

♩ = 128

Piano, MIDI out #4

Piano, MIDI out #3

Electric Bass, MIDI out #2

Fretless Electric Bass, MIDI out

2

Pno.

Pno.

El. B.

Frtl. El. B.

4

Pno.

Pno.

El. B.

Frtl. El. B.

6

Pno.

Pno.

El. B.

Frtl. El. B.

8

8

Pno.

Pno.

El. B.

Frtl. El. B.

Measures 8-9. The piano part (Pno.) is in the upper staves, and the electric bass (El. B.) and fretless electric bass (Frtl. El. B.) are in the lower staves. The electric bass part features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. The fretless electric bass part features a similar rhythmic pattern with slurs and ties.

10

10

Pno.

Pno.

El. B.

Frtl. El. B.

Measures 10-11. The piano part (Pno.) is in the upper staves, and the electric bass (El. B.) and fretless electric bass (Frtl. El. B.) are in the lower staves. The electric bass part features a rhythmic pattern of eighth and sixteenth notes with slurs and ties. The fretless electric bass part features a similar rhythmic pattern with slurs and ties.

12

Piano score for measures 12-13.

Instrumentation: Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass).

The score shows two measures of music. The Pno. part is in the upper staves, and the El. B. and Frtl. El. B. parts are in the lower staves. The key signature is one flat (B-flat).

Measure 12: The Pno. part has a whole rest. The El. B. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Frtl. El. B. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measure 13: The Pno. part has a whole rest. The El. B. part has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Frtl. El. B. part has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

14

Piano score for measures 14-15.

Instrumentation: Pno. (Piano), El. B. (Electric Bass), Frtl. El. B. (Fretless Electric Bass).

The score shows two measures of music. The Pno. part is in the upper staves, and the El. B. and Frtl. El. B. parts are in the lower staves. The key signature is one flat (B-flat).

Measure 14: The Pno. part has a whole rest. The El. B. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Frtl. El. B. part has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

Measure 15: The Pno. part has a whole rest. The El. B. part has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Frtl. El. B. part has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

16

16

Pno.

Pno.

El. B.

Frtl. El. B.

The musical score for measures 16 and 17. The first two staves are for the Piano (Pno.), the third for Electric Bass (El. B.), and the fourth for Fretless Electric Bass (Frtl. El. B.). The key signature is one flat. The Pno. parts are mostly rests, with some notes in the second measure. The El. B. and Frtl. El. B. parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

18

18

Pno.

Pno.

El. B.

Frtl. El. B.

The musical score for measures 18 and 19. The first two staves are for the Piano (Pno.), the third for Electric Bass (El. B.), and the fourth for Fretless Electric Bass (Frtl. El. B.). The key signature is one flat. The Pno. parts are mostly rests, with some notes in the second measure. The El. B. and Frtl. El. B. parts feature a rhythmic pattern of eighth and sixteenth notes with slurs and ties.

20

Piano score for measures 20-21. The score is written for four staves: Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), and Frtl. El. B. (Fretless Electric Bass). The key signature is one flat (B-flat).

The Pno. part consists of two staves. The upper staff is empty. The lower staff contains a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

The El. B. part consists of a single staff with a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

The Frtl. El. B. part consists of a single staff with a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

22

Piano score for measures 22-23. The score is written for four staves: Pno. (Piano), Pno. (Piano), El. B. (Electric Bass), and Frtl. El. B. (Fretless Electric Bass). The key signature is one flat (B-flat).

The Pno. part consists of two staves. The upper staff is empty. The lower staff contains a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

The El. B. part consists of a single staff with a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

The Frtl. El. B. part consists of a single staff with a series of eighth notes and rests, starting with a B-flat in the first measure and continuing with a rhythmic pattern of eighth notes and rests.

24

Pno.

Pno.

El. B.

Frtl. El. B.

24

32

Pno.

Pno.

El. B.

Frtl. El. B.

32