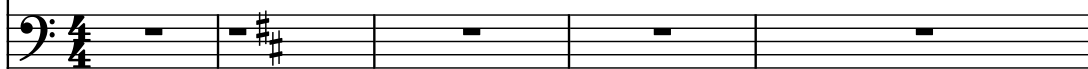


♩ = 127
♩ = 150

Piano, MB1348



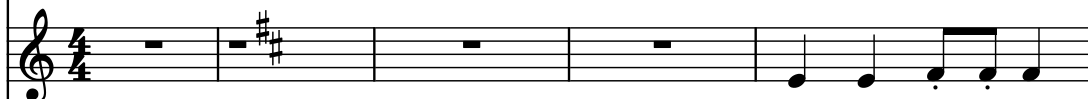
5-str. Electric Bass



Electric Guitar

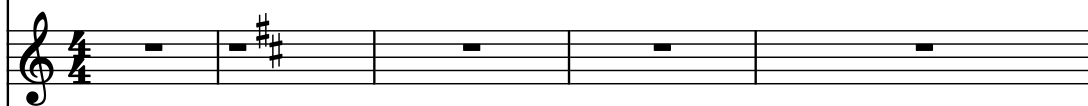


Tenor Saxophone

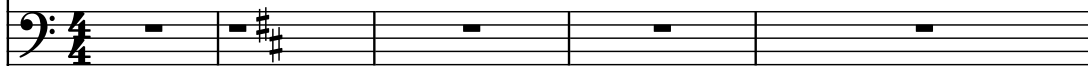


I've tried play ing it

Voice



Brass Synthesizer



Electric Guitar



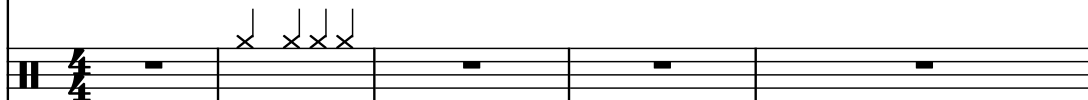
Acoustic Guitar



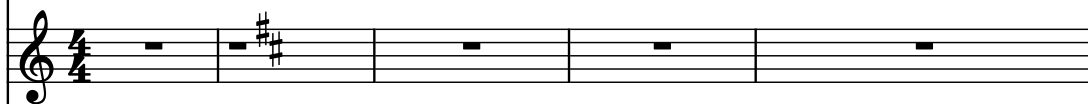
Acoustic Guitar



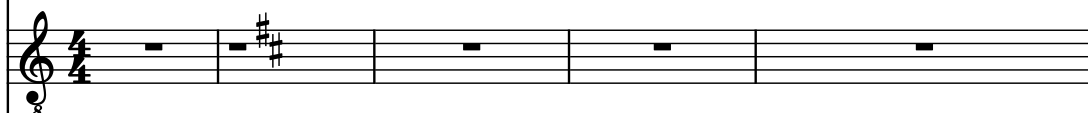
Drumset



Square Synthesizer



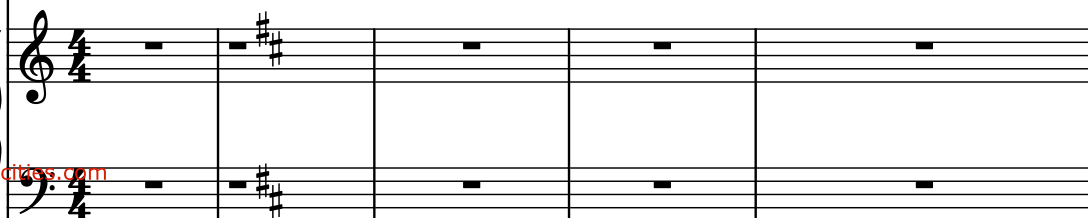
Electric Guitar



Violoncellos



Saw Synthesizer



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9

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I can't ev er be brave, 'cos you make my

12

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

heart race. Shot me out of the sky,

heart race. Shot me out of the sky,

heart race. Shot me out of the sky,

heart race. Shot me out of the sky,

15

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you're my kryptonite, you keep making me

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18

Score for measures 18-20, featuring lyrics: weak, yeah, frozen and can't breathe. Some

Instrumental parts shown:

- Pno.
- El. B.
- El. Guit.
- T. Sax.
- Vo.
- Synth.
- El. Guit.
- Guit.
- Guit.
- D. Set
- Synth.
- El. Guit.
- Vcs.
- Synth.

21

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

thing's got ta give now,

22

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

'cos I'm dy

The musical score for page 22 is arranged in a multi-staff format. The instruments and parts are as follows:

- Pno. (Piano):** Treble clef, key of D major. Plays a steady eighth-note melody.
- El. B. (Electric Bass):** Bass clef, key of D major. Plays a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Plays a steady eighth-note melody.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Enters in the second measure with a note, followed by a phrase in the third measure.
- Vo. (Vocal):** Treble clef, key of D major. Silent in this measure.
- Synth. (Synthesizer):** Bass clef, key of D major. Silent in this measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Plays a steady eighth-note melody.
- Guit. (Guitar):** Treble clef, key of D major. Plays a steady eighth-note melody.
- Guit. (Guitar):** Treble clef, key of D major. Plays a steady eighth-note melody.
- D. Set (Drum Set):** Treble clef, key of D major. Plays a steady eighth-note melody.
- Synth. (Synthesizer):** Treble clef, key of D major. Silent in this measure.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Silent in this measure.
- Vcs. (Vocals):** Bass clef, key of D major. Silent in this measure.
- Synth. (Synthesizer):** Treble clef, key of D major. Silent in this measure.

The lyrics for the vocal part are: 'cos I'm dy.

23

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

ing just to make you

The musical score for page 23 is written for a band. It features the following instruments and parts:

- Pno.:** Piano, playing a steady eighth-note accompaniment in the right hand.
- El. B.:** Electric Bass, playing a steady eighth-note accompaniment in the left hand.
- El. Guit.:** Electric Guitar, playing a steady eighth-note accompaniment in the right hand.
- T. Sax.:** Tenor Saxophone, playing a melodic line with lyrics 'ing just to make you'.
- Vo.:** Voice, with a rest for the first measure and then a whole note.
- Synth.:** Synthesizer, with a rest for the first measure and then a whole note.
- El. Guit.:** Electric Guitar, playing a steady eighth-note accompaniment in the right hand.
- Guit.:** Guitar, playing a steady eighth-note accompaniment in the right hand.
- Guit.:** Guitar, playing a steady eighth-note accompaniment in the right hand.
- D. Set:** Drums, playing a steady eighth-note accompaniment in the right hand.
- Synth.:** Synthesizer, with a rest for the first measure and then a whole note.
- El. Guit.:** Electric Guitar, with a rest for the first measure and then a whole note.
- Vcs.:** Vocals, with a rest for the first measure and then a whole note.
- Synth.:** Synthesizer, with a rest for the first measure and then a whole note.

Synth.

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25

25

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you here with me now,

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26

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

'cos you've got that

Pdf downloaded from www.midicities.com

30

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

out of my head, and

out of my head, and

31

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

fall in to my arms

31

32

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

in
stead.

in
stead.

33

33

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I don't, I don't, don't

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Pdf downloaded from www.midicities.com

35

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I need that

36

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing, yeah

one thing, yeah

37

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you've got that

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38

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing.

39

39

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

39

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

41

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

Now I'm climb ing the

42

42

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

walls,

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43

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you don't no tice at

44

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

all

that

45

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I'm go ing out of my

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46

10

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

mind

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47

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

all day and

48

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

all night. Some

49

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

thing's got ta give now,

thing's got ta give now,

50

50

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

'cos I'm dy

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51

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

ing just to know your

52

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

name, and I need

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53

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you here with me now,

Detailed description of the musical score: The score is for a 12-lead band. The piano part (Pno.) plays a descending eighth-note line. The electric bass (El. B.) plays a steady eighth-note pulse. The electric guitar (El. Guit.) and tenor saxophone (T. Sax.) play a descending eighth-note line. The voice (Vo.) and synthesizer (Synth.) parts are silent. The electric guitar (El. Guit.) and guitar (Guit.) parts play a steady eighth-note pulse. The drums (D. Set) play a steady eighth-note pulse. The synthesizer (Synth.) part plays a descending eighth-note line. The electric guitar (El. Guit.) part plays a steady eighth-note pulse. The vocal (Vcs.) part plays a steady eighth-note pulse. The synthesizer (Synth.) part plays a descending eighth-note line.

54

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

'cos you've got that

56

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. So

57

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Synth.

58

30

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

out of my head, and

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59

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

fall in to my arms

60

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

in stead.

in stead.

61

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I don't, I don't, don't



62

02

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

know what it is, but

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63

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I need that

64

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. So

65

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

get out, get out, get

get out, get out, get

66

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

out of my mind, and

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67

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

come on, come in to

68

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

my life.

my life.

69

69

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

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70

70

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

know what it is, but

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71

71

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I need that

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72

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. Yeah

one thing. Yeah

73

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you've got that

74

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. Oh

76

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

oh oh

79

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

80

81

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you've got that one thing.

83

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

Get out, get out, get out of my head and

85

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

fall in to my arms in stead. So

87

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

get out, get out, get

88

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

out of my head, and

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89

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

fall in to my arms

The musical score for page 89 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Vocals (Vo.), Synthesizer (Synth.), and Double Bass (D. Set). The score is written in the key of D major (two sharps) and 4/4 time. The vocal line, which includes the lyrics 'fall in to my arms', is the central focus. The instrumental parts provide accompaniment, with the electric guitar and synthesizer playing sustained chords, the electric bass providing a steady bass line, and the tenor saxophone and double bass adding melodic and harmonic interest. The piano part is mostly silent, indicated by a whole rest. The double bass part features a complex, rhythmic pattern. The electric guitar part has a melodic line with some bends. The synthesizer part is mostly silent, indicated by a whole rest. The vocal part is the main melody, with the lyrics 'fall in to my arms' written below the notes.

90

90

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

in
stead.

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91

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I don't, I don't, don't

92

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

know what it is, but

93

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I need that

93

94

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. So

This musical score is for page 94 of a document. It features a multi-staff arrangement with the following instruments and parts from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Tenor Saxophone (T. Sax.), Vocals (Vo.), Synthesizer (Synth.), another Electric Guitar (El. Guit.), another Guitar (Guit.), another Guitar (Guit.), a Drum Set (D. Set), another Synthesizer (Synth.), another Electric Guitar (El. Guit.), and a double-staff Synthesizer (Synth.) at the bottom. The key signature has two sharps (F# and C#), and the time signature is 8/8. The vocal line includes the lyrics "one thing. So". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings.

95

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

get out, get out, get

The musical score is for page 95 and features the following instruments and parts:

- Pno.**: Piano, treble clef, key of D major, measure 95 contains a whole rest.
- El. B.**: Electric Bass, bass clef, key of D major, measures 95-99 contain a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3.
- El. Guit.**: Electric Guitar, treble clef, key of D major, measure 95 contains a whole rest.
- T. Sax.**: Tenor Saxophone, treble clef, key of D major, measures 95-99 contain: quarter note D4, quarter note E4, quarter rest, quarter note D4, quarter note E4, quarter rest, quarter note D4.
- Vo.**: Vocals, treble clef, key of D major, measure 95 contains a whole rest.
- Synth.**: Synthesizer, bass clef, key of D major, measure 95 contains a whole rest.
- El. Guit.**: Electric Guitar, treble clef, key of D major, measure 95 contains a whole rest.
- Guit.**: Guitar, treble clef, key of D major, measure 95 contains a whole rest.
- Guit.**: Guitar, treble clef, key of D major, measures 95-99 contain a complex rhythmic pattern with many sixteenth notes and rests.
- D. Set**: Drums, percussion clef, measures 95-99 contain a drum pattern with snare, hi-hat, and kick drum.
- Synth.**: Synthesizer, treble clef, key of D major, measure 95 contains a whole rest.
- El. Guit.**: Electric Guitar, treble clef, key of D major, measures 95-99 contain a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3.
- Vcs.**: Vocals, bass clef, key of D major, measure 95 contains a whole rest.
- Synth.**: Synthesizer, treble clef, key of D major, measures 95-99 contain a descending eighth-note line: D4, C4, B3, A3, G3, F3, E3.

96

Pno.
 El. B.
 El. Guit.
 T. Sax.
 Vo.
 Synth.
 El. Guit.
 Guit.
 Guit.
 D. Set
 Synth.
 El. Guit.
 Vcs.
 Synth.

out of my mind, and

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Synth. {

98

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

my life.

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99

39

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I don't, I don't, don't

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100

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

know what it is, but

101

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

I need that

102

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

one thing. Yeah

103

Pno.

El. B.

El. Guit.

T. Sax.

Vo.

Synth.

El. Guit.

Guit.

Guit.

D. Set

Synth.

El. Guit.

Vcs.

Synth.

you've got that one thing.