six staves are for Electric Guitars (El. Guit.) in treble clef, with the first two containing chordal accompaniment and the others being silent. The seventh staff is for Bass Guitar (B. Guit.) in bass clef. The eighth staff is for Drum Set (D. Set) in bass clef, showing a drum kit icon and rhythmic notation. The key signature has one sharp (F#) and the time signature is 4/4. Measure 68 contains a melodic line in the top Synth staff with a triplet of eighth notes. The El. Guit. parts feature chords and a triplet of eighth notes in the second measure. The B. Guit. part has a steady eighth-note pattern. The D. Set part shows a drum pattern with snare and bass drum.

71

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

74

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

77 ♩ = 128

The musical score for page 47, measures 77-79, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (Staff 1):** Remains silent throughout the measures.
- Synth. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Remains silent in measure 77. In measure 78, it plays a melodic line starting on a low note, moving up stepwise, with a sharp sign above the notes.
- El. Guit. (Staff 4):** Plays a complex, multi-note chordal texture in measure 77, which then transitions into a sustained, low-frequency chord in measure 78.
- El. Guit. (Staff 5):** Remains silent throughout the measures.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- B. Guit. (Staff 8):** Plays a melodic line in measure 77, consisting of a series of eighth notes, which then transitions into a sustained, low-frequency chord in measure 78.
- D. Set (Staff 9):** Features a complex rhythmic pattern in measure 77, including a 'x' mark above the first note. The pattern continues in measure 78 and concludes with a final chord in measure 79.

80

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description of the musical score: The score is for page 48, measures 80-82. It features nine staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff is 'El. Guit.' with a treble clef, key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth notes and a double bar line. The fourth staff is 'El. Guit.' with a treble clef, key signature of one sharp, and a common time signature. It contains a sustained chord with a tremolo effect. The fifth, sixth, and seventh staves are 'El. Guit.' with a treble clef, key signature of one sharp, and a common time signature, each containing whole rests. The eighth staff is 'B. Guit.' with a bass clef, key signature of one sharp, and a common time signature. It contains a melodic line with eighth notes and a double bar line. The ninth staff is 'D. Set' with a drum set notation. It features a pattern of eighth notes in the first four measures, followed by a double bar line and a final measure with a snare drum and a hi-hat.

83

The musical score for page 83 consists of nine staves. The top two staves are labeled 'Synth.' and contain whole rests. The third staff is labeled 'El. Guit.' and features a melodic line with eighth notes and a key signature change to one sharp (F#) in the final measure. The fourth staff is also labeled 'El. Guit.' and contains a sustained chord with a tremolo effect, indicated by a wavy line above the notes. The fifth, sixth, and seventh staves are labeled 'El. Guit.' and contain whole rests. The eighth staff is labeled 'B. Guit.' and contains a bass line with eighth notes and a key signature change to one sharp (F#) in the final measure. The bottom staff is labeled 'D. Set' and contains a drum set pattern with various rhythmic figures and accents.

86

Musical score for page 50, starting at measure 86. The score is written in treble clef with a key signature of one sharp (F#). The instruments are Synth., El. Guit., B. Guit., and D. Set.

The Synth. part consists of two staves, both of which are empty throughout the section.

The El. Guit. part consists of four staves. The first two staves contain a melodic line with eighth notes and a tremolo effect. The last two staves are empty.

The B. Guit. part consists of one staff in bass clef, containing a melodic line with eighth notes and a tremolo effect.

The D. Set part consists of one staff with a drum set icon, containing a rhythmic pattern of eighth notes and rests.

89

Musical score for page 89, featuring the following parts:

- Synth.**: Two staves, both containing whole rests.
- El. Guit.**: Four staves. The first two staves contain a melodic line with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure includes a repeat sign and a first ending bracket. The second and third staves contain whole rests.
- B. Guit.**: One staff with a bass clef, one sharp key signature, and a 6/8 time signature. It contains a melodic line.
- D. Set**: One staff with a drum set icon, containing a rhythmic pattern of eighth and sixteenth notes.

92

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

94

The musical score consists of eight staves. The top two staves are labeled 'Synth.' and contain melodic lines with eighth-note triplets. The next three staves are labeled 'El. Guit.' and contain block chords, with the first two staves having an '8' below the staff. The seventh staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The bottom staff is labeled 'D. Set' and contains a drum set pattern with 'x' marks for cymbals. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 94, 95, 96, and 97 are indicated at the beginning of their respective staves.

96

The musical score for page 54, measures 96-98, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Synth. (Synthesizer):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 98. The bottom staff provides a rhythmic accompaniment with eighth notes and rests.
- El. Guit. (Electric Guitar):** Four staves. The first two staves play a rhythmic pattern of eighth notes, with a change in chord voicing from F#m to D#m in measure 97. The last two staves are empty.
- B. Guit. (Bass Guitar):** One staff. It plays a melodic line in the bass clef, featuring eighth and sixteenth notes, with a triplet of eighth notes in measure 98.
- D. Set (Drum Set):** One staff. It shows a drum pattern with 'x' marks for cymbals and stems for other drums, including a triplet of eighth notes in measure 98.

Measure 96 starts with a treble clef and a key signature of one sharp. Measure 97 features a change in chord voicing for the electric guitars. Measure 98 contains a triplet of eighth notes in both the synth and bass guitar parts.

99

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

3

3

102

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of nine staves. The first staff is labeled 'Synth.' and contains a melodic line starting with a triplet of eighth notes (G4, A4, B4) and a sixteenth note (C5), followed by a quarter rest, and then a sequence of quarter notes (D4, E4, F#4, G4, A4, B4). The second staff is also labeled 'Synth.' and is mostly empty with a few rests. The next five staves are labeled 'El. Guit.' and feature a rhythmic accompaniment of eighth-note chords. The eighth staff is labeled 'B. Guit.' and contains a bass line of eighth notes, starting on G2 and moving up stepwise to B2. The ninth staff is labeled 'D. Set' and shows a drum pattern with quarter notes and rests, including a triplet of eighth notes in the first measure.

105

The musical score for page 57, starting at measure 105, features the following parts:

- Synth. (1st and 2nd staves):** Both staves are mostly silent, with a few notes in measure 105. The first staff has a dotted half note in measure 105, and the second staff has a whole note in measure 105.
- El. Guit. (3rd, 4th, 5th, 6th, and 7th staves):** The 3rd and 4th staves play a melodic line in measure 105, which continues in measure 106. The 5th, 6th, and 7th staves are silent.
- B. Guit. (8th staff):** Plays a melodic line in measure 105, which continues in measure 106.
- D. Set (9th staff):** Plays a rhythmic pattern in measure 105, which continues in measure 106.

The score is written in treble clef for the Synth., El. Guit., and D. Set parts, and bass clef for the B. Guit. part. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 at measure 106.

108

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 58, measures 108-110, is presented in a multi-staff format. The key signature is one sharp (F#). The score includes parts for Synth., El. Guit., B. Guit., and D. Set. The guitar parts feature a complex melodic line with a key change to B major at measure 109. The bass guitar and double bass parts provide a rhythmic and harmonic foundation.

111

The musical score for page 59, measures 111-114, is arranged in a system of ten staves. The key signature is one sharp (F#) and the time signature is 5/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Two measures of whole rests.
- Synth. (Staff 2):** Two measures of whole rests.
- El. Guit. (Staff 3):** Melodic line with eighth notes and slurs. Includes a flat (b) in the second measure.
- El. Guit. (Staff 4):** Identical melodic line to Staff 3.
- El. Guit. (Staff 5):** Two measures of whole rests.
- El. Guit. (Staff 6):** Two measures of whole rests.
- El. Guit. (Staff 7):** Two measures of whole rests.
- B. Guit. (Staff 8):** Bass line with eighth notes and slurs. Includes a flat (b) in the second measure.
- D. Set (Staff 9):** Drum set part with 'x' marks indicating hits on the snare and cymbals.

113

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3 3 3 3 3 3

114

The musical score consists of eight staves. The top two staves are labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes, including triplet markings. The next three staves are labeled 'El. Guit.' and contain chordal accompaniment with eighth notes and some sustained notes. The fourth staff is also labeled 'El. Guit.' but is mostly empty. The fifth staff is labeled 'El. Guit.' and is also empty. The sixth staff is labeled 'B. Guit.' and contains a bass line with eighth notes and a descending eighth-note pattern. The seventh staff is labeled 'D. Set' and contains a drum set pattern with 'x' marks for cymbals and vertical lines for drums. The key signature is one sharp (F#) and the time signature is 4/4.

116

The musical score for page 62, starting at measure 116, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth. (2 staves):** The top two staves feature melodic lines with various articulations and dynamics. The second staff includes a triplet marking 'L3'.
- El. Guit. (4 staves):** The first two staves show a rhythmic pattern of eighth notes with a 'p' dynamic marking. The last two staves are mostly empty, with some rests.
- B. Guit. (1 staff):** The bass guitar part features a melodic line in the bass clef, including a triplet marking 'L3'.
- D. Set (1 staff):** The double bass part is shown with a drum set icon and includes a rhythmic pattern of eighth notes.

The score is written in a standard musical notation style, including clefs, key signatures, and various musical symbols such as notes, rests, and dynamics.

119

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

122

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3¹

3¹

3¹

125

The musical score for page 65, measures 125-128, is arranged in a 2/4 time signature with a key signature of one sharp (F#). The score consists of the following parts:

- Synth. (2 staves):** The top two staves for Synth. are mostly silent, with a few notes in the first measure.
- El. Guit. (5 staves):** The five staves for Electric Guitar. The first two staves play a melodic line of eighth notes. The third staff plays a chordal accompaniment. The fourth and fifth staves are mostly silent.
- B. Guit. (1 staff):** The Bass Guitar part plays a melodic line of eighth notes.
- D. Set (1 staff):** The Drum Set part features a complex rhythmic pattern with triplets and sixteenth notes.

The score is written in a 2/4 time signature with a key signature of one sharp (F#). The measures are numbered 125, 126, 127, and 128.

127

Musical score for page 66, starting at measure 127. The score features two Synth parts, five El. Guit. parts, one B. Guit. part, and one D. Set part. The key signature is one sharp (F#) and the time signature changes from 2/4 to 4/4, 3/4, and back to 4/4.

The score is arranged in a multi-staff format:

- Synth. (2 staves):** Both staves are mostly silent, with rests in all measures.
- El. Guit. (5 staves):**
 - Staff 1: Melodic line with eighth and sixteenth notes.
 - Staff 2: Melodic line with eighth and sixteenth notes.
 - Staff 3: Chordal accompaniment with chords and some melodic movement.
 - Staff 4: Rests in all measures.
 - Staff 5: Rests in all measures.
- B. Guit. (1 staff):** Bass line with eighth and sixteenth notes.
- D. Set (1 staff):** Drum set notation with 'x' marks for hits and rests.

131

The musical score for page 67, starting at measure 131, consists of the following parts and notations:

- Synth. (2 staves):** Both staves are mostly silent, indicated by rests. The time signatures for these staves are 2/4, 4/4, 3/4, 4/4, and 2/4.
- El. Guit. (4 staves):**
 - Staff 1: Treble clef, melodic line with eighth and sixteenth notes. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.
 - Staff 2: Treble clef, melodic line with eighth and sixteenth notes. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.
 - Staff 3: Treble clef, chordal accompaniment with eighth notes and rests. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.
 - Staff 4: Treble clef, mostly silent with rests. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.
- B. Guit. (1 staff):** Bass clef, melodic line with eighth and sixteenth notes. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.
- D. Set (1 staff):** Drum set notation with 'x' marks for cymbals and vertical lines for drums. Time signatures: 2/4, 4/4, 3/4, 4/4, 2/4.

135

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

138

Musical score for measures 138-141. The score is written for Synth, El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4, which changes to 2/4 and then 3/4 in the subsequent measures. The Synth and El. Guit. parts are mostly silent, while the B. Guit. and D. Set parts provide the main melodic and rhythmic content.

Synth. (Two staves): Silent throughout the measures.

El. Guit. (Four staves):

- Staff 1: Treble clef, F# key signature. Measures 138-141: Quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 2/4, quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 3/4.
- Staff 2: Treble clef, F# key signature. Measures 138-141: Quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 2/4, quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 3/4.
- Staff 3: Treble clef, F# key signature. Measures 138-141: Chords (F#m, G, A, B) in 4/4, chords (F#m, G, A, B) in 2/4, chords (F#m, G, A, B) in 4/4, chords (F#m, G, A, B) in 3/4.
- Staff 4: Treble clef, F# key signature. Silent throughout the measures.

B. Guit. (Staff): Bass clef, F# key signature. Measures 138-141: Quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 2/4, quarter notes (F#, G, A, B) in 4/4, quarter notes (F#, G, A, B) in 3/4.

D. Set (Staff): Drum set notation. Measures 138-141: Bass drum (x) and snare (x) patterns in 4/4, 2/4, 4/4, and 3/4.

141

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

144

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

Detailed description: This musical score page contains measures 144 through 147. The score is arranged in a system of ten staves. The top two staves are labeled 'Synth.' and contain whole rests. The next four staves are labeled 'El. Guit.' and contain whole rests. The fifth 'El. Guit.' staff features a melodic line with eighth notes and some chromaticism. The sixth 'El. Guit.' staff features a rhythmic line with eighth notes. The seventh 'El. Guit.' staff contains whole rests. The eighth staff is labeled 'B. Guit.' and is in bass clef, showing a melodic line with eighth notes. The ninth staff is labeled 'D. Set' and shows a drum set part with 'x' marks for cymbals and stems for the kick and snare. The key signature is one sharp (F#) and the time signature is 4/4.

146

The musical score is arranged in a system of nine staves. The top two staves are labeled 'Synth.' and contain whole rests. The next two staves are labeled 'El. Guit.' and also contain whole rests. The fifth and sixth staves are labeled 'El. Guit.' and feature a melodic line with eighth notes and triplet markings. The seventh staff is labeled 'El. Guit.' and contains a whole rest. The eighth staff is labeled 'B. Guit.' and contains a bass line with eighth notes. The bottom staff is labeled 'D. Set' and contains a drum set part with 'x' marks indicating hits on the snare or cymbals.

147

Musical score for measures 147-150. The score is written for Synth., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The time signature is 4/4. The Synth. and El. Guit. parts (tracks 1-4) are mostly silent, indicated by a horizontal line with a bar. The El. Guit. part (track 5) features a melodic line with a trill in measure 148 and a triplet in measure 149. The B. Guit. part (track 7) features a bass line with a trill in measure 148 and a triplet in measure 149. The D. Set part (track 8) features a drum line with a trill in measure 148 and a triplet in measure 149.

148

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

149

Musical score for page 149, featuring Synth., El. Guit., B. Guit., and D. Set parts. The score is written in G major (one sharp) and 4/4 time. The Synth. parts are silent. The El. Guit. parts include a lead line with a melodic phrase and a rhythm line with triplets and a quintuplet. The B. Guit. part provides a bass line with a walking bass pattern. The D. Set part provides a drum pattern with snare and bass drum.

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

151

The musical score for page 76, starting at measure 151, is arranged in a multi-staff format. The key signature is one sharp (F#). The score includes the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit. (Staff 1):** Treble clef, 8va. Features a melodic line with triplets and a 3¹ triplet. Includes a dynamic marking of *mf*.
- El. Guit. (Staff 2):** Treble clef, 8va. Contains whole rests.
- El. Guit. (Staff 3):** Treble clef, 8va. Features a melodic line with triplets and a 3¹ triplet. Includes a dynamic marking of *mf*.
- El. Guit. (Staff 4):** Treble clef, 8va. Contains whole rests.
- B. Guit.:** Bass clef. Features a melodic line with eighth notes and a dynamic marking of *mf*.
- D. Set:** Bass clef. Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Includes a dynamic marking of *mf*.

153

The musical score consists of ten staves. The top two staves are labeled 'Synth.' and contain a single whole note chord on a treble clef staff with a key signature of one sharp (F#). The third staff is labeled 'El. Guit.' and features a melodic line with eighth notes and slurs, starting on a treble clef staff with a key signature of one sharp. The fourth staff is another 'El. Guit.' staff with a whole note chord. The fifth and sixth staves are 'El. Guit.' staves; the fifth has a complex melodic line with slurs and a sharp sign, while the sixth has a bass line with slurs. The seventh staff is an 'El. Guit.' staff with a whole note chord. The eighth staff is labeled 'B. Guit.' and shows a bass line with eighth notes and slurs on a bass clef staff with a key signature of one sharp. The ninth and tenth staves are labeled 'D. Set' and show a drum set part with 'x' marks for cymbals and eighth notes for the kick and snare on a bass clef staff.

154

Musical score for page 78, measures 154-157. The score includes parts for Synth., El. Guit., B. Guit., and D. Set.

- Synth.:** Two staves, each with a treble clef and a key signature of one sharp (F#). Both staves contain a whole rest.
- El. Guit.:** Four staves, each with a treble clef and a key signature of one sharp (F#).
 - Staff 1: Contains a whole rest.
 - Staff 2: Contains a whole rest.
 - Staff 3: Contains a melodic line with eighth notes. It starts with a whole rest, then has a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F#5, a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. There are accidentals for F# and B.
 - Staff 4: Contains a bass line with eighth notes. It starts with a whole rest, then has a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3. There is an accidental for B.
 - Staff 5: Contains a whole rest.
- B. Guit.:** One staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** One staff with a drum set symbol. It contains a bass drum line with eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. There are 'x' marks above some notes, and a triplet of eighth notes (G4, A4, B4) is marked with a '3' below it.

155

Musical score for multiple instruments. The score is written in treble clef with a key signature of one sharp (F#). The instruments and their parts are:

- Synth.:** Two staves, both containing a whole rest.
- El. Guit.:** Four staves. The top two staves contain whole rests. The third and fourth staves contain a melodic line with notes and accidentals (F# and Bb). The fourth staff has a '5' below it, indicating a fifth fret.
- B. Guit.:** One staff in bass clef, containing a melodic line with notes and accidentals (F# and Bb).
- D. Set:** One staff in bass clef, containing a rhythmic pattern with 'x' marks above the notes, indicating muted notes. A '3' below the staff indicates a triplet.

156

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

The musical score consists of nine staves. The top six staves are for Synth and El. Guit. (8), and the bottom three are for B. Guit. and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. Measures 156 and 157 are mostly rests for all instruments. In measure 158, the El. Guit. (6) staff has a complex rhythmic pattern of eighth notes. The B. Guit. staff has a melodic line with triplets. The D. Set staff has a bass line with triplets and rests. Measure 159 continues the patterns from measure 158.

159 ♩ = 182

The musical score is arranged in ten staves, all in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Synth. (Staff 1):** A single note with a short duration.
- Synth. (Staff 2):** A single note with a short duration.
- El. Guit. (Staff 3):** A single note with a short duration.
- El. Guit. (Staff 4):** A single note with a short duration.
- El. Guit. (Staff 5):** A sequence of eighth notes.
- El. Guit. (Staff 6):** A long note with a sharp sign (#) above it, featuring a long, curved vibrato line.
- El. Guit. (Staff 7):** A long note with a flat sign (b) below it, featuring a long, curved vibrato line.
- B. Guit. (Staff 8):** A dense, rhythmic pattern of notes, likely a tremolo or fast sixteenth-note run.
- D. Set (Staff 9):** A sequence of notes with 'x' marks above them, indicating muted notes. It includes a 7-measure rest and a 3-measure rest.

160

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

8

7

3

7

3

161

Musical score for page 83, measures 161-164. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves, both with a treble clef and a key signature of one sharp (F#). Both staves contain a whole rest.
- El. Guit. (Two staves, both with a treble clef and a key signature of one sharp (F#). Both staves contain a whole rest.
- El. Guit. (Two staves, both with a treble clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes and a 7/8 time signature. The bottom staff contains a complex rhythmic pattern with triplets and a 3/8 time signature.
- El. Guit. (Two staves, both with a treble clef and a key signature of one sharp (F#). Both staves contain a whole rest.
- B. Guit. (Two staves, both with a bass clef and a key signature of one sharp (F#). The top staff contains a melodic line with eighth notes. The bottom staff contains a rhythmic pattern with eighth notes and a 3/8 time signature.
- D. Set (Two staves, both with a bass clef and a key signature of one sharp (F#). The top staff contains a rhythmic pattern with eighth notes and a 3/8 time signature. The bottom staff contains a rhythmic pattern with eighth notes and a 3/8 time signature.

162

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

8

8

8

8

8

8

3

3

7

9

3

163

Musical score for measures 163-166. The score is written for four staves: Synth., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 3/4. The Synth. and two El. Guit. staves (the top two) contain whole rests. The third El. Guit. staff plays a rhythmic eighth-note pattern. The fourth El. Guit. staff plays a melodic line with a triplet of eighth notes in the second measure. The B. Guit. staff plays a bass line with eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and a triplet of eighth notes in the third measure with a '3' below it.

165

Musical score for page 86, measures 165-167. The score is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves): Both staves contain whole rests for all three measures.
- El. Guit. (Four staves):
 - Staff 1: Contains whole rests for all three measures.
 - Staff 2: Contains whole rests for all three measures.
 - Staff 3: Features a melodic line starting in measure 165 with eighth notes, transitioning to a descending eighth-note line in measure 166, and ending with a whole note chord in measure 167.
 - Staff 4: Contains whole rests for all three measures.
- B. Guit. (Two staves):
 - Staff 5: Features a melodic line in the bass clef with eighth notes, starting in measure 165 and continuing through measure 167.
 - Staff 6: Features a rhythmic line with eighth notes and rests, including 'x' marks above some notes to indicate muted or percussive sounds.

168

Musical score for measures 168-171. The score is written for four systems of instruments: Synth, El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The Synth and two El. Guit. staves (the top two) are mostly silent, indicated by whole rests. The third El. Guit. staff plays a series of chords in the first two measures, followed by a melodic line with a triplet in the third measure. The B. Guit. staff plays a melodic line with eighth notes and a triplet in the third measure. The D. Set staff plays a rhythmic pattern with eighth notes and a triplet in the third measure.

171

Musical score for page 88, measures 171-174. The score is written in G major (one sharp) and 4/4 time. It features the following parts:

- Synth.:** Two staves, both containing whole rests in measures 171 and 172, and whole notes in measures 173 and 174.
- El. Guit.:** Four staves. The top two staves contain whole rests in measures 171 and 172, and whole notes in measures 173 and 174. The third staff contains a melodic line with eighth-note triplets in measures 171 and 172, and a whole note in measure 173. The fourth staff contains a melodic line with eighth-note triplets in measures 171 and 172, and a whole note in measure 173.
- B. Guit.:** One staff containing eighth-note patterns in measures 171 and 172, and a whole note in measure 173.
- D. Set:** One staff containing eighth-note patterns with 'x' marks above them in measures 171 and 172, and a whole note in measure 173.

Measures 171 and 172 are marked with a '3' below the eighth-note triplets in the El. Guit. and D. Set parts. Measure 173 contains a whole note in the Synth., El. Guit., and B. Guit. parts, and a whole note in the D. Set part. Measure 174 contains a whole note in the Synth., El. Guit., and B. Guit. parts, and a whole note in the D. Set part.

173

Musical score for measures 173-176. The score is in 4/4 time and the key signature has one sharp (F#). The instruments are Synth., El. Guit., B. Guit., and D. Set. The score includes various musical notations such as rests, chords, and melodic lines. A double bar line is present at the end of measure 175. A triplet of eighth notes is marked with a '3' in measure 176. The D. Set part includes 'x' marks above notes, indicating muted strings.

176

The musical score is arranged in a vertical stack for measures 176 through 179. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are empty, indicated by a horizontal bar across the staff.
- El. Guit. (4 staves):**
 - Staff 1: Melodic line with quarter notes. Measure 176: G4, A4, B4, C5. Measure 177: D5, E5, F#5. Measure 178: G5, F#5, E5, D5. Measure 179: C5, B4, A4, G4.
 - Staff 2: Rhythmic accompaniment consisting of eighth-note pairs: G4-A4, G4-A4, B4-C5, B4-C5, D5-E5, D5-E5, F#5-G5, F#5-G5, E5-D5, E5-D5, C5-B4, C5-B4, B4-A4, B4-A4.
 - Staff 3: Empty.
 - Staff 4: Empty.
- B. Guit. (1 staff):** Bass line with quarter notes. Measure 176: G3, A3, B3, C4. Measure 177: D4, E4, F#4. Measure 178: G4, F#4, E4, D4. Measure 179: C4, B3, A3, G3.
- D. Set (1 staff):** Drum notation. Measure 176: Quarter notes on bass drum (G) and snare (A). Measure 177: Quarter note on snare (A), eighth notes on hi-hat (B, C), quarter note on bass drum (D). Measure 178: Quarter notes on snare (A) and bass drum (G). Measure 179: Quarter notes on snare (A) and bass drum (G). Triplet markings are present under the bass drum notes in measures 176 and 179.

178

The musical score for page 91, starting at measure 178, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Four staves. The top two staves contain whole rests. The third and fourth staves contain a melodic line of eighth notes, with the fourth staff featuring a double bar line.
- B. Guit.:** One staff containing a melodic line of eighth notes.
- D. Set:** One staff containing a bass line with eighth notes and rests. It includes two triplet markings (L 3 J) under the first and third measures.

180

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

182

Musical score for measures 182-185, featuring Synth., El. Guit., B. Guit., and D. Set. The score is in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into four measures. The first measure is marked with a 2/4 time signature. The second measure is marked with a 2/4 time signature. The third measure is marked with a 5/4 time signature. The fourth measure is marked with a 7/4 time signature. The instruments are Synth., El. Guit., B. Guit., and D. Set. The El. Guit. part includes a tremolo effect in the first measure and a long note in the second measure. The B. Guit. part includes a tremolo effect in the first measure and a long note in the second measure. The D. Set part includes a tremolo effect in the first measure and a long note in the second measure.

185

Musical score for page 94, measures 185-192. The score is in 7/4 time and G major. It features the following parts:

- Synth. (2 staves):** Both staves contain whole rests throughout the entire passage.
- El. Guit. (4 staves):** The first two staves play a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5. The last two staves contain whole rests.
- B. Guit. (1 staff):** Plays a bass line of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4.
- D. Set (1 staff):** Plays a drum pattern consisting of eighth notes with 'x' marks above them, indicating a specific drum sound (likely a snare or tom). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5.

186

The musical score for page 95, starting at measure 186, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are empty, indicating no active parts for the synthesizer in this section.
- El. Guit. (4 staves):** The first two staves contain a melodic line with eighth notes and a final triplet. The last two staves are empty.
- B. Guit. (1 staff):** Contains a bass line with eighth notes and a final triplet.
- D. Set (1 staff):** Shows a drum pattern with 'x' marks for cymbals and stems for the kick and snare. It includes a triplet of eighth notes.

The key signature is one sharp (F#), and the time signature is 8/8. The score concludes with a triplet of eighth notes in the guitar parts.

187

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

188

The musical score for page 97, starting at measure 188, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (2 staves):** Both staves are mostly empty, with a few rests and a single note in the second measure.
- El. Guit. (4 staves):** The first two staves contain a melodic line of eighth notes. The third and fourth staves are mostly empty, with a few notes in the second measure.
- B. Guit. (1 staff):** Contains a bass line of eighth notes.
- D. Set (1 staff):** Shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums.

The key signature is one sharp (F#), and the time signature is 8/8. The score includes various musical notations such as notes, rests, and dynamic markings.

189

The musical score for page 98, starting at measure 189, features the following parts:

- Synth.:** Two staves, each with a treble clef and a key signature of one sharp (F#). Both staves contain a whole rest.
- El. Guit.:** Four staves, each with a treble clef and a key signature of one sharp (F#). The first two staves contain a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The last two staves contain whole rests.
- B. Guit.:** One staff with a bass clef and a key signature of one sharp (F#). It contains a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.
- D. Set:** One staff with a double bar line at the beginning. It contains a series of chords marked with 'x' above the notes, indicating a specific playing technique.

190

Musical score for measures 190-199. The score is written for Synth, El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#) and the time signature is 8/8. The Synth and two El. Guit. parts are mostly silent, indicated by rests. The El. Guit. part (second staff) plays a melodic line with eighth notes and some accidentals. The B. Guit. part (seventh staff) plays a bass line with eighth notes and some accidentals. The D. Set part (eighth staff) plays a rhythmic pattern with eighth notes and some accidentals, including a triplet of eighth notes in measure 195.

191

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

193

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

194

The musical score for page 102, measures 194-195, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth. (Staff 1):** Features a melodic line starting with a quarter note G4, followed by quarter notes A4 and B4. A triplet of eighth notes (C5, D5, E5) is marked with a '3' and a bracket. The line concludes with a dotted half note G4.
- Synth. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment of eighth notes. The first six notes are G2, A2, B2, C3, D3, E3. The last two notes are B2 and A2.
- El. Guit. (Staff 4):** Plays a rhythmic accompaniment of eighth notes. The first six notes are G2, A2, B2, C3, D3, E3. The last two notes are B2 and A2.
- El. Guit. (Staff 5):** Remains silent throughout the measures.
- El. Guit. (Staff 6):** Remains silent throughout the measures.
- El. Guit. (Staff 7):** Remains silent throughout the measures.
- B. Guit. (Staff 8):** Plays a rhythmic accompaniment of eighth notes. The first six notes are G2, A2, B2, C3, D3, E3. The last two notes are B2 and A2.
- D. Set (Staff 9):** Shows a drum set part with 'x' marks indicating hits on the snare drum. The first six measures have hits on the first, second, and fourth beats. The last two measures have hits on the first and second beats.

195

This musical score page contains measures 195 through 198. It features the following parts:

- Synth. (1st staff):** Treble clef, key signature of one sharp (F#). Measure 195: quarter notes G4, A4, B4, C5, quarter rest, quarter rest, quarter rest, quarter note D5. Measure 196: quarter notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- Synth. (2nd staff):** Treble clef, key signature of one sharp (F#). Measures 195-198: all rests.
- El. Guit. (3rd staff):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 195: eighth notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 196: eighth notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 197: eighth notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 198: eighth notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- El. Guit. (4th staff):** Treble clef, key signature of one sharp (F#), 8/8 time signature. Measure 195: eighth notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 196: eighth notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 197: eighth notes G4, A4, B4, C5, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 198: eighth notes D5, E5, F#5, G5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5.
- El. Guit. (5th staff):** Treble clef, key signature of one sharp (F#). Measures 195-198: all rests.
- El. Guit. (6th staff):** Treble clef, key signature of one sharp (F#). Measures 195-198: all rests.
- El. Guit. (7th staff):** Treble clef, key signature of one sharp (F#). Measures 195-198: all rests.
- B. Guit. (8th staff):** Bass clef, key signature of one sharp (F#). Measure 195: quarter notes G2, A2, B2, C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 196: quarter notes D3, E3, F#3, G3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 197: quarter notes G2, A2, B2, C3, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 198: quarter notes D3, E3, F#3, G3, quarter note D3, quarter note E3, quarter note F#3, quarter note G3.
- D. Set (9th staff):** Bass clef, key signature of one sharp (F#). Measure 195: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 196: quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 197: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 198: quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

197

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

198

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

199

The musical score for page 106, starting at measure 199, is arranged in a multi-stem format. It includes the following parts:

- Synth. (Synthesizer):** Two staves. The top staff contains a melodic line with eighth notes and a half note, while the bottom staff is mostly empty with a few rests.
- El. Guit. (Electric Guitar):** Five staves. The first two staves contain a rhythmic pattern of eighth notes, while the remaining three staves are mostly empty with rests.
- B. Guit. (Bass Guitar):** One staff in bass clef, containing a melodic line with eighth notes.
- D. Set (Drum Set):** One staff in bass clef, containing a rhythmic pattern with 'x' marks indicating cymbal hits.

The key signature is one sharp (F#), and the time signature is 8/8. The score is written in a multi-stem format, with each instrument part occupying its own vertical space.

200

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

201

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

202

The musical score for page 109, measures 202-203, is arranged in a multi-staff format. It includes the following parts:

- Synth.:** Two staves, both containing whole rests.
- El. Guit.:** Four staves. The first two staves contain a melodic line with eighth notes and a triplet of eighth notes. The last two staves contain whole rests.
- B. Guit.:** One staff containing a melodic line with eighth notes and a triplet of eighth notes.
- D. Set:** One staff containing a drum pattern with 'x' marks for cymbals and a triplet of eighth notes.

The key signature is one sharp (F#), and the time signature is 4/4. A triplet of eighth notes is indicated by a '3' below the notes in the D. Set part.

203

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

205

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

208

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

211

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

214

The musical score for page 114, measures 214-216, is arranged in a multi-staff format. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following parts:

- Synth. (Staff 1):** Features a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' and a bracket. The line concludes with a half note G4.
- Synth. (Staff 2):** Remains silent throughout the measures.
- El. Guit. (Staff 3):** Plays a rhythmic accompaniment of eighth-note chords. A '6' is written below the staff. A double sharp (F#) is indicated below the staff.
- El. Guit. (Staff 4):** Identical to the previous electric guitar part.
- El. Guit. (Staff 5):** Remains silent.
- El. Guit. (Staff 6):** Remains silent.
- El. Guit. (Staff 7):** Remains silent.
- B. Guit. (Staff 8):** Features a bass line with quarter notes G2, A2, B2, and C3, followed by a dotted quarter note G2 and eighth notes A2, B2, C3. The line ends with eighth notes G2, A2, B2, and C3.
- D. Set (Staff 9):** Shows a drum set pattern with eighth notes and rests, including a triplet of eighth notes.

217

The musical score consists of eight staves. The top two staves are labeled 'Synth.' and the bottom two are labeled 'D. Set'. The middle four staves are labeled 'El. Guit.'. The key signature is one sharp (F#) and the time signature is 3/4. Measure 217 starts with a treble clef and a sharp sign. The first synth staff has a melodic line with a triplet of eighth notes. The second synth staff has a triplet of eighth notes marked with a '3' and a bracket. The first electric guitar staff has a bass line with a triplet of eighth notes. The second electric guitar staff has a bass line with a triplet of eighth notes. The third electric guitar staff has a bass line with a triplet of eighth notes. The fourth electric guitar staff has a bass line with a triplet of eighth notes. The fifth electric guitar staff has a bass line with a triplet of eighth notes. The sixth electric guitar staff has a bass line with a triplet of eighth notes. The seventh electric guitar staff has a bass line with a triplet of eighth notes. The eighth electric guitar staff has a bass line with a triplet of eighth notes. The bass guitar staff has a bass line with a triplet of eighth notes. The double bass staff has a bass line with a triplet of eighth notes. The score ends with a double bar line and a 3/4 time signature.

220

Synth.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

223

The musical score consists of ten staves. The first two staves are labeled 'Synth.' and contain whole rests. The next three staves are labeled 'El. Guit.' and contain a melodic line of eighth notes. The seventh staff is also labeled 'El. Guit.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and contains a whole rest. The ninth staff is labeled 'B. Guit.' and contains a melodic line of eighth notes. The tenth staff is labeled 'D. Set' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. A triplet of eighth notes is marked with a '3' below it. The score is in the key of D major (one sharp) and 7/4 time. The piece concludes with a double bar line and repeat dots.