

**♩ = 120**

Violins, Vocal I

Violins, Vocal II

Flute, Flute I

Flute, Flute II

Oud, Acoustic I

Oud, Acoustic II

Electric Guitar, Guitar II

Bass Guitar, Bass

Drumset, Drums

Hammond Organ, Organ I

Piano, Piano I

Piano, Piano II

Glockenspiel, Glockenspiel

2

4

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

6

This musical score page contains measures 6 and 7 of a piece. The score is written for a large ensemble, including two Violins (Vlns.), two Flutes (Fl.), two Oboes (O.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Harmonium Organ (Hm. Org.), Piano (Pno.), and Glockenspiel (Glock.). Measures 6 and 7 are indicated by a bracket at the top. The key signature has one flat (B-flat). The Violins and Flutes play a melodic line in measure 6, which continues into measure 7. The Oboes play a rhythmic pattern of eighth notes and sixteenth notes. The Electric Guitar, Bass Guitar, Drums, Harmonium Organ, Piano, and Glockenspiel are all marked with a whole rest in both measures, indicating they are silent during this passage.

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

8

The musical score is arranged in 12 staves. The first two staves are for Violins (Vlns.), the next two for Flutes (Fl.), and the next two for Oboes (O.). The remaining six staves are for El. Guit., B. Guit., D. Set, Hm. Org., Pno., and Glock. The key signature has one flat (B-flat). The first staff (Vlns.) has a measure rest in measure 8 and a melodic line in measure 9. The second staff (Vlns.) has a measure rest in measure 8 and a melodic line in measure 9. The third staff (Fl.) has a melodic line in measure 8 and a measure rest in measure 9. The fourth staff (Fl.) has a melodic line in measure 8 and a measure rest in measure 9. The fifth staff (O.) has a melodic line in measure 8 and a measure rest in measure 9. The sixth staff (O.) has a melodic line in measure 8 and a measure rest in measure 9. The seventh staff (El. Guit.) has a measure rest in measure 8 and a measure rest in measure 9. The eighth staff (B. Guit.) has a measure rest in measure 8 and a measure rest in measure 9. The ninth staff (D. Set) has a measure rest in measure 8 and a measure rest in measure 9. The tenth staff (Hm. Org.) has a measure rest in measure 8 and a measure rest in measure 9. The eleventh staff (Pno.) has a measure rest in measure 8 and a measure rest in measure 9. The twelfth staff (Pno.) has a measure rest in measure 8 and a measure rest in measure 9. The thirteenth staff (Glock.) has a measure rest in measure 8 and a measure rest in measure 9.

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

10

The musical score for measures 10 and 11 is as follows:

- Vlns. (Violins):** Both staves play a half note G4 in measure 10, followed by a whole rest in measure 11.
- Fl. (Flutes):** Both staves play a half note G4 in measure 10, followed by a half note A4 in measure 11.
- O. (Oboes):** Both staves play a half note G4 in measure 10, followed by a half note A4 in measure 11.
- El. Guit. (Electric Guitar):** Measures 10 and 11 are empty.
- B. Guit. (Bass Guitar):** Measures 10 and 11 are empty.
- D. Set (Drums):** Measures 10 and 11 are empty.
- Hm. Org. (Horn):** Measures 10 and 11 are empty.
- Pno. (Piano):** Both staves play a half note G4 in measure 10, followed by a half note A4 in measure 11.
- Glock. (Glockenspiel):** Measures 10 and 11 are empty.

12

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

4

14

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.



16

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

18

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

20

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

22

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

24

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
  - Vlns.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
  - Fl.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
  - O.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Measure 25:**
  - Vlns.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
  - Fl.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
  - O.:** Treble clef, key of B-flat. Notes: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- El. Guit., B. Guit., D. Set, Hm. Org., Pno. (treble and bass), Glock.:** All have whole rests in both measures.

26

This musical score page contains measures 26 and 27 for a 12-ensemble orchestra. The instruments are arranged in 12 staves: Violins I and II, Flutes I and II, Oboes I and II, Electric Guitar, Bass Guitar, Drums, Horns, Piano (Right and Left), and Glockenspiel. Measures 26 and 27 are marked with a repeat sign. In measure 26, the Violins I and II play a melodic line starting on a half rest, followed by eighth notes. The Flutes I and II play a similar line starting on a whole rest. The Oboes I and II play a complex pattern of eighth and sixteenth notes. The Electric Guitar, Bass Guitar, Drums, Horns, Piano (Right and Left), and Glockenspiel all have whole rests in measure 26. In measure 27, the Violins I and II continue their melodic line. The Flutes I and II continue their line. The Oboes I and II continue their complex pattern. The Electric Guitar, Bass Guitar, Drums, Horns, Piano (Right and Left), and Glockenspiel all have whole rests in measure 27.

Vlns. I

Vlns. II

Fl. I

Fl. II

O. I

O. II

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno. R

Pno. L

Glock.

28

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

30

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.



32

This musical score page contains measures 32 and 33. The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves, both playing identical parts. In measure 32, they play a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5. In measure 33, they play a whole rest.
- Fl. (Flutes):** Two staves, both playing whole rests in both measures.
- O. (Oboes):** Two staves, both playing identical parts. In measure 32, they play a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5. In measure 33, they play a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5.
- El. Guit. (Electric Guitar):** One staff, playing a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5 in measure 32, and a whole rest in measure 33.
- B. Guit. (Bass Guitar):** One staff, playing a half note G3, a quarter note A3, a dotted quarter note Bb3, and a half note C4 in measure 32, and a whole rest in measure 33.
- D. Set (Drum Set):** One staff, playing a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5 in measure 32, and a whole rest in measure 33.
- Hm. Org. (Hammond Organ):** One staff, playing a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5 in measure 32, and a whole rest in measure 33.
- Pno. (Piano):** Two staves, both playing identical parts. In measure 32, they play a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5. In measure 33, they play a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5.
- Glock. (Glockenspiel):** One staff, playing a half note G4, a quarter note A4, a dotted quarter note Bb4, and a half note C5 in measure 32, and a whole rest in measure 33.

34

The musical score for page 18, starting at measure 34, features the following instruments and parts:

- Vlns. (Violins):** Two staves, both playing a melodic line in G major. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- Fl. (Flutes):** Two staves, both containing whole rests for the duration of the measure.
- O. (Oboes):** Two staves, both playing a complex, rhythmic pattern. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line in G major. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- B. Guit. (Bass Guitar):** One staff, playing a melodic line in G major. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- D. Set (Drums):** One staff, playing a rhythmic pattern. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- Hm. Org. (Harmonium Organ):** One staff, containing a whole rest for the duration of the measure.
- Pno. (Piano):** Two staves, both playing a complex, rhythmic pattern. The first staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5. The second staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a dotted quarter note C5.
- Glock. (Glockenspiel):** One staff, containing a whole rest for the duration of the measure.

36

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

38

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

40

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

Detailed description: This is a musical score for measures 40 and 41. The key signature has one flat (Bb). The score includes staves for Vlns. (Violins), Fl. (Flutes), O. (Oboes), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), Pno. (Piano), and Glock. (Glockenspiel). Measures 40 and 41 are shown. The Vlns. and Fl. parts have a whole rest in measure 40 and a half note in measure 41. The O. parts have a half note in measure 40 and a half note in measure 41. The El. Guit. part has a half note in measure 40 and a half note in measure 41. The B. Guit. part has a half note in measure 40 and a half note in measure 41. The D. Set part has a half note in measure 40 and a half note in measure 41. The Hm. Org. part has a whole rest in measure 40 and a whole rest in measure 41. The Pno. parts have a half note in measure 40 and a half note in measure 41. The Glock. part has a whole rest in measure 40 and a whole rest in measure 41.

42

Score for measures 42 and 43. The key signature has one flat (B-flat). The instruments and their parts are:

- Vlns. (Violins):** Play a melodic line in measure 42, followed by a rest in measure 43.
- Fl. (Flutes):** Rest in both measures.
- O. (Oboes):** Play a complex, rhythmic pattern in measure 42, followed by a rest in measure 43.
- El. Guit. (Electric Guitar):** Rest in measure 42, followed by a melodic line in measure 43.
- B. Guit. (Bass Guitar):** Rest in measure 42, followed by a melodic line in measure 43.
- D. Set (Drum Set):** Rest in measure 42, followed by a rhythmic pattern in measure 43.
- Hm. Org. (Hammond Organ):** Rest in both measures.
- Pno. (Piano):** Rest in measure 42, followed by a melodic line in measure 43.
- Glock. (Glockenspiel):** Rest in both measures.

44

This musical score page contains measures 44 and 45. The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves, both playing identical parts. Measure 44 has a whole rest. Measure 45 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- Fl. (Flutes):** Two staves. Measure 44 has a whole rest. Measure 45 starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4.
- O. (Oboes):** Two staves. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4, followed by a series of chords.
- El. Guit. (Electric Guitar):** One staff. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4.
- B. Guit. (Bass Guitar):** One staff. Measure 44 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 45 has a quarter note G3, a quarter note A3, and a quarter note B3.
- D. Set (Drum Set):** One staff. Measure 44 has a series of eighth notes. Measure 45 has a series of eighth notes.
- Hm. Org. (Hammond Organ):** One staff. Measure 44 has a whole rest. Measure 45 has a whole rest.
- Pno. (Piano):** Two staves. Measure 44 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 45 has a quarter note G4, a quarter note A4, and a quarter note B4.
- Glock. (Glockenspiel):** One staff. Measure 44 has a whole rest. Measure 45 has a whole rest.

46

This musical score page contains measures 46 and 47 for a 12-ensemble orchestra. The instruments are arranged in 12 staves: Violins (Vlns.), Flutes (Fl.), Oboes (O.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), Harmonium Organ (Hm. Org.), Piano (Pno.), and Glockenspiel (Glock.). Measures 46 and 47 are indicated by a double bar line. The key signature has one flat (B-flat). The Violins, Flutes, Oboes, Electric Guitar, Bass Guitar, and Piano parts are active in both measures. The Double Bass part is active in measure 46 but has a whole rest in measure 47. The Harmonium Organ and Glockenspiel parts have whole rests in both measures.

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.



48

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

50

The musical score for page 50 is arranged in 12 staves. The instruments and their parts are as follows:

- Vlns. (Violins):** Two staves, both playing identical melodic lines in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, ending with a half note rest.
- Fl. (Flutes):** Two staves, both playing identical melodic lines in treble clef with a key signature of one flat. The melody is similar to the violin part but includes some grace notes and slurs.
- O. (Oboes):** Two staves, both playing identical accompaniment parts in treble clef with a key signature of one flat. The part features a dense texture of chords and sixteenth-note patterns.
- El. Guit. (Electric Guitar):** One staff in treble clef with a key signature of one flat, playing a melodic line with slurs.
- B. Guit. (Bass Guitar):** One staff in bass clef with a key signature of one flat, playing a melodic line with slurs.
- D. Set (Drum Set):** One staff in common time, showing a rhythmic pattern with snare, bass, and cymbal hits.
- Hm. Org. (Harmonium Organ):** One staff in treble clef with a key signature of one flat, showing a sustained chord.
- Pno. (Piano):** Two staves, both playing identical accompaniment parts. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of one flat. The part features a dense texture of chords and sixteenth-note patterns.
- Glock. (Glockenspiel):** One staff in treble clef with a key signature of one flat, showing a sustained chord.

52

52

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.

The musical score is written for a large ensemble. The first two staves are for Violins (Vlns.), both in treble clef with a key signature of one flat (B-flat). The next two staves are for Flutes (Fl.), also in treble clef with a key signature of one flat. The following two staves are for Oboes (O.), in treble clef with a key signature of one flat. The Electric Guitar (El. Guit.) is in treble clef with a key signature of one flat. The Bass Guitar (B. Guit.) is in bass clef with a key signature of one flat. The Drums (D. Set) are represented by a single staff with a key signature of one flat. The Horns (Hm. Org.) are in treble clef with a key signature of one flat. The Piano (Pno.) is represented by two staves, both in treble clef with a key signature of one flat. The Glockenspiel (Glock.) is in treble clef with a key signature of one flat. The score is divided into two measures. The first measure contains various musical notations, including eighth notes, quarter notes, and chords. The second measure contains rests for most instruments, with some specific notations for the Drums and Piano.

54

This musical score page contains measures 54 and 55 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. Measures 54 and 55 are marked with a repeat sign. The Flute (Fl.) and Oboe (O.) parts have melodic lines with slurs and ties. The Electric Guitar (El. Guit.) part has a melodic line with a slur and tie. The Drum Set (D. Set) part has a rhythmic pattern. The other instruments (Vlns., Fl., O., B. Guit., Hm. Org., Pno., Glock.) are marked with a repeat sign.

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

56

This musical score page contains measures 56 and 57 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vlins. (Violins):** Two staves, both playing identical parts. In measure 56, they have whole rests. In measure 57, they play a quarter rest followed by eighth notes G4, A4, Bb4, and A4.
- Fl. (Flutes):** Two staves. In measure 56, they play a half note F4 tied to the next measure. In measure 57, they play eighth notes G4, A4, Bb4, and A4, with a four-measure rest indicated by a bracket and the number '4'.
- O. (Oboes):** Two staves. In measure 56, they play eighth notes G4, A4, Bb4, and A4. In measure 57, they play a half note F4 tied to the next measure, followed by a quarter rest and then eighth notes G4, A4, Bb4, and A4.
- El. Guit. (Electric Guitar):** One staff. In measure 56, it plays a half note F4 tied to the next measure. In measure 57, it has a whole rest.
- B. Guit. (Bass Guitar):** One staff. It has whole rests in both measures 56 and 57.
- D. Set (Drum Set):** One staff. In measure 56, it plays a quarter note snare drum (x) and a quarter note bass drum (z). In measure 57, it plays a quarter note snare drum (x) and a quarter note bass drum (z).
- Hm. Org. (Hammond Organ):** One staff. It has whole rests in both measures 56 and 57.
- Pno. (Piano):** Two staves. Both have whole rests in both measures 56 and 57.
- Glock. (Glockenspiel):** One staff. In measure 56, it has a whole rest. In measure 57, it plays a quarter note G4, followed by a quarter rest and a quarter note A4.

58

This musical score page contains measures 58 and 59 for a large ensemble. The instruments are arranged in a standard orchestral layout. Measures 58 and 59 are marked with a repeat sign. The notation for each instrument is as follows:

- Vlins. (Violins):** Two staves, both playing the same melody. Measure 58: Quarter note G4, quarter note A4, quarter note B4, quarter rest. Measure 59: Quarter rest, quarter rest, quarter note Bb4, quarter note A4, quarter note G4.
- Fl. (Flutes):** Two staves, both playing whole rests in both measures.
- O. (Oboes):** Two staves. Measure 58: Chord of G4, Bb4, D5, F5. Measure 59: Chord of G4, Bb4, D5, F5.
- El. Guit. (Electric Guitar):** One staff, playing a whole rest in both measures.
- B. Guit. (Bass Guitar):** One staff, playing a whole rest in both measures.
- D. Set (Drum Set):** One staff, playing a whole rest in both measures.
- Hm. Org. (Hammond Organ):** One staff, playing a whole rest in both measures.
- Pno. (Piano):** Two staves, both playing whole rests in both measures.
- Glock. (Glockenspiel):** One staff, playing a quarter note G4, quarter rest, quarter note A4, quarter rest.

60

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.

62

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.

The musical score for page 32, measures 62 and 63, is presented below. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Vlns. (Violins):** Both staves play a melodic line consisting of eighth and sixteenth notes.
- Fl. (Flutes):** Both staves are silent, indicated by whole rests.
- O. (Oboes):** Both staves play a harmonic accompaniment consisting of chords of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** The staff is silent, indicated by a whole rest.
- B. Guit. (Bass Guitar):** The staff is silent, indicated by a whole rest.
- D. Set (Drum Set):** The staff shows a rhythmic pattern of eighth notes, represented by 'x' marks.
- Hm. Org. (Hammond Organ):** The staff plays a harmonic accompaniment consisting of chords of eighth and sixteenth notes.
- Pno. (Piano):** Both staves are silent, indicated by whole rests.
- Glock. (Glockenspiel):** The staff plays a melodic line consisting of eighth and sixteenth notes.



64

Vlns.  
 Vlns.  
 Fl.  
 Fl.  
 O.  
 O.  
 El. Guit.  
 B. Guit.  
 D. Set  
 Hm. Org.  
 Pno.  
 Pno.  
 Glock.

67

This musical score page contains measures 67 and 68 for a 13-piece ensemble. The instruments are arranged vertically from top to bottom: Violins (Vlns.), Flutes (Fl.), Oboes (O.), Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Double Bass (D. Set), Harmonium Organ (Hm. Org.), Piano (Pno.), and Glockenspiel (Glock.). Measures 67 and 68 are indicated by a double bar line. The Violins, Flutes, Oboes, Electric Guitar, Bass Guitar, Double Bass, Harmonium Organ, and Piano parts are mostly silent, represented by whole rests. The Flutes and Oboes play a melodic line in measure 67, which continues in measure 68. The Glockenspiel plays a rhythmic pattern in measure 67, which continues in measure 68. The key signature is one flat (B-flat), and the time signature is 4/4.

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

69

69

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

Detailed description: This page of a musical score contains measures 69 and 70. The score is for a large ensemble. Measures 69 and 70 are marked with a repeat sign. The instruments and their parts are as follows: Violins (Vlns.) have whole rests in both measures. Flutes (Fl.) play a melodic line starting on B-flat in measure 69, moving up stepwise to D-flat in measure 70, with a slur over the phrase. Oboes (O.) play a rhythmic pattern of eighth notes and quarter notes, with a slur over the phrase. Electric Guitar (El. Guit.) plays a melodic line starting on E-flat in measure 69, moving up stepwise to G-sharp in measure 70, with a slur over the phrase. Bass Guitar (B. Guit.) has a whole rest in both measures. Drums (D. Set) have a whole rest in both measures. Horns (Hm. Org.) have a whole rest in both measures. Piano (Pno.) has a whole rest in both measures. Glockenspiel (Glock.) has a whole rest in both measures.

71

The musical score for measures 71 and 72 features the following instruments and parts:

- Vlns. (Violins):** Two staves. The first violin part (top) begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4. The second violin part (bottom) begins with a half rest, followed by a quarter note G4, an eighth note A4, a quarter note Bb4, an eighth note A4, a quarter note G4, and a half note F#4.
- Fl. (Flutes):** Two staves. Both flutes play a half note G4 in measure 71 and a half rest in measure 72.
- O. (Oboes):** Two staves. Both oboes play a half note G4 in measure 71 and a half rest in measure 72.
- El. Guit. (Electric Guitar):** One staff. The electric guitar plays a half note G4 in measure 71 and a half rest in measure 72.
- B. Guit. (Bass Guitar):** One staff. The bass guitar plays a half note G4 in measure 71 and a half rest in measure 72.
- D. Set (Drum Set):** One staff. The drum set plays a half note G4 in measure 71 and a half rest in measure 72.
- Hm. Org. (Hammond Organ):** One staff. The Hammond organ plays a half note G4 in measure 71 and a half rest in measure 72.
- Pno. (Piano):** Two staves. The piano plays a half note G4 in measure 71 and a half rest in measure 72.
- Glock. (Glockenspiel):** One staff. The glockenspiel plays a half note G4 in measure 71 and a half rest in measure 72.

73

73

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

75

The musical score for page 38, starting at measure 75, features the following instruments and parts:

- Vlns. (Violins):** Two staves. The first violin part begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet. The second violin part also begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a triplet.
- Fl. (Flutes):** Two staves. Both flutes have a whole rest for the entire duration of the page.
- O. (Oboes):** Two staves. The oboes have a complex part with many beamed sixteenth and thirty-second notes, including triplets.
- El. Guit. (Electric Guitar):** One staff. The guitar has a whole rest for the entire duration of the page.
- B. Guit. (Bass Guitar):** One staff. The bass guitar has a whole rest for the entire duration of the page.
- D. Set (Drums):** One staff. The drums have a whole rest for the entire duration of the page.
- Hm. Org. (Harmonium Organ):** One staff. The organ has a whole rest for the entire duration of the page.
- Pno. (Piano):** Two staves. Both piano parts have a whole rest for the entire duration of the page.
- Glock. (Glockenspiel):** One staff. The glockenspiel has a whole rest for the entire duration of the page.

77

77

Vlns. Vlns. Fl. Fl. O. O. El. Guit. B. Guit. D. Set Hm. Org. Pno. Pno. Glock.

This musical score page contains measures 77 and 78. The instruments are arranged in a standard orchestral layout. The Violins (Vlns.) play a melodic line in measure 77, which continues into measure 78. The Flutes (Fl.) and Oboes (O.) are silent in measure 77 but enter in measure 78 with a complex, rhythmic pattern. The Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Horns (Hm. Org.), Piano (Pno.), and Glockenspiel (Glock.) are all silent throughout both measures. The key signature is one flat (B-flat), and the time signature is 4/4.

79

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.



81

81

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.

83

Vlns.

Vlns.

Fl.

Fl.

O.

O.

El. Guit.

B. Guit.

D. Set

Hm. Org.

Pno.

Pno.

Glock.