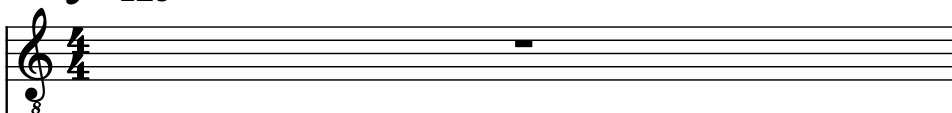
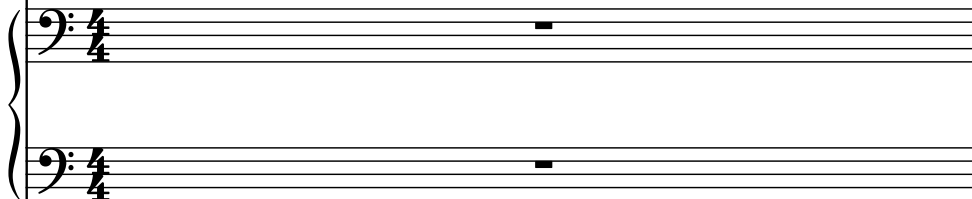


♩ = 129

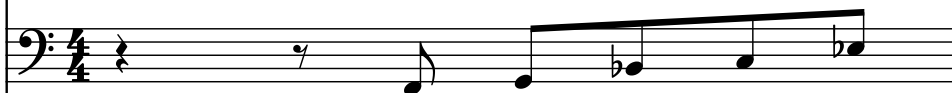
Electric Guitar, Melody



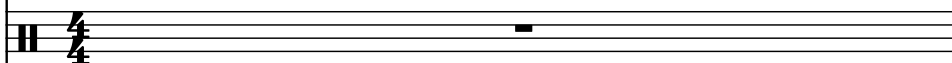
Pad Synthesizer, Guitar



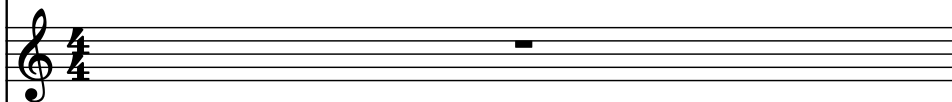
Bass Guitar, Bass



Drumset, Drums



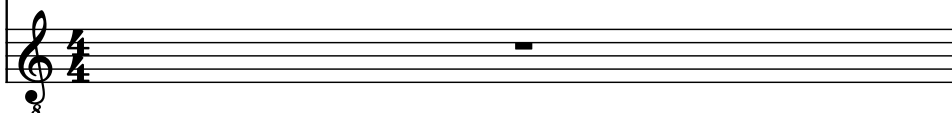
Brass, Brass



Tuned Klaxon Horns, Rhythm



Electric Guitar, Lead Guitar



2

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Two measures of whole rests.
- Synth.:** Two staves, bass clef. Two measures of whole rests.
- B. Guit.:** Bass clef. First measure: eighth-note scale (A2-G2-F2-E2-D2-C2-B1). Second measure: eighth-note scale (A2-G2-F2-E2-D2-C2-B1) with a flat on the final note (Bb1).
- D. Set:** Two staves, percussion clef. First measure: complex rhythmic pattern with many beamed notes and rests. Second measure: complex rhythmic pattern with many beamed notes and rests.
- Br.:** Treble clef. Two measures of whole rests.
- Tn. Klx. Hns.:** Two staves, bass clef. First measure: whole rests. Second measure: eighth-note scale (A2-G2-F2-E2-D2-C2-B1) with a flat on the final note (Bb1).
- El. Guit. (bottom):** Treble clef, 8va. Two measures of whole rests.

4

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: The musical score is for measures 4 and 5. Measure 4 (left) and Measure 5 (right) are indicated by a vertical line. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Rest in both measures.
- Synth.:** Two staves, bass clef. Rest in both measures.
- B. Guit.:** Bass clef. Measure 4: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, then a half note G3 with a flat (G3b).
- D. Set:** Two staves, alto clef. Measure 4: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4. Measure 5: Quarter notes G3, A3, B3, C4, D4, E4, F4, G4, then a half note G4 with a flat (G4b).
- Br.:** Treble clef. Rest in both measures.
- Tn. Klx. Hns.:** Two staves, bass clef. Measure 4: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 5: Quarter notes G2, A2, B2, C3, D3, E3, F3, G3, then a half note G3 with a flat (G3b).
- El. Guit. (bottom):** Treble clef, 8va. Rest in both measures.

6

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

7

8

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Measure 8 of the musical score. The Electric Guitars (top and bottom) and Synth have rests. The Bass Guitar (B. Guit.) plays a steady eighth-note pattern. The Drums (D. Set) play a pattern of eighth notes with 'x' marks. The Brass (Br.) plays a sustained chord. The Tenor Saxophone (Tn. Klx. Hns.) and Keyboard/Harp play eighth-note patterns. The second Electric Guitar (bottom) has a rest.

9

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for page 6, measures 9 and 10, is as follows:

- El. Guit. (top):** Treble clef, 8th note. Measure 9: quarter rest. Measure 10: quarter rest.
- Synth.:** Bass clef. Measure 9: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2). Measure 10: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- B. Guit.:** Bass clef. Measure 9: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2). Measure 10: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- D. Set:** Treble clef. Measure 9: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2). Measure 10: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- Br.:** Treble clef. Measure 9: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2). Measure 10: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- Tn. Klx. Hns.:** Treble clef. Measure 9: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2). Measure 10: quarter note (F2), quarter note (F2), quarter note (F2), quarter note (F2).
- El. Guit. (bottom):** Treble clef, 8th note. Measure 9: quarter rest. Measure 10: quarter rest.

10

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

8

11

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

13

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

14

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for page 10, measures 14 and 15, is as follows:

- El. Guit. (top):** Treble clef, 8va. Rest in both measures.
- Synth.:** Bass clef. Measure 14: Half note Bb, quarter rest, eighth note G# (beamed with next), eighth note A. Measure 15: Half note Bb, quarter rest, eighth note G# (beamed with next), eighth note A.
- B. Guit.:** Bass clef. Measure 14: Quarter notes G, A, B, C. Measure 15: Quarter notes G, A, B, C, D, E, F, G.
- D. Set:** Drum set notation. Measure 14: Snare on 2, 4, 6; Hi-hat on 1, 3, 5, 7. Measure 15: Snare on 2, 4, 6; Hi-hat on 1, 3, 5, 7.
- Br.:** Treble clef. Measure 14: Quarter notes G, A, B, C, D, E, F, G. Measure 15: Quarter notes G, A, B, C, D, E, F, G.
- Tn. Klx. Hns.:** Bass clef. Measure 14: Quarter notes G, A, B, C. Measure 15: Quarter notes G, A, B, C, D, E, F, G.
- El. Guit. (bottom):** Treble clef, 8va. Rest in both measures.

16

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

3

7

17

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

8

3

7

3

18

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

20

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

7

3

7

8

22

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

24

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

24

25

26

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

27

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

29

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

31

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

33

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for page 21, measures 33-34, is as follows:

- El. Guit. (Measure 33):** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket.
- Synth. (Measure 33):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- B. Guit. (Measure 33):** Bass clef, key of G major. Notes: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- D. Set (Measure 33):** Two staves. Top staff: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bottom staff: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Br. (Measure 33):** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Tn. Klx. Hns. (Measure 33):** Treble and Bass clefs. Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Bass: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- El. Guit. (Measure 34):** Treble clef, key of G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

35

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score consists of seven staves. The first staff (El. Guit.) is in treble clef, starting with a treble clef and a key signature of one flat. It features a triplet of eighth notes in the first measure, followed by a quarter rest, and then a quarter note. The second staff (Synth.) is a grand staff with treble and bass clefs, featuring a complex melodic line in the treble and a bass line. The third staff (B. Guit.) is in bass clef, featuring a steady eighth-note bass line. The fourth staff (D. Set) is in bass clef, featuring a drum pattern with eighth notes and rests. The fifth staff (Br.) is in treble clef, featuring a whole rest in the first measure and a half rest in the second measure. The sixth staff (Tn. Klx. Hns.) is a grand staff with treble and bass clefs, featuring a melodic line in the treble and a whole rest in the bass. The seventh staff (El. Guit.) is in treble clef, featuring a complex melodic line with chords and a key signature change to one flat in the second measure.

37

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

38

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 38 and 39. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 38 has a dotted quarter note on B4, followed by eighth notes on C5, D5, E5, F5, and G5. Measure 39 has a half note on G5.
- Synth.:** Two staves. The upper staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39. The lower staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39.
- B. Guit.:** Bass clef, key of B-flat. Measure 38 has a half note on B2, followed by a half note on B2 in measure 39. Measure 39 has a half note on B2.
- D. Set:** Two staves. The upper staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39. The lower staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39.
- Br.:** Treble clef, key of B-flat. Measure 38 has a half note on B4, followed by a half note on B4 in measure 39. Measure 39 has a half note on B4.
- Tn. Klx. Hns.:** Two staves. The upper staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39. The lower staff has a half note on B3 in measure 38, followed by a half note on B3 in measure 39.
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 38 has a half note on B3, followed by a half note on B3 in measure 39. Measure 39 has a half note on B3.

39

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

41

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

3

9

8

43

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

45

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description of the musical score: The score is for measures 45 and 46. Measure 45 (marked with a '45' above the first staff) features an Electric Guitar (top) with a melodic line, a Synth (middle) with a bass line and a triplet, a Bass Guitar (third) with a steady eighth-note pattern, and Drums (fourth) with a consistent beat. The Brass (fifth) and Tenor Saxophone/Clarinet/Horn (sixth) staves are empty. The bottom Electric Guitar (seventh) staff is also empty. Measure 46 shows the Bass Guitar continuing its pattern, the Tenor Saxophone/Clarinet/Horn playing a melodic line, and the bottom Electric Guitar playing a single note. The Synth and Drums are not present in measure 46.

47

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for page 29, measures 47 and 48, is arranged for a multi-instrument ensemble. Measure 47 begins with an electric guitar solo in the treble clef, marked with a '5' for the fifth fret. The synth part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a rhythmic accompaniment. The bass guitar part is in the bass clef, playing a steady eighth-note pattern. The drums part is in the bass clef, featuring a series of 'x' marks indicating a specific drum pattern. The brass, tenor saxophone, clarinet, and horns parts are all in the bass clef and are mostly silent, with some notes in measure 48. The electric guitar part in measure 48 is in the treble clef and continues the solo.

49

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

51

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

53

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 53 and 54. The first staff, labeled 'El. Guit.', is in treble clef with a key signature of one flat (Bb) and a common time signature. It features a melodic line with eighth and sixteenth notes. The second staff, labeled 'Synth.', consists of two staves: the top one in bass clef and the bottom one in bass clef. The top synth staff has a melodic line, while the bottom synth staff has a bass line with chords and rests. The third staff, labeled 'B. Guit.', is in bass clef and plays a steady eighth-note pattern. The fourth staff, labeled 'D. Set', is in treble clef and shows a drum kit part with 'x' marks indicating hits on the snare and cymbals. The fifth staff, labeled 'Br.', is in treble clef and contains whole rests for both measures. The sixth staff, labeled 'Tn. Klx. Hns.', consists of two staves: the top one in treble clef and the bottom one in bass clef. The top staff has a melodic line, while the bottom staff has whole rests. The seventh staff, labeled 'El. Guit.', is in treble clef and contains whole rests for both measures. Between measure 53 and 54, the key signature changes from one flat to one sharp (F#).

55

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 55 and 56. Measure 55 features an electric guitar (El. Guit.) with a melodic line in the treble clef, a synthesizer (Synth.) with a bass line in the bass clef, a bass guitar (B. Guit.) with a bass line in the bass clef, and a double bass (D. Set) with a complex rhythmic pattern in the bass clef. Measures 56 continue the themes, with the electric guitar (El. Guit.) playing a sustained note, the synthesizer (Synth.) playing a sustained note, the bass guitar (B. Guit.) playing a sustained note, and the double bass (D. Set) playing a complex rhythmic pattern. The brass (Br.) and tenor/saxophone/horn (Tn. Klx. Hns.) parts are silent in both measures. The electric guitar (El. Guit.) part at the bottom of the page is also silent.

57

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

8

3

59

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

61

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

63

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

64

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for measures 64 and 65 features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Synth.:** Two staves. Measure 64: Bass staff has a half note G2, quarter rest, quarter rest, quarter rest, quarter note A#2. Treble staff has a half note Bb2, whole rest. Measure 65: Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3. Treble staff has a half note Bb2, quarter note A2, quarter note G2, quarter note F2.
- B. Guit.:** Bass clef. Measure 64: Quarter notes G1, A1, B1, C2, D2, E2, F2, G2. Measure 65: Quarter notes G1, A1, B1, C2, D2, E2, F2, G2.
- D. Set:** Two staves. Measure 64: Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Br.:** Treble clef. Measure 64 has a whole rest. Measure 65 has a whole rest.
- Tn. Klx. Hns.:** Two staves. Measure 64: Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 65: Bass staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3. Treble staff has a half note G2, quarter note A2, quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- El. Guit. (bottom):** Treble clef, 8va. Measure 64: Chords G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. Measure 65: Chords G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

66

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

68

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

8

70

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

72

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

74

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

76

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 76 and 77. Measure 76 begins with a treble clef and a key signature of one sharp (F#). The first staff, 'El. Guit.', has a guitar icon with an '8' below it and contains a quarter rest followed by an eighth note F#, a quarter note G, a quarter note A, and a quarter note B. The second staff, 'Synth.', is a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a descending eighth-note scale from G4 to D4, while the right hand plays a descending eighth-note scale from G4 to D4. The third staff, 'B. Guit.', has a bass clef and contains a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, and a quarter note B. The fourth staff, 'D. Set', has a drum icon and contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The fifth staff, 'Br.', has a treble clef and contains a whole rest. The sixth staff, 'Tn. Klx. Hns.', is a grand staff with a bass clef on the left and a treble clef on the right. The left hand plays a descending eighth-note scale from G4 to D4, while the right hand plays a descending eighth-note scale from G4 to D4. The seventh staff, 'El. Guit.', has a guitar icon with an '8' below it and contains a whole rest. Measure 77 continues the patterns from measure 76. The 'El. Guit.' staff has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. The 'Synth.' staff continues the descending eighth-note scales. The 'B. Guit.' staff has a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, and a quarter note D. The 'D. Set' staff continues the eighth-note pattern. The 'Br.' staff has a whole rest. The 'Tn. Klx. Hns.' staff continues the descending eighth-note scales. The 'El. Guit.' staff has a whole rest.

78

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 78 and 79. Measure 78 is in a key with one flat (B-flat major or D minor). Measure 79 is in a key with one sharp (F# major or C# minor). The instruments and their parts are: El. Guit. (top staff, treble clef, 8va), Synth. (two staves, bass and treble clefs), B. Guit. (bass clef), D. Set (two staves, treble and bass clefs, with 'x' marks on notes), Br. (treble clef, rests), Tn. Klx. Hns. (two staves, treble and bass clefs, rests), and El. Guit. (bottom staff, treble clef, 8va, rests).

80

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

5

82

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

g

g

3

84

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for measures 84 and 85 is as follows:

- El. Guit. (top):** Treble clef, key of B-flat. Measure 84: B-flat4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note. Measure 85: F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.
- Synth.:** Treble and Bass clefs. Measure 84: Treble (B-flat4 quarter, A4 quarter, G4 quarter, F4 quarter), Bass (B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter). Measure 85: Treble (B-flat4 quarter, A4 quarter, G4 quarter, F4 quarter), Bass (B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter).
- B. Guit.:** Bass clef. Measure 84: B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter. Measure 85: B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter.
- D. Set:** Drum set notation. Measure 84: Snare on 2, 4, 6, 8; Kick on 1, 3, 5, 7. Measure 85: Snare on 2, 4, 6, 8; Kick on 1, 3, 5, 7.
- Br.:** Treble clef. Measure 84: Rest. Measure 85: Rest.
- Tn. Klx. Hns.:** Treble and Bass clefs. Measure 84: Treble (B-flat4 quarter, A4 quarter, G4 quarter, F4 quarter), Bass (B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter). Measure 85: Treble (B-flat4 quarter, A4 quarter, G4 quarter, F4 quarter), Bass (B-flat3 quarter, A3 quarter, G3 quarter, F3 quarter).
- El. Guit. (bottom):** Treble clef, key of B-flat. Measure 84: B-flat4 quarter note, A4 quarter note, G4 quarter note, F4 quarter note. Measure 85: F4 quarter note, E4 quarter note, D4 quarter note, C4 quarter note.

86

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 86 and 87. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, 8va. Measure 86: quarter rest, eighth notes Bb4, A4, G4, F#4, quarter rest. Measure 87: quarter rest, eighth notes Bb4, A4, G4, F#4, quarter rest, eighth note E4.
- **Synth.:** Grand staff. Measure 86: Bass clef, eighth notes Bb3, A3, G3, F#3, quarter rest. Treble clef, eighth notes Bb4, A4, G4, F#4, quarter rest. Measure 87: Bass clef, quarter rest, eighth notes Bb3, A3, G3, F#3, quarter rest. Treble clef, quarter rest, eighth notes Bb4, A4, G4, F#4, quarter rest.
- **B. Guit.:** Bass clef. Measure 86: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1. Measure 87: eighth notes G2, F#2, E2, D2, C2, B1, A1, G1.
- **D. Set:** Treble clef, 8va. Measure 86: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Measure 87: eighth notes G4, F#4, E4, D4, C4, B3, A3, G3.
- **Br.:** Treble clef. Measure 86: whole rest. Measure 87: whole rest.
- **Tn. Klx. Hns.:** Grand staff. Measure 86: Treble clef, eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef, whole rest. Measure 87: Treble clef, eighth notes G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef, whole rest.
- **El. Guit. (bottom):** Treble clef, 8va. Measure 86: whole rest. Measure 87: whole rest.

88

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

8

90

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 90 and 91. The instruments and their parts are as follows:

- El. Guit. (top):** Measure 90 has a whole rest. Measure 91 starts with a quarter rest, followed by eighth notes G4, A4, B4, and a dotted quarter note C5.
- Synth.:** Measure 90 has a quarter rest in the treble and a half note G3 in the bass. Measure 91 has a quarter rest in the treble and a half note G3 in the bass.
- B. Guit.:** Measure 90 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set:** Measure 90 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 91 has eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Br.:** Measure 90 has a whole rest. Measure 91 has a whole rest.
- Tn. Klx. Hns.:** Measure 90 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 91 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (bottom):** Measure 90 has a whole rest. Measure 91 has a whole rest.

92

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description of the musical score: The score is for measures 92 and 93.
Measure 92:
- El. Guit. (top): Treble clef, 8va. Notes: quarter rest, eighth rest, eighth note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.: Treble and Bass clefs. Treble: quarter rest, half note G4, quarter note F4, quarter note E4. Bass: quarter rest, half note G2, quarter note F2, quarter note E2.
- B. Guit.: Bass clef. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- D. Set: Snare and Bass clefs. Snare: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Br.: Treble clef. Whole rest.
- Tn. Klx. Hns.: Treble and Bass clefs. Treble: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass: whole rest.
- El. Guit. (bottom): Treble clef, 8va. Whole rest.
Measure 93:
- El. Guit. (top): Treble clef, 8va. Notes: quarter note G4, quarter note F4, quarter note E4, quarter note D4.
- Synth.: Treble and Bass clefs. Treble: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Bass: quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- B. Guit.: Bass clef. Notes: quarter note G2, quarter note F2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1.
- D. Set: Snare and Bass clefs. Snare: eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Bass: eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Br.: Treble clef. Whole rest.
- Tn. Klx. Hns.: Treble and Bass clefs. Treble: quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass: whole rest.
- El. Guit. (bottom): Treble clef, 8va. Whole rest.

94

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

96

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

97

98

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

100

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

7

102

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

104

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

105

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

3

8

106

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description of the musical score: The score is for measures 106 and 107. Measure 106 starts with a treble clef and a key signature of one flat (B-flat). The first staff (El. Guit.) has a whole rest. The second staff (Synth.) has a whole rest in the treble and a half note G2 in the bass. The third staff (B. Guit.) has a half note G2 in the bass. The fourth staff (D. Set) has a half note G2 in the bass. The fifth staff (Br.) has a whole rest. The sixth staff (Tn. Klx. Hns.) has a half note G2 in the bass. The seventh staff (El. Guit.) has a half note G2 in the bass. Measure 107 continues the patterns. The first staff (El. Guit.) has a whole rest. The second staff (Synth.) has a whole rest in the treble and a half note G2 in the bass. The third staff (B. Guit.) has a half note G2 in the bass. The fourth staff (D. Set) has a half note G2 in the bass. The fifth staff (Br.) has a whole rest. The sixth staff (Tn. Klx. Hns.) has a half note G2 in the bass. The seventh staff (El. Guit.) has a half note G2 in the bass.

108

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Measure 108 has a whole rest. Measures 109-111 are empty.
- Synth.:** Two staves. Measure 108: Bass staff has a whole rest; Treble staff has a half note G#2. Measure 109: Bass staff has a half note F#2; Treble staff has a half note G#2. Measure 110: Bass staff has a half note E2; Treble staff has a half note G#2. Measure 111: Bass staff has a half note D2; Treble staff has a half note G#2.
- B. Guit.:** Bass clef. Measures 108-111: A continuous eighth-note pattern on G2, A2, B2, C3, D3, E3, F#3, G#3.
- D. Set:** Two staves. Measures 108-111: A continuous eighth-note pattern on G2, A2, B2, C3, D3, E3, F#3, G#3, with 'x' marks above the notes.
- Br.:** Treble clef. Measure 108 has a whole rest. Measures 109-111 are empty.
- Tn. Klx. Hns.:** Two staves. Measures 108-111: A continuous eighth-note pattern on G2, A2, B2, C3, D3, E3, F#3, G#3.
- El. Guit. (bottom):** Treble clef, 8va. Measures 108-111: A continuous eighth-note pattern on G2, A2, B2, C3, D3, E3, F#3, G#3.

109

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

110

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page contains measures 110 and 111. The instruments are arranged vertically: El. Guit. (top), Synth., B. Guit., D. Set, Br., Tn. Klx. Hns., and El. Guit. (bottom). Measure 110 shows the top El. Guit. with a whole rest, Synth. with a melodic line in the right hand and a bass line in the left hand, B. Guit. with a continuous eighth-note bass line, D. Set with a rhythmic pattern of eighth notes and rests, Br. with a whole rest, Tn. Klx. Hns. with a melodic line in the right hand and a bass line in the left hand, and the bottom El. Guit. with a series of chords. Measure 111 continues the patterns, with the top El. Guit. still resting, Synth. and Tn. Klx. Hns. playing melodic lines, B. Guit. continuing its eighth-note line, D. Set with its rhythmic pattern, Br. resting, and the bottom El. Guit. playing chords. The key signature has one flat (Bb), and the time signature is 8/8.

112

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

114

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for measures 114 and 115 is as follows:

- El. Guit. (Staff 1):** Rest for the entire measure.
- Synth. (Staff 2):** Rest for the entire measure.
- B. Guit. (Staff 3):** Rest for the entire measure.
- D. Set (Staff 4):** Rest for the entire measure.
- Br. (Staff 5):** Rest for the entire measure.
- Tn. Klx. Hns. (Staff 6):** Rest for the entire measure.
- El. Guit. (Staff 7):** Melodic line with the following notes and accidentals:
 - Measure 114: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).
 - Measure 115: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).

115

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page covers measures 115, 116, and 117. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8th fret. Measure 115 has a whole rest. Measures 116 and 117 have whole rests.
- Synth.:** Two staves, bass clef. Measures 115, 116, and 117 have whole rests.
- B. Guit.:** Bass clef. Measure 115 has a half note G2 (b), a quarter note A2, a quarter rest, a half note Bb2, a quarter note C3, and a half note D3. Measures 116 and 117 have a half note Bb2, a quarter note C3, a quarter rest, a half note D3, a quarter note E3, and a half note F3.
- D. Set:** Treble clef. Measure 115 has a half note G4 (b), a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, and a half note E5. Measures 116 and 117 have a half note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5.
- Br.:** Treble clef. Measures 115, 116, and 117 have whole rests.
- Tn. Klx. Hns.:** Two staves, treble and bass clef. Measure 115 has a half note G4 (b) in the bass and a half note A4 in the treble. Measures 116 and 117 have a half note Bb4 in the bass and a half note C5 in the treble.
- El. Guit. (bottom):** Treble clef, 8th fret. Measure 115 has a whole rest. Measures 116 and 117 have whole rests.

116

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

117

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

119

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: The musical score for measures 119 and 120 consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 119 and a half note in measure 120. The second staff (Synth.) has a bass clef and a key signature of one flat (Bb), with a measure rest in measure 119 and a half note in measure 120. The third staff (B. Guit.) has a bass clef and a key signature of one flat (Bb), with a measure rest in measure 119 and a half note in measure 120. The fourth staff (D. Set) has a double bar line and a key signature of one flat (Bb), with a measure rest in measure 119 and a half note in measure 120. The fifth staff (Br.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 119 and a half note in measure 120. The sixth staff (Tn. Klx. Hns.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 119 and a half note in measure 120. The seventh staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 119 and a half note in measure 120.

120

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

7

121

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

123

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

The musical score for page 73, measures 123-125, is arranged as follows:

- El. Guit. (top):** Treble clef, 8va. Measures 123 and 124 contain sustained notes. Measure 125 is empty.
- Synth.:** Two staves, bass clef. Measures 123 and 124 contain sustained notes. Measure 125 is empty.
- B. Guit.:** Bass clef. Measures 123 and 124 contain sustained notes. Measure 125 contains a melodic line with a triplet.
- D. Set:** Treble clef. Measures 123 and 124 contain a complex rhythmic pattern with triplets. Measure 125 contains a triplet.
- Br.:** Treble clef. Measures 123 and 124 contain sustained notes. Measure 125 is empty.
- Tn. Klx. Hns.:** Two staves, treble and bass clef. Measures 123 and 124 contain sustained notes. Measure 125 contains a melodic line.
- El. Guit. (bottom):** Treble clef, 8va. Measures 123 and 124 contain sustained notes. Measure 125 contains a melodic line.

125

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

8

8

8

8

8

8

126

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

Detailed description: This musical score page covers measures 126, 127, and 128. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, 8va. Measure 126 has a whole rest. Measures 127 and 128 are empty.
- Synth.:** Two staves, bass clef. Measures 126, 127, and 128 have whole rests.
- B. Guit.:** Bass clef. Measure 126 has a half note G2 (b), quarter note A2, quarter note B2, and quarter note C3. Measure 127 has a half note B2, quarter note C3, quarter note D3, and quarter note E3. Measure 128 has a half note E3, quarter note F3, quarter note G3, and quarter note A3. There are also some tied notes and accidentals.
- D. Set:** Treble clef. Measure 126 has a half note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 127 has a half note C5, quarter note B4, quarter note A4, and quarter note G4. Measure 128 has a half note G4, quarter note F4, quarter note E4, and quarter note D4. There are also some tied notes and accidentals.
- Br.:** Treble clef. Measure 126 has a whole rest. Measures 127 and 128 are empty.
- Tn. Klx. Hns.:** Two staves, treble and bass clef. Measure 126 has a half note G4 (treble) and half note G2 (bass). Measure 127 has a half note A4 (treble) and half note A2 (bass). Measure 128 has a half note B4 (treble) and half note B2 (bass).
- El. Guit. (bottom):** Treble clef, 8va. Measure 126 has a whole rest. Measures 127 and 128 are empty.

127

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

129

El. Guit.

Synth.

B. Guit.

D. Set

Br.

Tn. Klx. Hns.

El. Guit.

8

8