

$\text{♩} = 118$

Piano

Violins

Acoustic Guitar

Electric Guitar

Fretless Electric Bass

Effect Synthesizer

Bass Synthesizer

Hi-hat

Ride Cymbal

Drumset

Percussion Synthesizer

Drumset

Drumset

Drumset

The image shows a musical score for a 4/4 track at 118 BPM. The score includes staves for Piano, Violins, Acoustic Guitar, Electric Guitar, Fretless Electric Bass, Effect Synthesizer, Bass Synthesizer, and four Drumset parts. The Electric Guitar part features a melodic line starting in the second measure, marked with an 8va. The other instruments are currently silent.

5

The musical score is arranged in 12 staves. The first four staves (Pno., Vlms., Guit., El. Guit.) are in treble clef with a key signature of two sharps (F# and C#). The next four staves (Frtl. El. B., Synth., Synth., Hi-hat) are in bass clef with the same key signature. The last four staves (R. Cym., D. Set, Perc. Syn., D. Set, D. Set, D. Set) are in bass clef with a key signature of one sharp (F#). The notation includes rests, eighth notes, and chords. The El. Guit. staff features a complex sequence of eighth notes and chords in measures 5 and 6, followed by a series of chords in measures 7 and 8. The percussion staves (Hi-hat, R. Cym., D. Set, Perc. Syn., and four additional D. Set staves) show a consistent rhythmic pattern of eighth notes across all measures.

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

9

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

11

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

13

Musical score for measures 13 and 14. The score is written for the following instruments:

- Pno.
- Vlns.
- Guit.
- El. Guit.
- Frtl. El. B.
- Synth.
- Synth.
- Hi-hat
- R. Cym.
- D. Set
- Perc. Syn.
- D. Set
- D. Set
- D. Set

The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures, 13 and 14. The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes. The El. Guit. part features a complex rhythmic pattern of eighth and sixteenth notes. The Perc. Syn. part includes a series of eighth notes. The D. Set parts include a series of eighth notes. The Hi-hat part includes a series of eighth notes. The R. Cym. part includes a series of eighth notes. The Synth. parts include a series of eighth notes. The Frtl. El. B. part includes a series of eighth notes. The Guit. part includes a series of eighth notes. The Vlns. part includes a series of eighth notes. The Pno. part includes a series of eighth notes.

15

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

17

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

19

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set



21

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

22

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

23

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

24

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

25

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

27

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

30

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

32

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set



33

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

34

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

36

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

37

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

39

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

41

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

3

43

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

45

The musical score is arranged in 13 staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Treble and bass clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- Vlns.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- Guit.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- El. Guit.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- Frtl. El. B.**: Bass clef. Measures 45-47: Bass clef has a half note G4, quarter note A4, and half note B4.
- Synth.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- Synth.**: Bass clef. Measures 45-47: Bass clef has a half note G4, quarter note A4, and half note B4.
- Hi-hat**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- R. Cym.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- D. Set**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- Perc. Syn.**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- D. Set**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- D. Set**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.
- D. Set**: Treble clef. Measures 45-47: Treble clef has a half note D5, quarter note E5, and half note F#5. Bass clef has a half note G4, quarter note A4, and half note B4.



48

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

51

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

53

53

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

55

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

57

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

59

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

61

61

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

3

The musical score for measures 61-63 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno.:** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- Vlins.:** Treble clef, key of D major. Measure 61 has a half note D3. Measures 62 and 63 have whole rests.
- Guit.:** Treble clef, key of D major, 8va. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- El. Guit.:** Treble clef, key of D major, 8va. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- Frtl. El. B.:** Bass clef, key of D major. Measure 61 has a quarter note D2. Measures 62 and 63 have whole rests.
- Synth. (top):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- Synth. (bottom):** Bass clef, key of D major. Measure 61 has a quarter note D2. Measures 62 and 63 have whole rests.
- Hi-hat:** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- R. Cym.:** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- D. Set (first):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- Perc. Syn.:** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- D. Set (second):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- D. Set (third):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- D. Set (fourth):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.
- D. Set (fifth):** Treble clef, key of D major. Measure 61 has a quarter note D4. Measures 62 and 63 have whole rests.

64

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set



66

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

68

The musical score for measures 68-71 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Bass clef. Measures 68-69: quarter notes F#2, A2, C#3, E3. Measure 70: quarter note F#2, eighth note A2, quarter note C#3. Measure 71: whole rest.
- Vlins.:** Treble clef. Measures 68-69: quarter notes F#4, A4, C#5, E5. Measure 70: quarter note F#4, eighth note A4, quarter note C#5. Measure 71: whole rest.
- Guit.:** Treble clef. Measures 68-69: quarter notes F#4, A4, C#5, E5. Measure 70: eighth notes F#4, A4, C#5, E5. Measure 71: quarter note F#4, eighth note A4, quarter note C#5.
- El. Guit.:** Treble clef. Measures 68-71: whole rests.
- Frtl. El. B.:** Bass clef. Measures 68-69: eighth notes F#2, A2, C#3, E3. Measure 70: eighth notes F#2, A2, C#3, E3. Measure 71: quarter note F#2, quarter rest.
- Synth. (top):** Bass clef. Measures 68-69: quarter notes F#2, A2, C#3, E3. Measure 70: quarter note F#2, eighth note A2, quarter note C#3. Measure 71: whole rest.
- Synth. (bottom):** Bass clef. Measures 68-69: eighth notes F#2, A2, C#3, E3. Measure 70: eighth notes F#2, A2, C#3, E3. Measure 71: quarter note F#2, quarter rest.
- Hi-hat:** Percussion clef. Measures 68-69: eighth notes F#2, A2, C#3, E3. Measure 70: eighth notes F#2, A2, C#3, E3. Measure 71: quarter note F#2, quarter rest.
- R. Cym.:** Percussion clef. Measures 68-69: quarter notes F#2, A2, C#3, E3. Measure 70: quarter notes F#2, A2, C#3, E3. Measure 71: quarter note F#2, quarter rest.
- D. Set (top):** Percussion clef. Measures 68-69: whole rests. Measure 70: quarter note F#2, quarter rest. Measure 71: quarter note F#2, quarter rest.
- Perc. Syn.:** Percussion clef. Measures 68-71: whole rests.
- D. Set (middle):** Percussion clef. Measures 68-69: whole rests. Measure 70: eighth notes F#2, A2, C#3, E3. Measure 71: quarter note F#2, quarter rest.
- D. Set (bottom):** Percussion clef. Measures 68-69: whole rests. Measure 70: whole rest. Measure 71: quarter note F#2, quarter rest.
- D. Set (bottom):** Percussion clef. Measures 68-69: whole rests. Measure 70: whole rest. Measure 71: quarter note F#2, quarter rest.

72

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

75

Pno.

Vlins.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

77

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

79

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

3

81

01

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

02

83

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set



85

85

Pno.

Vlans.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

87

Pno.

Vlms.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

D. Set

89

60

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set

61

91

Pno.

Vlns.

Guit.

El. Guit.

Frtl. El. B.

Synth.

Synth.

Hi-hat

R. Cym.

D. Set

Perc. Syn.

D. Set

D. Set

D. Set