

$\text{♩} = 130$

Electric Guitar, Guitar 1

Electric Guitar

Electric Guitar, Guitar 2

Electric Guitar

Electric Guitar, Fills

Electric Guitar

5-str. Electric Bass, Bass

Piano, Keyboard

Drumset, Drums

The musical score is written for a 4-measure piece in 4/4 time, key of D major (indicated by two sharps). The tempo is marked as 130 BPM. The score includes parts for Electric Guitar 1, Electric Guitar 2, Electric Guitar (multiple), Electric Bass, Piano, and Drumset. The Electric Guitar 1 part features a complex melodic line with eighth and sixteenth notes, while the other instruments are mostly silent or have simple accompaniment.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

Detailed description of the musical score: The score is for a 4-measure phrase, with this page showing measures 5, 6, and 7. The key signature is three sharps (F#, C#, G#). The first staff (El. Guit.) has a melodic line in measure 5, starting on G4, with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second through sixth staves (El. Guit.) are silent in measure 5. The seventh staff (El. B.) is silent in measure 5. The eighth staff (Pno.) has a bass line in measure 6 (F#2, E2, D2, C2) and a treble line in measure 7 (F#4, E4, D4, C4). The ninth staff (D. Set) is silent in measure 5 and 6, and plays a complex pattern in measure 7, including a snare hit, a cymbal hit, and a kick drum pattern.

[illegible]

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

8

8

8

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score is written for measures 16 and 17. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitar (6 staves), Electric Bass, Piano, and Drums. In measure 16, the first guitar staff has a melodic line starting with a half note F#4, followed by a quarter note G#4, a quarter note A4, and a half note B4. The piano staff has a bass line starting with a half note F#2, followed by a quarter note G#2, a quarter note A2, and a half note B2. In measure 17, the first guitar staff continues the melodic line with a half note C#5, followed by a quarter note D5, a quarter note E5, and a half note F#5. The piano staff continues the bass line with a half note G#2, followed by a quarter note A2, a quarter note B2, and a half note C#3. The drum staff features a dense pattern of eighth notes in both hands.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

Detailed description: This musical score page, numbered 20, contains nine staves. The first six staves are for electric guitars (labeled 'El. Guit.'), the seventh is for double bass ('El. B.'), the eighth is for piano ('Pno.'), and the ninth is for drum set ('D. Set'). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first guitar staff has a measure rest followed by a sixteenth-note triplet and then a continuous eighth-note pattern. The second guitar staff has a measure rest. The third guitar staff has a sixteenth-note triplet, followed by eighth notes, and then a measure rest. The fourth guitar staff has a measure rest followed by eighth notes. The fifth and sixth guitar staves have measure rests. The double bass staff has a measure rest. The piano staff has a measure rest. The drum set staff features a complex rhythmic pattern with eighth notes, sixteenth notes, and rests, including a triplet in the first measure.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

8

8

8

8

8

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

♩ = 150

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

54

The musical score consists of nine staves. The first six staves are for electric guitar (El. Guit.), the seventh is for electric bass (El. B.), the eighth is for piano (Pno.), and the ninth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 54-57 are shown. The guitar parts are mostly silent, with some activity in measure 55. The electric bass and piano parts have melodic lines, and the double bass part has a rhythmic pattern of eighth notes.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

Detailed description: The musical score consists of nine staves. The first six staves are for electric guitars (El. Guit.), the seventh is for electric bass (El. B.), the eighth is for piano (Pno.), and the ninth is for double bass (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into four measures. The first measure (67) shows the first guitar playing a complex chordal pattern, while the others are silent. The second measure (68) shows the first guitar continuing its pattern, with the fifth guitar (the one with the '8' on the staff) playing a series of eighth notes. The third measure (69) shows the first guitar playing a complex chordal pattern, with the fifth guitar playing a series of eighth notes. The fourth measure (70) shows the first guitar playing a complex chordal pattern, with the fifth guitar playing a series of eighth notes. The piano part (Pno.) plays a melodic line with eighth notes and quarter notes. The double bass part (D. Set) plays a rhythmic pattern with eighth and quarter notes.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

72

The musical score consists of eight staves. The first six staves are for Electric Guitars (El. Guit.), the seventh is for Electric Bass (El. B.), the eighth is for Piano (Pno.), and the ninth is for Drums (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. In measure 72, the first, third, and fifth guitar staves play a descending eighth-note scale from G#4 to E4. The second, fourth, and sixth guitar staves, along with the electric bass and piano, are silent. The drums play a pattern of eighth notes with 'x' marks above them. In measure 73, the first, third, and fifth guitar staves play a quarter-note scale from G#4 to E4. The second, fourth, and sixth guitar staves, and the electric bass, are silent. The piano plays a half-note chord (G#4-E4) in the first half of the measure, followed by a half-note chord (F#5-D#5) in the second half. The drums continue their pattern.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

Detailed description: The musical score is for page 31, measures 74 and 75. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Guitars (El. Guit.), Electric Bass (El. B.), Piano (Pno.), and Drums (D. Set). Measures 74 and 75 are shown. The Electric Guitars (El. Guit.) part features a melodic line in the first and third staves, while the second and fourth staves are silent. The Electric Bass (El. B.) part is silent in both measures. The Piano (Pno.) part features a melodic line in the first staff, while the second staff is silent. The Drums (D. Set) part features a rhythmic pattern in the first staff, while the second staff is silent.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 34, measures 82-84, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., El. B., Pno., and D. Set. Measure 82 features a melodic line in the first El. Guit. staff and a bass line in the D. Set staff. Measures 83 and 84 contain rests for most instruments, with a melodic line in the Pno. staff in measure 83.

85 $\text{♩} = 130$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

88

89

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

8

8

8

8

8

8

8

[illegible]

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

The musical score for page 41, measures 98-99, is written for a seven-piece band. The key signature is three sharps (F#, C#, G#). The staves are arranged from top to bottom: three Electric Guitar (El. Guit.) staves, one Electric Bass (El. B.) staff, one Piano (Pno.) staff, and one Drum Set (D. Set) staff. Measure 98 features a complex melodic line in the first El. Guit. staff, while the other staves have rests. Measure 99 shows more activity across all staves, including a drum solo in the D. Set staff.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

8

H

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

Pno.

D. Set