

Piano, Piano

This section starts with a piano part featuring eighth-note chords and a sustained note. Below it is a string synthesizer pad part consisting of sustained notes. The tempo is marked as 140 BPM.

Pno.

This section begins at measure 9. It features a piano part with eighth-note chords and a sustained note. Below it are two synth parts: one providing a harmonic垫 (Pad) and another playing a lead line consisting of sustained notes.

Pno.

This section begins at measure 17. It features a piano part with eighth-note chords and a sustained note. Below it are two synth parts: one providing a harmonic垫 (Pad) and another playing a lead line consisting of sustained notes.

2

22

Pno.

This musical score consists of three staves. The top staff is for the Piano (Pno.), which has a single note at the beginning of the measure. The middle staff is for the first Synth, showing a sustained note with a long horizontal line above it. The bottom staff is for the second Synth, featuring a continuous eighth-note pattern. The key signature is one flat, and the time signature is common time.

Synth.

Synth.

27

Pno.

This musical score continues from the previous section. The piano (Pno.) has a short note followed by a sixteenth-note pattern. The first synth (top) has a sustained note with a long horizontal line. The second synth (bottom) has a continuous eighth-note pattern. The key signature remains one flat.

Synth.

Synth.

31

Pno.

This musical score continues from the previous section. The piano (Pno.) has a sustained note. The first synth (top) has a sustained note with a long horizontal line. The second synth (bottom) has a continuous eighth-note pattern. The key signature remains one flat.

Synth.

Synth.