

$\text{♩} = 126$

Piano, "Nocturne"

Piano, by Billy Joel

Piano, Step Entry

Piano, by Erin Cannon

Horn in F, 1-9-94

6

Pno.

Pno.

Pno.

Pno.

F Hn.

11

Pno.

Pno.

Pno.

Pno.

F Hn.

16

Pno.

Pno.

Pno.

Pno.

F Hn.

This musical score consists of two systems, each with five staves. The first system (measures 11-15) and the second system (measures 16-20) feature a piano (Pno.) and a French horn (F Hn.). The piano part is written in treble and bass clefs, while the French horn part is in treble clef. The piano part includes various melodic lines, including a prominent eighth-note pattern in the right hand and a more active line in the left hand. The French horn part provides harmonic support with sustained notes and some melodic movement. The score is marked with measure numbers 11 and 16 at the beginning of each system.

21

Pno.

Pno.

Pno.

Pno.

F Hn.

27

Pno.

Pno.

Pno.

Pno.

F Hn.

32

$\text{♩} = 113$   $\text{♩} = 126$

Pno.

Pno.

Pno.

Pno.

F Hn.

38

Pno.

Pno.

Pno.

Pno.

F Hn.

43

Pno.

Pno.

Pno.

Pno.

F Hn.

48

Pno.

Pno.

Pno.

Pno.

F Hn.

53

Pno.

Pno.

Pno.

Pno.

F Hn.

58

$\text{♩} = 113$   $\text{♩} = 134$

Pno.

Pno.

Pno.

Pno.

F Hn.

64

Pno.

Pno.

Pno.

Pno.

F Hn.

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

♩ = 125

♩ = 113

70

Pno.

Pno.

Pno.

Pno.

F Hn.

♩ = 126

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 114

♩ = 115

♩ = 116

76 ♩ = 117

Pno.

Pno.

Pno.

Pno.

F Hn.

81

Pno.

Pno.

Pno.

Pno.

F Hn.

The musical score is arranged in two systems, each with five staves. The first system starts at measure 76. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a long, sustained chord in measure 78. The second staff (Pno.) is in treble clef and contains whole rests. The third staff (Pno.) is in bass clef and contains a melodic line. The fourth staff (Pno.) is in bass clef and contains a melodic line. The fifth staff (F Hn.) is in treble clef and contains a melodic line. The second system starts at measure 81. The top staff (Pno.) is in treble clef with a key signature of one sharp (F#). It contains a series of chords and a long, sustained chord in measure 83. The second staff (Pno.) is in treble clef and contains whole rests. The third staff (Pno.) is in bass clef and contains a melodic line. The fourth staff (Pno.) is in bass clef and contains a melodic line. The fifth staff (F Hn.) is in treble clef and contains a melodic line.

86

Pno.

Pno.

Pno.

Pno.

F Hn.

91

Pno.

Pno.

Pno.

Pno.

F Hn.

96

Pno.

Pno.

Pno.

Pno.

F Hn.

101

Pno.

Pno.

Pno.

Pno.

F Hn.

♩ = 113

♩ = 114

♩ = 115

♩ = 111

♩ = 112

♩ = 110

♩ = 109

♩ = 108

♩ = 107

♩ = 100

♩ = 104

♩ = 105

♩ = 106

107

♩ = 104

Pno.

Pno.

Pno.

Pno.

F Hn.

The musical score consists of five staves. The first staff is labeled 'Pno.' and has a treble clef. It contains a sequence of chords and notes, with dynamic markings. Above the first staff, there are tempo markings: ♩ = 100, ♩ = 104, ♩ = 105, ♩ = 106, and ♩ = 104. A measure number '107' is written above the first staff. The second staff is labeled 'Pno.' and has a treble clef. It contains rests. The third staff is labeled 'Pno.' and has a treble clef. It contains a sequence of chords and notes. The fourth staff is labeled 'Pno.' and has a bass clef. It contains rests. The fifth staff is labeled 'F Hn.' and has a treble clef. It contains rests. The score ends with a double bar line on the first staff.