

**♩ = 145**

Trombone, Staff

By Nintendo, Remixed by Jarel Jones

Violins, Staff-1

String Synthesizer, Staff-2

Violins, Staff-3

5

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Tbn. (Trombone), Vlns. (Violins), Synth. (Synthesizer), and Vlns. (Violins). The Tbn. part is in the bass clef, while the other three parts are in the treble clef. The Synth. part features a prominent, rhythmic pattern of eighth notes. The Vlns. parts provide harmonic support, with the top Vlns. part including a melodic line in the second measure. The bottom Vlns. part is mostly silent, indicated by a whole rest.

7

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for four parts: Tbn. (Trombone), Vlns. (Violins), Synth. (Synthesizer), and Vlns. (Violins). The Tbn. part is in the bass clef, playing a simple melody. The Vlns. part is in the treble clef, playing a melody with a repeat sign. The Synth. part is in the treble clef, playing a complex, fast-paced melody. The Vlns. part is in the treble clef, playing a simple melody. The score is written in 4/4 time and features a key signature of one flat (B-flat).

9

9

Tbn.

Vlns.

Synth.

Vlns.

Measures 9-10: Tbn. (Bass clef) plays a half note G2, quarter note F2, half note E2 in measure 9, and a half note D2, quarter note C2, half note B1 in measure 10. Vlns. (Treble clef) plays a whole note chord of G4, A4, B4 in measure 9, and a whole note chord of G4, A4, B4, C5 in measure 10. Synth. (Treble clef) plays a continuous eighth-note pattern of G4, A4, B4, C5 in measure 9, and a continuous eighth-note pattern of G4, A4, B4, C5 in measure 10. Vlns. (Treble clef) plays a half note G4 in measure 9, and a half note G4 in measure 10.

11

11

Tbn.

Vlns.

Synth.

Vlns.

Measures 11-12: Tbn. (Bass clef) plays a half note G2, quarter note F2, half note E2 in measure 11, and a half note D2, quarter note C2, half note B1 in measure 12. Vlns. (Treble clef) plays a whole note chord of G4, A4, B4 in measure 11, and a whole note chord of G4, A4, B4, C5 in measure 12. Synth. (Treble clef) plays a continuous eighth-note pattern of G4, A4, B4, C5 in measure 11, and a continuous eighth-note pattern of G4, A4, B4, C5 in measure 12. Vlns. (Treble clef) plays a half note G4 in measure 11, and a half note G4 in measure 12.

13

13

Tbn.

Vlns.

Synth.

Vlns.

Measures 13-14: Tbn. (Bass clef) plays a half note G2, quarter note F2, half note E2 in measure 13, and a half note D2, quarter note C2, half note B1 in measure 14. Vlns. (Treble clef) plays a whole note chord of G4, A4, B4 in measure 13, and a whole note chord of G4, A4, B4, C5 in measure 14. Synth. (Treble clef) plays a continuous eighth-note pattern of G4, A4, B4, C5 in measure 13, and a continuous eighth-note pattern of G4, A4, B4, C5 in measure 14. Vlns. (Treble clef) plays a half note G4 in measure 13, and a half note G4 in measure 14.

15

15

Tbn.

Vlns.

Synth.

Vlns.

16

17

17

Tbn.

Vlns.

Synth.

Vlns.

18

19

19

Tbn.

Vlns.

Synth.

Vlns.

20

21

Tbn.

Vlns.

Synth.

Vlns.

Measures 21-22. Tbn. (Bass Clef) plays eighth notes. Vlns. (Treble Clef) plays chords. Synth. (Treble Clef) plays a continuous eighth-note pattern. Vlns. (Treble Clef) plays a dotted half note followed by an eighth note.

23

Tbn.

Vlns.

Synth.

Vlns.

Measures 23-24. Tbn. (Bass Clef) plays eighth notes. Vlns. (Treble Clef) plays a sustained chord. Synth. (Treble Clef) plays a continuous eighth-note pattern. Vlns. (Treble Clef) plays a sustained chord.

25

Tbn.

Vlns.

Synth.

Vlns.

Measures 25-28. Tbn. (Bass Clef) plays eighth notes with a flat. Vlns. (Treble Clef) plays a sustained chord. Synth. (Treble Clef) plays a continuous eighth-note pattern. Vlns. (Treble Clef) plays a sustained chord.

28

28

Tbn.

Vlins.

Synth.

Vlins.

28

31

31

Tbn.

Vlins.

Synth.

Vlins.

31

34

34

Tbn.

Vlins.

Synth.

Vlins.

34

37

37

Tbn.

Vlns.

Synth.

Vlns.

Measures 37-39. The Tbn. part has a melodic line in bass clef. The Vlns. part has a sustained chord in treble clef. The Synth. part has a continuous eighth-note pattern in treble clef. The Vlns. part has a melodic line in treble clef.

40

40

Tbn.

Vlns.

Synth.

Vlns.

Measures 40-41. The Tbn. part has a melodic line in bass clef. The Vlns. part has a sustained chord in treble clef. The Synth. part has a continuous eighth-note pattern in treble clef. The Vlns. part has a melodic line in treble clef.

42

42

Tbn.

Vlns.

Synth.

Vlns.

Measures 42-43. The Tbn. part has a melodic line in bass clef. The Vlns. part has a sustained chord in treble clef. The Synth. part has a continuous eighth-note pattern in treble clef. The Vlns. part has a melodic line in treble clef.

44

44

Tbn.

Vlns.

Synth.

Vlns.

46

46

Tbn.

Vlns.

Synth.

Vlns.

48

48

Tbn.

Vlns.

Synth.

Vlns.

50

50

Tbn.

Vlns.

Synth.

Vlns.

Measures 50-51: Tbn. (Bass clef) plays a descending eighth-note scale (Bb, A, G) followed by a dotted half note (F). Vlns. (Treble clef) plays a whole note chord (Bb, Ab) in measure 50 and a whole note chord (Bb, Ab, Gb) in measure 51. Synth. (Treble clef) plays a continuous eighth-note pattern of chords (Bb, Ab, Gb, F) in measure 50 and (Bb, Ab, Gb, F) in measure 51. Vlns. (Treble clef) plays a whole note (C) in measure 50 and a dotted half note (Bb) in measure 51.

52

52

Tbn.

Vlns.

Synth.

Vlns.

Measures 52-53: Tbn. (Bass clef) plays a descending eighth-note scale (F#, E, D) followed by a dotted half note (C). Vlns. (Treble clef) plays a whole note chord (F#, E) in measure 52 and a whole note chord (F#, E, D) in measure 53. Synth. (Treble clef) plays a continuous eighth-note pattern of chords (F#, E, D, C) in measure 52 and (F#, E, D, C) in measure 53. Vlns. (Treble clef) plays a whole note (C) in measure 52 and a dotted half note (B) in measure 53.

54

54

Tbn.

Vlns.

Synth.

Vlns.

Measures 54-55: Tbn. (Bass clef) plays a descending eighth-note scale (B, A, G) followed by a dotted half note (F). Vlns. (Treble clef) plays a whole note chord (B, A) in measure 54 and a whole note chord (B, A, G) in measure 55. Synth. (Treble clef) plays a continuous eighth-note pattern of chords (B, A, G, F) in measure 54 and (B, A, G, F) in measure 55. Vlns. (Treble clef) plays a dotted half note (C) in measure 54 and a whole note (B) in measure 55.



56

56

Tbn.

Vlns.

Synth.

Vlns.

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64

Tbn.

Vlns.

Synth.

Vlns.

This system contains measures 64, 65, and 66. The Tbn. part in bass clef has notes G2, A2, Bb2, G2, A2, Bb2. The first Vlns. part in treble clef has a sustained chord of G4, A4, B4. The Synth. part in treble clef has a continuous eighth-note pattern of G4, A4, B4. The second Vlns. part in treble clef has notes G4, A4, B4, G4.

67

67

Tbn.

Vlns.

Synth.

Vlns.

This system contains measures 67, 68, and 69. The Tbn. part in bass clef has notes G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. The first Vlns. part in treble clef has a sustained chord of G4, A4, B4. The Synth. part in treble clef has a continuous eighth-note pattern of G4, A4, B4. The second Vlns. part in treble clef has notes G4, A4, B4, G4.

70

70

Tbn.

Vlns.

Synth.

Vlns.

This system contains measures 70, 71, and 72. The Tbn. part in bass clef has notes G2, A2, Bb2, G2, A2, Bb2, G2, A2, Bb2. The first Vlns. part in treble clef has a sustained chord of G4, A4, B4. The Synth. part in treble clef has a continuous eighth-note pattern of G4, A4, B4. The second Vlns. part in treble clef has notes G4, A4, B4, G4.