

♩ = 120

The image displays a musical score for a full orchestra and harpsichord. The score is written for the following instruments: Oboe (two parts), Eb Cornet, Bb Trumpet (two parts), Timpani, Strings, Violins, Violas, Violoncellos, and Harpsichord. The tempo is marked as ♩ = 120. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into measures by vertical bar lines. The Oboe parts play a melody starting with a quarter rest, followed by a quarter note, and then a half note. The Eb Cornet and Bb Trumpet parts play a melody starting with a quarter rest, followed by a quarter note, and then a half note. The Timpani part plays a melody starting with a quarter rest, followed by a quarter note, and then a half note. The Strings, Violins, and Violas parts play a melody starting with a quarter rest, followed by a quarter note, and then a half note. The Violoncellos and Harpsichord parts play a melody starting with a quarter rest, followed by a quarter note, and then a half note. The score is written in a standard musical notation style with a grand staff for each instrument.

Oboe

Oboe

E♭ Cornet

B♭ Trumpet

B♭ Trumpet

Timpani

Strings

Violins

Violas

Violoncellos

Harpsichord

2

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

3

3

4

4

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

9

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is for a woodwind and string ensemble. The woodwind section includes two Oboes (Ob.), an E-flat Contralto (E♭ Cnt.), and two B-flat Trumpets (B♭ Tpt.). The percussion section includes a Timpani (Timp.). The string section includes a String Ensemble (St.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Hch.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 9-13 are shown. The Oboes and String Ensemble play a melodic line with eighth and sixteenth notes. The E-flat Contralto and B-flat Trumpets play a similar melodic line, often in harmony with the Oboes. The Timpani is silent. The Violins, Violas, Cellos, and Double Basses play a supporting line with eighth and sixteenth notes, often in harmony with the woodwinds.

14

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

18

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

22

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

25

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page contains a musical score for measures 25 and 26. The score is written for a large ensemble. The instruments and their parts are as follows: Two Oboes (Ob.) play a melody of quarter notes in measure 25, followed by a half note in measure 26. The Eb Clarinet (E♭ Cnt.) and Bb Trumpets (B♭ Tpt.) play a similar melody. The Timpani (Timp.) part features a complex rhythmic pattern in measure 25, including triplets and sixteenth notes, followed by a sustained note in measure 26. The Snare (St.) plays a simple quarter-note melody. The Violins (Vlins.) play a quarter-note melody. The Viola (Vlas.) plays a quarter-note melody. The Violoncello (Vcs.) and Double Bass (Hch.) play a quarter-note melody. The key signature is one sharp (F#), and the time signature is 4/4.

27

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This page contains a musical score for measures 27 through 30. The score is written for a full orchestra. The woodwind section includes two Oboes (Ob.), an E-flat Contralto (E♭ Cnt.), and two B-flat Trumpets (B♭ Tpt.). The percussion section includes a Timpani (Timp.). The string section includes a String Ensemble (St.), Violins (Vlms.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Hch.). The key signature is one sharp (F#), and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

31

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

35

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This page contains measures 35 through 38 of a musical score. The key signature has two sharps (F# and C#). The woodwind section (Ob., E♭ Cnt., B♭ Tpt.) and strings (St., Vlms., Vlas., Vcs., Hch.) are active. Measures 35 and 36 feature woodwinds and strings playing eighth-note patterns, with woodwinds having a '4' under a bracket indicating a four-measure phrase. Measures 37 and 38 show the woodwinds playing a similar pattern, while the strings continue their accompaniment. The percussion section (Timp.) is silent throughout these measures.

39

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

4

43

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

47

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

49

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

3

50

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page contains a musical score for measures 50 through 53. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows: Oboe 1 and 2 play a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Eb Clarinet plays a similar melodic line, also with a four-measure rest in measure 52. Bb Trumpet 1 plays a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Bb Trumpet 2 plays a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Timpani plays a rhythmic pattern of eighth notes in measure 50, followed by a quarter rest in measure 51 and a four-measure rest in measure 52. Saxophone plays a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Violins play a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Viola plays a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52. Violoncello and Double Bass play a melodic line with a quarter rest in measure 51 and a four-measure rest in measure 52.

53

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

Detailed description: This is a page of a musical score, page 17, starting at measure 53. The score is written for a symphonic band or orchestra. The instruments and their parts are as follows: Two Oboes (Ob.) play a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The Eb Cornet (Eb Cnt.) and Bb Trumpet (Bb Tpt.) parts are similar, with the Bb Tpt. part having a rest in the first measure. The Timpani (Timp.) part features a series of sixteenth notes in the second measure, followed by a series of eighth notes in the third measure. The Snare Drum (St.) part plays a steady eighth-note pattern. The Violins (Vlns.) and Viola (Vlas.) parts play a melodic line with a half note followed by a dotted half note, then a quarter note, and a half note. The Violoncello (Vcs.) and Double Bass (Hch.) parts play a similar melodic line, but with a different rhythm, featuring a half note followed by a dotted half note, then a quarter note, and a half note.

55

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

59

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

63

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page contains a musical score for measures 63 through 66. The score is written for a large ensemble. The woodwind section includes two Oboes (Ob.), an E-flat Contralto (E♭ Cnt.), and two B-flat Trumpets (B♭ Tpt.). The percussion section includes a Timpani (Timp.). The string section includes a String Quartet (St.), Violins (Vlins.), Violas (Vlas.), Cellos (Vcs.), and Double Basses (Hch.). The key signature is one sharp (F#), and the time signature is 4/4. Measures 63 and 64 feature a melodic line in the woodwinds and strings, with the Oboes and Contralto playing a similar melody. Measures 65 and 66 show a continuation of the melodic lines, with some instruments resting. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and articulation marks.

67

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

4

71

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

3

74

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

4

4

76

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This page contains musical notation for measures 76, 77, and 78. The score is for a full orchestra. Measures 76 and 77 are marked with a repeat sign. The woodwind section (Ob., E♭ Cnt., B♭ Tpt.) plays a melodic line with triplets and a fourth note. The brass section (B♭ Tpt.) plays a similar line. The percussion section (Timp.) plays a rhythmic pattern. The string section (St., Vlms., Vlas., Vcs., Hch.) plays a melodic line with triplets and a fourth note. The woodwind section (Ob., E♭ Cnt., B♭ Tpt.) plays a melodic line with triplets and a fourth note. The brass section (B♭ Tpt.) plays a similar line. The percussion section (Timp.) plays a rhythmic pattern. The string section (St., Vlms., Vlas., Vcs., Hch.) plays a melodic line with triplets and a fourth note.

79

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

83

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

87

Ob.

Ob.

Eb Cnt.

Bb Tpt.

Bb Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

91

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

4

4

4

95

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

97

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page contains a musical score for measures 97 through 100. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Oboes (Ob.) and Eb Clarinet (E♭ Cnt.) play a melodic line starting on a half rest, followed by a quarter note, a half note, and a whole note. The Bb Trumpets (B♭ Tpt.) play a similar melodic line, with the second trumpet having a sharp sign above the final note. The Timpani (Timp.) part features a triplet of eighth notes in measure 98, followed by a series of sixteenth and thirty-second note patterns. The Strings (St.), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Hch.) all play a simple harmonic line, starting on a half rest, followed by a quarter note, a half note, and a whole note.

98

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

101

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

105

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

108

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page of a musical score contains measures 108, 109, and 110. The key signature is two sharps (F# and C#). The score is for a large orchestra. The Oboe parts (Ob.) play a melodic line with eighth-note patterns and quarter-note rests, with some measures containing a '4' indicating a four-measure rest. The Eb Clarinet (E♭ Cnt.) part has a melodic line with eighth notes and quarter notes. The Bb Trumpet parts (B♭ Tpt.) have a melodic line with eighth notes and quarter notes, with some measures containing a '4' indicating a four-measure rest. The Timpani (Timp.) part has a rhythmic pattern of eighth notes and quarter notes. The Snare (St.) part has a melodic line with eighth notes and quarter notes. The Violin parts (Vlins.) have a melodic line with eighth notes and quarter notes. The Viola (Vlas.) part has a melodic line with eighth notes and quarter notes. The Violoncello (Vcs.) and Double Bass (Hch.) parts have a melodic line with eighth notes and quarter notes.

111

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

Detailed description: This page contains the musical notation for measures 111 through 114. The score is written for a large orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measures 111 and 112 feature four-measure rests for the Oboes and Eb Clarinet. The Bb Trumpets and Snare Drum have specific rhythmic patterns. Measures 113 and 114 continue the orchestral textures with various melodic and harmonic contributions from the woodwinds, brass, and strings.

114

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

118

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

121

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

5

3

3

4

4

122

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

124

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

127

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

131

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

135

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This page of a musical score contains measures 135 through 138. The key signature is one sharp (F#), and the time signature is 3/4. The score is arranged for a full orchestra. Measures 135 and 136 feature a triplet of eighth notes in the woodwinds and a triplet of eighth notes in the Eb Contrabass. Measures 137 and 138 feature a quartet of eighth notes in the woodwinds and a quartet of eighth notes in the Eb Contrabass. The woodwinds (Ob., E♭ Cnt., B♭ Tpt.) and strings (St., Vlms., Vlas., Vcs., Hch.) play a melodic line, while the percussion (Timp.) plays a rhythmic pattern. The woodwinds and Eb Contrabass have a triplet of eighth notes in measures 135 and 136, and a quartet of eighth notes in measures 137 and 138. The woodwinds and Eb Contrabass have a triplet of eighth notes in measures 135 and 136, and a quartet of eighth notes in measures 137 and 138. The woodwinds and Eb Contrabass have a triplet of eighth notes in measures 135 and 136, and a quartet of eighth notes in measures 137 and 138.

139

Ob.

Ob.

Eb Cnt.

Bb Tpt.

Bb Tpt.

Timp.

St.

Vlins.

Vlas.

Vcs.

Hch.

143

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlns.

Vlas.

Vcs.

Hch.

Detailed description: This page of a musical score contains measures 143 and 144. The key signature is D major (two sharps). The score is for a full orchestra. Measures 143 and 144 are marked with a repeat sign. In measure 143, the woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. In measure 144, the woodwinds and strings continue their melodic line, and the brass and timpani provide harmonic support. The score includes parts for Oboe (Ob.), E♭ Clarinet (E♭ Cnt.), B♭ Trumpet (B♭ Tpt.), Timpani (Timp.), Snare Drum (St.), Violins (Vlns.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (Hch.).

145

Ob.

Ob.

E♭ Cnt.

B♭ Tpt.

B♭ Tpt.

Timp.

St.

Vlms.

Vlas.

Vcs.

Hch.

Detailed description: This image shows a page of a musical score, page 46, starting at measure 145. The score is for a symphonic band or orchestra. The instruments listed on the left are: Ob. (Oboe), Ob. (Oboe), E♭ Cnt. (E-flat Contrabassoon), B♭ Tpt. (B-flat Trumpet), B♭ Tpt. (B-flat Trumpet), Timp. (Timpani), St. (Snare Drum), Vlms. (Violins), Vlas. (Violas), Vcs. (Violoncello), and Hch. (Horn). The key signature is one sharp (F#) and the time signature is 2/4. Measures 145 and 146 are shown. In measure 145, the Oboes, E♭ Contrabassoon, Timpani, Violoncello, and Horns play a half note G4. The B-flat Trumpets and Snare Drum are silent. In measure 146, all instruments are silent.