

**♩ = 122**

Piano

Electric Bass

Pad Synthesizer

Electric Guitar

Acoustic Guitar

Electric Guitar

Piccolo Balalaika

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 122 beats per minute. The instruments are: Piano, Electric Bass, Pad Synthesizer, Electric Guitar (two parts), Acoustic Guitar, Piccolo Balalaika, and Drumset. The first three measures are shown. The Piano, Electric Bass, Pad Synthesizer, Acoustic Guitar, and Drumset parts are currently silent, indicated by whole rests. The two Electric Guitar parts and the Piccolo Balalaika part have melodic lines starting in the second measure. The Electric Guitar parts play a series of eighth and sixteenth notes, while the Piccolo Balalaika plays a more melodic line with some grace notes.

4

The musical score is for a 7-piece band, with parts for Piano (Pno.), Electric Bass (El. B.), Synth., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 4 shows the Pno., Synth., and Guit. parts with whole rests, while the El. B. part has a triplet of eighth notes. Measure 5 continues the El. B. triplet and introduces eighth-note patterns in the El. Guit. and El. Guit. parts. Measure 6 features a drum solo with eighth-note patterns and a triplet of eighth notes in the El. B. part. The Pno., Synth., and Guit. parts have whole rests in measure 6.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

7

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

10

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score is written for a 7-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** Three measures of whole rests.
- El. B. (Electric Bass):** A melodic line in the bass clef. Measure 11 contains a triplet of eighth notes.
- Synth. (Synthesizer):** Three measures of whole rests.
- El. Guit. (Electric Guitar):** A melodic line in the treble clef. Measure 10 has a finger number '8' below the first note.
- Guit. (Acoustic Guitar):** Chordal accompaniment in the treble clef, primarily using triads.
- El. Guit. (Electric Guitar):** Three measures of whole rests.
- Pic. Bal. (Piccolo Balloon):** Three measures of whole rests.
- D. Set (Drum Set):** A rhythmic pattern in the bass clef, featuring cymbal hits marked with 'x'.

13

The musical score consists of eight staves for measures 13, 14, and 15. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Pno.**: Piano, Treble Clef. Measures 13-15 contain whole rests.
- El. B.**: Electric Bass, Bass Clef. Measures 13-15 contain eighth notes and triplets. Measure 13: F#2, A2, G#2, F#2. Measure 14: F#2, A2, G#2, F#2. Measure 15: F#2, A2, G#2, F#2.
- Synth.**: Synthesizer, Treble Clef. Measures 13-15 contain whole rests.
- El. Guit.**: Electric Guitar, Treble Clef. Measures 13-15 contain eighth notes and quarter notes. Measure 13: F#4, A4, G#4, F#4. Measure 14: F#4, A4, G#4, F#4. Measure 15: F#4, A4, G#4, F#4.
- Guit.**: Acoustic Guitar, Treble Clef. Measures 13-15 contain chords. Measure 13: F#4, A4, G#4, F#4. Measure 14: F#4, A4, G#4, F#4. Measure 15: F#4, A4, G#4, F#4.
- El. Guit.**: Electric Guitar, Treble Clef. Measures 13-15 contain whole rests.
- Pic. Bal.**: Piccolo Balloon, Treble Clef. Measures 13-15 contain whole rests.
- D. Set**: Drum Set, Percussion Clef. Measures 13-15 contain a rhythmic pattern of eighth notes and quarter notes. Measure 13: F#4, A4, G#4, F#4. Measure 14: F#4, A4, G#4, F#4. Measure 15: F#4, A4, G#4, F#4.

16

The musical score for measures 16 and 17 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef, two sharps. Both measures contain whole rests.
- El. B.:** Bass clef, two sharps. Measure 16 features a descending eighth-note line (G4, F#4, E4, D4) with a triplet of eighth notes (D4, C#4, B3) in measure 17. Measure 17 also includes a triplet of eighth notes (A3, G#3, F#3).
- Synth.:** Treble clef, two sharps. Both measures contain whole rests.
- El. Guit.:** Treble clef, two sharps. Measure 16 has eighth-note chords (G4, B4, D5) and (F#4, A4, C#5). Measure 17 has eighth-note chords (E4, G4, B4) and (D4, F#4, A4), followed by a sixteenth-note run in the final two measures.
- Guit.:** Treble clef, two sharps. Both measures contain a series of eighth-note chords, primarily triads and dyads, corresponding to the notes in the El. Guit. part.
- El. Guit.:** Treble clef, two sharps. Both measures contain whole rests.
- Pic. Bal.:** Treble clef, two sharps. Both measures contain whole rests.
- D. Set:** Drum set notation on a single line. Measure 16 shows a pattern of eighth notes and rests, while measure 17 continues this pattern with additional accents.

18

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

19

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set



22

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for measures 22-24 is written for a band. The key signature is two sharps (F# and C#). The Piano (Pno.) and Synthesizer (Synth.) parts are silent, indicated by whole rests. The Electric Bass (El. B.) and Drums (D. Set) play a rhythmic pattern. The Acoustic Guitar (Guit.) and first Electric Guitar (El. Guit.) play a melodic line with chords. The second Electric Guitar (El. Guit.) is also silent. The Piccolo Balloon (Pic. Bal.) is silent. The Drums (D. Set) play a pattern of eighth notes and quarter notes, with 'x' marks indicating cymbal hits. The Acoustic Guitar (Guit.) and first Electric Guitar (El. Guit.) play a melodic line with chords, including a triplet in measure 23.

25

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

3

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

30

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

33

The musical score for measures 33-35 is written for eight instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef. Measures 33-35 contain chords: F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), and a whole rest in measure 35.
- El. B.:** Bass clef. Measures 33-35 contain a melodic line with triplets and eighth notes: F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), F#2 (quarter), A2 (quarter), C#3 (quarter), and a whole rest in measure 35.
- Synth.:** Treble clef. Measures 33-35 contain chords: F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), F#4-A4-C#5 (quarter), and a whole rest in measure 35.
- El. Guit.:** Treble clef. Measures 33-35 contain a melodic line with eighth notes and quarter notes: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), and a whole rest in measure 35.
- Guit.:** Treble clef. Measures 33-35 contain a melodic line with eighth notes and quarter notes: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), and a whole rest in measure 35.
- El. Guit.:** Treble clef. Measures 33-35 contain whole rests.
- Pic. Bal.:** Treble clef. Measures 33-35 contain whole rests.
- D. Set:** Percussion. Measures 33-35 contain a rhythmic pattern of eighth notes and quarter notes: F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), F#4 (quarter), A4 (quarter), C#5 (quarter), and a whole rest in measure 35.

36

The musical score for measures 36-38 is written for eight instruments. The key signature is two sharps (F# and C#). The Pno. and Synth. parts are silent throughout. The El. B. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 37. The El. Guit. part plays a rhythmic pattern of eighth notes. The Guit. part plays a complex chordal texture with many beamed notes. The El. Guit. and Pic. Bal. parts are silent. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum hits.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

39

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for measures 39-41 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef, mostly rests.
- El. B.:** Bass clef, features a triplet of eighth notes in measures 39 and 41.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, features a melodic line with eighth and quarter notes.
- Guit.:** Treble clef, features a rhythmic accompaniment with chords and eighth notes.
- El. Guit.:** Treble clef, mostly rests.
- Pic. Bal.:** Treble clef, mostly rests.
- D. Set:** Drum set notation with 'x' marks above the notes, indicating cymbal hits.

42

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

7 7



43

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

46

The musical score for measures 46-48 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** Treble clef, rests in all three measures.
- El. B.:** Bass clef, plays a rhythmic pattern of eighth and sixteenth notes with slurs and ties.
- Synth.:** Treble clef, rests in all three measures.
- El. Guit.:** Treble clef, plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Guit.:** Treble clef, plays a dense, sustained chordal texture with many beamed notes.
- El. Guit.:** Treble clef, rests in all three measures.
- Pic. Bal.:** Treble clef, rests in all three measures.
- D. Set:** Percussion staff, shows a complex rhythmic pattern with 'x' marks for cymbals and note heads for other drums.

49

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

51

The musical score for measures 51-53 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, with a melodic line in the left hand featuring triplets and eighth notes.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth notes and triplets.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the piano accompaniment.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a rhythmic accompaniment of chords.
- Guit. (Acoustic Guitar):** Plays a rhythmic accompaniment of chords.
- El. Guit. (Electric Guitar):** Remains silent in these measures.
- Pic. Bal. (Piccolo Balloon):** Remains silent in these measures.
- D. Set (Drum Set):** Provides a rhythmic pattern with eighth notes and rests.

The score is written for measures 51, 52, and 53. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

54

54

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for measures 54-56 is written for eight instruments. The key signature is two sharps (F# and C#). The Pno., Synth., and Guit. parts play a series of chords in the right hand, with the Pno. and Synth. also having a bass line in the left hand. The El. B. part has a melodic line in the bass. The El. Guit. part has a melodic line in the treble. The Pic. Bal. part is silent. The D. Set part has a rhythmic pattern in the bass.

57

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

60

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

3

62

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set



63

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for measures 63 and 64 is presented for eight instruments. The key signature is two sharps (F# and C#). The Electric Guitar part features a melodic line with eighth notes. The Piccolo Balloon part features a complex, fast-paced melody with many beamed notes. The Drums part shows a simple rhythm pattern.

64

The musical score consists of eight staves. The key signature has two sharps (F# and C#). The time signature is 8/8. The staves are labeled as follows:

- Pno.:** Treble clef, contains a whole rest.
- El. B.:** Bass clef, contains a whole rest.
- Synth.:** Treble clef, contains a whole rest.
- El. Guit.:** Treble clef, contains a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F

65

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

66

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

67

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

68

The musical score for measures 68-71 is arranged in eight staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pno.:** Treble clef, whole rest in measure 68.
- El. B.:** Bass clef, whole rest in measure 68.
- Synth.:** Treble clef, whole rest in measure 68.
- El. Guit.:** Treble clef, eighth-note chords starting on G4, marked with an '8' in measure 68.
- Guit.:** Treble clef, whole rest in measure 68.
- El. Guit.:** Treble clef, whole rest in measure 68.
- Pic. Bal.:** Treble clef, a dense, continuous texture of many sixteenth notes in measure 68.
- D. Set:** Percussion staff with a double bar line at the start, followed by a sequence of notes and rests in measures 68-71.

69

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

70

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set



71

The musical score for measures 71-74 is arranged in eight staves. The key signature is two sharps (F# and C#). The first three staves (Pno., El. B., Synth.) contain whole rests. The fourth staff (El. Guit.) features a melodic line of eighth notes, with a bracketed eighth rest at the beginning. The fifth staff (Guit.) contains a whole rest. The sixth staff (El. Guit.) also contains a whole rest. The seventh staff (Pic. Bal.) plays a rapid sixteenth-note pattern. The eighth staff (D. Set) shows a drum pattern with a bass drum, snare, and hi-hat.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

72

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

73

7/8

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

74

The musical score for measures 74-76 is arranged in eight staves. The key signature is two sharps (F# and C#). The Pno., Synth., Guit., El. Guit., and Pic. Bal. staves are mostly silent, indicated by whole rests. The El. B. staff features a melodic line starting with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a series of eighth notes (B, A, G, F#, E, D, C#). The El. Guit. staff plays a continuous eighth-note chordal pattern. The D. Set staff provides a rhythmic accompaniment with a pattern of eighth and quarter notes.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

77

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

7

8

8

8

79

The musical score for measures 79-81 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, with a melodic line in the left hand featuring triplets and eighth notes.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth notes and triplets.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the piano accompaniment.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, often with a capo on the 8th fret.
- El. Guit. (Electric Guitar):** Remains silent in these measures.
- Pic. Bal. (Piccolo Balloon):** Remains silent in these measures.
- D. Set (Drum Set):** Provides a steady beat with a pattern of eighth notes and rests.

The score is written for measures 79, 80, and 81. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific musical notes and rests.

82

The musical score for measures 82-84 is written for eight staves. The key signature is two sharps (F# and C#). The notation is as follows:

- Pno.:** Treble clef. Measures 82-84 contain chords: F#4, C#5, G#4, F#4 in measure 82; F#4, C#5, G#4, F#4 in measure 83; and F#4, C#5, G#4, F#4 in measure 84.
- El. B.:** Bass clef. Measures 82-84 contain a melodic line: F#2, G#2, A2, B2 in measure 82; F#2, G#2, A2, B2 in measure 83; and F#2, G#2, A2, B2 in measure 84.
- Synth.:** Treble clef. Measures 82-84 contain chords: F#4, C#5, G#4, F#4 in measure 82; F#4, C#5, G#4, F#4 in measure 83; and F#4, C#5, G#4, F#4 in measure 84.
- El. Guit.:** Treble clef. Measures 82-84 contain a melodic line: F#4, G#4, A4, B4 in measure 82; F#4, G#4, A4, B4 in measure 83; and F#4, G#4, A4, B4 in measure 84.
- Guit.:** Treble clef. Measures 82-84 contain a melodic line: F#4, G#4, A4, B4 in measure 82; F#4, G#4, A4, B4 in measure 83; and F#4, G#4, A4, B4 in measure 84.
- El. Guit.:** Treble clef. Measures 82-84 contain a melodic line: F#4, G#4, A4, B4 in measure 82; F#4, G#4, A4, B4 in measure 83; and F#4, G#4, A4, B4 in measure 84.
- Pic. Bal.:** Treble clef. Measures 82-84 contain a melodic line: F#4, G#4, A4, B4 in measure 82; F#4, G#4, A4, B4 in measure 83; and F#4, G#4, A4, B4 in measure 84.
- D. Set:** Treble clef. Measures 82-84 contain a melodic line: F#4, G#4, A4, B4 in measure 82; F#4, G#4, A4, B4 in measure 83; and F#4, G#4, A4, B4 in measure 84.

85

The musical score for measures 85-87 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, with a melodic line in the left hand featuring triplets and eighth notes.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth notes and triplets.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the piano accompaniment.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a rhythmic pattern of eighth notes.
- Guit. (Guitar):** Plays a rhythmic pattern of eighth notes, often with a double bass line.
- El. Guit. (Electric Guitar):** Remains silent in these measures.
- Pic. Bal. (Piccolo Balloon):** Remains silent in these measures.
- D. Set (Drum Set):** Provides a rhythmic pattern with snare, bass, and hi-hat.

The score is written for measures 85, 86, and 87. The notation includes various musical symbols such as notes, rests, and accidentals.



88

88

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for page 41, measure 88, is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The Piano (Pno.) part features a series of chords and single notes. The Electric Bass (El. B.) part has a melodic line with eighth and sixteenth notes. The Synthesizer (Synth.) part plays a series of chords. The Electric Guitar (El. Guit.) part has a melodic line with eighth and sixteenth notes. The Acoustic Guitar (Guit.) part has a series of chords. The Electric Guitar (El. Guit.) part is silent. The Piccolo Balloon (Pic. Bal.) part is silent. The Drums (D. Set) part has a complex rhythmic pattern with various note values and rests.

91

The musical score for measures 91-93 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, with a melodic line in the left hand featuring triplets and eighth notes.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth notes and triplets.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the piano's right-hand part.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a steady accompaniment of chords.
- Guit. (Acoustic Guitar):** Plays a continuous pattern of chords.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Pic. Bal. (Piccolo Balloon):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a rhythmic pattern with eighth notes and rests.

The score is written on eight staves, with the first six staves grouped together and the last two staves (El. Guit. and Pic. Bal.) grouped together. The D. Set staff is a separate line at the bottom.

94

94

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

The musical score for measures 94-96 is written for eight instruments. The key signature is two sharps (F# and C#). The Pno., Synth., and El. B. parts feature a repeating rhythmic pattern of eighth notes and rests. The El. Guit. and Guit. parts feature a repeating rhythmic pattern of eighth notes and rests. The El. Guit. and Pic. Bal. parts are silent. The D. Set part features a repeating rhythmic pattern of eighth notes and rests.

97

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

100

The musical score for measures 100-102 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synth., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Piccolo Balloon (Pic. Bal.), and Drums (D. Set). Measures 100 and 101 are marked with a repeat sign. In measure 102, the Electric Bass part features a triplet of eighth notes. The Drums part consists of a steady eighth-note pattern. The Electric Guitars and Acoustic Guitar parts play chords, with the Acoustic Guitar part marked with an '8' indicating an octave.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

103

The musical score for measures 103-105 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- El. B. (Electric Bass):** Plays a melodic line in the right hand, featuring eighth and sixteenth notes, and a steady eighth-note bass line in the left hand.
- Synth. (Synthesizer):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Guit. (Acoustic Guitar):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- El. Guit. (Electric Guitar):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- Pic. Bal. (Piccolo Balloon):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.
- D. Set (Drum Set):** Plays a series of chords in the right hand, mostly triads and dyads, with some single notes in the left hand.

The score is written for measures 103, 104, and 105. The notation includes various musical symbols such as notes, rests, and accidentals.

106

The musical score for measures 106-108 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synth., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Piccolo Balloon (Pic. Bal.), and Drums (D. Set). Measures 106 and 107 are marked with a repeat sign. In measure 108, the Electric Bass part features a triplet of eighth notes. The Drums part consists of a steady eighth-note pattern. The Electric Guitars and Piccolo Balloon are silent throughout the measures.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

109

The musical score for measures 109-111 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand and a melodic line in the left hand. The left hand includes triplet markings (3 and 3<sup>1</sup>) in measures 109 and 111.
- El. B. (Electric Bass):** Provides a steady bass line, often playing eighth notes and quarter notes.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the harmonic structure of the piano.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth-note patterns and occasional rests.
- Guit. (Acoustic Guitar):** Plays a rhythmic pattern of eighth notes, often with a strong downbeat.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest in each measure.
- Pic. Bal. (Piccolo Balloon):** Also remains silent, indicated by a whole rest in each measure.
- D. Set (Drum Set):** Provides a rhythmic foundation with a pattern of eighth notes and quarter notes, including a snare drum.



112

The musical score for measures 112-114 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, primarily triads and dyads, with rests in the left hand.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth and sixteenth notes, including some triplets.
- Synth. (Synthesizer):** Plays a sequence of chords in the right hand, mirroring the piano's harmonic structure.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth and sixteenth notes, including some triplets.
- Guit. (Acoustic Guitar):** Plays a complex, fast-paced pattern of chords in the right hand, with a steady eighth-note bass line in the left hand.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Pic. Bal. (Piccolo Balloon):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.

115

The musical score for measures 115-117 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Plays a sequence of chords in the right hand, with a melodic line in the left hand featuring triplets and eighth notes.
- El. B. (Electric Bass):** Provides a rhythmic foundation with eighth notes and triplets.
- Synth. (Synthesizer):** Plays a series of chords, mirroring the piano accompaniment.
- El. Guit. (Electric Guitar):** Features a melodic line with eighth notes and a steady rhythm of eighth-note chords.
- Guit. (Acoustic Guitar):** Plays a steady rhythm of eighth-note chords.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Pic. Bal. (Piccolo Balloon):** Remains silent, indicated by a whole rest.
- D. Set (Drum Set):** Provides a rhythmic pattern with eighth notes and rests.

The score is written for measures 115, 116, and 117. The notation includes various musical symbols such as notes, rests, and accidentals.

118

The musical score for measures 118-120 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes parts for Piano (Pno.), Electric Bass (El. B.), Synth., Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), another Electric Guitar (El. Guit.), Piccolo Balloon (Pic. Bal.), and Drums (D. Set). Measures 118 and 119 are marked with a '3' and a '1' above the bass line, indicating a triplet. The piano and synth parts play a series of chords, while the electric guitar and acoustic guitar parts play a rhythmic pattern. The electric guitar and piccolo balloon parts are silent in these measures. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set

121

Pno.

El. B.

Synth.

El. Guit.

Guit.

El. Guit.

Pic. Bal.

D. Set