

♩ = 115

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Sine Synthesizer, Ocarina

Strings, Low Strings

Fretless Electric Bass, Bass

Violoncellos, Strings

Effect Synthesizer, Pads

Electric Guitar, Overdrive Guitar

Concert Snare Drum, Taiko Drums

Drumset, Drums

Effect Synthesizer, Synth Calliope

Soprano, Voice pads

Concert Snare Drum, Effects

Classical Guitar, Melody Guide 1

Sitar, Melody Guide 2

3

Synth.

Synth.

Synth.

St.

Frtrl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This is a musical score for a 12-piece ensemble, page 2. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in 12 staves. The first three staves are for Synthesizers (Synth.), the fourth is for Strings (St.), the fifth is for French Horns (Frtrl. El. B.), the sixth is for Violas (Vcs.), the seventh is for Synthesizers (Synth.), the eighth is for Electric Guitars (El. Guit.), the ninth is for Congas (Con. Sn.), the tenth is for Drums (D. Set), the eleventh is for Synthesizers (Synth.), the twelfth is for Saxophones (S.), the thirteenth is for Congas (Con. Sn.), the fourteenth is for Guitars (Guit.), and the fifteenth is for Sitar (Si.). The score begins with a measure of rest for all instruments, followed by a measure of music for the Synthesizers, Strings, and French Horns. The Synthesizers play a melodic line with eighth and sixteenth notes. The Strings play a sustained chord. The French Horns play a sustained chord. The Violas, Synthesizers, Electric Guitars, Congas, Drums, Saxophones, and Sitar are all marked with a rest for the first measure. In the second measure, the Congas and Drums play a short rhythmic pattern. The Drums play a triplet of eighth notes. The Saxophones and Sitar play a short melodic line. The Synthesizers, Electric Guitars, and Violas are marked with a rest for the second measure.

5

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

7

This musical score page contains measures 7 and 8 of a piece. The score is written for a multi-instrument ensemble. Measures 7 and 8 are indicated by a '7' at the top left. The instruments and their parts are as follows:

- Synth. (4 staves):** The first four staves are for Synthesizers. They play a melodic line in measure 7, which continues into measure 8. The line consists of eighth and sixteenth notes, with some rests.
- St. (2 staves):** The fifth and sixth staves are for Strings. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Frtl. El. B. (2 staves):** The seventh and eighth staves are for Fretless Electric Bass. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Vcs. (2 staves):** The ninth and tenth staves are for Vocals. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Synth. (2 staves):** The eleventh and twelfth staves are for Synthesizers. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- El. Guit. (2 staves):** The thirteenth and fourteenth staves are for Electric Guitars. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Con. Sn. (2 staves):** The fifteenth and sixteenth staves are for Congas. They play a rhythmic pattern in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- D. Set (2 staves):** The seventeenth and eighteenth staves are for Drums. They play a rhythmic pattern in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Synth. (2 staves):** The nineteenth and twentieth staves are for Synthesizers. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- S. (2 staves):** The twenty-first and twenty-second staves are for Saxophones. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Con. Sn. (2 staves):** The twenty-third and twenty-fourth staves are for Congas. They play a rhythmic pattern in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Guit. (2 staves):** The twenty-fifth and twenty-sixth staves are for Guitars. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.
- Si. (2 staves):** The twenty-seventh and twenty-eighth staves are for Sitar. They play a sustained, low-frequency chord in measure 7, which continues into measure 8. The notes are held for the duration of the measures.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines.

9

This musical score page, numbered 9, features 15 staves for various instruments. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (3 staves):** Each staff contains a melodic line consisting of eighth-note patterns in the first measure, followed by a sustained note in the second measure.
- St. (Staff 4):** A sustained chord in the first measure, followed by a melodic line in the second measure.
- Frtl. El. B. (Staff 5):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Vcs. (Staff 6):** A sustained chord in the first measure, followed by a melodic line in the second measure.
- Synth. (Staff 7):** A sustained note in the first measure, followed by a melodic line in the second measure.
- El. Guit. (Staff 8):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Staff 9):** A sustained note in the first measure, followed by a melodic line in the second measure.
- D. Set (Staff 10):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Synth. (Staff 11):** A sustained note in the first measure, followed by a melodic line in the second measure.
- S. (Staff 12):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Con. Sn. (Staff 13):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Guit. (Staff 14):** A sustained note in the first measure, followed by a melodic line in the second measure.
- Si. (Staff 15):** A sustained note in the first measure, followed by a melodic line in the second measure.

11

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

12

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This is a musical score for page 12 of a document. The score is written for a variety of instruments, including three Synth parts, a St. (string) part, a Frtl. El. B. (Fretless Electric Bass) part, a Vcs. (Vibraphone) part, an El. Guit. (Electric Guitar) part, a Con. Sn. (Conga Snare) part, a D. Set (Drum Set) part, an S. (Saxophone) part, and a Guit. (Guitar) part. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack, with Synth. at the top and Si. at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Synth. parts feature complex rhythmic patterns and melodic lines. The St. part features a long, sustained note with a tremolo effect. The Frtl. El. B. part features a long, sustained note with a tremolo effect. The Vcs. part features a long, sustained note with a tremolo effect. The El. Guit. part features a long, sustained note with a tremolo effect. The Con. Sn. part features a long, sustained note with a tremolo effect. The D. Set part features a long, sustained note with a tremolo effect. The S. part features a long, sustained note with a tremolo effect. The Guit. part features a long, sustained note with a tremolo effect. The Si. part features a long, sustained note with a tremolo effect.

13

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

15

Musical score for page 15, featuring multiple instruments. The score is in B-flat major (two flats) and 4/4 time. The instruments and their parts are:

- Synth. (3 staves):** Each staff contains a melodic line with eighth and sixteenth notes, often beamed together. The first staff has a quarter rest in the second measure, and the second staff has a quarter rest in the third measure.
- St. (String):** Features a sustained chord in the first measure, followed by a single note in the second measure, and a sustained chord in the third measure.
- Frtl. El. B. (Fretless Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure, and a sustained note in the third measure.
- Vcs. (Vocals):** Two staves, both containing whole rests for the duration of the page.
- Synth. (4th staff):** Features a sustained chord in the first measure, followed by a single note in the second measure, and a sustained chord in the third measure.
- El. Guit. (Electric Guitar):** Two staves, both containing whole rests for the duration of the page.
- Con. Sn. (Conga Snare):** Two staves. The first staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third. The second staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third.
- D. Set (Drum Set):** Two staves. The first staff has a continuous pattern of eighth notes (snare and hi-hat) throughout the page. The second staff has a quarter note in the first measure, a quarter rest in the second, and a quarter note in the third.
- Synth. (5th staff):** Two staves, both containing whole rests for the duration of the page.
- S. (Soprano):** Features a sustained note in the first measure, followed by a half note in the second measure, and a sustained note in the third measure.
- Con. Sn. (6th staff):** Two staves, both containing whole rests for the duration of the page.
- Guit. (Guitar):** Two staves, both containing whole rests for the duration of the page.
- Si. (Soprano):** Two staves, both containing whole rests for the duration of the page.

17

Synth. Synth. Synth. St. Frtl. El. B. Vcs. Synth. El. Guit. Con. Sn. D. Set Synth. S. Con. Sn. Guit. Si.

Detailed description: This musical score page shows measures 17 and 18. The key signature has two flats (B-flat and E-flat). Measure 17: The top three Synth parts play a rhythmic eighth-note pattern. The St. part plays a sustained chord. The Frtl. El. B. part plays a sustained note. The Vcs. part has a rest. The El. Guit. part has a rest. The Con. Sn. part plays a single eighth note. The D. Set part plays a continuous eighth-note pattern. The bottom Synth part has a rest. The S. part has a rest. The Con. Sn. part has a rest. The Guit. part has a rest. The Si. part has a rest. Measure 18: The top three Synth parts continue their pattern. The St. part plays a sustained chord. The Frtl. El. B. part plays a sustained note. The Vcs. part plays a rhythmic eighth-note pattern. The El. Guit. part has a rest. The Con. Sn. part plays a single eighth note. The D. Set part plays a continuous eighth-note pattern. The bottom Synth part has a rest. The S. part has a rest. The Con. Sn. part has a rest. The Guit. part has a rest. The Si. part plays a rhythmic eighth-note pattern.

19

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

20

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

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21

21

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

The musical score for page 21 consists of 14 staves. The first five staves (Synth., Synth., Synth., St., Frtl. El. B.) and the sixth staff (Vcs.) contain musical notation. The remaining staves (Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., Si.) contain rests. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes eighth notes, sixteenth notes, and rests. The Vcs. staff features a complex rhythmic pattern with many beamed notes. The D. Set staff uses 'x' marks to indicate drum hits. The Si. staff features a melodic line with a crescendo.

23

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

25

The musical score for page 25 consists of 14 staves. The first four staves (Synth., Synth., Synth., St.) are in the key of B-flat major (two flats). The Synth. staves feature a melodic line of eighth notes. The St. staff has a chord of B-flat major. The Frtl. El. B. staff has a single eighth note. The Vcs. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The D. Set staff has a single eighth note. The Synth. staff has a single eighth note. The S. staff has a single eighth note. The Con. Sn. staff has a single eighth note. The Guit. staff has a single eighth note. The Si. staff has a single eighth note.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

26

The musical score for page 26 consists of 14 staves. The first three staves are labeled 'Synth.' and contain melodic lines in treble clef with a key signature of two flats. The fourth staff is labeled 'St.' and features a sustained chord in bass clef. The fifth staff is labeled 'Frtl. El. B.' and contains a single note in bass clef. The sixth staff is labeled 'Vcs.' and contains a melodic line in bass clef. The seventh staff is labeled 'Synth.' and contains a sustained note in treble clef. The eighth staff is labeled 'El. Guit.' and contains a sustained note in treble clef. The ninth staff is labeled 'Con. Sn.' and contains a single note in bass clef. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern in bass clef. The eleventh staff is labeled 'Synth.' and contains a sustained note in treble clef. The twelfth staff is labeled 'S.' and contains a sustained note in treble clef. The thirteenth staff is labeled 'Con. Sn.' and contains a single note in bass clef. The fourteenth staff is labeled 'Guit.' and contains a melodic line in treble clef. The fifteenth staff is labeled 'Si.' and contains a sustained note in treble clef.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

27

The musical score for page 17, starting at measure 27, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Synth. (1-3):** Three synthesizer staves in treble clef. The first staff begins with a quarter rest, followed by a melodic line. The second and third staves provide harmonic support with various note values and rests.
- St. (String):** A string section staff in bass clef, featuring a sustained chord with a tremolo effect.
- Frtl. El. B. (Fretless Electric Bass):** A single note (half note) in the first measure, followed by a rest.
- Vcs. (Violoncello):** A cello staff in bass clef, starting with a quarter rest and then playing a series of chords.
- Synth. (4):** A synthesizer staff in treble clef, containing a whole rest.
- El. Guit. (Electric Guitar):** An electric guitar staff in treble clef, containing a whole rest.
- Con. Sn. (Conga Snare):** A percussion staff with a snare drum icon, showing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A drum set staff with a snare drum icon, showing a complex rhythmic pattern with many eighth notes.
- Synth. (5):** A synthesizer staff in treble clef, containing a whole rest.
- S. (Saxophone):** A saxophone staff in treble clef, containing a whole rest.
- Con. Sn. (Conga Snare):** A second percussion staff with a snare drum icon, showing a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** An acoustic guitar staff in treble clef, featuring a melodic line with a slur over the last two measures.
- Si. (Sitar):** A sitar staff in treble clef, containing a whole rest.

28

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

29

Musical score for page 29, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., and various percussion instruments. The score is written in B-flat major (two flats) and 4/4 time. The first system includes Synth (three staves), St. (one staff), Frtl. El. B. (one staff), Vcs. (one staff), and a group of percussion instruments (Con. Sn., D. Set, Con. Sn., Guit., Si.). The second system includes Synth (one staff), El. Guit. (one staff), Con. Sn. (one staff), D. Set (one staff), Synth (one staff), S. (one staff), Con. Sn. (one staff), Guit. (one staff), and Si. (one staff). The score includes various musical notations such as eighth notes, sixteenth notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

31

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

33

The musical score is arranged in 14 staves, each with a label to its left. The key signature is B-flat major (two flats). The first three staves are labeled 'Synth.' and contain a melodic line of eighth notes. The fourth staff is labeled 'St.' and contains a sustained chord. The fifth staff is labeled 'Frtl. El. B.' and contains a single bass note. The sixth staff is labeled 'Vcs.' and contains a bass line with a series of chords. The seventh staff is labeled 'Synth.' and contains a sustained chord. The eighth staff is labeled 'El. Guit.' and contains a sustained chord. The ninth staff is labeled 'Con. Sn.' and contains a series of eighth notes. The tenth staff is labeled 'D. Set' and contains a series of eighth notes. The eleventh staff is labeled 'Synth.' and contains a sustained chord. The twelfth staff is labeled 'S.' and contains a sustained chord. The thirteenth staff is labeled 'Con. Sn.' and contains a series of eighth notes. The fourteenth staff is labeled 'Guit.' and contains a series of eighth notes. The fifteenth staff is labeled 'Si.' and contains a sustained chord.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

34

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

35

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

36

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

37

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

38

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

39

Musical score for 14 instruments across 14 staves. The instruments are: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests. The Guit. part has a melodic line with a long note at the end. The Si. part is mostly silent with a few notes at the beginning.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

40

The musical score for measures 40-43 is written for a variety of instruments. The key signature has two flats (B-flat major), and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Top 3 staves):** Each staff contains a repeating eighth-note pattern: B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat.
- St. (4th staff):** A sustained chord of B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat, with a crescendo and decrescendo hairpin.
- Frtl. El. B. (5th staff):** A single eighth note B-flat, followed by a half note B-flat.
- Vcs. (6th staff):** A whole rest.
- Synth. (7th staff):** A whole rest.
- El. Guit. (8th staff):** A whole rest.
- Con. Sn. (9th staff):** A whole rest.
- D. Set (10th staff):** A complex rhythmic pattern consisting of eighth and sixteenth notes with 'x' marks, indicating a specific drumming technique.
- Synth. (11th staff):** A whole rest.
- S. (12th staff):** A whole rest.
- Con. Sn. (13th staff):** A whole rest.
- Guit. (14th staff):** A single eighth note B-flat, followed by a half note B-flat.
- Si. (15th staff):** A whole rest.

41

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

42

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

43

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

44

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

45

Musical score for measures 45-48, featuring multiple instruments. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are as follows:

- Synth. (3 staves):** Each staff plays a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, E294, F294, G294, A294, Bb295, C296, D296, E296, F296, G296, A296, Bb297, C298, D298, E298, F298, G298, A298, Bb299, C300, D300, E300, F300, G300, A300, Bb301, C302, D302, E302, F302, G302, A302, Bb303, C304, D304, E304, F304, G304, A304, Bb305, C306, D306, E306, F306, G306, A306, Bb307, C308, D308, E308, F308, G308, A308, Bb309, C310, D310, E310, F310, G310, A310, Bb311, C312, D312, E312, F312, G312, A312, Bb313, C314, D314, E314, F314, G314, A314, Bb315, C316, D316, E316, F316, G316, A316, Bb317, C318, D318, E318, F318, G318, A318, Bb319, C320, D320, E320, F320, G320, A320, Bb321, C322, D322, E322, F322, G322, A322, Bb323, C324, D324, E324, F324, G324, A324, Bb325, C326, D326, E326, F326, G326, A326, Bb327, C328, D328, E328, F328, G328, A328, Bb329, C330, D330, E330, F330, G330, A330, Bb331, C332, D332, E332, F332, G332, A332, Bb333, C334, D334, E334, F334, G334, A334, Bb335, C336, D336, E336, F336, G336, A336, Bb337, C338, D338, E338, F338, G338, A338, Bb339, C340, D340, E340, F340, G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, Bb387, C388, D388, E388, F388, G388, A388, Bb389, C390, D390, E390, F390, G390, A390, Bb391, C392, D392, E392, F392, G392, A392, Bb393, C394, D394, E394, F394, G394, A394, Bb395, C396, D396, E396, F396, G396, A396, Bb397, C398, D398, E398, F398, G398, A398, Bb399, C400, D400, E400, F400, G400, A400, Bb401, C402, D402, E402, F402, G402, A402, Bb403, C404, D404, E404, F404, G404, A404, Bb405, C406, D406, E406, F406, G406, A406, Bb407, C408, D408, E408, F408, G408, A408, Bb409, C410, D410, E410, F410, G410, A410, Bb411, C412, D412, E412, F412, G412, A412, Bb413, C414, D414, E414, F414, G414, A414, Bb415, C416, D416, E416, F416, G416, A416, Bb417, C418, D418, E418, F418, G418, A418, Bb419, C420, D420, E420, F420, G420, A420, Bb421, C422, D422, E422, F422, G422, A422, Bb423, C424, D424, E424, F424, G424, A424, Bb425, C426, D426, E426, F426, G426, A426, Bb427, C428, D428, E428, F428, G428, A428, Bb429, C430, D430, E430, F430, G430, A430, Bb431, C432, D432, E432, F432, G432, A432, Bb433, C434, D434, E434, F434, G434, A434, Bb435, C436, D436, E436, F436, G436, A436, Bb437, C438, D438, E438, F438, G438, A438, Bb439, C440, D440, E440, F440, G440, A440, Bb441, C442, D442, E442, F442, G442, A442, Bb443, C444, D444, E444, F444, G444, A444, Bb445, C446, D446, E446, F446, G446, A446, Bb447, C448, D448, E448, F448, G448, A448, Bb449, C450, D450, E450, F450, G450, A450, Bb451, C452, D452, E452, F452, G452, A452, Bb453, C454, D454, E454, F454, G454, A454, Bb455, C456, D456, E456, F456, G456, A456, Bb457, C458, D458, E458, F458, G458, A458, Bb459, C460, D460, E460, F460, G460, A460, Bb461, C462, D462, E462, F462, G462, A462, Bb463, C464, D464, E464, F464, G464, A464, Bb465, C466, D466, E466, F466, G466, A466, Bb467, C468, D468, E468, F468, G468, A468, Bb469, C470, D470, E470, F470, G470, A470, Bb471, C472, D472, E472, F472, G472, A472, Bb473, C474, D474, E474, F474, G474, A474, Bb475, C476, D476, E476, F476, G476, A476, Bb477, C478, D478, E478, F478, G478, A478, Bb479, C480, D480, E480, F480, G480, A480, Bb481, C482, D482, E482, F482, G482, A482, Bb483, C484, D484, E484, F484, G484, A484, Bb485, C486, D486, E486, F486, G486, A486, Bb487, C488, D488, E488, F488, G488, A488, Bb489, C490, D490, E490, F490, G490, A490, Bb491, C492, D492, E492, F492, G492, A492, Bb493, C494, D494, E494, F494, G494, A494, Bb495, C496, D496, E496, F496, G496, A496, Bb497, C498, D498, E498, F498, G498, A498, Bb499, C500, D500, E500, F500, G500, A500, Bb501, C502, D502, E502, F502, G502, A502, Bb503, C504, D504, E504, F504, G504, A504, Bb505, C506, D506, E506, F506, G506, A506, Bb507, C508, D508, E508, F508, G508, A508, Bb509, C510, D510, E510, F510, G510, A510, Bb511, C512, D512, E512, F512, G512, A512, Bb513, C514, D514, E514, F514, G514, A514, Bb515, C516, D516, E516, F516, G516, A516, Bb517, C518, D518, E518, F518, G518, A518, Bb519, C520, D520, E520, F520, G520, A520, Bb521, C522, D522, E522, F522, G522, A522, Bb523, C524, D524, E524, F524, G524, A524, Bb525, C526, D526, E526, F526, G526, A526, Bb527, C528, D528, E528, F528, G528, A528, Bb529, C530, D530, E530, F530, G530, A530, Bb531, C532, D532, E532, F532, G532, A532, Bb533, C534, D534, E534, F534, G534, A534, Bb535, C536, D536, E536, F536, G536, A536, Bb537, C538, D538, E538, F538, G538, A538, Bb539, C540, D540, E540, F540, G540, A540, Bb541, C542, D542, E542, F542, G542, A542, Bb543, C544, D544, E544, F544, G544, A544, Bb545, C546, D546, E546, F546, G546, A546, Bb547, C548, D548, E548, F548, G548, A548, Bb549, C550, D550, E550, F550, G550, A550, Bb551, C552, D552, E552, F552, G552, A552, Bb553, C554, D554, E554, F554, G554, A554, Bb555, C556, D556, E556, F556, G556, A556, Bb557, C558, D558, E558, F558, G558, A558, Bb559, C560, D560, E560, F560, G560, A560, Bb561, C562, D562, E562, F562, G562, A562, Bb563, C564, D564, E564, F564, G564, A564, Bb565, C566, D566, E566, F566, G566, A566, Bb567, C568, D568, E568, F568, G568, A568, Bb569, C570, D570, E570, F570, G570, A570, Bb571, C572, D572, E572, F572, G572, A572, Bb573, C574, D574, E574, F574, G574, A574, Bb575, C576, D576, E576, F576, G576, A576, Bb577, C578, D578, E578, F578, G578, A578, Bb579, C580, D580, E580, F580, G580, A580, Bb581, C582, D582, E582, F582, G582, A582, Bb583, C584, D584, E584, F584, G584, A584, Bb585, C586, D586, E586, F586, G586, A586, Bb587, C588, D588, E588, F588, G588, A588, Bb589, C590, D590, E590, F590, G590, A590, Bb591, C592, D592, E592, F592, G592, A592, Bb593, C594, D594, E594, F594, G594, A594, Bb595, C596, D596, E596, F596, G596, A596, Bb597, C598, D598, E598, F598, G598, A598, Bb599, C600, D600, E600, F600, G600, A600, Bb601, C602, D602, E602, F602, G602, A602, Bb603, C604, D604, E604, F604, G604, A604, Bb605, C606, D606, E606, F606, G606, A606, Bb607, C608, D608, E608, F608, G608, A608, Bb609, C610, D610, E610, F610, G610, A610, Bb611, C612, D612, E612, F612, G612, A612, Bb613, C614, D614, E614, F614, G614, A614, Bb615, C616, D616, E616, F616, G616, A616, Bb617, C618, D618, E618, F618, G618, A618, Bb619, C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G

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The musical score for page 46 consists of 14 staves. The first three staves are labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes, some with ties. The fourth staff is labeled 'St.' and features a sustained chord with a tremolo effect. The fifth staff is labeled 'Frtl. El. B.' and contains a single note followed by a half note. The sixth staff is labeled 'Vcs.' and contains a whole rest. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and features a sustained chord with a tremolo effect. The ninth staff is labeled 'Con. Sn.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern with eighth notes and rests. The eleventh staff is labeled 'Synth.' and contains a whole rest. The twelfth staff is labeled 'S.' and contains a whole rest. The thirteenth staff is labeled 'Con. Sn.' and contains a whole rest. The fourteenth staff is labeled 'Guit.' and contains a single note followed by a half note. The fifteenth staff is labeled 'Si.' and contains a whole rest.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

47

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

48

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:
 - **Synth. (top three staves):** Each staff has a treble clef and a key signature of two flats. They play a sequence of eighth notes, often beamed in groups of four.
 - **St. (Fourth staff):** Treble clef, two flats; contains a whole rest in measure 48 and a whole note chord in measure 49.
 - **Frtl. El. B. (Fifth staff):** Bass clef, two flats; plays a half note in measure 48 and a half note in measure 49.
 - **Vcs. (Sixth staff):** Bass clef, two flats; contains a whole rest in measure 49.
 - **Synth. (Seventh staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **El. Guit. (Eighth staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **Con. Sn. (Ninth staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **D. Set (Tenth staff):** Treble clef, two flats; uses drum notation with 'x' for cymbals and dots for other drums.
 - **Synth. (Eleventh staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **S. (Twelfth staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **Con. Sn. (Thirteenth staff):** Treble clef, two flats; contains a whole rest in measure 49.
 - **Guit. (Fourteenth staff):** Treble clef, two flats; plays a sequence of eighth notes, often beamed in groups of four.
 - **Si. (Fifteenth staff):** Treble clef, two flats; contains a whole rest in measure 49.

49

This musical score page contains 14 staves for measures 49 and 50. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 2):** Treble clef, playing a sequence of eighth notes: F5, G5, A5, Bb5, C6, D6, E6, F6.
- Synth. (Staff 3):** Treble clef, playing a sequence of eighth notes: E6, F6, G6, Ab6, Bb6, C7, D7, E7.
- St. (Staff 4):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- Frtl. El. B. (Staff 5):** Bass clef, playing a half note G2 in measure 49 and a half note A2 in measure 50.
- Vcs. (Staff 6):** Bass clef, playing a sustained chord of Bb2, C3, and D3.
- Synth. (Staff 7):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- El. Guit. (Staff 8):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- Con. Sn. (Staff 9):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- D. Set (Staff 10):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.
- Synth. (Staff 11):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- S. (Staff 12):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- Con. Sn. (Staff 13):** Treble clef, playing a sustained chord of Bb4, C5, and D5.
- Guit. (Staff 14):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Si. (Staff 15):** Treble clef, playing a sustained chord of Bb4, C5, and D5.

50

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

51

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

52

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page contains 13 staves. The first three staves are for Synthesizers (Synth.), each with a different clef (treble, bass, and bass). The fourth staff is for Strings (St.) in treble clef, showing a sustained chord with a swell. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The sixth staff is for Vocals (Vcs.) in bass clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Congas (Con. Sn.) with a double bar line. The tenth staff is for Drums (D. Set) with a double bar line and a complex rhythmic pattern. The eleventh staff is for another Synthesizer (Synth.) in treble clef. The twelfth staff is for Saxophone (S.) in treble clef. The thirteenth staff is for another Conga (Con. Sn.) with a double bar line. The fourteenth staff is for Guitar (Guit.) in treble clef. The fifteenth staff is for Sitar (Si.) in treble clef. The key signature consists of two flats (B-flat and E-flat).

53

53

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

54

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

55

55

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

56

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

57

57

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

58

The musical score for page 58 consists of 14 staves. The instruments and parts are as follows:

- Synth.** (Staff 1): Treble clef, key of B-flat major. Contains a whole rest.
- Synth.** (Staff 2): Treble clef, key of B-flat major. Contains a whole rest.
- Synth.** (Staff 3): Treble clef, key of B-flat major. Contains a whole rest.
- St.** (Staff 4): Treble clef, key of B-flat major. Contains a whole note chord of B-flat, D-flat, and F, with a long, tapering sustain line.
- Frtl. El. B.** (Staff 5): Bass clef, key of B-flat major. Contains a dotted quarter note B-flat, an eighth rest, a quarter note D, and a half note F tied to the next measure.
- Vcs.** (Staff 6): Bass clef, key of B-flat major. Contains a whole rest.
- Synth.** (Staff 7): Treble clef, key of B-flat major. Contains a whole rest.
- El. Guit.** (Staff 8): Treble clef, key of B-flat major. Contains a whole note chord of B-flat and D-flat, with a long, tapering sustain line.
- Con. Sn.** (Staff 9): Percussion staff. Contains a whole rest.
- D. Set** (Staff 10): Percussion staff. Contains a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals.
- Synth.** (Staff 11): Treble clef, key of B-flat major. Contains a whole rest.
- S.** (Staff 12): Treble clef, key of B-flat major. Contains a whole rest.
- Con. Sn.** (Staff 13): Percussion staff. Contains a whole rest.
- Guit.** (Staff 14): Treble clef, key of B-flat major. Contains a dotted quarter note B-flat, an eighth rest, a quarter note D, a half note F, and an eighth note G.
- Si.** (Staff 15): Treble clef, key of B-flat major. Contains a whole rest.

59

59

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page, numbered 59, contains 15 staves. The instruments are Synth (4 staves), St. (1 staff), Frtl. El. B. (1 staff), Vcs. (1 staff), El. Guit. (1 staff), Con. Sn. (2 staves), D. Set (1 staff), S. (1 staff), and Guit. Si. (1 staff). The key signature has two flats (B-flat and E-flat). The Synth parts are mostly silent, indicated by whole rests. The St. part has a whole rest. The Frtl. El. B. part has a melodic line starting with a dotted quarter note, followed by an eighth note, a quarter note, and a half note. The Vcs. part has a whole rest, followed by a quarter note, and then a half note. The El. Guit. part has a whole rest. The Con. Sn. parts have whole rests. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The S. part has a whole rest. The Guit. Si. part has a whole rest.

60

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

61

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

62

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

63

63

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

64

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

65

Musical score for page 53, measure 65. The score includes staves for Synth., St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. and Si. The key signature is B-flat major (two flats).

The score shows the following parts:

- Synth.**: Four staves, all with whole rests.
- St.**: Staff with a whole rest.
- Frtl. El. B.**: Staff with a melodic line: quarter note (B-flat), quarter note (A-flat), eighth rest, quarter note (G-flat), half note (F-flat), quarter note (E-flat), quarter note (D-flat), quarter note (C-flat).
- Vcs.**: Staff with a whole rest.
- El. Guit.**: Staff with a whole rest.
- Con. Sn.**: Staff with a whole rest.
- D. Set**: Staff with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x'.
- S.**: Staff with a whole rest.
- Guit.**: Staff with a whole rest.
- Si.**: Staff with a whole rest.

66

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

67

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

68

The musical score for measures 68-71 is arranged in 15 staves. The key signature is B-flat major (two flats). Measure 68 begins with a treble clef and a key signature change to B-flat major. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 2):** Bass clef, playing a sequence of eighth notes: F3, G3, A3, Bb3, C4, D4, E4, F4.
- Synth. (Staff 3):** Bass clef, playing a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- St. (Staff 4):** Treble clef, playing a sustained chord of G4 and Bb4.
- Frtl. El. B. (Staff 5):** Bass clef, playing a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Vcs. (Staff 6):** Bass clef, playing a sequence of eighth notes: G3, A3, Bb3, C4, D4, E4, F4, G4.
- Synth. (Staff 7):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 8):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Con. Sn. (Staff 9):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- D. Set (Staff 10):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Synth. (Staff 11):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- S. (Staff 12):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Con. Sn. (Staff 13):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Guit. (Staff 14):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.
- Si. (Staff 15):** Treble clef, playing a sequence of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5.

69

Musical score for page 57, measure 69. The score is written for multiple instruments and includes a key signature of two flats (B-flat major).

The instruments and their parts are:

- Synth.** (Top three staves): Each staff contains a sequence of eighth notes, grouped in pairs, moving upwards across the staves.
- St.** (Fourth staff): Contains a single note with a fermata.
- Frtl. El. B.** (Fifth staff): Contains a single note with a fermata.
- Vcs.** (Sixth staff): Contains a single note with a fermata.
- Synth.** (Seventh staff): Contains a single note with a fermata.
- El. Guit.** (Eighth staff): Contains a single note with a fermata.
- Con. Sn.** (Ninth staff): Contains a single note with a fermata.
- D. Set** (Tenth staff): Contains a complex rhythmic pattern with many notes and rests, including a double bar line.
- Synth.** (Eleventh staff): Contains a single note with a fermata.
- S.** (Twelfth staff): Contains a single note with a fermata.
- Con. Sn.** (Thirteenth staff): Contains a single note with a fermata.
- Guit.** (Fourteenth staff): Contains a sequence of chords and single notes, including a double bar line.
- Si.** (Fifteenth staff): Contains a single note with a fermata.

70

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

71

Musical score for page 59, starting at measure 71. The score is written for 14 staves, each with a specific instrument or part:

- Synth.** (Staff 1): Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Synth.** (Staff 2): Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Synth.** (Staff 3): Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- St.** (Staff 4): Treble clef, key signature of two flats. Contains a sustained chord.
- Frtl. El. B.** (Staff 5): Bass clef, key signature of two flats. Contains a melodic line with a half note and a quarter note.
- Vcs.** (Staff 6): Bass clef, key signature of two flats. Contains a sustained chord.
- Synth.** (Staff 7): Treble clef, key signature of two flats. Contains a sustained chord.
- El. Guit.** (Staff 8): Treble clef, key signature of two flats. Contains a sustained chord.
- Con. Sn.** (Staff 9): Treble clef, key signature of two flats. Contains a sustained chord.
- D. Set** (Staff 10): Treble clef, key signature of two flats. Contains a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.** (Staff 11): Treble clef, key signature of two flats. Contains a sustained chord.
- S.** (Staff 12): Treble clef, key signature of two flats. Contains a sustained chord.
- Con. Sn.** (Staff 13): Treble clef, key signature of two flats. Contains a sustained chord.
- Guit.** (Staff 14): Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes.
- Si.** (Staff 15): Treble clef, key signature of two flats. Contains a sustained chord.

72

The musical score for measures 72-75 is arranged in 14 staves. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Synth. (Staff 1):** Plays a sequence of eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Synth. (Staff 2):** Starts with a whole rest, then plays eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Synth. (Staff 3):** Plays eighth notes: G4, A4, Bb4, C5, then a whole rest, then eighth notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- St. (Staff 4):** Plays a whole chord of G4, Bb4, D5.
- Frtl. El. B. (Staff 5):** Plays a half note G2, followed by a half note G3 tied to the next measure.
- Vcs. (Staff 6):** Plays a whole rest.
- Synth. (Staff 7):** Plays a whole rest.
- El. Guit. (Staff 8):** Plays a whole chord of G4, Bb4, D5.
- Con. Sn. (Staff 9):** Plays a whole rest.
- D. Set (Staff 10):** Plays a complex drum pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.
- Synth. (Staff 11):** Plays a whole rest.
- S. (Staff 12):** Plays a whole rest.
- Con. Sn. (Staff 13):** Plays a whole rest.
- Guit. (Staff 14):** Plays a sequence of eighth notes: G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5, G4, Bb4, D5.
- Si. (Staff 15):** Plays a whole rest.

73

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

74

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

3

75

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

76

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

77

77

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

79

Musical score for page 79, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth. at the top and Guit. Si. at the bottom. The Synth. staves (1, 2, 3, 7) contain melodic lines with eighth and sixteenth notes, often beamed together. The St. staff (4) features a sustained chord with a long note value. The Frtl. El. B. (5) and Vcs. (6) staves show sustained notes. The El. Guit. (8) staff has a sustained note. The Con. Sn. (9) and D. Set (10) staves show rhythmic patterns, with the D. Set staff featuring a dense sequence of eighth notes. The S. staff (11) has a sustained note. The Guit. (12) and Si. (13) staves show sustained notes.

81

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

82

The musical score for page 82 consists of 14 staves. The first three staves are labeled 'Synth.' and each contains a single horizontal line with a small black square at the end, indicating a sustained sound. The fourth staff is labeled 'St.' and features a large, sweeping, wavy line that spans the entire width of the staff, suggesting a long, continuous note or effect. The fifth staff is labeled 'Frtl. El. B.' and contains a series of notes, including a half note, a quarter note, and a half note, with a slur over the last two. The sixth staff is labeled 'Vcs.' and contains a series of notes, including a half note, a quarter note, and a half note, with a slur over the last two. The seventh staff is labeled 'Synth.' and contains a single horizontal line with a small black square at the end. The eighth staff is labeled 'El. Guit.' and contains a single horizontal line with a small black square at the end. The ninth staff is labeled 'Con. Sn.' and contains a single horizontal line with a small black square at the end. The tenth staff is labeled 'D. Set' and contains a series of notes, including a half note, a quarter note, and a half note, with a slur over the last two. The eleventh staff is labeled 'Synth.' and contains a single horizontal line with a small black square at the end. The twelfth staff is labeled 'S.' and contains a single horizontal line with a small black square at the end. The thirteenth staff is labeled 'Con. Sn.' and contains a single horizontal line with a small black square at the end. The fourteenth staff is labeled 'Guit.' and contains a single horizontal line with a small black square at the end. The fifteenth staff is labeled 'Si.' and contains a single horizontal line with a small black square at the end.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

83

Musical score for page 83, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves show a melodic line with a slur over the first two measures. The D. Set staff shows a rhythmic pattern of eighth notes. The other staves (Synth, St., El. Guit., Con. Sn., Guit., Si) show a sustained note or a rest.

83

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

84

Musical score for measures 84-85. The score is written for 14 staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth.** (Staff 1): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Synth.** (Staff 2): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Synth.** (Staff 3): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- St.** (Staff 4): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Frtl. El. B.** (Staff 5): Bass clef, B-flat major key signature. Measure 84: quarter note (B-flat). Measure 85: quarter note (B-flat).
- Vcs.** (Staff 6): Bass clef, B-flat major key signature. Measure 84: quarter note (B-flat). Measure 85: quarter note (B-flat).
- Synth.** (Staff 7): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- El. Guit.** (Staff 8): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Con. Sn.** (Staff 9): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- D. Set** (Staff 10): Treble clef, B-flat major key signature. Measure 84: quarter note (B-flat). Measure 85: quarter note (B-flat).
- Synth.** (Staff 11): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- S.** (Staff 12): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Con. Sn.** (Staff 13): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Guit.** (Staff 14): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.
- Si.** (Staff 15): Treble clef, B-flat major key signature. Measure 84: whole rest. Measure 85: whole rest.

85

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

86

Musical score for page 86, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves show complex rhythmic patterns, while the other staves (Synth, St., El. Guit., Con. Sn., D. Set, S., Guit., Si) show sustained notes or rests. The D. Set staff includes a series of 'x' marks indicating specific rhythmic events. The Vcs. staff features a series of notes with stems, suggesting a complex rhythmic pattern. The Frtl. El. B. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The St. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The Synth staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The El. Guit. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The Con. Sn. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The S. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The Guit. staff shows a series of notes with stems, suggesting a complex rhythmic pattern. The Si staff shows a series of notes with stems, suggesting a complex rhythmic pattern.

87

This musical score is arranged in 14 horizontal staves, each representing a different instrument. The instruments are labeled on the left side of each staff. The notation includes various musical symbols such as treble and bass clefs, key signatures (two flats), notes, rests, and dynamic markings. The score is for a 14-piece ensemble, including synthesizers, strings, woodwinds, brass, and percussion.

Instrument List (from top to bottom):

- Synth.
- Synth.
- Synth.
- St.
- Frtl. El. B.
- Vcs.
- Synth.
- El. Guit.
- Con. Sn.
- D. Set
- Synth.
- S.
- Con. Sn.
- Guit.
- Si.

Key Features of the Score:

- Staff 1 (Synth.):** Contains a single rest for the duration of the measure.
- Staff 2 (Synth.):** Contains a single rest for the duration of the measure.
- Staff 3 (Synth.):** Contains a single rest for the duration of the measure.
- Staff 4 (St.):** Features a string section with a long, sustained note that spans the entire measure, indicated by a horizontal line with a wavy, vibrating effect.
- Staff 5 (Frtl. El. B.):** Shows a melodic line in the bass clef, starting with a quarter note and followed by a series of eighth notes.
- Staff 6 (Vcs.):** Contains a complex rhythmic pattern in the bass clef, featuring a series of eighth notes and a final half note.
- Staff 7 (Synth.):** Contains a single rest for the duration of the measure.
- Staff 8 (El. Guit.):** Contains a single rest for the duration of the measure.
- Staff 9 (Con. Sn.):** Features a continuous, rhythmic pattern of eighth notes, typical of a conga or snare drum.
- Staff 10 (D. Set):** Shows a complex rhythmic pattern in the bass clef, featuring a series of eighth notes and a final half note.
- Staff 11 (Synth.):** Contains a single rest for the duration of the measure.
- Staff 12 (S.):** Contains a single rest for the duration of the measure.
- Staff 13 (Con. Sn.):** Features a continuous, rhythmic pattern of eighth notes, typical of a conga or snare drum.
- Staff 14 (Guit.):** Contains a single rest for the duration of the measure.
- Staff 15 (Si.):** Contains a single rest for the duration of the measure.

88

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

89

Musical score for page 89, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves show active musical notation, while the others are mostly silent or have minimal notation. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Con. Sn. staff shows a simple rhythmic pattern with 'H' marks. The S. staff shows a simple rhythmic pattern with 'x' marks. The Guit. Si. staff shows a simple rhythmic pattern with 'x' marks.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

90

The musical score for page 90 consists of 14 staves, each with a specific instrument or vocal part. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Synth., Synth., Synth., St., Frtl. El. B., Vcs., Synth., El. Guit., Con. Sn., D. Set, Synth., S., Con. Sn., Guit., and Si. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The 'St.' staff features a long, sweeping melodic line. The 'Frtl. El. B.' staff has a bass line with a few notes. The 'Con. Sn.' staff shows a series of snare drum hits. The 'D. Set' staff features a complex drum pattern with many 'x' marks. The 'Guit.' staff has a melodic line with a few notes. The 'Si.' staff is mostly empty.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

91

Musical score for page 91, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves show a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests. The Guit. Si staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

92

The musical score for page 92 consists of 14 staves. The instruments and parts are as follows:

- Synth.** (Staff 1): Treble clef, key signature of two flats. A whole rest is present.
- Synth.** (Staff 2): Treble clef, key signature of two flats. A whole rest is present.
- Synth.** (Staff 3): Treble clef, key signature of two flats. A whole rest is present.
- St.** (Staff 4): Treble clef, key signature of two flats. A sustained chord of two notes (G4 and Bb4) with a long, tapering slur.
- Frtl. El. B.** (Staff 5): Bass clef, key signature of two flats. The notation includes a dotted quarter note, an eighth rest, a quarter note, and a half note.
- Vcs.** (Staff 6): Bass clef, key signature of two flats. A whole rest is present.
- Synth.** (Staff 7): Treble clef, key signature of two flats. A whole rest is present.
- El. Guit.** (Staff 8): Treble clef, key signature of two flats. A sustained chord of two notes (G4 and Bb4) with a long, tapering slur.
- Con. Sn.** (Staff 9): Treble clef, key signature of two flats. A whole rest is present.
- D. Set** (Staff 10): Treble clef, key signature of two flats. A complex rhythmic pattern with many eighth notes and rests, some marked with 'x'.
- Synth.** (Staff 11): Treble clef, key signature of two flats. A whole rest is present.
- S.** (Staff 12): Treble clef, key signature of two flats. A whole rest is present.
- Con. Sn.** (Staff 13): Treble clef, key signature of two flats. A whole rest is present.
- Guit.** (Staff 14): Treble clef, key signature of two flats. The notation includes a quarter rest, followed by a series of eighth and quarter notes.
- Si.** (Staff 15): Treble clef, key signature of two flats. A whole rest is present.

93

Musical score for page 93, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. and Vcs. staves show a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests. The Guit. Si staff shows a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

94

Musical score for page 94, featuring multiple staves for Synth, St., Frtl. El. B., Vcs., El. Guit., Con. Sn., D. Set, S., and Guit. Si. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The staves are arranged vertically, with Synth at the top and Si at the bottom. The Frtl. El. B. staff includes a bass clef and a key signature change to one flat (B-flat). The D. Set staff includes a key signature change to one flat (B-flat). The Guit. Si staff includes a key signature change to one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Staves (from top to bottom):

- Synth.
- Synth.
- Synth.
- St.
- Frtl. El. B.
- Vcs.
- Synth.
- El. Guit.
- Con. Sn.
- D. Set
- Synth.
- S.
- Con. Sn.
- Guit.
- Si.

95

95

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

96

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

97

97

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

98

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page contains measures 98 through 101. The key signature is B-flat major (two flats). The instrumentation includes three Synthesizer parts, Strings, Fretless Electric Bass, Vocals, another Synthesizer, Electric Guitar, Congas, Snare, Drum Set, another Synthesizer, Saxophone, another Conga, Guitar, and Sitar. Measures 98-100 show active melodic and harmonic movement in the Synth, St., and El. Guit. parts, with the Frtl. El. B. and D. Set providing rhythmic support. Measure 101 features a sustained chord in the Synth, St., and El. Guit. parts, while the D. Set and Guit. parts have rests.

99

99

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

Detailed description: This musical score page, numbered 85, begins at measure 99. It contains 13 staves. The first three staves are for Synthesizers (Synth.), with the top staff in treble clef and the two below in bass clef. The fourth staff is for Strings (St.) in treble clef, featuring a long, tapering sustained chord. The fifth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, showing a melodic line and a sustained chord. The sixth staff is for Vocals (Vcs.) in bass clef, with a sustained chord. The seventh staff is for another Synthesizer (Synth.) in treble clef, with a sustained chord. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, with a sustained chord. The ninth staff is for Congas (Con. Sn.) with a single hit. The tenth staff is for Drums (D. Set) with a complex rhythmic pattern. The eleventh staff is for another Synthesizer (Synth.) in treble clef, with a sustained chord. The twelfth staff is for Saxophone (S.) in treble clef, with a sustained chord. The thirteenth staff is for another Conga (Con. Sn.) with a single hit. The fourteenth staff is for Guitar (Guit.) in treble clef, with a melodic line and a sustained chord. The fifteenth staff is for Sitar (Si.) in treble clef, with a sustained chord.

100

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

101

Musical score for measures 101-104. The score is written for multiple instruments, including Synths, Strings (St.), Percussion (Frtl. El. B., Vcs., Con. Sn., D. Set), and Guitars (El. Guit., Guit., Si.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The Synths and Strings parts are active in measures 101-103, while the Percussion and Guitar parts are active in measures 101-104. The Vcs. part is active in measures 101-103. The El. Guit. part is active in measures 101-103. The Con. Sn. part is active in measures 101-103. The D. Set part is active in measures 101-103. The Guit. part is active in measures 101-103. The Si. part is active in measures 101-103.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

102

The musical score for page 102 consists of 14 staves. The first three staves are labeled 'Synth.' and contain melodic lines with eighth and sixteenth notes, some with slurs. The fourth staff is labeled 'St.' and features a sustained chord with a tremolo effect. The fifth staff is labeled 'Frtl. El. B.' and contains a single note followed by a half note. The sixth staff is labeled 'Vcs.' and contains a whole rest. The seventh staff is labeled 'Synth.' and contains a whole rest. The eighth staff is labeled 'El. Guit.' and features a sustained chord with a tremolo effect. The ninth staff is labeled 'Con. Sn.' and contains a whole rest. The tenth staff is labeled 'D. Set' and contains a complex rhythmic pattern with eighth notes and rests. The eleventh staff is labeled 'Synth.' and contains a whole rest. The twelfth staff is labeled 'S.' and contains a whole rest. The thirteenth staff is labeled 'Con. Sn.' and contains a whole rest. The fourteenth staff is labeled 'Guit.' and contains a single note followed by a half note. The fifteenth staff is labeled 'Si.' and contains a whole rest.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

103

103

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

104

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

105

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

106

The musical score for page 106 consists of 14 staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Bass clef, B-flat major key signature. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Staff 2):** Treble clef, B-flat major key signature. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Staff 3):** Treble clef, B-flat major key signature. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- St. (Staff 4):** Treble clef, B-flat major key signature. Features a sustained chord with a tremolo effect, indicated by a wavy line.
- Frtl. El. B. (Staff 5):** Bass clef, B-flat major key signature. Features a single note followed by a half note.
- Vcs. (Staff 6):** Bass clef, B-flat major key signature. Features a whole rest.
- Synth. (Staff 7):** Treble clef, B-flat major key signature. Features a whole rest.
- El. Guit. (Staff 8):** Treble clef, B-flat major key signature. Features a sustained chord with a tremolo effect, indicated by a wavy line.
- Con. Sn. (Staff 9):** Percussion staff, B-flat major key signature. Features a whole rest.
- D. Set (Staff 10):** Percussion staff, B-flat major key signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes.
- Synth. (Staff 11):** Treble clef, B-flat major key signature. Features a whole rest.
- S. (Staff 12):** Treble clef, B-flat major key signature. Features a whole rest.
- Con. Sn. (Staff 13):** Percussion staff, B-flat major key signature. Features a whole rest.
- Guit. (Staff 14):** Treble clef, B-flat major key signature. Features a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- Si. (Staff 15):** Treble clef, B-flat major key signature. Features a whole rest.

107

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

108

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

109

Musical score for page 95, starting at measure 109. The score features multiple staves for various instruments:

- Synth.** (4 staves): Four staves of synthesizers, each playing a melodic line with eighth notes and slurs.
- St.** (1 staff): String section, playing a sustained chord.
- Frtl. El. B.** (1 staff): Fretless electric bass, playing a single note followed by a melodic phrase.
- Vcs.** (1 staff): Vocals, featuring a sustained note with a melodic phrase.
- Synth.** (1 staff): Synthesizer, playing a sustained chord.
- El. Guit.** (1 staff): Electric guitar, playing a sustained chord.
- Con. Sn.** (1 staff): Congas, playing a sustained chord.
- D. Set** (1 staff): Drums, playing a complex rhythmic pattern with eighth notes and slurs.
- Synth.** (1 staff): Synthesizer, playing a sustained chord.
- S.** (1 staff): Sitar, playing a sustained chord.
- Con. Sn.** (1 staff): Congas, playing a sustained chord.
- Guit.** (1 staff): Guitar, playing a melodic line with eighth notes and slurs.
- Si.** (1 staff): Sitar, playing a sustained chord.

110

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

111

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

112

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

113

Musical score for measures 113-114. The score is written for 14 staves, each with a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4.

- Synth. (Staff 1):** Treble clef. Measures 113-114: A series of eighth notes, mostly beamed in pairs, moving in a descending pattern.
- Synth. (Staff 2):** Treble clef. Measures 113-114: Similar to Staff 1, but with a different rhythmic pattern, including some dotted notes.
- Synth. (Staff 3):** Treble clef. Measures 113-114: Similar to Staff 1, with a different rhythmic pattern.
- St. (Staff 4):** Treble clef. Measures 113-114: A sustained chord of B-flat major (B-flat, D-flat, F) with a low octave.
- Frtl. El. B. (Staff 5):** Bass clef. Measures 113-114: A single eighth note in measure 113, followed by a half note in measure 114.
- Vcs. (Staff 6):** Bass clef. Measures 113-114: A whole rest.
- Synth. (Staff 7):** Treble clef. Measures 113-114: A whole rest.
- El. Guit. (Staff 8):** Treble clef. Measures 113-114: A sustained chord of B-flat major (B-flat, D-flat, F) with a low octave.
- Con. Sn. (Staff 9):** Treble clef. Measures 113-114: A whole rest.
- D. Set (Staff 10):** Treble clef. Measures 113-114: A complex rhythmic pattern with many eighth notes, some marked with 'x'.
- Synth. (Staff 11):** Treble clef. Measures 113-114: A whole rest.
- S. (Staff 12):** Treble clef. Measures 113-114: A whole rest.
- Con. Sn. (Staff 13):** Treble clef. Measures 113-114: A whole rest.
- Guit. (Staff 14):** Treble clef. Measures 113-114: A single eighth note in measure 113, followed by a half note in measure 114, which is then sustained with a long line.
- Si. (Staff 15):** Treble clef. Measures 113-114: A whole rest.

114

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

115

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

3

117

This musical score page contains measures 117 and 118. The key signature has two flats (B-flat and E-flat). The score is arranged in 15 staves. Measures 117 and 118 are indicated by a double bar line. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 117: Quarter notes G4, A4, Bb4, C5, D5. Measure 118: Quarter notes E5, D5, C5, Bb4, A4, G4.
- Synth. (Staff 2):** Treble clef. Measure 117: Quarter notes G4, A4, Bb4, C5, D5. Measure 118: Quarter notes E5, D5, C5, Bb4, A4, G4.
- Synth. (Staff 3):** Treble clef. Measure 117: Quarter notes G4, A4, Bb4, C5, D5. Measure 118: Quarter notes E5, D5, C5, Bb4, A4, G4.
- St. (Staff 4):** Bass clef. Measure 117: Chord of G2, Bb2, D3, F3. Measure 118: Sustained notes G2 and Bb2.
- Frtl. El. B. (Staff 5):** Bass clef. Measure 117: Rest. Measure 118: Rest.
- Vcs. (Staff 6):** Bass clef. Measure 117: Rest. Measure 118: Sustained note G2.
- Synth. (Staff 7):** Treble clef. Measure 117: Chord of G4, Bb4, D5. Measure 118: Sustained notes G4 and Bb4.
- El. Guit. (Staff 8):** Treble clef. Measure 117: Rest. Measure 118: Rest.
- Con. Sn. (Staff 9):** Percussion. Measure 117: Rest. Measure 118: Rest.
- D. Set (Staff 10):** Percussion. Measure 117: Sixteenth notes G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. Measure 118: Triplet of sixteenth notes G4, A4, Bb4, followed by sixteenth notes C5, D5, E5, D5, C5, Bb4, A4, G4.
- Synth. (Staff 11):** Treble clef. Measure 117: Rest. Measure 118: Rest.
- S. (Staff 12):** Treble clef. Measure 117: Rest. Measure 118: Sustained note G4.
- Con. Sn. (Staff 13):** Percussion. Measure 117: Sustained note G4. Measure 118: Rest.
- Guit. (Staff 14):** Treble clef. Measure 117: Rest. Measure 118: Rest.
- Si. (Staff 15):** Treble clef. Measure 117: Rest. Measure 118: Rest.

119

Musical score for page 103, starting at measure 119. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (3 staves):** Three staves of synthesizers, each playing a melodic line with eighth and sixteenth notes.
- St. (2 staves):** String section, playing sustained chords and long notes.
- Frtl. El. B. (1 staff):** Fretless electric bass, playing a simple bass line.
- Vcs. (1 staff):** Violoncello, playing a sustained note.
- Synth. (1 staff):** Another synthesizer part, playing a sustained note.
- El. Guit. (1 staff):** Electric guitar, playing a sustained note.
- Con. Sn. (1 staff):** Conga snare, playing a simple rhythmic pattern.
- D. Set (1 staff):** Drum set, playing a complex rhythmic pattern with many sixteenth notes.
- Synth. (1 staff):** Another synthesizer part, playing a sustained note.
- S. (1 staff):** Saxophone, playing a sustained note.
- Con. Sn. (1 staff):** Conga snare, playing a simple rhythmic pattern.
- Guit. (1 staff):** Acoustic guitar, playing a sustained note.
- Si. (1 staff):** Sitar, playing a sustained note.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

121

This musical score page contains measures 121 and 122. The key signature has two flats (B-flat and E-flat). The score is arranged in 15 staves, each with a label on the left. Measures 121 and 122 are separated by a vertical bar line. Measure 121 contains various musical elements: three staves of Synth. (Synthesizer) with eighth-note patterns, a St. (Strings) staff with a low-frequency chord, Frtl. El. B. (Fretless Electric Bass) with a single note, Vcs. (Vocals) with a low note, another Synth. staff with a low note, El. Guit. (Electric Guitar) with a single note, Con. Sn. (Conga Snare) with a single note, and D. Set (Drum Set) with a complex rhythmic pattern. Measure 122 continues these elements: Synth. staves with eighth-note patterns and sustained notes, St. with sustained low notes, Frtl. El. B. with a single note, Vcs. with a sustained low note, Synth. with a sustained low note, El. Guit. with a single note, Con. Sn. with a single note, D. Set with a complex rhythmic pattern, another Synth. staff with a single note, S. (Saxophone) with a sustained note, Con. Sn. with a single note, Guit. (Guitar) with a single note, and Si. (Sitar) with a single note.

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

123

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

3

125

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.

3

127

Musical score for page 107, starting at measure 127. The score is written for the following instruments and vocals:

- Synth. (Three staves): Treble clef, key signature of two flats (B-flat, E-flat). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves contain similar melodic lines with some rests.
- St. (Two staves): Bass clef, key signature of two flats. The top staff contains a sustained chord with a slur. The bottom staff contains a sustained note with a slur.
- Frtl. El. B. (Bass): Bass clef, key signature of two flats. The staff contains a sustained note with a slur.
- Vcs. (Vocals): Bass clef, key signature of two flats. The staff contains a sustained note with a slur.
- Synth. (Two staves): Treble clef, key signature of two flats. The top staff contains a sustained chord with a slur. The bottom staff contains a sustained note with a slur.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. The staff contains a sustained note with a slur.
- Con. Sn. (Conga Snare): Two staves. The top staff contains a sustained note with a slur. The bottom staff contains a rhythmic pattern of eighth notes.
- D. Set (Drum Set): Two staves. The top staff contains a rhythmic pattern of eighth notes. The bottom staff contains a rhythmic pattern of eighth notes.
- Synth. (Two staves): Treble clef, key signature of two flats. The top staff contains a sustained note with a slur. The bottom staff contains a sustained note with a slur.
- S. (Soprano): Treble clef, key signature of two flats. The staff contains a sustained note with a slur.
- Con. Sn. (Conga Snare): Two staves. The top staff contains a sustained note with a slur. The bottom staff contains a rhythmic pattern of eighth notes.
- Guit. (Guitar): Treble clef, key signature of two flats. The staff contains a sustained note with a slur.
- Si. (Soprano): Treble clef, key signature of two flats. The staff contains a sustained note with a slur.

129

Synth.

Synth.

Synth.

St.

Frtl. El. B.

Vcs.

Synth.

El. Guit.

Con. Sn.

D. Set

Synth.

S.

Con. Sn.

Guit.

Si.