

♩ = 64

Pad Synthesizer, Soprano Solo

Piano, soprano

Piano, alto

Piano, tenor

Piano, bass

Violins, ORCHESTRA

Lord Nelson Mass Franz Joseph Haydn
 Qui tollis
 (Mass No.3 in D Minor)

seq by Dan Drew dandrew@inetdirect.net

Strings, ORCHESTRA

4

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for page 2, measures 4 through 8, is presented. The key signature is B-flat major (two flats). The score includes parts for Synth., four Pno. (Piano) staves, Vlns. (Violins), and St. (Strings). The Synth. part has a melodic line in the bass staff starting in measure 4. The Pno. parts are mostly silent. The Vlns. part is silent. The St. part has a rhythmic pattern in the first two measures, then is silent.

9

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score consists of seven staves. The Synth. staff has a treble clef and a bass clef. The Pno. staff has two treble clefs and two bass clefs. The Vlns. staff has a treble clef. The St. staff has a treble clef and a bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The Synth. part has a melodic line in the bass clef. The Pno. parts have sustained notes. The Vlns. part has sustained notes. The St. part has a rhythmic pattern in the bass clef.

15

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score is written for measures 15 through 18. The key signature is B-flat major (two flats). The Synth. part has a whole rest in the treble and a complex bass line. The Pno. staves have whole rests. The Vlns. part has a whole rest. The St. part has a whole rest.

19

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 19-22 is as follows:

- Synth.:** Measure 19: Treble clef, whole rest. Measure 20: Treble clef, whole rest. Measure 21: Treble clef, whole rest. Measure 22: Treble clef, whole rest; Bass clef, half note.
- Pno. (4 staves):** Measure 19: Treble clef, eighth notes G4, A4, Bb4, quarter rest. Measure 20: Treble clef, quarter rest, eighth notes G4, A4, Bb4, quarter note. Measure 21: Treble clef, eighth notes G4, A4, Bb4, quarter note, eighth notes G4, A4, Bb4, quarter rest. Measure 22: Treble clef, whole rest.
- Vlns.:** Measure 19: Treble clef, whole rest. Measure 20: Treble clef, whole rest. Measure 21: Treble clef, whole rest. Measure 22: Treble clef, whole rest.
- St.:** Measure 19: Bass clef, quarter rest, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note. Measure 20: Bass clef, quarter rest, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note. Measure 21: Bass clef, quarter rest, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note. Measure 22: Bass clef, quarter rest, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note, eighth notes G2, A2, Bb2, quarter note.

23

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 23-26 is as follows:

- Measure 23:** Synth. (bass clef) has a melody: B-flat, A-flat, G-flat, F-flat. Pno. parts are rests. Vlns. is a rest. St. (bass clef) has a melody: B-flat, A-flat, G-flat, F-flat.
- Measure 24:** Synth. (bass clef) has a melody: E-flat, D-flat, C-flat, B-flat. Pno. parts are rests. Vlns. is a rest. St. (bass clef) has a melody: E-flat, D-flat, C-flat, B-flat.
- Measure 25:** Synth. (bass clef) has a melody: A-flat, G-flat, F-flat, E-flat. Pno. parts are rests. Vlns. is a rest. St. (bass clef) has a melody: A-flat, G-flat, F-flat, E-flat.
- Measure 26:** Synth. (bass clef) has a melody: D-flat, C-flat, B-flat, A-flat. Pno. parts are rests. Vlns. is a rest. St. (bass clef) has a melody: D-flat, C-flat, B-flat, A-flat.

27

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 27-30 is written for a multi-instrument ensemble. The Synth. part is the only one with active notation. It begins with a melodic phrase in the right hand, consisting of a dotted quarter note, an eighth note, and a quarter note, followed by a half note. The left hand provides a rhythmic accompaniment with a series of eighth notes. The Pno. part consists of five staves, all of which are empty. The Vlns. part is also empty. The St. part features a complex rhythmic pattern in the right hand, with a series of eighth notes and a half note, followed by a half note. The left hand provides a simpler pattern with a series of eighth notes and a half note.

31

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 31-34 is as follows:

- Measure 31:** Synth. has a whole rest in both staves. Pno. 1-4 have eighth-note patterns. Vlns. has a whole rest. St. has eighth-note patterns.
- Measure 32:** Synth. has a melodic line in the treble staff. Pno. 1-4 have eighth-note patterns. Vlns. has a whole rest. St. has eighth-note patterns.
- Measure 33:** Synth. has a whole rest in both staves. Pno. 1-4 have eighth-note patterns. Vlns. has a whole rest. St. has eighth-note patterns.
- Measure 34:** Synth. has a melodic line in the treble staff. Pno. 1-4 have eighth-note patterns. Vlns. has a whole rest. St. has eighth-note patterns.

35

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

35

36

37

38

39

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 39-44 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The Synth. part (Synthesizer) has a melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Pno. parts (Piano) consist of four staves. The first two Pno. parts have a rhythmic pattern in the treble clef, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The last two Pno. parts have a rhythmic pattern in the bass clef, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The Vlns. part (Violins) has a sustained note in the treble clef, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The St. part (Strings) has a complex rhythmic pattern in the bass clef, starting with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F.

45

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 45-48 is written for a large ensemble. The key signature is B-flat major (two flats). The Synth. part has a melody in the bass clef. The Pno. parts are mostly rests. The Vlns. part has a melody in the treble clef. The St. part has a complex accompaniment in the bass clef.

49

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

53

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 53-56 is written for a string ensemble and piano. The key signature is B-flat major (two flats). The Synth. part has a melodic line in the bass staff. The Pno. parts are mostly rests. The Vlns. part has a melodic line in the treble staff. The St. part has a rhythmic pattern in the bass staff.

57

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

61

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for measures 61-63 is written for a multi-instrument ensemble. The Synth. part is silent. The Pno. parts consist of four staves, each with a unique melodic and harmonic line. The Vlns. part features sustained chords. The St. part has a complex rhythmic pattern with many beamed notes.

64

Synth.

Pno.

Pno.

Pno.

Pno.

Vlns.

St.

The musical score for page 16, measures 64-66, is written for a large ensemble. The key signature is B-flat major. The Synth. part consists of whole rests in both staves. The four Pno. parts feature various melodic and harmonic lines, including sustained notes and moving lines. The Vlns. part has a melodic line with a repeat sign. The St. part has a rhythmic pattern of eighth notes and a long sustained note.