

♩ = 90

Score for Concert Snare Drum, featuring Harp, Fretless Electric Bass, Effect Synthesizer, Alto, Kazoo, Voice, and Pad Synthesizer.

The score is written in 4/4 time, with a tempo of 90 beats per minute (♩ = 90). The Concert Snare Drum part is the only one with notation, showing a sequence of notes in the second measure.

The instruments listed are:

- Harp
- Fretless Electric Bass
- Effect Synthesizer
- Effect Synthesizer
- Alto
- Kazoo
- Voice
- Pad Synthesizer
- Concert Snare Drum



The score consists of nine staves. The first eight staves are for Harp, Fretless Electric Bass, two Effect Synthesizers, Alto, Kazoo, Voice, and Pad Synthesizer. All of these staves show a whole rest in the first measure and a whole note in the second measure. The ninth staff is for the Concert Snare Drum, which shows a whole rest in the first measure and a sequence of notes in the second measure: a half note, followed by a quarter note, an eighth note, a sixteenth note, a quarter note, an eighth note, a sixteenth note, and a quarter note.

3

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score is for a multi-instrument ensemble. It consists of nine staves. The first staff, labeled 'Hrp.', is in bass clef and contains two measures of whole rests. The second staff, 'Frtl. El. B.', is in bass clef and features a sequence of chords and eighth notes, with a slur over the first four measures. The third staff, 'Synth.', is in treble clef and shows a melodic line with eighth notes and a final half note. The fourth staff, 'Synth.', is in bass clef and contains a series of chords, some with eighth notes, and a final whole rest. The fifth staff, 'A.', is in treble clef and displays a complex texture with many overlapping notes and slurs. The sixth staff, 'Kaz.', is in treble clef and has two measures of whole rests. The seventh staff, 'Vo.', is in treble clef and also has two measures of whole rests. The eighth staff, 'Synth.', is in treble clef and contains two measures of whole rests. The ninth staff, 'Con. Sn.', is in common time and shows a rhythmic pattern of eighth and sixteenth notes with stems. The score is divided into two measures by a bar line.

5

A musical score for a multi-instrument ensemble, consisting of nine staves. The instruments are labeled on the left: Hrp., Frtl. El. B., Synth., Synth., A., Kaz., Vo., Synth., and Con. Sn. The score is divided into two measures by a vertical bar line. The Hrp. staff has whole rests in both measures. The Frtl. El. B. staff has a melodic line in the first measure, followed by a whole rest in the second. The first Synth. staff has a melodic line in the first measure, followed by a whole rest in the second. The second Synth. staff has a melodic line in the first measure, followed by a whole rest in the second. The A. staff has a melodic line in the first measure, followed by a whole rest in the second. The Kaz. staff has whole rests in both measures. The Vo. staff has whole rests in both measures. The third Synth. staff has whole rests in both measures. The Con. Sn. staff has a rhythmic pattern in the first measure, followed by a whole rest in the second.

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

7

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 7 and 8 for a multi-instrument ensemble. The instruments are arranged vertically: Harp (Hrp.), Fretless Electric Bass (Frtl. El. B.), two Synthesizer parts (Synth.), Alto Saxophone (A.), Kazoo (Kaz.), Voice (Vo.), another Synthesizer part (Synth.), and Congas/Snare (Con. Sn.). Measure 7 shows the Frtl. El. B. and Synth. parts with active melodic and harmonic lines, while the Harp, A., Kaz., Vo., and Synth. parts are silent. Measure 8 continues the activity for the Frtl. El. B. and Synth. parts, with the Harp, A., Kaz., Vo., and Synth. parts remaining silent. The Con. Sn. part provides a rhythmic foundation throughout both measures.

9

Score for page 9, system 5. The instruments and their parts are:

- Hrp.**: Harp, playing a sustained chord.
- Frtl. El. B.**: Fretless Electric Bass, playing a descending line.
- Synth.**: Synthesizer, playing a short melodic phrase.
- Synth.**: Synthesizer, playing a sustained chord.
- A.**: Acoustic Guitar, playing a sustained chord.
- Kaz.**: Kazoo, playing a sustained chord.
- Vo.**: Voice, playing a sustained chord.
- Synth.**: Synthesizer, playing a sustained chord.
- Con. Sn.**: Conga Snare, playing a rhythmic pattern.

Hrp.

Frtrl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

11

11

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 11 and 12 for an 8-stem orchestral arrangement. The stems are: Hrp. (Harp), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), A. (Trumpet), Kaz. (Kazoo), Vo. (Vocal), Synth. (Synthesizer), and Con. Sn. (Conga Snare). Measure 11 features: Hrp. (rest), Frtl. El. B. (chord, quarter note, eighth notes, quarter note, half note), Synth. (quarter note, quarter rest, eighth notes), Synth. (chord, quarter note, eighth notes, quarter note, half note), A. (chord, half note, chord, half note), Kaz. (rest), Vo. (rest), Synth. (rest), and Con. Sn. (chord, eighth notes, eighth notes, eighth notes, eighth notes). Measure 12 features: Hrp. (rest), Frtl. El. B. (half note, half note), Synth. (quarter rest, eighth notes), Synth. (chord, quarter note, eighth notes, quarter note, half note), A. (chord, half note, chord, half note), Kaz. (rest), Vo. (rest), Synth. (rest), and Con. Sn. (chord, eighth notes, eighth notes, eighth notes, eighth notes).

13

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for page 13 consists of eight staves. The Harp (Hrp.) and Kazoo (Kaz.) parts are mostly silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) and the first Synthesizer (Synth.) part play a descending eighth-note sequence. The second Synthesizer (Synth.) part plays a series of chords. The Alto Saxophone (A.) part features a melodic line with slurs. The Voice (Vo.) part is silent. The third Synthesizer (Synth.) part is silent. The Congas and Snare (Con. Sn.) part provides a rhythmic accompaniment with a repeating pattern of eighth and sixteenth notes.

15

15

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page contains two measures of music. The first measure (measure 15) features a complex texture with multiple instruments. The Harp (Hrp.) plays a sustained chord. The French Electric Bass (Frtl. El. B.) plays a descending eighth-note line. The first Synth. part plays a descending eighth-note line. The second Synth. part plays a series of chords. The Alto Saxophone (A.) plays a series of chords. The Kazoo (Kaz.) plays a sustained chord. The Voice (Vo.) plays a sustained chord. The second Synth. part plays a sustained chord. The Conga Snare (Con. Sn.) plays a series of eighth notes. The second measure (measure 16) features a similar texture. The Harp (Hrp.) plays a sustained chord. The French Electric Bass (Frtl. El. B.) plays a sustained chord. The first Synth. part plays a sustained chord. The second Synth. part plays a sustained chord. The Alto Saxophone (A.) plays a sustained chord. The Kazoo (Kaz.) plays a sustained chord. The Voice (Vo.) plays a sustained chord. The second Synth. part plays a sustained chord. The Conga Snare (Con. Sn.) plays a series of eighth notes.

17

Musical score for measures 17-18, featuring the following instruments and parts:

- Hrp.** (Harp): Bass clef, rests in both measures.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, plays a descending eighth-note line in measure 17, followed by a half-note in measure 18.
- Synth.** (Synthesizer 1): Treble clef, plays a dotted quarter note in measure 17, rests in measure 18, then a quarter-note line in measure 19.
- Synth.** (Synthesizer 2): Bass clef, plays a series of chords in measure 17, rests in measure 18.
- A.** (Acoustic Guitar): Treble clef, plays a sustained chord in measure 17, followed by a half-note in measure 18.
- Kaz.** (Kazoo): Treble clef, rests in both measures.
- Vo.** (Vocals): Treble clef, rests in both measures.
- Synth.** (Synthesizer 3): Treble clef, rests in both measures.
- Con. Sn.** (Conga Snare): Treble clef, plays a rhythmic pattern of eighth notes in measure 17, followed by a half-note in measure 18.

19

19

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 19 and 20. Measure 19 features a harp (Hrp.) with a whole rest, a fretless electric bass (Frtl. El. B.) with a dotted quarter note followed by a descending eighth-note scale, a synth (Synth.) with a dotted quarter note, another synth (Synth.) with a quarter rest followed by a descending eighth-note scale, a violin (A.) with a long, sweeping melodic line, a kazoo (Kaz.) with a whole rest, a vocal line (Vo.) with a whole rest, another synth (Synth.) with a whole rest, and a conga/snare (Con. Sn.) with a half note. Measure 20 continues with the harp, fretless electric bass, and conga/snare parts, while the other instruments have whole rests.

20

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

3

Detailed description: This musical score page, numbered 20, contains eight staves. The first seven staves are for Hrp., Frtl. El. B., Synth., Synth., A., Kaz., and Vo., each with a single measure of music. The eighth staff, for Con. Sn., contains a complex rhythmic pattern with a triplet marked '3'. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

21

This musical score page contains measures 21 and 22 for an 8-part ensemble. The instruments are: Harp (Hrp.), Fretless Electric Bass (Frtl. El. B.), two Synthesizers (Synth.), Alto Saxophone (A.), Kazoo (Kaz.), Voice (Vo.), another Synthesizer (Synth.), and Congas/Snare (Con. Sn.).

- Measure 21:** The Harp and Fretless Electric Bass play a descending eighth-note scale. The Fretless Electric Bass has a dotted quarter note at the start. The Harp has a dotted quarter note at the start. The other instruments (Synth., Synth., A., Kaz., Vo., Synth., Con. Sn.) have whole rests.
- Measure 22:** The Harp and Fretless Electric Bass continue their descending eighth-note scale. The Fretless Electric Bass has a dotted quarter note at the start. The Harp has a dotted quarter note at the start. The other instruments (Synth., Synth., A., Kaz., Vo., Synth., Con. Sn.) have whole rests.

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

23

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for page 14, starting at measure 23, consists of eight staves. The Harp (Hrp.) staff is in treble clef and contains a melodic line with chords. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef and contains a bass line with chords. The two Synthesizer (Synth.) staves are in treble and bass clefs respectively and contain rests. The Alto Saxophone (A.) staff is in treble clef and contains a rest. The Kazoo (Kaz.) staff is in treble clef and contains a rest. The Voice (Vo.) staff is in treble clef and contains a rest. The other Synthesizer (Synth.) staff is in treble clef and contains a rest. The Congas (Con. Sn.) staff is in common time and contains a rhythmic pattern of eighth and sixteenth notes.

25

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for page 15, starting at measure 25, consists of eight staves. The Harp (Hrp.) staff is in treble clef and plays a series of chords and single notes. The Fretless Electric Bass (Frtl. El. B.) staff is in bass clef and plays a walking bass line. The two Synthesizer (Synth.) staves are in treble and bass clefs respectively and are mostly silent. The Alto Saxophone (A.) staff is in treble clef and is silent. The Kazoo (Kaz.) staff is in treble clef and is silent. The Voice (Vo.) staff is in treble clef and is silent. The other Synthesizer (Synth.) staff is in treble clef and is silent. The Congas/Snare (Con. Sn.) staff is in common time and plays a rhythmic pattern of eighth and sixteenth notes.

27

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for page 16, measures 27-30, is as follows:

- Measure 27:** Harp (Hrp.) and Fretless Electric Bass (Frtl. El. B.) play sustained notes. The Conga Snare (Con. Sn.) begins a rhythmic pattern with eighth notes and a triplet.
- Measure 28:** Harp and Fretless Electric Bass continue with sustained notes. The Conga Snare continues its rhythmic pattern.
- Measure 29:** Harp and Fretless Electric Bass continue with sustained notes. The Conga Snare continues its rhythmic pattern.
- Measure 30:** Harp and Fretless Electric Bass continue with sustained notes. The Conga Snare plays a triplet of eighth notes followed by a final flourish.

28

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

30

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

32

This musical score page contains measures 32 and 33 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hrp. (Harp):** Treble clef, rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 32 has a half note G2. Measure 33 has a dotted half note G2, followed by a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1.
- Synth. (Synthesizer 1):** Treble clef, rests in both measures.
- Synth. (Synthesizer 2):** Bass clef. Measure 32 has a whole note chord of G2, B1, D2. Measure 33 has a whole note chord of G2, B1, D2, followed by a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1.
- A. (Accordion):** Treble clef. Measure 32 has a whole note chord of G2, B1, D2. Measure 33 has a whole note chord of G2, B1, D2, followed by a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1.
- Kaz. (Kazoo):** Treble clef. Measure 32 has a whole note chord of G2, B1, D2. Measure 33 has a whole note chord of G2, B1, D2, followed by a descending eighth-note scale: F2, E2, D2, C2, B1, A1, G1.
- Vo. (Vocal):** Treble clef, rests in both measures.
- Synth. (Synthesizer 3):** Treble clef, rests in both measures.
- Con. Sn. (Conga Snare):** Percussion clef. Measure 32 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 33 has a pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

34

This musical score page contains measures 34 and 35 for an 8-part ensemble. The parts are: Hrp. (Harp), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), A. (Alto Saxophone), Kaz. (Kazoo), Vo. (Vocal), Synth. (Synthesizer), and Con. Sn. (Conga Snare). Measures 34 and 35 are indicated by a '34' at the top left. The Hrp., Synth. (2), and Vo. parts are silent in both measures. The Frtl. El. B. part plays a descending eighth-note scale in measure 35. The Synth. (1) part plays a sequence of chords in measure 35. The A. part plays a series of chords in measure 35. The Kaz. part plays a melodic line in measure 35. The Con. Sn. part plays a rhythmic pattern in measure 35.

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

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37

This musical score page contains measures 37 and 38 for an 8-staff ensemble. The staves are labeled as follows from top to bottom: Hrp. (Harp), Frtl. El. B. (Fretless Electric Bass), Synth. (Synthesizer), Synth. (Synthesizer), A. (Alto Saxophone), Kaz. (Kazoo), Vo. (Vocal), Synth. (Synthesizer), and Con. Sn. (Conga Snare). Measure 37 features a complex bass line in the Frtl. El. B. staff, a series of chords in the second Synth. staff, and a melodic line in the A. staff. Measure 38 continues the bass line and features a melodic line in the Kaz. staff. The Hrp., first Synth., Vo., and third Synth. staves are silent in both measures.

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

39

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments and parts are listed on the left: Hrp. (Harp), Frtl. El. B. (French Horn), Synth. (Synthesizer), Synth. (Synthesizer), A. (Alto Saxophone), Kaz. (Kazoo), Vo. (Voice), Synth. (Synthesizer), and Con. Sn. (Conductor's Snare). The score is written in 4/4 time. The Harp, French Horn, and Synthesizer parts feature sustained notes. The French Horn part includes a melodic line with eighth and sixteenth notes. The Synthesizer part features a complex, multi-layered texture with many notes. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Kazoo part has a melodic line with eighth and sixteenth notes. The Voice part has a melodic line with eighth and sixteenth notes. The Conductor's Snare part features a complex, multi-layered texture with many notes, including triplets and sixteenth notes.

40

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description: This musical score page shows measures 40 and 41. The Hrp. staff has a whole rest in measure 40 and a half-note melody in measure 41. The Frtl. El. B. staff has a half-note melody in measure 40 and a half-note chord in measure 41. The Synth. (treble) staff has whole rests in both measures. The Synth. (bass) staff has a triplet of eighth notes in measure 40 and a whole rest in measure 41. The A. staff has whole rests in both measures. The Kaz. staff has a whole rest in measure 40 and a whole rest in measure 41. The Vo. staff has whole rests in both measures. The Synth. (treble) staff has whole rests in both measures. The Con. Sn. staff has a half-note melody in measure 40 and a half-note melody in measure 41.

42

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 42 and 43. Measure 42 shows the Harp (Hrp.) playing a continuous eighth-note pattern. The Fretless Electric Bass (Frtl. El. B.) plays a pattern of eighth notes and dotted eighth notes. The other instruments (Synth., A., Kaz., Vo., Synth., Con. Sn.) have whole rests. Measure 43 shows the Harp continuing its pattern. The Fretless Electric Bass continues with a similar pattern. The other instruments enter in measure 43: the two Synth. parts, A., Kaz., Vo., and Con. Sn. all play a continuous eighth-note pattern.

44

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
 - Harp:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Frtl. El. B.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (1):** Treble clef, whole rest.
 - Synth. (2):** Bass clef, whole rest.
 - A.:** Treble clef, whole rest.
 - Kaz.:** Treble clef, whole rest.
 - Vo.:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (3):** Treble clef, whole rest.
 - Con. Sn.:** Conga Snare, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
- Measure 45:**
 - Harp:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Frtl. El. B.:** Bass clef, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.
 - Synth. (1):** Treble clef, whole rest.
 - Synth. (2):** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - A.:** Treble clef, whole rest.
 - Kaz.:** Treble clef, whole rest.
 - Vo.:** Treble clef, quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
 - Synth. (3):** Treble clef, whole rest.
 - Con. Sn.:** Conga Snare, quarter notes G2, A2, B2, C3, D3, E3, F3, G3.

46

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

48

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for measures 48 and 49 is as follows:

- Measure 48:**
 - Harp:** Rest.
 - Frtl. El. B.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - Synth. (1):** Rest.
 - Synth. (2):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - A.:** Rest.
 - Kaz.:** Rest.
 - Vo.:** Rest.
 - Synth. (3):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - Con. Sn.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
- Measure 49:**
 - Harp:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - Frtl. El. B.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - Synth. (1):** Rest.
 - Synth. (2):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - A.:** Rest.
 - Kaz.:** Rest.
 - Vo.:** Rest.
 - Synth. (3):** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.
 - Con. Sn.:** Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3.

50

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

52

Score for measures 52-53, featuring the following instruments:

- Hrp.**: Treble clef, rests in both measures.
- Frtl. El. B.**: Bass clef, eighth-note patterns in measure 52, eighth-note chords in measure 53.
- Synth.** (top): Treble clef, rests in both measures.
- Synth.** (middle): Treble clef, eighth-note chords in measure 52, eighth-note chords in measure 53.
- A.**: Treble clef, eighth-note chords in measure 52, rests in measure 53.
- Kaz.**: Treble clef, rests in both measures.
- Vo.**: Treble clef, rests in both measures.
- Synth.** (bottom): Treble clef, eighth-note chords in measure 52, rests in measure 53.
- Con. Sn.**: Percussion, eighth-note patterns in both measures.

54

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

55

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

55

56

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for measures 56 and 57 features the following parts:

- Harp (Hrp.):** A single chord in measure 56, sustained through measure 57.
- Fretless Electric Bass (Frtl. El. B.):** A line of eighth notes in measure 56, continuing in measure 57.
- Synthesizer 1 (Synth.):** A single chord in measure 56, sustained through measure 57.
- Synthesizer 2 (Synth.):** A line of eighth notes in measure 56, continuing in measure 57.
- Alto Saxophone (A.):** A line of eighth notes in measure 56, continuing in measure 57.
- Kazoo (Kaz.):** A single chord in measure 56, sustained through measure 57.
- Voice (Vo.):** A single chord in measure 56, sustained through measure 57.
- Conga Snare (Con. Sn.):** A line of eighth notes in measure 56, continuing in measure 57.

57

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for page 34, measures 57-60, is as follows:

- Measure 57:** Harp, Kazoo, and Voice have whole rests. Fretless Electric Bass has a half note G2. Conga Snare has a half note G2.
- Measure 58:** Harp, Kazoo, and Voice have whole rests. Fretless Electric Bass has a half note G2. Conga Snare has a half note G2.
- Measure 59:** Harp has a whole rest. Fretless Electric Bass has a half note G2. Synth. 1 has a half note G4. Synth. 2 has a half note G4. Alto Saxophone has a half note G4. Conga Snare has a half note G2.
- Measure 60:** Harp has a whole rest. Fretless Electric Bass has a half note G2. Synth. 1 has a half note G4. Synth. 2 has a half note G4. Alto Saxophone has a half note G4. Conga Snare has a half note G2.

58

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for measures 58-61 is as follows:

- Measure 58:** Harp, Kazoo, and Voice have whole rests. Fretless Electric Bass and the two Synthesizers play a series of chords.
- Measure 59:** Similar to measure 58, with Harp, Kazoo, and Voice on rests, and the Fretless Electric Bass and Synthesizers playing chords.
- Measure 60:** Continues the pattern of measure 59.
- Measure 61:** The Conga Snare plays a complex rhythmic pattern: a quarter note, an eighth note, a triplet of eighth notes, a quarter note, a half note, and a quarter note. The Fretless Electric Bass and the two Synthesizers play chords, while the Harp, Alto Saxophone, Kazoo, and Voice have whole rests.

59

Hrp.

Frtl. El. B.

Synth.

Synth.

A.

Kaz.

Vo.

Synth.

Con. Sn.

The musical score for measures 59 and 60 is as follows:

- Harp:** Two measures of sustained chords, each marked with a short horizontal line.
- Fretless Electric Bass:** Two measures of sustained chords, each marked with a short horizontal line.
- Synthesizer 1:** Two measures of sustained chords, each marked with a short horizontal line.
- Synthesizer 2:** Two measures of sustained chords, each marked with a short horizontal line.
- Alto Saxophone:** Two measures of sustained chords, each marked with a short horizontal line.
- Kazoo:** Two measures of sustained chords, each marked with a short horizontal line.
- Voice:** Two measures of sustained chords, each marked with a short horizontal line.
- Synthesizer 3:** Two measures of sustained chords, each marked with a short horizontal line.
- Conga Snare:**
 - Measure 59:** A sequence of eighth notes grouped into four triplets, followed by a grace note (marked with a 'y' symbol) and a triplet of eighth notes.
 - Measure 60:** A triplet of eighth notes, followed by a quarter note, an eighth rest, and a final quarter note.