

♩ = 80

Electric Guitar, Guitar

Electric Guitar

Electric Bass, Bass

Electric Bass

Drumset, Drum

Voice, Synth

Violas, Synth

Organ, Synth

The musical score is for a 4/4 piece in A major (three sharps). The tempo is marked as ♩ = 80. The score consists of eight staves. The first two measures are filled with musical notation, while the remaining six staves are empty. The notation includes a guitar riff in the first staff, a bass line in the third staff, and a drum pattern in the fifth staff. The guitar and bass parts use eighth and sixteenth notes, while the drum part uses eighth and sixteenth notes with 'x' marks for cymbals. The other staves (Electric Guitar, Electric Bass, Voice, Violas, Organ) are currently empty.

2

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3 3

4

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

5

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3

6

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3

7

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3

8

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 7, measures 8 and 9, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score includes staves for El. Guit., El. Guit., El. B., El. B., D. Set, Vo., Vlas., and Org. The first two guitar staves are in treble clef, and the two bass staves are in bass clef. The drum set part is in common time. The vocal, violin, and organ parts are silent in both measures. Measure 8 features a complex guitar and bass line with triplets and a drum set pattern. Measure 9 continues the guitar and bass lines with a triplet and a drum set pattern.

10

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3 3

12

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

14

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3 3

16

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

18

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 12, measures 18-19, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (top), Electric Bass (middle), Double Set (drums), Voice (singer), Violoncello (Vlas.), and Organ (Org.). Measure 18 shows a complex guitar and bass line with triplets. Measure 19 continues the pattern with a drum solo. The voice, cello, and organ parts are silent in these measures.

20

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

21

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

8

8

8

8

8

22

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

8

8

8

8

8

23

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

24

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

25

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 18, measures 25-32, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drums), Vo. (Voice), Vlas. (Violas), and Org. (Organ). The guitar and bass parts feature a complex, fast-paced melody with many beamed notes. The drums play a steady eighth-note pattern. The voice, violas, and organ parts are currently silent, indicated by whole rests.

26

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 19 begins at measure 26. It consists of eight staves. The first two staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the fifth for a Drum Set (D. Set), and the last three for Voice (Vo.), Vlas., and Organ (Org.). The key signature is three sharps (F#, C#, G#). The Electric Guitars and Electric Basses play a complex, fast-paced melody with many sixteenth and thirty-second notes. The Drum Set plays a steady, rhythmic pattern. The other three instruments (Vo., Vlas., Org.) are currently silent, indicated by rests.

27

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Vo. 

Vlas. 

Org. 

28

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 21

3 3 3 3 3 3

29

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

30

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

23

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Voice (Vo.), Violoncello (Vlas.), and Organ (Org.). The Electric Guitar part features a complex melodic line with a 9-measure phrase, a 7-measure phrase, and a 7-measure phrase, ending with a 3-measure phrase. The Electric Bass part features a steady eighth-note pattern with triplets. The Double Bass part features a steady eighth-note pattern with triplets. The Voice, Violoncello, and Organ parts are mostly silent, with some initial notes in the Organ part. The score is numbered 30 and 23.

31

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

32

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 25

3 3 3 3 3 3

33

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

34

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

27

35

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

36

El. Guit.

8

9

7

7

3 29

El. Guit.

8

El. B.

3

3

3

3

3

3

El. B.

D. Set

Vo.

Vlas.

Org.

37

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

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39

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 32, measures 39-42, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Double Bass (D. Set), Voice (Vo.), Violoncello (Vlas.), and Organ (Org.). Measure 39 features a complex guitar solo with a 9-measure phrase, a 7-measure phrase, and a 7-measure phrase, followed by a 3-measure phrase. The bass and organ parts provide a rhythmic foundation. The double bass and voice parts are also present.

40

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 33

3 3 3 3 3 3

41

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

42

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

35

43

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

44

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 37

3 3 3 3 3 3

45

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

46

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

39

47

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

48

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 41

3 3 3 3 3 3

49

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

50 43

El. Guit. 9 7 7 3

El. Guit.

El. B. 3 3 3 3 3 3

El. B.

D. Set

Vo.

Vlas.

Org.

51

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

52

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3 45

53

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

54

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

47

55

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

56

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3 49

3 3 3 3 3 3

57

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

58 51

El. Guit. 9 7 7 3

El. Guit.

El. B. 3 3 3 3 3 3

El. B.

D. Set

Vo.

Vlas.

Org.

59

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

60

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

61

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

8

8

3

3

3

3

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

62

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

Detailed description: This musical score page contains measures 62 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in eight staves. The first staff, labeled 'El. Guit.', has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 62. The second staff, also labeled 'El. Guit.', has a treble clef and contains a whole rest in measure 62. The third staff, labeled 'El. B.', has a bass clef and contains a melodic line with eighth and sixteenth notes. The fourth staff, also labeled 'El. B.', has a bass clef and contains a whole rest in measure 62. The fifth staff, labeled 'D. Set', has a percussion clef and contains a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals. The sixth staff, labeled 'Vo.', has a treble clef and contains a whole rest in measure 62. The seventh staff, labeled 'Vlas.', has a bass clef and contains a whole rest in measure 62. The eighth staff, labeled 'Org.', has a treble clef and contains a whole rest in measure 62.

63

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

8

8

8

8

8

8

64

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 57, measures 64-71, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) part begins in measure 64 with a melodic line, featuring a trill in measure 65 and a sustained note in measure 66. The Electric Bass (El. B.) part plays a steady eighth-note pattern. The Double Bass (D. Set) part has a melodic line with a trill in measure 65 and a sustained note in measure 66. The Voice (Vo.), Violoncello (Vlas.), and Organ (Org.) parts are silent throughout the measures shown.

65

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 58, measures 65-68, is written for a band. The key signature is three sharps (F#, C#, G#). The Electric Guitar (El. Guit.) part is in the treble clef and features a melodic line with a trill in measure 65 and a sustained note in measure 66. The Electric Bass (El. B.) part is in the bass clef and plays a steady eighth-note pattern. The Double Bass (D. Set) part is in the bass clef and plays a steady eighth-note pattern. The Voice (Vo.), Violoncello (Vlas.), and Organ (Org.) parts are silent throughout the measures.

66

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

66

67

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 60, measures 67-70, is written for a band. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes staves for Electric Guitar (top), Electric Bass (middle), Double Bass (bottom), Voice (top), Violoncello (middle), and Organ (bottom). The Electric Guitar part features a melodic line with a trill in measure 68. The Electric Bass part features a steady eighth-note pattern. The Double Bass part features a steady eighth-note pattern. The Voice part is silent. The Violoncello part is silent. The Organ part is silent.

68

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

69

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 62, measures 69-74, is written for a 7/4 time signature and a key signature of three sharps (F#, C#, G#). The score includes staves for Electric Guitar (two), Electric Bass (two), Drums, Voice, Violas, and Organ. Measure 69 begins with a guitar solo in the first electric guitar staff, featuring a series of eighth notes and a descending line. The second electric guitar staff is silent. The electric bass staffs play a steady eighth-note pattern. The drum staff shows a complex rhythmic pattern with various note values and rests. The voice, violas, and organ staves are silent throughout this section.

70

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

71

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 64, measures 71-75, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 71 begins with a guitar solo in the first Electric Guitar part, marked with an '8' for an eighth note. The second Electric Guitar part has a whole rest. The Electric Bass parts have whole notes. The Drum Set part has a snare drum hit on the first beat of measure 71, followed by a pattern of eighth notes. The Voice, Violoncello, and Organ parts have whole rests.

72

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

73

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 66, measures 73-80, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit. (two staves), El. B. (two staves), D. Set (Drum Set), Vo. (Voice), Vlas. (Violoncello), and Org. (Organ). The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar parts have a melodic line with slurs and a rhythmic accompaniment. The electric bass parts have a steady eighth-note pattern. The voice, cello, and organ parts are currently silent, indicated by a horizontal line.

74

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

75

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 68, measures 75-84, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit. (two staves), El. B. (two staves), D. Set (Drum Set), Vo. (Voice), Vlas. (Violoncello), and Org. (Organ). The drum set part features a complex rhythmic pattern with eighth and sixteenth notes. The electric guitar parts have a melodic line with slurs and ties. The electric bass parts have a steady eighth-note pattern. The voice, cello, and organ parts are currently silent, indicated by rests.

76

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Vo. 

Vlas. 

Org. 

77

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

78

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

71

79

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

80 73

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

81

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

82

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

75

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (El. Guit.), Electric Bass (El. B.), Drums (D. Set), Voice (Vo.), Violoncello (Vlas.), and Organ (Org.). The guitar part features complex rhythmic patterns with 9 and 7-measure rests. The bass part has triplet patterns. The drums have a steady eighth-note pattern. The voice and cello parts are mostly silent. The organ part has a long, sustained note.

83

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

84 77

El. Guit. 9 7 7 3

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

85

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

86

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

79

[illegible]

88 81

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Vo. 

Vlas. 

Org. 

89

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

90

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

83

91

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

92 85

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

93

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

94

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3 87

95

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

96 89

El. Guit. 

El. Guit. 

El. B. 

El. B. 

D. Set 

Vo. 

Vlas. 

Org. 

90

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

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99

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

3

3

3

3

3

100 93

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

101

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

102

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

95

103

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

104 97

El. Guit. 9 7 7 3

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

105

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

106

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9

7

7

3

99

107

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

108 101

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

109

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

110 103

El. Guit. 9 7 7

El. Guit.

El. B. 3 3 3 3 3 3

El. B.

D. Set

Vo.

Vlas.

Org.

111

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

112 105

El. Guit. 9 7 7 3

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

113

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

114 107

El. Guit. 9 7 7

El. Guit.

El. B. 3 3 3 3 3 3

El. B.

D. Set

Vo.

Vlas.

Org.

115

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

9 7 7 3

3 3 3 3 3 3

x x x x x x

116 109

El. Guit. 8

El. Guit. 8

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

117

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

120

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 111, measures 120-121, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (two), Electric Bass (two), Drum Set, Voice, Violoncello, and Organ. Measure 120 shows the first guitar playing a complex chordal melody, the bass playing a simple line, and the drums playing a pattern. Measure 121 shows the first guitar playing a sustained chord, the bass playing a sustained chord, and the drums playing a pattern. The voice, violoncello, and organ parts are silent in both measures.

121

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 112, measures 121-122, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Electric Guitar (top), Electric Bass (middle), Double Set (drums), Voice, Violoncello, and Organ. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The bass part has a similar pattern. The drums part shows a sequence of hits and rests. The voice, cello, and organ parts are currently silent, indicated by whole rests.

123

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

125

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 114, measures 125-128, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), El. B. (Electric Bass), D. Set (Drums), Vo. (Voice), Vlas. (Violas), and Org. (Organ). The guitar and bass parts feature eighth-note patterns with ties. The drums part shows a complex rhythmic pattern with eighth notes and rests. The voice, violas, and organ parts are currently silent, indicated by a whole rest on each staff.

126

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

127

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

128

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

130

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

132

The musical score consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of three sharps (F#, C#, G#). It features a whole rest in measure 132 and a complex rhythmic pattern in measure 133, including eighth and sixteenth notes with ties. The second staff (El. Guit.) also has a treble clef and three sharps, with a whole rest in measure 132 and a melodic line in measure 133. The third staff (El. B.) has a bass clef and three sharps, with a continuous melodic line across both measures. The fourth staff (El. B.) has a bass clef and three sharps, with whole rests in both measures. The fifth staff (D. Set) has a common time signature and a key signature of three sharps. It shows a melodic line with 'x' marks above notes in measure 132, and a melodic line with triplets in measure 133. The sixth staff (Vo.) has a treble clef and three sharps, with whole rests in both measures. The seventh staff (Vlas.) has a bass clef and three sharps, with whole rests in both measures. The eighth staff (Org.) has a treble clef and three sharps, with whole rests in both measures.

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

134

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3 3

136

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

8

8

3 3

138

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.

The musical score for page 122, measures 138-139, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 138 begins with a guitar and bass line. The guitar part features a complex, fast-paced melody with many beamed sixteenth notes and triplets. The bass line provides a steady, rhythmic accompaniment. The other instruments (Vo., Vlas., Org.) are silent in this measure. Measure 139 continues the guitar and bass line. The guitar part features a descending melodic line, while the bass line continues its rhythmic accompaniment. The other instruments remain silent in this measure.

140

El. Guit.

El. Guit.

El. B.

El. B.

D. Set

Vo.

Vlas.

Org.