

$\text{♩} = 120$

Piano, Piano

Piano, Elec. Piano

Contrabass, Bass

Concert Snare Drum, Percussion

Tenor, Chorus

Violins, Strings

The musical score is written for a 4/4 time signature with a tempo of 120 beats per minute. It consists of six staves. The first two staves are for Piano and Piano, the next two for Piano and Electric Piano, and the last two for Tenor/Chorus and Violins/Strings. The Piano and Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Piano and Electric Piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Contrabass and Bass part is a simple bass line. The Concert Snare Drum and Percussion part is a simple snare drum pattern. The Tenor and Chorus part is a simple tenor line. The Violins and Strings part is a simple violin line.

3

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

Detailed description: This musical score page contains measures 1 through 3. The first two measures are marked with a '3' above the first staff, indicating a triplet. The Pno. (Piano) part consists of two staves. The Cb. (Cello) part is on a single staff. The Con. Sn. (Contra Snare) part is on a single staff. The T. (Trumpet) part is on a single staff. The Vlms. (Violins) part is on a single staff. The key signature is one flat (B-flat), and the time signature is 4/4. The Pno. part features a complex rhythmic pattern with triplets and sixteenth notes. The Cb. part has a long note in measure 3. The Con. Sn. part has a series of eighth notes in measure 3. The T. part has a single note in measure 3. The Vlms. part has a single note in measure 3.

6

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

9

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

3

8

12

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

12

13

14

15

The musical score consists of six staves. The first two staves are labeled 'Pno.' and each contains a grand staff with a treble and bass clef. The third staff is labeled 'Cb.' and contains a single bass clef. The fourth staff is labeled 'Con. Sn.' and contains a single treble clef. The fifth staff is labeled 'T.' and contains a single treble clef. The sixth staff is labeled 'Vlms.' and contains a single treble clef. The score is divided into two measures. Measure 15 shows complex piano accompaniment with arpeggiated chords and sustained notes, a double bass line with a half note, and a snare drum playing a steady eighth-note pattern. Measure 16 features a repeat sign, piano accompaniment with sustained notes, a double bass line with a half note, and the snare drum playing triplets of eighth notes. The trumpet and violin staves are silent in both measures.

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

17

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

8

9

3

20

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

The musical score for measures 20-22 is as follows:

- Measure 20:** Piano introduction. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 21:** Piano introduction. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Measure 22:** Piano introduction. Bass line: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Treble line: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Con. Sn. part: 9-measure phrase (G2, A2, B2, C3, D3, E3, F3, G3, A3) and 3-measure phrase (G2, A2, B2).

T. part: Simple harmonic line (G2, A2, B2, C3, D3, E3, F3, G3, A3).

Vlins. part: Silent.

23

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

3

9

3

26

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 26 and 27 features the following parts:

- Pno. (Piano):** Two staves. In measure 26, the left hand plays a sustained note while the right hand has a moving line. In measure 27, both hands have moving lines.
- Cb. (Contrabass):** One staff. In measure 26, it plays a sustained note. In measure 27, it plays a moving line.
- Con. Sn. (Conga Snare):** One staff. It plays a complex rhythmic pattern in measure 26, including a quintuplet and triplets. In measure 27, it plays a triplet pattern.
- T. (Trombone):** One staff. It plays a sustained note in measure 26 and a moving line in measure 27.
- Vlms. (Violins):** One staff. It plays a sustained note in measure 26 and a moving line in measure 27.

28

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

3

3

3

8

31

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 31 and 32 is as follows:

- Pno. (Piano):** Two staves. Measure 31: Bass clef, whole note chord (C4, E4, G4, B4). Treble clef, eighth notes (C5, D5, E5, F5) beamed together. Measure 32: Bass clef, whole note chord (C4, E4, G4, B4). Treble clef, eighth notes (C5, D5, E5, F5) beamed together.
- Cb. (Contrabass):** Bass clef. Measure 31: Melodic line with a triplet of eighth notes (C4, D4, E4) followed by a quarter note (F4). Measure 32: Whole note (C4).
- Con. Sn. (Conga Snare):** Treble clef. Measure 31: Eighth notes (C4, D4, E4, F4) beamed together, followed by a triplet of eighth notes (G4, A4, B4). Measure 32: Eighth notes (C4, D4, E4, F4) beamed together, followed by a triplet of eighth notes (G4, A4, B4).
- T. (Trombone):** Treble clef. Measure 31: Sustained chord (C4, E4, G4, B4). Measure 32: Sustained chord (C4, E4, G4, B4).
- Vlms. (Violins):** Treble clef. Measure 31: Sustained chord (C4, E4, G4, B4). Measure 32: Sustained chord (C4, E4, G4, B4).

33

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

36

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 36-38 is as follows:

- Measure 36:** The piano part features a complex texture with slurs and triplets in both staves. The contrabass part has a half note followed by a quarter note. The conga snare part has a rhythmic pattern with triplets and quintuplets. The trombone and violin parts are mostly rests.
- Measure 37:** The piano part continues with slurs and triplets. The contrabass part has a half note followed by a quarter note. The conga snare part has a rhythmic pattern with triplets and quintuplets. The trombone and violin parts are mostly rests.
- Measure 38:** The piano part continues with slurs and triplets. The contrabass part has a half note followed by a quarter note. The conga snare part has a rhythmic pattern with triplets and quintuplets. The trombone and violin parts are mostly rests.

39

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

9 3

42

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

8

9

45

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 45-47 is as follows:

- Measure 45:** The piano accompaniment (Pno.) begins with a bass line of eighth notes and a treble line of eighth notes. The contrabass (Cb.) part has a melodic line. The conga snare (Con. Sn.) part has a rhythmic pattern. The trombone (T.) part has a melodic line. The violin (Vlms.) part has a melodic line.
- Measure 46:** The piano accompaniment continues with a bass line of eighth notes and a treble line of eighth notes. The contrabass (Cb.) part has a melodic line. The conga snare (Con. Sn.) part has a rhythmic pattern. The trombone (T.) part has a melodic line. The violin (Vlms.) part has a melodic line.
- Measure 47:** The piano accompaniment continues with a bass line of eighth notes and a treble line of eighth notes. The contrabass (Cb.) part has a melodic line. The conga snare (Con. Sn.) part has a rhythmic pattern. The trombone (T.) part has a melodic line. The violin (Vlms.) part has a melodic line.

48

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 48 and 49 is as follows:

- Piano (Pno.):** Measure 48 begins with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet. Measure 49 continues with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet.
- Contrabass (Cb.):** Measure 48 begins with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet. Measure 49 continues with a dotted quarter note and an eighth note, followed by a sixteenth-note triplet.
- Conga Snare (Con. Sn.):** Measure 48 features a rhythmic pattern of eighth notes and sixteenth notes, with a triplet of eighth notes. Measure 49 continues the rhythmic pattern with a triplet of eighth notes.
- Trombone (T.):** Measure 48 and 49 are silent.
- Violins (Vlms.):** Measure 48 and 49 are silent.

50

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 50-52 is as follows:

- Measure 50:** The piano parts (Pno.) feature complex textures with triplets and sixteenth notes. The contrabass (Cb.) has a long note. The conga snare (Con. Sn.) has a triplet of eighth notes. The trombone (T.) and violins (Vlms.) have sustained notes.
- Measure 51:** The piano parts continue with similar textures. The contrabass (Cb.) has a long note. The conga snare (Con. Sn.) has a triplet of eighth notes. The trombone (T.) and violins (Vlms.) have sustained notes.
- Measure 52:** The piano parts have a change in texture. The contrabass (Cb.) has a long note. The conga snare (Con. Sn.) has a sustained note. The trombone (T.) and violins (Vlms.) have sustained notes.

53

The musical score for measures 53-55 is arranged in five systems. The first system consists of two grand staves for the Piano (Pno.), each with a bass clef. The second system is identical to the first. The third system features a Cello (Cb.) part on a single bass staff. The fourth system contains a Contra Snare (Con. Sn.) part on a single staff with a double bar line at the beginning, and a Trumpet (T.) part on a single staff with a treble clef and a key signature of one flat. The fifth system contains a Violins (Vlins.) part on a single staff with a treble clef. The Pno. parts play a series of chords and single notes. The Cb. part plays a melodic line. The Con. Sn. part plays a rhythmic pattern of eighth and sixteenth notes. The T. part plays a melodic line with a trill in measure 54. The Vlins. part plays a simple melodic line.

56

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

58

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

60

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 60-62 is as follows:

- Measure 60:** Piano (Pno.) introduction. Left hand: triplet of eighth notes (G2, F2, E2). Right hand: quarter note (G4), eighth note (A4), quarter note (B4), eighth note (A4), quarter note (G4).
- Measure 61:** Piano (Pno.) continues with triplets. Contrabass (Cb.) enters with a triplet of eighth notes (G2, F2, E2). Conga Snare (Con. Sn.) enters with a triplet of eighth notes (G2, F2, E2).
- Measure 62:** Piano (Pno.) continues with triplets. Contrabass (Cb.) continues with a triplet of eighth notes (G2, F2, E2). Conga Snare (Con. Sn.) continues with a triplet of eighth notes (G2, F2, E2).

63

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 63-66 is as follows:

- Measure 63:** Piano introduction. The piano part consists of a melody in the right hand and a bass line in the left hand. The contrabass and trumpet parts are silent.
- Measure 64:** Piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand. The contrabass and trumpet parts are silent.
- Measure 65:** Contrabass and trumpet play. The contrabass part consists of a melody in the left hand. The trumpet part consists of a melody in the right hand. The piano part is silent.
- Measure 66:** Piano accompaniment. The piano part continues with a melody in the right hand and a bass line in the left hand. The contrabass and trumpet parts are silent.

67

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

8

3

71

The musical score for measures 71-73 features the following parts:

- Pno. (Piano):** Two staves. The right hand plays a series of chords and a triplet in measure 72, followed by a melodic line in measure 73. The left hand plays a bass line with a triplet in measure 72.
- Cb. (Cello):** A single staff with a melodic line featuring a long note in measure 71, a triplet in measure 72, and a long note in measure 73.
- Con. Sn. (Contra Snare):** A single staff with a rhythmic pattern of eighth and sixteenth notes, including a triplet in measure 72.
- T. (Trumpet):** A single staff with a melodic line featuring a long note in measure 71, a triplet in measure 72, and a long note in measure 73.
- Vlins. (Violins):** A single staff with a melodic line featuring a long note in measure 71, a triplet in measure 72, and a long note in measure 73.

74

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

77

The musical score for measures 77 and 78 features six staves. The first two staves are for Pianos (Pno.), each with a grand staff (bass and treble clefs). The third staff is for Contrabass (Cb.) in bass clef. The fourth staff is for Concert Snare (Con. Sn.) in treble clef, showing a rhythmic pattern of eighth notes and triplets. The fifth staff is for Trombone (T.) in treble clef, showing a sustained chord. The sixth staff is for Violins (Vlins.) in treble clef, showing a melodic line with a slur. The score is divided into two measures by a bar line. Measure 77 contains the first part of the musical notation, and measure 78 contains the second part.

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlins.

79

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 79-81 is as follows:

- Measure 79:** The piano parts feature a complex texture of eighth and sixteenth notes. The conga snare part has a rhythmic pattern of eighth notes. The trombone and violin parts are mostly rests.
- Measure 80:** The piano parts continue with similar textures. The conga snare part has a rhythmic pattern of eighth notes. The trombone and violin parts are mostly rests.
- Measure 81:** The piano parts continue with similar textures. The conga snare part has a rhythmic pattern of eighth notes. The trombone and violin parts are mostly rests.

82

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

The musical score for measures 82-84 is as follows:

- Measure 82:** The piano part consists of a complex texture with many rests. The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note F4, a quarter note G4, and a quarter note A4. The contrabass, conga snare, and violin staves are empty.
- Measure 83:** The piano part continues with a complex texture. The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note F4, a quarter note G4, and a quarter note A4. The contrabass, conga snare, and violin staves are empty.
- Measure 84:** The piano part continues with a complex texture. The right hand has a half note G4, a quarter note A4, and a quarter note B4. The left hand has a half note F4, a quarter note G4, and a quarter note A4. The contrabass, conga snare, and violin staves are empty. The Trombone (T.) part has a single note G2.

85

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

3

5

87

Pno.

Pno.

Cb.

Con. Sn.

T.

Vlms.

3

3

3

3

3