

♩ = 65

Electric Guitar, Intro & Solo Gtr.

Electric Guitar

Electric Guitar, Dist. Gtr.

Acoustic Guitar, Verse Gtr.

Electric Bass, Bass

String Synthesizer, Synth

Violoncello, Vocals

Violoncello

Drumset, Drums

3

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score for page 2, measures 3 through 5, is written for a multi-instrument ensemble. The key signature is one sharp (F#) and the time signature is 4/4. Measure 3 begins with a melodic phrase in the first Electric Guitar (El. Guit.) and a corresponding bass line in the Electric Bass (El. B.). The second and third Electric Guitars (El. Guit.) and the standard Guitar (Guit.) are silent. The Synth part is also silent. The first Violoncello (Vc.) has a short melodic line, while the second Vc. is silent. The Drum Set (D. Set) plays a rhythmic pattern. Measure 4 is mostly silent for all instruments. Measure 5 features a complex, fast-paced guitar solo in the Guit. part, a sustained synth pad in the Synth. part, and a drum solo in the D. Set part. The first Vc. continues its melodic line, and the El. B. has a few notes.

6

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

9

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score is written for a 9-measure piece. It features six staves: three for Electric Guitar (El. Guit.) in treble clef, one for Guitar (Guit.) in treble clef, one for Electric Bass (El. B.) in bass clef, one for Synth. in grand staff (treble and bass clef), one for Violoncello (Vc.) in bass clef, and one for Double Bass (D. Set) in bass clef. The key signature is two sharps (F# and C#). The El. Guit. staves are mostly silent, with a few notes in the first measure. The Guit. staff plays a complex, fast-paced melody. The El. B. staff plays a simple, rhythmic line. The Synth. staff plays a sustained chord. The Vc. staff plays a complex, fast-paced melody. The D. Set staff plays a complex, fast-paced melody.

12

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

21

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score for page 21 consists of nine staves. The first three staves are for Electric Guitars (El. Guit.), the fourth for Acoustic Guitar (Guit.), the fifth for Electric Bass (El. B.), the sixth for Synthesizer (Synth.), the seventh and eighth for Violoncello (Vc.), and the ninth for Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is divided into two measures. In the first measure, the three El. Guit. staves have whole rests, while the Guit. staff has a whole rest. The El. B. staff has a half note G2, and the Synth. staff has a whole note G2. The Vc. staff has a half note G2, and the D. Set staff has a half note G2. In the second measure, the three El. Guit. staves have whole rests, while the Guit. staff has a whole rest. The El. B. staff has a half note G2, and the Synth. staff has a whole note G2. The Vc. staff has a half note G2, and the D. Set staff has a half note G2.

23

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page contains measures 26, 27, and 28. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in nine staves. The first three staves are for 'El. Guit.' (Electric Guitar), each containing a whole rest in every measure. The fourth staff is for 'Guit.' (Acoustic Guitar), featuring a complex rhythmic pattern of eighth and sixteenth notes with many beamed pairs. The fifth staff is for 'El. B.' (Electric Bass), playing a simple eighth-note line. The sixth staff is for 'Synth.' (Synthesizer), consisting of a grand staff with whole notes in both the treble and bass clefs. The seventh staff is for 'Vc.' (Violoncello), playing a melodic line with eighth and sixteenth notes. The eighth staff is for another 'Vc.' (Violoncello), which contains whole rests. The ninth staff is for 'D. Set' (Drum Set), showing a pattern of eighth notes and rests with 'x' marks above some notes to indicate cymbal hits.

29

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It features six staves. The first four staves are for electric guitar (El. Guit.) and acoustic guitar (Guit.). The fifth staff is for electric bass (El. B.). The sixth staff is for a synthesizer (Synth.), which is split into two staves. The seventh staff is for a violin (Vc.). The eighth staff is for a double bass (Vc.). The ninth staff is for a drum set (D. Set). The key signature is two sharps (F# and C#). The time signature is 4/4. Measure 38: El. Guit. and Guit. have whole rests. El. B. has a half note. Synth. has a whole note. Vc. has a half note. Vc. has a whole rest. D. Set has a half note. Measure 39: El. Guit. and Guit. have whole rests. El. B. has a quarter note. Synth. has a half note. Vc. has a half note. Vc. has a whole rest. D. Set has a half note. Measure 40: El. Guit. and Guit. have whole rests. El. B. has a quarter note. Synth. has a half note. Vc. has a half note. Vc. has a whole rest. D. Set has a half note.

41

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description of the musical score for measures 41-43:

- El. Guit. (top two staves):** Both staves contain whole rests for measures 41, 42, and 43.
- El. Guit. (third staff):** Contains chords in measures 41, 42, and 43. Measure 41 has two chords (F#4-G#4 and A4-B4). Measure 42 has one chord (F#4-G#4-A4-B4). Measure 43 has two chords (F#4-G#4 and A4-B4).
- Guit. (fourth staff):** Contains whole rests for measures 41, 42, and 43.
- El. B. (fifth staff):** Contains a melodic line in bass clef. Measure 41: F#3, G#3, A4. Measure 42: B4, A4, G#3. Measure 43: F#3, G#3, A4.
- Synth. (sixth staff):** Contains a piano accompaniment. Measure 41: F#4-G#4 (treble) and F#3-G#3 (bass). Measure 42: F#4-G#4 (treble) and F#3-G#3 (bass). Measure 43: F#4-G#4 (treble) and F#3-G#3 (bass).
- Vc. (seventh staff):** Contains a melodic line in bass clef. Measure 41: F#3, G#3, A4. Measure 42: B4, A4, G#3. Measure 43: F#3, G#3, A4.
- Vc. (eighth staff):** Contains whole rests for measures 41, 42, and 43.
- D. Set (ninth staff):** Contains a drum set part. Measure 41: F#3, G#3, A4. Measure 42: B4, A4, G#3. Measure 43: F#3, G#3, A4.

44

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score for page 16, measures 44-46, is written for a band. The key signature is two sharps (F# and C#). The score consists of nine staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Acoustic Guitar (Guit.), the sixth is for Electric Bass (El. B.), the seventh is for Synthesizer (Synth.), the eighth is for Violoncello (Vc.), and the ninth is for Double Bass (D. Set). The score shows various musical notations including rests, chords, and melodic lines across nine staves.

47

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

8

8

8

8

50

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

8

8

8

8

8

8

8

8

54

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

57

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

The musical score for page 59 is arranged in nine staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Electric Bass (El. B.), the sixth for Synth, the seventh for Vocals (Vc.), the eighth for another Vocals part (Vc.), and the ninth for Drums (D. Set). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two measures. The first measure shows the guitars and bass playing a rhythmic pattern, while the synth and vocals provide harmonic support. The second measure continues the pattern, with the guitars and bass playing a more complex sequence of notes and rests. The drums play a steady rhythm throughout the piece.

61

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page contains measures 64, 65, and 66. The key signature is D major (two sharps). The score is arranged for six parts: three Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Synthetizer (Synth.), two Violoncellos (Vc.), and a Drum Set (D. Set). Measures 64 and 65 are marked with a common time signature 'C'. Measure 66 is marked with a 3/4 time signature. The Electric Guitars and the standard Guitar have rests in measures 64 and 65, and a whole note chord in measure 66. The Electric Bass plays a rhythmic pattern of eighth and quarter notes. The Synthetizer plays chords in measures 64 and 65, and a whole note chord in measure 66. The first Violoncello plays a melodic line with eighth and quarter notes, while the second Violoncello has a whole note chord in measure 64 and rests in measures 65 and 66. The Drum Set plays a complex pattern of eighth and sixteenth notes throughout the measures.

67

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

Detailed description: This musical score page contains measures 69, 70, and 71. The key signature is two sharps (F# and C#). The score is arranged for six parts: two Electric Guitars (El. Guit.), a standard Guitar (Guit.), an Electric Bass (El. B.), a Synthetizer (Synth.), two Violoncellos (Vc.), and a Double Bass (D. Set). Measures 69 and 70 are 4/4 time, while measure 71 is 3/4 time. The first two El. Guitars have rests in measures 69 and 70, with a melodic line in measure 71. The Guit. part has rests in all three measures. The El. B. part plays a rhythmic pattern of eighth and quarter notes. The Synth. part provides harmonic support with chords in measures 69 and 70, and a whole note in measure 71. The first Vc. part plays a melodic line in measures 69 and 70, then rests in measure 71. The second Vc. part has rests in all three measures. The D. Set part plays a complex rhythmic pattern with eighth and sixteenth notes throughout.

72

El. Guit.

El. Guit.

El. Guit.

Guit.

El. B.

Synth.

Vc.

Vc.

D. Set

[illegible]