

Drumset, Drums

Electric Guitar, Guitar

Electric Bass, Bass

The musical score consists of three staves. The top staff is for the Drumset/Drums, featuring a 4/4 time signature and a tempo of 110 BPM. It includes various drumming techniques like strokes (x), double strokes (xx), and sixteenth-note patterns. The middle staff is for the Electric Guitar/Guitar, also in 4/4 time. It shows chords being strummed and individual notes being played. The bottom staff is for the Electric Bass/Bass, also in 4/4 time. The bass player provides a continuous harmonic base with sustained notes and rhythmic patterns.

Musical score for measures 4-7:

- D. Set**: Fourteenth-note patterns on the snare drum (x) and bass drum (b). Measures 4-5: 4 eighth-note strokes on the snare, followed by 4 eighth-note strokes on the bass. Measures 6-7: 4 eighth-note strokes on the snare, followed by 4 eighth-note strokes on the bass.
- El. Guit.**: Measures 4-5: Chords of E major (B, G, E) and A major (E, C#, G). Measure 6: Chords of E major (B, G, E), A major (E, C#, G), and D major (A, F#, C#). Measure 7: Chords of E major (B, G, E), A major (E, C#, G), and D major (A, F#, C#).
- El. B.**: Measures 4-5: Eighth-note patterns on the bass. Measures 6-7: Eighth-note patterns on the bass, with a dynamic change to $\text{F} \#$ in measure 7.

7

D. Set

El. Guit.

El. B.

Musical score for measures 10-11:

- D. Set**: Percussion part consisting of a bass drum, a snare drum, and a hi-hat. It features a repeating pattern of eighth-note strokes on the snare and eighth-note pairs on the hi-hat.
- El. Guit.**: Electric guitar part in common time (indicated by '8'). It consists of a continuous eighth-note strumming pattern on a single chord.
- El. B.**: Bass part in common time (indicated by '8'). It consists of a continuous eighth-note bass line.

2

13

D. Set

El. Guit.

El. B.

17

D. Set

El. Guit.

El. B.

20

D. Set

El. Guit.

El. B.

23

D. Set

El. Guit.

El. B.

27

D. Set

El. Guit.

El. B.

31

D. Set

El. Guit.

El. B.

34

D. Set

El. Guit.

El. B.

37

D. Set

El. Guit.

El. B.

4

40

D. Set

El. Guit.

El. B.

This section shows three staves. The top staff, 'D. Set', has a treble clef and consists of six horizontal lines with various note heads and rests. The middle staff, 'El. Guit.', has a treble clef and includes eighth-note chords and sixteenth-note patterns. The bottom staff, 'El. B.', has a bass clef and features eighth-note patterns. Measure 40 begins with a sixteenth-note pattern in the 'D. Set' staff, followed by eighth-note chords in 'El. Guit.' and eighth-note patterns in 'El. B.'. Measures 41-43 show variations of these patterns, with some notes being sustained or tied over between measures.

43

D. Set

El. Guit.

El. B.

This section continues the musical patterns from the previous section. The 'D. Set' staff maintains its six-line note head patterns. The 'El. Guit.' staff shows eighth-note chords and sixteenth-note patterns. The 'El. B.' staff shows eighth-note patterns. The patterns are consistent with those in the previous section, though some variations occur in the 'El. Guit.' and 'El. B.' parts.

46

D. Set

El. Guit.

El. B.

This section continues the musical patterns. The 'D. Set' staff has its characteristic six-line note head patterns. The 'El. Guit.' staff is mostly silent with a few rests. The 'El. B.' staff shows eighth-note patterns. The patterns are consistent with those in the previous sections.

50

D. Set

El. Guit.

El. B.

This section continues the musical patterns. The 'D. Set' staff has its characteristic six-line note head patterns. The 'El. Guit.' staff is mostly silent with a few rests. The 'El. B.' staff shows eighth-note patterns. The patterns are consistent with those in the previous sections.

54

D. Set

El. Guit.

El. B.

This section consists of three staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth-note pairs, each pair having an 'x' mark above it. The middle staff, labeled 'El. Guit.', shows eighth-note chords being played. The bottom staff, labeled 'El. B.', shows eighth-note bass lines. The measure number '54' is at the top left.

57

D. Set

El. Guit.

El. B.

This section consists of three staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth-note pairs, each pair having an 'x' mark above it. The middle staff, labeled 'El. Guit.', shows eighth-note chords being played. The bottom staff, labeled 'El. B.', shows eighth-note bass lines. The measure number '57' is at the top left.

60

D. Set

El. Guit.

El. B.

This section consists of three staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth-note pairs, each pair having an 'x' mark above it. The middle staff, labeled 'El. Guit.', shows eighth-note chords being played. The bottom staff, labeled 'El. B.', shows eighth-note bass lines. The measure number '60' is at the top left.

63

D. Set

El. Guit.

El. B.

This section consists of three staves. The top staff, labeled 'D. Set', shows a continuous pattern of eighth-note pairs, each pair having an 'x' mark above it. The middle staff, labeled 'El. Guit.', shows eighth-note chords being played. The bottom staff, labeled 'El. B.', shows eighth-note bass lines. The measure number '63' is at the top left.

6

65

D. Set
El. Guit.
El. B.

This section shows three staves. The first staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. The second staff, 'El. Guit.', has a treble clef and includes a key signature of one sharp. The third staff, 'El. B.', has a bass clef. Measures 65 and 66 feature eighth-note patterns with various slurs and grace notes.

67

D. Set
El. Guit.
El. B.

This section shows three staves. The first staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. The second staff, 'El. Guit.', has a treble clef and includes a key signature of one sharp. The third staff, 'El. B.', has a bass clef. Measures 67 and 68 feature sixteenth-note patterns with grace notes and slurs.

70

D. Set
El. Guit.
El. B.

This section shows three staves. The first staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. The second staff, 'El. Guit.', has a treble clef and includes a key signature of one sharp. The third staff, 'El. B.', has a bass clef. Measures 70 and 71 feature eighth-note patterns with grace notes and slurs.

73

D. Set
El. Guit.
El. B.

This section shows three staves. The first staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. The second staff, 'El. Guit.', has a treble clef and includes a key signature of one sharp. The third staff, 'El. B.', has a bass clef. Measures 73 and 74 feature sixteenth-note patterns with grace notes and slurs.

76

D. Set

This musical score section starts at measure 76. The first staff, 'D. Set', features a tom-tom on beat 1 and a snare drum on beat 3. The second staff, 'El. Guit.', shows a repeating eighth-note pattern. The third staff, 'El. B.', consists of eighth-note patterns on the bass line.

El. Guit.

El. B.

79

D. Set

This section continues from measure 76. The 'D. Set' staff maintains its rhythmic pattern. The 'El. Guit.' staff continues its eighth-note sequence. The 'El. B.' staff also maintains its eighth-note bass line.

El. Guit.

El. B.

82

D. Set

This section continues from measure 79. The 'D. Set' staff maintains its rhythmic pattern. The 'El. Guit.' staff continues its eighth-note sequence. The 'El. B.' staff also maintains its eighth-note bass line.

El. Guit.

El. B.