

♩ = 145

Electric Bass, bass

Electric Guitar, elec. guit.

Electric Guitar, guitar solo

Percussive Organ, organ

Harmonica, harmonica solo

Drumset, kick drum

Drumset, snare

Hi-hat, closed HH

Ride Cymbal, ride cym.

Drumset, high tom

Frame Drum, mid tom

Slap, low tom

Thundersheet, crash cym.

Tambourine, tamborine

5

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

8

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

10

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description of the musical score: The score is for measures 10 and 11. The key signature has three sharps (F#, C#, G#). The bass line (El. B.) features a sequence of notes: G2, G2, A2, B2, A2, G2, F#2, G2. The first electric guitar (El. Guit.) plays a melodic line with triplets: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The second electric guitar (El. Guit.) is silent. The Percussion Organ (Perc. Org.) plays chords: G4-B4, A4-B4, G4-A4, G4-F#4, G4-F#4, G4-F#4, G4-F#4. The Drum Set (D. Set) has a complex pattern with triplets of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4. The Hi-hat (Hi-hat) plays a steady eighth-note pattern. The other instruments (R. Cym., D. Set, Fr. Dr., Sla., Thu., Tamb.) have specific rhythmic parts: R. Cym. is silent; D. Set (second) has eighth notes G4, A4, B4, C5, B4, A4, G4, F#4, G4; Fr. Dr., Sla., and Thu. are silent; Tamb. plays eighth notes G2, G2, A2, B2, A2, G2, F#2, G2.

12

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

14

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

15

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) with a simple four-note line; El. Guit. (Electric Guitar) with a melodic line starting on the 8th fret; El. Guit. (Electric Guitar) with a whole rest; Perc. Org. (Percussion Organ) with a four-note line; Harm. (Harp) with a whole rest; D. Set (Drum Set) with a complex pattern including triplets; Hi-hat with a pattern of eighth notes and triplets; R. Cym. (Right Cymbal) with a four-note line; D. Set (Drum Set) with a whole rest; Fr. Dr. (French Drum) with a whole rest; Sla. (Snare) with a whole rest; Thu. (Tom) with a four-note line; and Tamb. (Tambourine) with a four-note line.

16

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

17

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-stem musical score for a rock band. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) with a simple four-note line; El. Guit. (Electric Guitar) with a melodic line starting on the 8th fret; El. Guit. (Electric Guitar) with a whole rest; Perc. Org. (Percussion Organ) with a four-note line; Harm. (Harp) with a whole rest; D. Set (Drum Set) with a complex pattern including triplets; Hi-hat with a pattern of eighth notes and triplets; R. Cym. (Right Cymbal) with a four-note line; D. Set (Drum Set) with a whole rest; Fr. Dr. (French Drum) with a whole rest; Sla. (Snare) with a whole rest; Thu. (Tom) with a whole rest; and Tamb. (Tambourine) with a four-note line.

18

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

19

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-stem musical score for a jazz or rock ensemble. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:
- **El. B. (Electric Bass):** Four quarter notes on the F2, C3, G2, and C3 lines.
- **El. Guit. (Electric Guitar):** A quarter note on G4, followed by a quarter rest, a quarter note on C5, a quarter note on G5, and a quarter rest.
- **El. Guit. (Electric Guitar):** A whole rest.
- **Perc. Org. (Percussion Organ):** Four chords of G4, C5, and G5, each held for a quarter note.
- **Harm. (Harp):** A whole rest.
- **D. Set (Drum Set):** The first staff shows a pattern of quarter notes: G (bass drum), C (snare), and a triplet of eighth notes (C, G, C). The second staff shows a pattern of quarter notes: C (snare), G (bass drum), and a quarter rest.
- **Hi-hat:** A pattern of eighth notes: quarter rest, eighth note with 'x' (hi-hat), eighth note with 'x' and triplet '3' (hi-hat), quarter rest, eighth note with 'x' and triplet '3' (hi-hat), eighth note with 'x' and triplet '3' (hi-hat), quarter rest, eighth note with 'x' and triplet '3' (hi-hat), eighth note with 'x' and triplet '3' (hi-hat), quarter rest, eighth note with 'x' and triplet '3' (hi-hat), eighth note with 'x' and triplet '3' (hi-hat).
- **R. Cym. (Right Cymbal):** Four quarter notes on the G4 line.
- **D. Set (Drum Set):** A whole rest.
- **Fr. Dr. (French Drum):** A whole rest.
- **Sla. (Snares):** A whole rest.
- **Thu. (Tom-toms):** A whole rest.
- **Tamb. (Tambourine):** Four quarter notes on the G4 line.

20

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

21

El. B. El. Guit. El. Guit. Perc. Org. Harm. D. Set D. Set Hi-hat R. Cym. D. Set Fr. Dr. Sla. Thu. Tamb.

The musical score is written for a variety of instruments. The top staves are for El. B. (Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), and Harm. (Harp). The middle section includes two D. Set (Drum Set) staves, Hi-hat, R. Cym. (Rim Cymbal), and another D. Set staff. The bottom section includes Fr. Dr. (French Drum), Sla. (Snare), Thu. (Tom), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The El. B. part features a triplet of eighth notes in the final measure. The Hi-hat part features a complex rhythmic pattern with triplets and accents. The Perc. Org. part features a steady eighth-note accompaniment.

22

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

23

El. B. (Bass): Four measures of quarter notes, with a triplet of eighth notes in the final measure.

El. Guit. (Electric Guitar): Four measures of quarter notes, with a triplet of eighth notes in the final measure.

El. Guit. (Electric Guitar): Four measures of whole rests.

Perc. Org. (Percussion Organ): Four measures of chords, with a triplet of eighth notes in the final measure.

Harm. (Harp): Four measures of whole rests.

D. Set (Drum Set): Four measures of a complex rhythmic pattern, including triplets of eighth notes.

D. Set (Drum Set): Four measures of a complex rhythmic pattern, including triplets of eighth notes.

Hi-hat: Four measures of a complex rhythmic pattern, including triplets of eighth notes.

R. Cym. (Rim Cymbal): Four measures of quarter notes.

D. Set (Drum Set): Four measures of whole rests.

Fr. Dr. (French Drum): Four measures of whole rests.

Sla. (Snare): Four measures of whole rests.

Thu. (Tom): Four measures of whole rests.

Tamb. (Tambourine): Four measures of quarter notes.

24

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

25

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 17, measure 25, features a key signature of three sharps (F#, C#, G#). The score is arranged for a variety of instruments. The Electric Bass (El. B.) part consists of a steady quarter-note bass line. The Electric Guitars (El. Guit.) play a melodic line with a mix of eighth and quarter notes, including a triplet. The Percussion Organ (Perc. Org.) provides a harmonic accompaniment with chords. The Drums (D. Set) include a complex pattern with triplets and a Hi-hat pattern featuring triplets. The Tambourine (Tamb.) plays a simple quarter-note pattern. Other instruments like Harm., R. Cym., Fr. Dr., Sla., and Thu. are present but have rests in this measure.

26

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

27

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

28

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

29

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description of the musical score for page 21, measure 29. The score is written for a band and includes the following parts: El. B. (Electric Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The El. B. part features a bass line with a triplet of eighth notes in the final measure. The El. Guit. part has a melodic line with a triplet of eighth notes in the final measure. The Perc. Org. part plays a steady eighth-note accompaniment. The Hi-hat part features a complex rhythmic pattern with triplets. The R. Cym. part plays a steady eighth-note accompaniment. The Tamb. part plays a steady eighth-note accompaniment. The D. Set parts are marked with rests, indicating they are not playing in this measure.

30

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description of the musical score: The score is for page 22, measures 30 and 31. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) with a simple bass line; El. Guit. (Electric Guitar) with a melodic line featuring triplets and a final chord; Perc. Org. (Percussion Organ) with chords and triplets; D. Set (Drum Set) with a complex rhythmic pattern including triplets and sixteenth notes; Hi-hat with a rhythmic pattern of eighth notes and triplets; R. Cym. (Rim Cymbal) with a steady eighth-note pulse; Tamb. (Tambourine) with a steady eighth-note pulse. The score is written in a standard musical notation style with a grand staff for each instrument.

32

The musical score for page 32 consists of the following staves from top to bottom:

- El. B.**: Bass clef, key signature of three sharps (F#, C#, G#). The first measure contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The second measure contains a quarter note C#2, a quarter note B1, and a quarter note A1. The third measure contains a quarter rest and a quarter note G#1. The fourth measure contains a quarter rest and a quarter note F#1.
- El. Guit.**: Treble clef, key signature of three sharps. The first measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The second measure contains a quarter note C#4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G#3, a quarter note F#3, and a quarter note E3. The fourth measure contains a quarter note D#3, a quarter note C#3, and a quarter note B2.
- El. Guit.**: Treble clef, key signature of three sharps. The first measure contains a quarter rest and a quarter note G#4. The second measure contains a quarter rest and a quarter note F#4. The third measure contains a quarter rest and a quarter note E4. The fourth measure contains a quarter rest and a quarter note D#4.
- Perc. Org.**: Treble clef, key signature of three sharps. The first measure contains a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D#4. The second measure contains a quarter note C#4, a quarter note B3, and a quarter note A3. The third measure contains a quarter note G#3, a quarter note F#3, and a quarter note E3. The fourth measure contains a quarter note D#3, a quarter note C#3, and a quarter note B2.
- Harm.**: Treble clef, key signature of three sharps. The first measure contains a quarter rest and a quarter note G#4. The second measure contains a quarter rest and a quarter note F#4. The third measure contains a quarter rest and a quarter note E4. The fourth measure contains a quarter rest and a quarter note D#4.
- D. Set**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- Hi-hat**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- R. Cym.**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- D. Set**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- Fr. Dr.**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- Sla.**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- Thu.**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.
- Tamb.**: Two staves. The top staff contains a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D#2. The bottom staff contains a quarter note C#2, a quarter note B1, and a quarter note A1.

34

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 24, measures 34-35, features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** A whole rest in measure 34 and a whole note in measure 35.
- El. Guit. (Electric Guitar):** A whole rest in measure 34. In measure 35, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- El. Guit. (Electric Guitar):** A whole rest in measure 34 and a whole note in measure 35.
- Perc. Org. (Percussion Organ):** A whole rest in measure 34 and a whole note in measure 35.
- Harm. (Harp):** A whole rest in measure 34 and a whole note in measure 35.
- D. Set (Drum Set):** A whole rest in measure 34. In measure 35, it plays a rhythmic pattern of eighth notes with triplets and accents.
- Hi-hat:** Plays eighth notes in measure 34 and quarter notes in measure 35.
- R. Cym. (Rim Cymbal):** A whole rest in measure 34 and a whole note in measure 35.
- D. Set (Drum Set):** A whole rest in measure 34. In measure 35, it plays a rhythmic pattern of eighth notes with triplets and accents.
- Fr. Dr. (Floor Drum):** Plays eighth notes in measure 34 and quarter notes in measure 35.
- Sla. (Snare):** A whole rest in measure 34. In measure 35, it plays a rhythmic pattern of eighth notes with triplets and accents.
- Thu. (Tom):** A whole rest in measure 34 and a whole note in measure 35.
- Tamb. (Tambourine):** A whole rest in measure 34 and a whole note in measure 35.

35

El. B. (Bass): Four measures of quarter notes, with a triplet of eighth notes in the final measure.

El. Guit. (Electric Guitar): Four measures, including a grace note in the first measure and a triplet of eighth notes in the final measure.

Perc. Org. (Percussion Organ): Four measures of chords.

Harm. (Harp): Four measures, mostly silent.

D. Set (Drum Set): Four measures of a complex rhythmic pattern with triplets.

Hi-hat: Four measures of a rhythmic pattern with triplets.

R. Cym. (Right Cymbal): Four measures of quarter notes.

Fr. Dr. (French Drum): Four measures, mostly silent.

Sla. (Snare): Four measures, mostly silent.

Thu. (Tom): Four measures, mostly silent.

Tamb. (Tambourine): Four measures of quarter notes.

36

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This page of a musical score covers measures 36 through 39. The key signature is three sharps (F#, C#, G#). The score is arranged for a band including Electric Bass (El. B.), two Electric Guitars (El. Guit.), Percussion Organ (Perc. Org.), Harmonica (Harm.), Drums (D. Set), Hi-hat, and various percussion instruments (R. Cym., Fr. Dr., Sla., Thu., Tamb.).
- **El. B.:** Plays a bass line with quarter notes and eighth notes, featuring two triplet markings over the final two measures.
- **El. Guit. (top):** Plays a melodic line with quarter notes and eighth notes, including a triplet in measure 37.
- **El. Guit. (middle):** Remains silent throughout the measures.
- **Perc. Org.:** Provides harmonic accompaniment with chords and single notes, including a triplet in measure 37.
- **Harm.:** Remains silent throughout the measures.
- **D. Set (top):** Features a complex drum pattern with eighth notes and triplets.
- **D. Set (middle):** Plays a simpler drum pattern with quarter notes and eighth notes.
- **Hi-hat:** Plays a rhythmic pattern with eighth notes and triplets.
- **R. Cym.:** Plays a steady quarter-note pattern.
- **D. Set (bottom):** Remains silent throughout the measures.
- **Fr. Dr., Sla., Thu., Tamb.:** All other percussion instruments remain silent throughout the measures.

37

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

38

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

39

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a musical score for page 39, featuring 14 staves for various instruments. The key signature is three sharps (F#, C#, G#). The El. B. staff has a bass clef and contains four quarter notes. The El. Guit. staff has a treble clef and contains four quarter notes, with an '8' below the first note. The Perc. Org. staff has a treble clef and contains four chords. The Harm. staff has a treble clef and contains a whole rest. The D. Set staff has a drum clef and contains a complex rhythmic pattern with triplets. The Hi-hat staff has a drum clef and contains a complex rhythmic pattern with triplets. The R. Cym. staff has a drum clef and contains four quarter notes. The Fr. Dr. staff has a drum clef and contains a whole rest. The Sla. staff has a drum clef and contains a whole rest. The Thu. staff has a drum clef and contains four quarter notes. The Tamb. staff has a drum clef and contains four quarter notes.

40

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

41

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-stem musical score for a rock band. The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments and their parts are: El. B. (Electric Bass) with a simple four-measure line of quarter notes; El. Guit. (Electric Guitar) with a melodic line starting on the 8th fret; El. Guit. (Electric Guitar) with a whole rest; Perc. Org. (Percussion Organ) with a four-measure line of chords; Harm. (Harp) with a whole rest; D. Set (Drum Set) with a complex pattern including eighth notes and triplets; Hi-hat with a pattern of eighth notes and triplets; R. Cym. (Right Cymbal) with a four-measure line of quarter notes; D. Set (Drum Set) with a whole rest; Fr. Dr. (French Drum) with a whole rest; Sla. (Snare) with a whole rest; Thu. (Tom) with a whole rest; and Tamb. (Tambourine) with a four-measure line of quarter notes.

42

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

43

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a musical score for page 43, featuring 14 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), Fr. Dr. (French Drum), Sla. (Snares), Thu. (Toms), and Tamb. (Tambourine). The El. B. part consists of quarter notes on the 2nd, 4th, 6th, and 8th lines of the bass clef. The El. Guit. part has a melodic line starting with an eighth note on the 4th line, followed by quarter notes on the 5th, 6th, and 7th lines. The Perc. Org. part has chords on the 2nd, 4th, 6th, and 8th lines. The Hi-hat part has a complex rhythmic pattern with triplets and accents. The D. Set parts have various drum notations including eighth notes, quarter notes, and triplets. The Fr. Dr., Sla., Thu., and Tamb. parts have simple rhythmic patterns.

44

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

45

El. B. (Bass): Treble clef, key signature of three sharps (F#, C#, G#). Notes: quarter notes on G2, C3, F#2, and a triplet of quarter notes on G2, C3, F#2.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Notes: quarter notes on G4, C5, F#4, and a quarter rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Contains a whole rest.

Perc. Org. (Percussion Organ): Treble clef, key signature of three sharps. Notes: quarter notes on G4, C5, F#4, and a quarter rest.

Harm. (Harp): Treble clef, key signature of three sharps. Contains a whole rest.

D. Set (Drum Set): Two staves. The top staff shows a sequence of eighth notes with triplets: quarter note, eighth note triplet, eighth note triplet, quarter note, eighth note triplet, eighth note triplet, quarter note, eighth note triplet, eighth note triplet. The bottom staff shows quarter notes on G4, C5, F#4, and a quarter rest.

Hi-hat: Two staves. The top staff shows eighth notes with triplets: quarter note, eighth note triplet, eighth note triplet, quarter note, eighth note triplet, eighth note triplet, quarter note, eighth note triplet, eighth note triplet. The bottom staff shows quarter notes on G4, C5, F#4, and a quarter rest.

R. Cym. (Rim Cymbal): Two staves. The top staff shows quarter notes on G4, C5, F#4, and a quarter rest. The bottom staff contains a whole rest.

D. Set (Drum Set): Two staves. Both contain whole rests.

Fr. Dr. (French Drum): Two staves. Both contain whole rests.

Sla. (Snares): Two staves. Both contain whole rests.

Thu. (Toms): Two staves. Both contain whole rests.

Tamb. (Tambourine): Two staves. The top staff shows quarter notes on G4, C5, F#4, and a quarter rest. The bottom staff contains a whole rest.

46

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

47

Musical score for page 47, featuring multiple instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:

- El. B. (Electric Bass):** Bass line starting on F#2, moving to G#2, A2, B2, and ending with a triplet of B2, C#3, D3.
- El. Guit. (Electric Guitar):** Treble clef, starting on F#4, moving to G#4, A4, and ending with a triplet of B4, C#5, D5.
- Perc. Org. (Percussion Organ):** Treble clef, playing chords of F#4-G#4-A4, G#4-A4-B4, and A4-B4-C#5.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with triplets of eighth notes. The bottom staff shows a simpler pattern with quarter notes.
- Hi-hat:** Treble clef, playing a pattern of eighth notes with triplets.
- R. Cym. (Right Cymbal):** Treble clef, playing quarter notes on F#4, G#4, A4, and B4.
- Fr. Dr. (French Drum):** Treble clef, playing quarter notes on F#4, G#4, A4, and B4.
- Sla. (Snare):** Treble clef, playing quarter notes on F#4, G#4, A4, and B4.
- Thu. (Tom):** Treble clef, playing quarter notes on F#4, G#4, A4, and B4.
- Tamb. (Tambourine):** Treble clef, playing quarter notes on F#4, G#4, A4, and B4.

48

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

49

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a musical score for page 49, featuring 14 staves for different instruments. The key signature is three sharps (F#, C#, G#). The El. B. staff has a bass clef and plays a simple four-measure line of quarter notes. The El. Guit. staff has a treble clef and plays a melodic line with a grace note on the first measure. The Perc. Org. staff has a treble clef and plays a series of chords. The Harm. staff has a treble clef and is mostly silent. The D. Set staff has a drum clef and plays a complex rhythmic pattern with triplets. The Hi-hat staff has a drum clef and plays a pattern with triplets. The R. Cym. staff has a drum clef and plays a simple four-measure line of quarter notes. The Fr. Dr., Sla., and Thu. staves have drum clefs and are mostly silent. The Tamb. staff has a drum clef and plays a simple four-measure line of quarter notes.

50

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

51

El. B. (Bass): Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-4 contain quarter notes. Measures 5 and 6 contain eighth notes with a triplet bracket above them.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 1 contains an eighth note with an accent (^) and a slash (/). Measure 2 contains a quarter note. Measure 3 contains a quarter note. Measure 4 contains a quarter note with a slash (/). Measure 5 contains a quarter rest. Measure 6 contains a quarter rest.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Measure 5 contains a quarter rest. Measure 6 contains a quarter rest.

Perc. Org. (Percussion Organ): Treble clef, key signature of three sharps. Measures 1-4 contain chords of two eighth notes. Measure 5 contains a quarter note with a slash (/). Measure 6 contains a quarter note with a slash (/).

Harm. (Harp): Treble clef, key signature of three sharps. Measure 5 contains a quarter rest. Measure 6 contains a quarter rest.

D. Set (Drum Set): Two staves. The top staff shows a sequence of eighth notes with various drum symbols (snare, tom, cymbal) and triplet markings below. The bottom staff shows a sequence of quarter notes with drum symbols.

Hi-hat: Two staves. The top staff shows eighth notes with cymbal symbols and triplet markings above. The bottom staff shows eighth notes with cymbal symbols.

R. Cym. (Right Cymbal): Two staves. The top staff shows quarter notes with cymbal symbols. The bottom staff shows quarter notes with cymbal symbols.

D. Set (Drum Set): Two staves. The top staff shows a quarter rest. The bottom staff shows a quarter rest.

Fr. Dr. (French Drum): Two staves. The top staff shows a quarter rest. The bottom staff shows a quarter rest.

Sla. (Snares): Two staves. The top staff shows a quarter rest. The bottom staff shows a quarter rest.

Thu. (Toms): Two staves. The top staff shows a quarter rest. The bottom staff shows a quarter rest.

Tamb. (Tambourine): Two staves. The top staff shows quarter notes with tambourine symbols. The bottom staff shows quarter notes with tambourine symbols.

52

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

53

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It plays a sequence of notes: a dotted quarter note on G2, a dotted quarter note on A2, a dotted quarter note on B2, a quarter note on C3, and a triplet of eighth notes on D3.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It plays a quarter note on G4, followed by a quarter rest, a dotted quarter note on A4, a dotted quarter note on B4, and a quarter rest.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It plays a dotted quarter note chord on G4, a dotted quarter note chord on A4, a dotted quarter note chord on B4, and a quarter rest.
- Harm. (Harp):** Treble clef, key signature of three sharps. It has a whole rest.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of drum hits: a quarter note on the snare, a quarter rest, a triplet of eighth notes on the snare, a quarter note on the snare, a quarter rest, a triplet of eighth notes on the snare, a quarter note on the snare, and a quarter rest. The bottom staff shows a quarter rest, a dotted quarter note on the snare, a quarter rest, and a dotted quarter note on the snare.
- Hi-hat:** Two staves. The top staff shows a sequence of eighth notes with 'x' marks: quarter, eighth triplet, eighth triplet, quarter, eighth triplet, eighth triplet, quarter, eighth triplet, eighth triplet, quarter, eighth triplet, eighth triplet. The bottom staff shows a quarter rest, a dotted quarter note on the snare, a quarter rest, and a dotted quarter note on the snare.
- R. Cym. (Right Cymbal):** Two staves. The top staff shows a sequence of quarter notes on the snare: quarter, quarter, quarter, quarter. The bottom staff has a whole rest.
- Fr. Dr. (Floor Drum):** Two staves. Both have whole rests.
- Sla. (Snares):** Two staves. Both have whole rests.
- Thu. (Toms):** Two staves. Both have whole rests.
- Tamb. (Tambourine):** Two staves. The top staff shows a sequence of quarter notes on the snare: quarter, quarter, quarter, quarter. The bottom staff has a whole rest.

54

Musical score for page 54, featuring multiple instruments. The score is written in 3/4 time and includes the following parts:

- El. B. (Electric Bass):** Bass line with quarter notes and eighth notes.
- El. Guit. (Electric Guitar):** Melodic line with triplets and eighth notes.
- El. Guit. (Electric Guitar):** Rhythmic accompaniment with chords.
- Perc. Org. (Percussion Organ):** Chordal accompaniment with triplets.
- Harm. (Harp):** Rhythmic accompaniment with chords.
- D. Set (Drum Set):** Snare and bass drum patterns with triplets.
- Hi-hat:** Hi-hat patterns with triplets.
- R. Cym. (Rim Cymbal):** Rim cymbal patterns with quarter notes.
- D. Set (Drum Set):** Additional snare and bass drum patterns.
- Fr. Dr. (French Drum):** French drum patterns.
- Sla. (Snares):** Snares patterns.
- Thu. (Toms):** Tom patterns.
- Tamb. (Tambourine):** Tambourine patterns with quarter notes.

56

The musical score for page 56 consists of the following staves from top to bottom:

- El. B.:** Bass clef, key signature of three sharps (F#, C#, G#). The melody starts on a dotted quarter note, followed by quarter notes, and ends with a quarter rest.
- El. Guit. (top):** Treble clef, key signature of three sharps. The melody starts with a dotted quarter note, followed by quarter notes, and ends with a quarter rest.
- El. Guit. (middle):** Treble clef, key signature of three sharps. This staff contains whole rests for the duration of the piece.
- Perc. Org.:** Treble clef, key signature of three sharps. It features a series of chords and a tremolo effect in the first measure, followed by a quarter rest.
- Harm.:** Treble clef, key signature of three sharps. This staff contains whole rests.
- D. Set (top):** Drum set notation with a snare drum. It features a steady quarter-note pattern in the first measure, followed by a quarter rest.
- D. Set (middle):** Drum set notation with a snare drum. It features a steady quarter-note pattern in the first measure, followed by a quarter rest.
- Hi-hat:** Drum set notation with a hi-hat. It features a steady quarter-note pattern in the first measure, followed by a quarter rest.
- R. Cym.:** Drum set notation with a cymbal. This staff contains whole rests.
- D. Set (bottom):** Drum set notation with a snare drum. It features a triplet of eighth notes in the first measure, followed by a quarter rest.
- Fr. Dr.:** Drum set notation with a floor tom. It features a triplet of eighth notes in the first measure, followed by a quarter rest.
- Sla.:** Drum set notation with a snare. This staff contains whole rests.
- Thu.:** Drum set notation with a tom. This staff contains whole rests.
- Tamb.:** Drum set notation with a tambourine. This staff contains whole rests.

58

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 58 is arranged in a multi-staff format. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Rim Cymbal), Fr. Dr. (Finger Drum), Sla. (Snares), Thu. (Toms), and Tamb. (Tambourine). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The El. B. part consists of a single whole note. The El. Guit. part features a triplet of eighth notes. The Perc. Org., Harm., and R. Cym. parts are marked with a whole rest. The D. Set parts show a complex rhythmic pattern with triplets and accents. The Hi-hat part has a specific rhythmic pattern with accents. The Fr. Dr. and Sla. parts also feature complex rhythmic patterns with triplets and accents.

59

The musical score for page 59 consists of the following staves and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with a triplet of eighth notes in the final measure.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a melodic line with a triplet of eighth notes in the final measure.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with chords.
- Harm. (Harp):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with chords.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with triplets of eighth notes. The bottom staff shows a simpler drum pattern.
- Hi-hat:** Shows a rhythmic pattern with triplets of eighth notes.
- R. Cym. (Right Cymbal):** Shows a rhythmic pattern with quarter notes.
- Fr. Dr. (French Drum):** Shows a rhythmic pattern with quarter notes.
- Sla. (Snares):** Shows a rhythmic pattern with quarter notes.
- Thu. (Tom-toms):** Shows a rhythmic pattern with quarter notes.
- Tamb. (Tambourine):** Shows a rhythmic pattern with quarter notes.

60

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

61

The musical score for page 61 consists of the following staves and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It features a melodic line with two triplet markings over the final two measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a melodic line with a grace note in the first measure and a triplet in the fourth measure.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with chords in the first three measures and a single note in the fourth.
- Harm. (Harp):** Treble clef, key signature of three sharps. It features a rhythmic accompaniment with chords in the first three measures and a single note in the fourth.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with triplets in the second, fourth, and sixth measures. The bottom staff shows a simpler pattern with notes in the first, third, and fifth measures.
- Hi-hat:** Shows a rhythmic pattern with triplets in the second, fourth, and sixth measures.
- R. Cym. (Right Cymbal):** Shows a rhythmic pattern with notes in the first, third, and fifth measures.
- Fr. Dr. (Floor Drum):** Shows a rhythmic pattern with notes in the first, third, and fifth measures.
- Sla. (Snare):** Shows a rhythmic pattern with notes in the first, third, and fifth measures.
- Thu. (Tom):** Shows a rhythmic pattern with notes in the first, third, and fifth measures.
- Tamb. (Tambourine):** Shows a rhythmic pattern with notes in the first, third, and fifth measures.

62

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

63

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-staff musical score for page 63. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:
- **El. B. (Electric Bass):** Four measures of quarter notes, each with a different pitch.
- **El. Guit. (Electric Guitar):** Four measures, mostly containing rests, with some notes in the second and fourth measures.
- **El. Guit. (Electric Guitar):** A single measure with a whole rest.
- **Perc. Org. (Percussion Organ):** Four measures of chords, each with a different pitch.
- **Harm. (Harp):** Four measures, mostly containing rests, with some notes in the fourth measure.
- **D. Set (Drum Set):** Two staves. The first staff shows a complex rhythmic pattern with triplets and eighth notes. The second staff shows a simpler pattern with quarter notes.
- **Hi-hat:** Four measures of eighth notes with triplets and accents.
- **R. Cym. (Rim Cymbal):** Four measures of quarter notes, each with a different pitch.
- **D. Set (Drum Set):** A single measure with a whole rest.
- **Fr. Dr. (Floor Drum):** A single measure with a whole rest.
- **Sla. (Snare):** A single measure with a whole rest.
- **Thu. (Tom):** Four measures, mostly containing rests, with some notes in the first and second measures.
- **Tamb. (Tambourine):** Four measures of quarter notes, each with a different pitch.

64

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

65

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It plays a steady quarter-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. It features a melodic line with a grace note on the first measure and a final measure with a double bar line.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It plays a series of chords, primarily triads.
- Harm. (Harp):** Treble clef, key signature of three sharps. It plays a single chord in the first measure.
- D. Set (Drum Set):** Two staves. The top staff shows a complex drum pattern with triplets and sixteenth notes. The bottom staff shows a simpler pattern with quarter notes.
- Hi-hat:** Shows a rhythmic pattern with eighth notes and triplets.
- R. Cym. (Right Cymbal):** Shows a steady quarter-note pattern.
- Fr. Dr. (French Drum):** Shows a steady quarter-note pattern.
- Sla. (Snare):** Shows a steady quarter-note pattern.
- Thu. (Tom):** Shows a steady quarter-note pattern.
- Tamb. (Tambourine):** Shows a steady quarter-note pattern.

66

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

67

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). It plays a steady quarter-note bass line.
- El. Guit. (Electric Guitar 1):** Treble clef, key signature of three sharps. It plays a melodic line with eighth notes and rests.
- El. Guit. (Electric Guitar 2):** Treble clef, key signature of three sharps. It has a whole rest for the duration of the measure.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. It plays a rhythmic pattern of chords.
- Harm. (Harp):** Treble clef, key signature of three sharps. It has a whole rest.
- D. Set (Drum Set 1):** Two staves. The top staff shows a complex drum pattern with triplets and eighth notes. The bottom staff shows a simpler pattern.
- Hi-hat:** Two staves. The top staff shows a rhythmic pattern with triplets and eighth notes. The bottom staff shows a simpler pattern.
- R. Cym. (Rim Cymbal):** Two staves. The top staff shows a rhythmic pattern with eighth notes. The bottom staff shows a simpler pattern.
- D. Set (Drum Set 2):** Two staves. Both staves have whole rests.
- Fr. Dr. (Floor Drum):** Two staves. Both staves have whole rests.
- Sla. (Snares):** Two staves. Both staves have whole rests.
- Thu. (Tom-toms):** Two staves. Both staves have whole rests.
- Tamb. (Tambourine):** Two staves. The top staff has a rhythmic pattern with eighth notes. The bottom staff has a simpler pattern.

68

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

69

This musical score page contains 12 staves for measures 69 through 72. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef. Measures 69-71 have quarter notes on G2, C3, and F#2. Measure 72 has a triplet of quarter notes on G2, C3, and F#2.
- El. Guit. (Electric Guitar):** Treble clef. Measure 69 has an eighth note on G4, a quarter rest, and a quarter note on C5. Measures 70-71 have quarter notes on G4 and C5. Measure 72 has a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef. Rest throughout all measures.
- Perc. Org. (Percussion Organ):** Treble clef. Measures 69-71 have chords of G4, C5, and F#5. Measure 72 has a quarter note on G4.
- Harm. (Harp):** Treble clef. Measure 69 has a triplet of eighth notes on G4, C5, and F#5. Measures 70-71 have quarter notes on G4 and C5. Measure 72 has a triplet of eighth notes on G4, C5, and F#5.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of quarter notes on G4, C5, and F#5, with triplets of eighth notes on G4, C5, and F#5 in measures 70-72. The bottom staff shows quarter notes on G4 and C5.
- Hi-hat:** Shows a rhythmic pattern of eighth notes with accents and triplets in measures 70-72.
- R. Cym. (Right Cymbal):** Shows quarter notes on G4 and C5 in measures 69-71.
- Fr. Dr. (Floor Drum):** Rest throughout all measures.
- Sla. (Snare):** Rest throughout all measures.
- Thu. (Tom):** Rest throughout all measures.
- Tamb. (Tambourine):** Shows quarter notes on G4 and C5 in measures 69-71.

70

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

71

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a sequence of quarter notes: F#2, C#3, G#3, F#3, and a triplet of eighth notes (F#3, C#3, G#3).
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part consists of quarter notes: F#4, C#5, G#5, and a quarter rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The part starts with a quarter note F#4, followed by a triplet of eighth notes (F#4, C#5, G#5), and then a quarter note G#5.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. The part consists of chords of quarter notes: F#4-C#5-G#5, F#4-C#5-G#5, and F#4-C#5-G#5, followed by a quarter rest.
- Harm. (Harp):** Treble clef, key signature of three sharps. The part consists of a single quarter rest.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of eighth notes: a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows a sequence of quarter notes: a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Hi-hat:** Two staves. The top staff shows a sequence of eighth notes: a quarter rest, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- R. Cym. (Right Cymbal):** Two staves. The top staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Fr. Dr. (French Drum):** Two staves. The top staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Sla. (Snare Drum):** Two staves. The top staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Thu. (Tom):** Two staves. The top staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Tamb. (Tambourine):** Two staves. The top staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note. The bottom staff shows a sequence of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.

72

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 60, measures 72-75, is written in the key of D major (two sharps). The score includes parts for El. B., El. Guit., Perc. Org., Harm., D. Set, Hi-hat, R. Cym., Fr. Dr., Sla., Thu., and Tamb. The El. B. part features a bass line with eighth notes and triplets. The El. Guit. parts feature a melody with eighth notes and triplets. The Perc. Org. part features a melody with eighth notes and triplets. The D. Set parts feature a melody with eighth notes and triplets. The Hi-hat part features a melody with eighth notes and triplets. The R. Cym. part features a melody with eighth notes. The Fr. Dr., Sla., and Thu. parts are silent. The Tamb. part features a melody with eighth notes.

73

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 61, measure 73, features a key signature of three sharps (F#, C#, G#). The score is divided into 14 staves. The top four staves (El. B., El. Guit., El. Guit., Perc. Org.) are in treble clef, while the bottom four staves (D. Set, Hi-hat, R. Cym., D. Set) are in bass clef. The remaining six staves (Harm., Fr. Dr., Sla., Thu., Tamb.) are empty. The El. B. part consists of four quarter notes. The El. Guit. parts feature a mix of quarter and eighth notes. The Perc. Org. part has a steady eighth-note accompaniment. The Hi-hat part includes a complex rhythmic pattern with triplets. The D. Set parts provide a steady bass line. The Tamb. part has a simple quarter-note accompaniment.

74

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This page of a musical score covers measures 74 through 77. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a band including Electric Bass (El. B.), two Electric Guitars (El. Guit.), Percussion Organ (Perc. Org.), Harmonica (Harm.), and a variety of drums: two Drum Sets (D. Set), Hi-hat, Right Cymbal (R. Cym.), French Drum (Fr. Dr.), Snare (Sla.), Tom (Thu.), and Tambourine (Tamb.).
- **El. B.:** Plays a bass line with quarter notes and eighth notes, featuring a triplet of eighth notes in measure 74.
- **El. Guit. (top):** Features a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 77.
- **El. Guit. (bottom):** Provides harmonic support with chords and single notes, including a triplet of eighth notes in measure 74.
- **Perc. Org.:** Plays chords and single notes, with a triplet of eighth notes in measure 74.
- **Harm.:** Remains silent throughout the measures.
- **D. Set (top):** Plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets of eighth notes.
- **D. Set (middle):** Plays a simpler pattern with quarter notes and eighth notes.
- **Hi-hat:** Features a consistent rhythmic pattern with eighth notes and triplets.
- **R. Cym.:** Plays a steady pattern of quarter notes.
- **D. Set (bottom):** Remains silent.
- **Fr. Dr., Sla., Thu.:** All three drum parts are silent throughout the measures.
- **Tamb.:** Plays a steady pattern of quarter notes.

75

This musical score is for page 75 and includes the following parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). Features quarter notes and eighth notes with triplet markings.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Includes eighth notes, quarter notes, and a triplet of eighth notes.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. Features chords of eighth notes.
- Harm. (Harp):** Treble clef, key signature of three sharps. Shows rests.
- D. Set (Drum Set):** Two staves. The top staff shows a complex rhythmic pattern with eighth notes and triplets. The bottom staff shows quarter notes.
- Hi-hat:** Shows a rhythmic pattern with eighth notes and triplets.
- R. Cym. (Rim Cymbal):** Shows quarter notes.
- Fr. Dr. (French Drum):** Shows rests.
- Sla. (Snare):** Shows rests.
- Thu. (Tom):** Shows rests.
- Tamb. (Tambourine):** Shows quarter notes.

76

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This page of a musical score covers measures 76 through 79. The key signature is three sharps (F#, C#, G#). The score includes parts for Electric Bass (El. B.), two Electric Guitars (El. Guit.), Percussion Organ (Perc. Org.), Harmonica (Harm.), two Drum Sets (D. Set), Hi-hat, Right Cymbal (R. Cym.), and Tambourine (Tamb.). The El. B. and El. Guit. parts feature triplet markings. The Perc. Org. part has a triplet of eighth notes. The Hi-hat part has a triplet of eighth notes. The D. Set parts have triplet markings. The Harm. part is silent. The Fr. Dr., Sla., and Thu. parts are silent. The Tamb. part has a steady eighth-note rhythm.

77

Musical score for page 77, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass line with a triplet of eighth notes at the end.
- El. Guit.** (Electric Guitar): Melodic line with a triplet of eighth notes at the end.
- El. Guit.** (Electric Guitar): Rhythmic accompaniment with triplets of eighth notes.
- Perc. Org.** (Percussion Organ): Chordal accompaniment.
- Harm.** (Harp): Sustained chord.
- D. Set** (Drum Set): Snare drum accompaniment with triplets.
- Hi-hat**: Hi-hat accompaniment with triplets.
- R. Cym.** (Rim Cymbal): Rim cymbal accompaniment.
- Fr. Dr.** (Floor Drum): Sustained chord.
- Sla.** (Snares): Sustained chord.
- Thu.** (Toms): Sustained chord.
- Tamb.** (Tambourine): Sustained chord.

78

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 66, starting at measure 78, features a key signature of three sharps (F#, C#, G#). The score is arranged for a variety of instruments: Electric Bass (El. B.), two Electric Guitars (El. Guit.), Percussion Organ (Perc. Org.), Harmonica (Harm.), two Drum Sets (D. Set), Hi-hat, Ride Cymbal (R. Cym.), and Tambourine (Tamb.). The Electric Bass part consists of a steady eighth-note bass line. The Electric Guitars play a melodic line with triplets and a final triplet of eighth notes. The Percussion Organ provides a rhythmic accompaniment with chords and triplets. The Drum Set parts include a complex pattern with triplets and a final triplet of eighth notes. The Hi-hat part features a rhythmic pattern with triplets and a final triplet of eighth notes. The Ride Cymbal part consists of a steady eighth-note pattern. The Tambourine part consists of a steady eighth-note pattern. The Harmonica, Fr. Dr., and Sla. parts are silent throughout the score.

80

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description: This is a multi-staff musical score for page 80. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), Harm. (Harp), D. Set (Drum Set), Hi-hat, R. Cym. (Right Cymbal), Fr. Dr. (French Drum), Sla. (Snares), Thu. (Toms), and Tamb. (Tambourine). The El. B. and El. Guit. parts feature a melodic line with eighth notes and quarter notes. The Perc. Org. part has a rhythmic pattern of chords and single notes. The D. Set parts show a consistent drum pattern with eighth notes. The Hi-hat part has a pattern of 'x' marks indicating hits. The Fr. Dr. part has a pattern of eighth notes with a triplet of eighth notes. The other instruments (Harm., R. Cym., Sla., Thu., Tamb.) have rests throughout the piece.

82

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 82 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single measure with a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest, followed by a quarter note, and then a triplet of eighth notes. The bottom staff has a whole rest.
- Perc. Org. (Percussion Organ):** A single measure with a whole rest.
- Harm. (Harp):** A single measure with a whole rest.
- D. Set (Drum Set):** Two staves. The top staff has a whole rest. The bottom staff features a rhythmic pattern of eighth notes with triplet markings (3¹) and accents.
- Hi-hat:** A single staff with a rhythmic pattern of eighth notes and accents.
- R. Cym. (Rim Cymbal):** A single measure with a whole rest.
- D. Set (Drum Set):** A single staff with a whole rest.
- Fr. Dr. (French Drum):** A single staff with a rhythmic pattern of eighth notes and accents.
- Sla. (Snare Drum):** A single staff with a rhythmic pattern of eighth notes and accents.
- Thu. (Tom-tom):** A single measure with a whole rest.
- Tamb. (Tambourine):** A single measure with a whole rest.

83

This musical score is for page 83 and features the following instruments and parts:

- El. B. (Electric Bass):** Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a series of quarter notes: F#2, C#3, G#2, and a triplet of F#2, C#3, G#2.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The first staff has a quarter note F#4, a quarter rest, a quarter note C#5, and a quarter note G#4. The second staff is silent.
- Perc. Org. (Percussion Organ):** Treble clef, key signature of three sharps. The part consists of a series of quarter notes: F#4, C#5, G#4, and a quarter rest.
- Harm. (Harp):** Treble clef, key signature of three sharps. The part is silent.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes: a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. The bottom staff shows a series of quarter notes: a quarter rest, a quarter note, a quarter rest, and a quarter note.
- Hi-hat:** Shows a series of eighth notes with a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, and a triplet of eighth notes.
- R. Cym. (Right Cymbal):** Shows a series of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.
- Fr. Dr. (French Drum):** Silent.
- Sla. (Snares):** Silent.
- Thu. (Tom-toms):** Shows a series of quarter notes: a quarter note, a quarter rest, a quarter note, and a quarter rest.
- Tamb. (Tambourine):** Shows a series of quarter notes: a quarter note, a quarter note, a quarter note, and a quarter note.

84

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

85

El. B. (Bass): Treble clef, key signature of three sharps (F#, C#, G#). Notes: quarter note G2, quarter note G2, eighth note G2, eighth note F#2, quarter note G2, quarter note G2. Trills of 3 notes are indicated above the eighth notes.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Notes: quarter note G4, quarter rest, quarter note G4, quarter note G4. Trills of 3 notes are indicated above the eighth notes.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Rest for the entire measure.

Perc. Org. (Percussion Organ): Treble clef, key signature of three sharps. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Trills of 3 notes are indicated above the eighth notes.

Harm. (Harp): Treble clef, key signature of three sharps. Rest for the entire measure.

D. Set (Drum Set): Two staves. Top staff: quarter note G4, quarter rest, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4. Trills of 3 notes are indicated above the eighth notes. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Hi-hat: Two staves. Top staff: quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4. Trills of 3 notes are indicated above the eighth notes. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

R. Cym. (Right Cymbal): Two staves. Top staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Fr. Dr. (Floor Drum): Rest for the entire measure.

Sla. (Snare): Rest for the entire measure.

Thu. (Tom): Rest for the entire measure.

Tamb. (Tambourine): Two staves. Top staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

86

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

Detailed description of the musical score: The score is for page 86 and features a key signature of three sharps (F#, C#, G#). It consists of 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a sequence of notes with two triplet markings. The second staff is for Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest followed by notes and a triplet. The third staff is another Electric Guitar (El. Guit.) in treble clef, with an 8-measure rest. The fourth staff is for Percussion Organ (Perc. Org.) in treble clef, featuring chords and a triplet. The fifth staff is for Harmonica (Harm.) in treble clef, with an 8-measure rest. The sixth staff is for Drum Set (D. Set) in bass clef, showing a complex rhythmic pattern with triplets. The seventh staff is another Drum Set (D. Set) in bass clef, with a different rhythmic pattern. The eighth staff is for Hi-hat in bass clef, with a rhythmic pattern of eighth notes and triplets. The ninth staff is for Ride Cymbal (R. Cym.) in bass clef, with a simple pattern of quarter notes. The tenth staff is another Drum Set (D. Set) in bass clef, with an 8-measure rest. The eleventh staff is for French Drum (Fr. Dr.) in bass clef, with an 8-measure rest. The twelfth staff is for Snare (Sla.) in bass clef, with an 8-measure rest. The thirteenth staff is for Tom (Thu.) in bass clef, with an 8-measure rest. The fourteenth staff is for Tambourine (Tamb.) in bass clef, with a simple pattern of quarter notes.

87

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 87 consists of 14 staves. The top two staves are for Electric Bass (El. B.) and Electric Guitar (El. Guit.). The El. B. staff features a bass line with a triplet of eighth notes in the final measure. The El. Guit. staff has a treble clef and a key signature of three sharps (F#, C#, G#), with a '8' indicating an octave shift. The Perc. Org. staff shows chords in the first three measures and a single note in the fourth. The Harm. staff is mostly silent. The D. Set (Drum Set) consists of two staves: the top one shows a complex rhythmic pattern with triplets of eighth notes, and the bottom one shows a simpler pattern. The Hi-hat staff features a rhythmic pattern with triplets of eighth notes. The R. Cym. (Right Cymbal) staff has a simple pattern of quarter notes. The bottom four staves (Fr. Dr., Sla., Thu., Tamb.) are mostly silent, with some notes in the Thu. and Tamb. staves.

88

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

89

El. B. (Bass): Treble clef, key signature of three sharps (F#, C#, G#). Notes: quarter note G2, quarter note G2, eighth note G2, eighth note F#2, quarter note G2, quarter note G2. Trills of 3 notes are indicated above the final two notes.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Notes: quarter note G4, quarter rest, quarter note G4, quarter note G4. Trills of 3 notes are indicated above the final two notes.

El. Guit. (Electric Guitar): Treble clef, key signature of three sharps. Rest for the entire measure.

Perc. Org. (Percussion Organ): Treble clef, key signature of three sharps. Notes: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Trills of 3 notes are indicated above the final two notes.

Harm. (Harp): Treble clef, key signature of three sharps. Rest for the entire measure.

D. Set (Drum Set): Two staves. Top staff: quarter note G4, quarter rest, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4, eighth note G4. Trills of 3 notes are indicated above the final three notes. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

Hi-hat: Two staves. Top staff: quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4, quarter note G4, eighth note G4, eighth note G4. Trills of 3 notes are indicated above the final three notes. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

R. Cym. (Right Cymbal): Two staves. Top staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

D. Set (Drum Set): Rest for the entire measure.

Fr. Dr. (French Drum): Rest for the entire measure.

Sla. (Snare): Rest for the entire measure.

Thu. (Tom): Rest for the entire measure.

Tamb. (Tambourine): Two staves. Top staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Bottom staff: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

90

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

91

El. B. El. Guit. El. Guit. Perc. Org. Harm. D. Set D. Set Hi-hat R. Cym. D. Set Fr. Dr. Sla. Thu. Tamb.

The musical score is written for a variety of instruments. The top staves are for El. B. (Bass), El. Guit. (Electric Guitar), Perc. Org. (Percussion Organ), and Harm. (Harp). The middle section includes two D. Set (Drum Set) staves, Hi-hat, R. Cym. (Rim Cymbal), and another D. Set staff. The bottom section includes Fr. Dr. (French Drum), Sla. (Snare), Thu. (Tom), and Tamb. (Tambourine). The key signature is three sharps (F#, C#, G#). The El. B. part features a triplet of eighth notes in the final measure. The Hi-hat part features a complex rhythmic pattern with triplets and accents. The Perc. Org. part features a steady eighth-note accompaniment.

92

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

93

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

The musical score for page 93 consists of 13 staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a sequence of notes: a quarter note G2, a quarter note G2, a triplet of eighth notes (F#2, G2, A2), and another triplet of eighth notes (G2, F#2, E2). The second and third staves are for Electric Guitars (El. Guit.) in treble clef, with the first staff showing a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. The fourth staff is for Percussion Organ (Perc. Org.) in treble clef, showing chords of G4, A4, and B4. The fifth staff is for Harmonica (Harm.) in treble clef. The sixth and seventh staves are for Drums (D. Set) in a grand staff, with the top staff showing a sequence of eighth notes and triplets. The eighth staff is for Hi-hat in a grand staff, showing eighth notes and triplets. The ninth staff is for Right Cymbal (R. Cym.) in a grand staff, showing quarter notes. The tenth, eleventh, and twelfth staves are for other drums (D. Set, Fr. Dr., Sla., Thu.) in grand staves, mostly containing rests. The thirteenth staff is for Tambourine (Tamb.) in a grand staff, showing quarter notes.

94

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

95

El. B. El. Guit. El. Guit. Perc. Org. Harm. D. Set D. Set Hi-hat R. Cym. D. Set Fr. Dr. Sla. Thu. Tamb.

The musical score is arranged in 14 staves. The top two staves are for Electric Bass (El. B.) and Electric Guitar (El. Guit.). The next two staves are for Percussion Organ (Perc. Org.) and Harmonica (Harm.). The following four staves are for various drums: two for Drum Set (D. Set), one for Hi-hat, one for Right Cymbal (R. Cym.), one for French Drum (Fr. Dr.), one for Snare (Sla.), one for Tom (Thu.), and one for Tambourine (Tamb.). The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the El. B. staff. The Hi-hat part features a complex rhythmic pattern with triplets and accents. The Perc. Org. part consists of chords. The D. Set parts show a mix of quarter and eighth notes. The Fr. Dr., Sla., and Thu. parts have rests. The Tamb. part has quarter notes.

96

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

97

El. B.

El. Guit.

El. Guit.

Perc. Org.

Harm.

D. Set

D. Set

Hi-hat

R. Cym.

D. Set

Fr. Dr.

Sla.

Thu.

Tamb.

98

The musical score consists of 13 staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth notes and triplet markings. The second staff is for Electric Guitar (El. Guit.) in a treble clef with the same key signature, featuring a melodic line with eighth notes and a triplet. The third staff is another Electric Guitar (El. Guit.) in a treble clef with the same key signature, which is mostly silent. The fourth staff is for Percussion Organ (Perc. Org.) in a treble clef with the same key signature, featuring chords and eighth notes with a triplet. The fifth staff is for Harmonica (Harm.) in a treble clef with the same key signature, which is mostly silent. The sixth staff is for the Drum Set (D. Set) in a standard drum notation, featuring a complex rhythmic pattern with triplet markings. The seventh staff is another Drum Set (D. Set) in a standard drum notation, featuring a rhythmic pattern with triplet markings. The eighth staff is for Hi-hat in a standard drum notation, featuring a rhythmic pattern with triplet markings. The ninth staff is for Right Cymbal (R. Cym.) in a standard drum notation, featuring a rhythmic pattern with triplet markings. The tenth staff is for another Drum Set (D. Set) in a standard drum notation, featuring a rhythmic pattern with triplet markings. The eleventh staff is for French Drum (Fr. Dr.) in a standard drum notation, featuring a rhythmic pattern with triplet markings. The twelfth staff is for Snare (Sla.) in a standard drum notation, featuring a rhythmic pattern with triplet markings. The thirteenth staff is for Tambourine (Tamb.) in a standard drum notation, featuring a rhythmic pattern with triplet markings.