

Piano, Piano ♩ = 100 ♩ = 70 ♩ = 71

Acoustic Guitar, A.Guitar

Acoustic Guitar, A.Guitar2

Electric Bass, Bass

Pad Synthesizer, Melody

Women, Chorus

Electric Guitar, E.Guitar

Drumset, Drums

Hammond Organ, Perc.

4

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 2, measures 4-7, is as follows:

- Piano (Pno.):** Measures 4-7 feature a series of chords. In measure 4, the right hand plays a C major chord (C4, E4, G4) and the left hand plays a C major chord (C3, E3, G3). In measure 5, the right hand plays a D major chord (D4, F#4, A4) and the left hand plays a D major chord (D3, F#3, A3). In measure 6, the right hand plays an E major chord (E4, G#4, B4) and the left hand plays an E major chord (E3, G#3, B3). In measure 7, the right hand plays a C major chord (C4, E4, G4) and the left hand plays a C major chord (C3, E3, G3).
- Guitars (Guit.):** Both guitars play a series of chords. In measure 4, they play a C major chord (C4, E4, G4). In measure 5, they play a D major chord (D4, F#4, A4). In measure 6, they play an E major chord (E4, G#4, B4). In measure 7, they play a C major chord (C4, E4, G4).
- Electric Bass (El. B.):** The electric bass is silent in measures 4-7.
- Synthesizer (Synth.):** The synthesizer is silent in measures 4-7.
- Woodwinds (W.):** The woodwinds are silent in measures 4-7.
- Electric Guitar (El. Guit.):** The electric guitar is silent in measures 4-7.
- Drums (D. Set):** The drums play a simple pattern. In measure 4, they play a snare drum (S) and a bass drum (B). In measure 5, they play a snare drum (S) and a bass drum (B). In measure 6, they play a snare drum (S) and a bass drum (B). In measure 7, they play a snare drum (S) and a bass drum (B).
- Harpsichord/Organ (Hm. Org.):** The harpsichord/organ plays a descending line. In measure 4, it plays a C major chord (C4, E4, G4). In measure 5, it plays a D major chord (D4, F#4, A4). In measure 6, it plays an E major chord (E4, G#4, B4). In measure 7, it plays a C major chord (C4, E4, G4).

5  $\text{♩} = 72$

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

6

The musical score is arranged in ten staves, each labeled on the left. The instruments and their parts are as follows:

- Pno.**: Piano, grand staff (treble and bass clefs). Measures 6-9 show chords and single notes.
- Guit.**: Guitar, treble clef. Measures 6-9 show a continuous pattern of chords.
- Guit.**: Guitar, treble clef. Measures 6-9 show a continuous pattern of chords.
- El. B.**: Electric Bass, bass clef. Measures 6-9 show a melodic line with some bends.
- Synth.**: Synthesizer, treble clef. Measures 6-9 show a melodic line.
- W.**: Woodwinds, treble clef. Measures 6-9 are mostly empty, with a few notes in measure 7.
- El. Guit.**: Electric Guitar, treble clef. Measures 6-9 are mostly empty, with a few notes in measure 7.
- D. Set**: Drums, percussion clef. Measures 6-9 show a rhythmic pattern with 'x' marks for cymbals and dots for other drums.
- Hm. Org.**: Hammond Organ, grand staff (treble and bass clefs). Measures 6-9 show a melodic line in the bass and a chordal accompaniment in the treble.

Measures 6-9 are shown. The score includes various musical notations such as notes, rests, chords, and dynamic markings.

7  $\text{♩} = 73$

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 5, measures 7-10, is written for a multi-instrument ensemble. The tempo is marked as 73 BPM. The piano part (Pno.) features a simple harmonic accompaniment with a treble and bass staff. The guitar parts (Guit.) consist of two staves, each playing a dense, rhythmic pattern of chords. The electric bass (El. B.) has a melodic line in the bass staff. The synthesizer (Synth.) has a simple melodic line in the treble staff. The woodwinds (W.) and electric guitar (El. Guit.) are silent. The drums (D. Set) have a simple pattern in the drum staff. The Hammond organ (Hm. Org.) has a complex, multi-voiced part in the treble and bass staves.

8

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

9  $\text{♩} = 72$

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

10  $\text{♩} = 73$

**Pno.** (Piano): Treble and Bass clefs. Treble staff has a sharp key signature and a 10-measure rest. Bass staff has a sharp key signature and a 10-measure rest.

**Guit.** (Guitar): Treble clef. Two staves. Both have a sharp key signature and a 10-measure rest.

**El. B.** (Electric Bass): Bass clef. Sharp key signature. 10-measure rest.

**Synth.** (Synthesizer): Treble clef. Sharp key signature. 10-measure rest.

**W.** (Wind): Treble clef. Sharp key signature. 10-measure rest.

**El. Guit.** (Electric Guitar): Treble clef. Sharp key signature. 10-measure rest.

**D. Set** (Drum Set): Two staves. Sharp key signature. 10-measure rest.

**Hm. Org.** (Hammond Organ): Treble and Bass clefs. Sharp key signature. 10-measure rest.



11

The musical score for measure 11 features the following parts:

- Pno.:** Treble and bass staves. Treble has a whole note chord (F#4, A4, C#5). Bass has a whole note chord (F#2, A2, C#3).
- Guit.:** Two staves with eighth-note chords: F#4, A4, C#5, E5.
- El. B.:** Bass staff with a half-note line: F#2, A2, C#3, E3.
- Synth.:** Treble staff with a half-note line: F#4, A4, C#5, E5.
- W.:** Treble staff with a whole rest.
- El. Guit.:** Treble staff with a whole rest.
- D. Set:** Drum staff with a pattern of eighth notes: F#4, A4, C#5, E5.
- Hm. Org.:** Treble and bass staves. Treble has a half-note line: F#4, A4, C#5, E5. Bass has a half-note line: F#2, A2, C#3, E3.

12

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score is written for a multi-instrument ensemble. It begins at measure 12. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a melodic line with eighth notes and quarter notes. The left hand plays a bass line with eighth notes and quarter notes.
- Guit. (Guitar):** Two guitars play a rhythmic pattern of eighth notes, mostly on the F# and A strings.
- El. B. (Electric Bass):** The electric bass plays a simple bass line with eighth notes and quarter notes.
- Synth. (Synthesizer):** The synthesizer plays a melodic line with eighth notes and quarter notes.
- W. (Woodwinds):** The woodwinds are silent.
- El. Guit. (Electric Guitar):** The electric guitar is silent.
- D. Set (Drums):** The drums play a complex pattern with various rhythms, including eighth notes, quarter notes, and half notes.
- Hm. Org. (Harmonium Organ):** The harmonium organ plays a melodic line in the right hand and a bass line in the left hand.

13

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 11, starting at measure 13, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Piano (Pno.):** Features a melodic line in the right hand and a bass line in the left hand.
- Guitars (Guit.):** Two guitars play a dense, rhythmic chordal texture.
- Electric Bass (El. B.):** Provides a steady, low-frequency accompaniment.
- Synthesizer (Synth.):** Plays a melodic line with some chromatic movement.
- Woodwinds (W.):** Play a sustained chord.
- Electric Guitar (El. Guit.):** Is silent.
- Drums (D. Set):** Play a complex, syncopated rhythm.
- Harmonium Organ (Hm. Org.):** Plays a melodic line in the right hand and a bass line in the left hand, mirroring the Piano part.

14

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

15

The musical score for measures 15-18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of chords (F major, C major, F major, C major) in a descending pattern. The left hand plays a bass line with a half note (F), a quarter note (C), and a half note (F).
- Guit.:** Two guitar staves, both in treble clef with a key signature of one sharp (F#). They play a complex, fast-paced riff consisting of many beamed eighth and sixteenth notes.
- El. B.:** The electric bass part is in bass clef, playing a simple, steady bass line with half notes (F, C, F, C).
- Synth.:** The synthesizer part is in treble clef, playing a melodic line with eighth notes (F, A, C, E, F, A, C, E).
- W.:** The woodwind part is in treble clef, playing a melodic line with eighth notes (F, A, C, E, F, A, C, E).
- El. Guit.:** The electric guitar part is in treble clef, playing a simple, steady bass line with half notes (F, C, F, C).
- D. Set:** The drum set part is in bass clef, playing a simple, steady bass line with half notes (F, C, F, C).
- Hm. Org.:** The Hammond organ part consists of two staves. The right hand plays a sequence of chords (F major, C major, F major, C major) in a descending pattern. The left hand plays a bass line with a half note (F), a quarter note (C), and a half note (F).

16

The musical score for measures 16-19 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and single notes.
- Guit.:** Two guitar staves are shown, both in treble clef. They play a rhythmic pattern of eighth notes, often beamed together, with some chords.
- El. B.:** The electric bass part is in bass clef, featuring a melodic line with some bends and a steady eighth-note rhythm.
- Synth.:** The synthesizer part is in treble clef, playing a melodic line with eighth notes and some rests.
- W.:** The woodwind part is in treble clef, playing a melodic line with eighth notes and some rests.
- El. Guit.:** The electric guitar part is in treble clef, featuring a melodic line with some bends and a steady eighth-note rhythm.
- D. Set:** The drum set part is shown in a standard drum notation format, with various symbols for different drum parts.
- Hm. Org.:** The Hammond organ part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and single notes.

17  $\text{♩} = 72$

The musical score for page 15, measures 17-20, is as follows:

- Pno.**: Treble and Bass staves. Treble staff has chords and single notes. Bass staff has a half note, then eighth notes.
- Guit.**: Two staves. Both play a dense, rhythmic pattern of eighth notes in chords.
- El. B.**: Bass staff. Plays a melodic line with eighth and quarter notes.
- Synth.**: Treble staff. Plays a melodic line with eighth and quarter notes, including some slurs.
- W.**: Treble staff. Plays a melodic line with eighth and quarter notes, including some slurs.
- El. Guit.**: Treble staff. Mostly rests, with some chords in measure 19.
- D. Set**: Drum staff. Shows a mix of snare, bass, and cymbal patterns.
- Hm. Org.**: Treble and Bass staves. Treble staff has chords. Bass staff has a melodic line with eighth notes.

18

The musical score for measures 18-21 is arranged in eight staves. The Pno. staff (measures 18-19) features a melody in the right hand and a bass line in the left hand. The Guit. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The El. B. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The Synth. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The W. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The El. Guit. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The D. Set staff (measures 20-21) features a melody in the right hand and a bass line in the left hand. The Hm. Org. staff (measures 20-21) features a melody in the right hand and a bass line in the left hand.

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.



19  $\text{♩} = 73$

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

20

The musical score for page 18, measures 20-23, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble has block chords; bass has a simple eighth-note line.
- Guit.:** Two staves. Both play a complex, fast-moving eighth-note pattern.
- El. B.:** Bass staff with a steady eighth-note line.
- Synth.:** Treble staff with a melodic line featuring a slur and a repeat sign.
- W.:** Treble staff with a few notes, including a triplet.
- El. Guit.:** Treble staff, mostly empty with a few notes.
- D. Set:** Two staves. The top staff shows drum hits (x) and a triplet. The bottom staff shows a bass drum line.
- Hm. Org.:** Treble and bass staves. Treble has block chords; bass has a descending eighth-note line.

21

The musical score for measures 21-24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a few chords in the right hand and single notes in the left hand.
- Guit.:** Two guitar staves, both in treble clef with a key signature of one sharp (F#). They play a complex, fast-moving pattern of chords and single notes.
- El. B.:** The electric bass part is in bass clef, featuring a melodic line with some slurs.
- Synth.:** The synthesizer part is in treble clef, playing a simple melodic line with quarter notes.
- W.:** The woodwind part is in treble clef, mostly silent with a few rests.
- El. Guit.:** The electric guitar part is in treble clef, mostly silent with a few rests.
- D. Set:** The drum set part is in bass clef, featuring a mix of eighth and sixteenth notes, with some slurs.
- Hm. Org.:** The Hammond organ part is in bass clef, featuring a melodic line with some slurs.

22

The musical score for measures 22-25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 22-23 feature a bass line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.
- Guit. (Guitar):** Measures 22-23 feature a treble line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.
- El. B. (Electric Bass):** Measures 22-23 feature a bass line with a half note and a quarter note. Measures 24-25 feature a bass line with a half note and a quarter note.
- Synth. (Synthesizer):** Measures 22-23 feature a treble line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.
- W. (Woodwinds):** Measures 22-23 feature a treble line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.
- El. Guit. (Electric Guitar):** Measures 22-23 feature a treble line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.
- D. Set (Drum Set):** Measures 22-23 feature a bass line with a half note and a quarter note. Measures 24-25 feature a bass line with a half note and a quarter note, and a treble line with a half note and a quarter note.
- Hm. Org. (Hammond Organ):** Measures 22-23 feature a treble line with a half note and a quarter note. Measures 24-25 feature a treble line with a half note and a quarter note, and a bass line with a half note and a quarter note.

23

The musical score for page 21, measures 23-26, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble has chords; bass has a melodic line starting on measure 24.
- Guit.:** Two staves with dense, fast-moving chordal textures.
- El. B.:** Bass staff with a melodic line.
- Synth.:** Treble staff with a simple melodic line.
- W.:** Treble staff, mostly empty.
- El. Guit.:** Treble staff, mostly empty.
- D. Set:** Percussion staff with 'x' marks and some notes.
- Hm. Org.:** Treble and bass staves. Treble has chords; bass has a melodic line.

24

The musical score for measures 24-27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Measures 24-25 are in treble clef, and measures 26-27 are in bass clef. The part features a mix of single notes and chords.
- Guit. (Guitar):** Two staves, both in treble clef with an 8va (octave up) marking. They play a dense, rhythmic pattern of chords.
- El. B. (Electric Bass):** In bass clef, playing a melodic line with some slurs.
- Synth. (Synthesizer):** In treble clef, playing a melodic line with slurs.
- W. (Woodwinds):** In treble clef, mostly silent with a few rests.
- El. Guit. (Electric Guitar):** In treble clef with an 8va marking, mostly silent.
- D. Set (Drum Set):** In bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Hm. Org. (Hammond Organ):** Two staves, both in treble clef. The upper staff plays chords, and the lower staff plays a melodic line with slurs.

25

The musical score for measures 25-28 is arranged for the following instruments:

- Pno.:** Piano. Measure 25 has a treble clef with a sharp key signature and a bass clef with a natural key signature. The melody in the treble clef consists of a half note G#4, a quarter note A#4, and a half note B4. The bass clef has a whole note G2.
- Guit.:** Two guitar staves. Both have a treble clef and a sharp key signature. They play a continuous eighth-note arpeggiated pattern.
- El. B.:** Electric Bass. Bass clef, sharp key signature. The melody consists of a half note G2, a quarter note A#2, a half note B2, a quarter rest, a half note C3, a quarter note D3, and a half note E3.
- Synth.:** Synthesizer. Treble clef, sharp key signature. The melody consists of a half note G#4, a quarter note A#4, a half note B4, a quarter rest, and a half note C5.
- W.:** Woodwinds. Treble clef, sharp key signature. The staff is empty.
- El. Guit.:** Electric Guitar. Treble clef, sharp key signature. The staff is empty.
- D. Set:** Drums. The staff shows a pattern of eighth notes and rests, with a double bar line in measure 26.
- Hm. Org.:** Hammond Organ. Treble and Bass clefs, sharp key signature. The treble clef has a continuous eighth-note arpeggiated pattern. The bass clef has a continuous eighth-note arpeggiated pattern.

26

The musical score for measures 26-29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with some chords.
- Guit. (Guitar):** Two staves. Both hands play a complex, fast-moving pattern of chords and single notes, primarily in the treble clef.
- El. B. (Electric Bass):** One staff. Plays a bass line with some chords and single notes.
- Synth. (Synthesizer):** One staff. Plays a simple melody line.
- W. (Woodwinds):** One staff. Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. Remains silent throughout the measures.
- D. Set (Drum Set):** One staff. Plays a complex rhythm pattern with various drum sounds.
- Hm. Org. (Hammond Organ):** Two staves. The right hand plays a melody line, and the left hand plays a bass line with some chords.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, chords, and dynamic markings.



27

The musical score for page 25, measures 27-30, features the following instruments and parts:

- Pno. (Piano):** Treble and bass staves. Treble has chords in measures 27, 28, and 30. Bass has a half note in measure 27 and quarter notes in measures 28, 29, and 30.
- Guit. (Guitar):** Two staves with dense, fast-moving chordal patterns in all four measures.
- El. B. (Electric Bass):** Bass staff with a melodic line starting on a low note, moving up in measure 28, and then moving down in measures 29 and 30.
- Synth. (Synthesizer):** Treble staff with a simple melodic line of quarter notes.
- W. (Woodwinds):** Treble staff with a whole rest in measure 27 and a half rest in measure 28.
- El. Guit. (Electric Guitar):** Treble staff with a whole rest in measure 27 and a half rest in measure 28.
- D. Set (Drum Set):** Staff with a double bar line in measure 27, followed by a pattern of eighth notes and rests in measures 28, 29, and 30.
- Hm. Org. (Hammond Organ):** Treble and bass staves. Treble has a melodic line of eighth notes. Bass has a melodic line of eighth notes with a slight upward curve in each measure.

28

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

Detailed description: This musical score page contains measures 28 through 31. The instruments are arranged vertically: Piano (Pno.), two Guitars (Guit.), Electric Bass (El. B.), Synthesizer (Synth.), Woodwinds (W.), Electric Guitar (El. Guit.), Drums (D. Set), and Harmonium Organ (Hm. Org.). The Piano part has a treble and bass staff. The two Guitars have treble staves with a '8' marking. The Electric Bass has a bass staff. The Synthesizer has a treble staff. The Woodwinds and Electric Guitar have treble staves. The Drums have a single staff with 'x' marks for cymbals and note heads for other drums. The Harmonium Organ has a grand staff with treble and bass staves. The key signature has one sharp (F#). Measure 28 starts with a treble clef, a key signature change to one sharp, and a 7/8 time signature. The score includes various musical notations such as chords, single notes, and rests.

29

The musical score for measures 29-32 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand with eighth and sixteenth notes, and a more rhythmic, chordal accompaniment in the left hand.
- Guit.:** Two guitar staves are shown, both in treble clef. They play a dense, rhythmic pattern of eighth notes, often with beamed sixteenth notes, creating a textured accompaniment.
- El. B.:** The electric bass line is in bass clef, providing a steady, rhythmic foundation with eighth and sixteenth notes.
- Synth.:** The synthesizer part is in treble clef, featuring a melodic line with some slurs and a sharp sign indicating a key change or specific pitch.
- W.:** The woodwind part is in treble clef, showing a few notes with a sharp sign, possibly indicating a key change or specific pitch.
- El. Guit.:** The electric guitar part is in treble clef, featuring a melodic line with a sharp sign, possibly indicating a key change or specific pitch.
- D. Set:** The drum set part is shown with a single staff using a drum kit notation (x for cymbals, dots for drums). It provides a rhythmic accompaniment.
- Hm. Org.:** The Hammond organ part is written in a grand staff (treble and bass clefs). It features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand.

30

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 28, measures 30-33, is as follows:

- Measure 30:** Piano introduction. Pno. (left hand) plays a whole note chord (F#4, C#5). Pno. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Guit. (both) play a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4). El. B. plays a half note (F#4), a quarter note (G#4), and a half note (A4). Synth. plays a half note (F#4), a quarter note (G#4), and a half note (A4). W. plays a half note (F#4), a quarter note (G#4), and a half note (A4). El. Guit. plays a half note (F#4), a quarter note (G#4), and a half note (A4). D. Set plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (left hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4).
- Measure 31:** Pno. (left hand) plays a whole note chord (F#4, C#5). Pno. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Guit. (both) play a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4). El. B. plays a half note (F#4), a quarter note (G#4), and a half note (A4). Synth. plays a half note (F#4), a quarter note (G#4), and a half note (A4). W. plays a half note (F#4), a quarter note (G#4), and a half note (A4). El. Guit. plays a half note (F#4), a quarter note (G#4), and a half note (A4). D. Set plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (left hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4).
- Measure 32:** Pno. (left hand) plays a whole note chord (F#4, C#5). Pno. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Guit. (both) play a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4). El. B. plays a half note (F#4), a quarter note (G#4), and a half note (A4). Synth. plays a half note (F#4), a quarter note (G#4), and a half note (A4). W. plays a half note (F#4), a quarter note (G#4), and a half note (A4). El. Guit. plays a half note (F#4), a quarter note (G#4), and a half note (A4). D. Set plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (left hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4).
- Measure 33:** Pno. (left hand) plays a whole note chord (F#4, C#5). Pno. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Guit. (both) play a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, C#5, B4, A4, G#4, F#4). El. B. plays a half note (F#4), a quarter note (G#4), and a half note (A4). Synth. plays a half note (F#4), a quarter note (G#4), and a half note (A4). W. plays a half note (F#4), a quarter note (G#4), and a half note (A4). El. Guit. plays a half note (F#4), a quarter note (G#4), and a half note (A4). D. Set plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (left hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4). Hm. Org. (right hand) plays a half note (F#4), a quarter note (G#4), and a half note (A4).

31

The musical score for measures 31-34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of chords (F#m, Dm, F#m, Dm) in a descending pattern. The left hand plays a bass line with notes G2, F#1, E1, and D1.
- Guit.:** Two guitar staves, both in standard tuning (E2-A2-D3-G3-B3-E4). They play a rhythmic pattern of eighth notes, primarily using the F#3, D4, and B3 strings.
- El. B.:** The electric bass line is played on a single staff in bass clef, featuring a sequence of notes G2, F#1, E1, and D1.
- Synth.:** The synthesizer part is on a single staff in treble clef, playing a sequence of notes G4, F#4, E4, and D4.
- W.:** The woodwind part is on a single staff in treble clef, playing a sequence of notes G4, F#4, E4, and D4.
- El. Guit.:** The electric guitar part is on a single staff in treble clef, playing a sequence of notes G4, F#4, E4, and D4.
- D. Set:** The drum set part is on a single staff in treble clef, featuring a sequence of notes G4, F#4, E4, and D4.
- Hm. Org.:** The Hammond organ part is on two staves. The right hand plays a sequence of chords (F#m, Dm, F#m, Dm) in a descending pattern. The left hand plays a bass line with notes G2, F#1, E1, and D1.

32

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

Detailed description: This musical score segment covers measures 32 to 35. The Pno. part consists of two staves with chords and single notes. The Guit. parts feature a rhythmic pattern of eighth notes. The El. B. part has a melodic line with a bend. The Synth. part has a simple melodic line. The W. part has a melodic line with a bend. The El. Guit. part has a melodic line with a bend. The D. Set part has a melodic line with a bend. The Hm. Org. part has a melodic line with a bend.

33

The musical score for page 31, measures 33-36, features the following instruments and parts:

- Pno.:** Treble and bass staves. Treble has chords on measures 33, 34, 35, and 36. Bass has a half note on measure 33, a quarter note on measure 34, and chords on measures 35 and 36.
- Guit.:** Two staves with dense, fast-moving chordal patterns in treble clef.
- El. B.:** Bass staff with a melodic line featuring eighth and quarter notes.
- Synth.:** Treble staff with a melodic line featuring eighth and quarter notes, including a flat in measure 35.
- W.:** Treble staff with a melodic line featuring eighth and quarter notes, including a flat in measure 35.
- El. Guit.:** Treble staff with a melodic line featuring eighth and quarter notes.
- D. Set:** Drum staff with a pattern of eighth and quarter notes, including a double bar line in measure 35.
- Hm. Org.:** Treble and bass staves. Treble has chords on measures 33, 34, 35, and 36. Bass has a melodic line featuring eighth and quarter notes.

34

The musical score for measures 34-37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment. Measure 34 features a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 35 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 36 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2). Measure 37 has a treble clef with a whole note chord (F4, A4) and a bass clef with a whole note chord (C3, E2).
- Guit.:** Two guitar staves. Both play a continuous eighth-note pattern of chords: F4-A4, G4-B4, A4-B4, G4-A4, F4-G4, E4-F4, D4-E4, C4-D4, B3-C4, A3-B3, G3-A3, F3-G3, E3-F3, D3-E3, C3-D3, B2-C3, A2-B2, G2-A2, F2-G2, E2-F2, D2-E2, C2-D2, B1-C2, A1-B1, G1-A1, F1-G1, E1-F1, D1-E1, C1-D1, B0-C1, A0-B0, G0-A0, F0-G0, E0-F0, D0-E0, C0-D0, B-1-C-1, A-1-B-1, G-1-A-1, F-1-G-1, E-1-F-1, D-1-E-1, C-1-D-1, B-2-C-2, A-2-B-2, G-2-A-2, F-2-G-2, E-2-F-2, D-2-E-2, C-2-D-2, B-3-C-3, A-3-B-3, G-3-A-3, F-3-G-3, E-3-F-3, D-3-E-3, C-3-D-3, B-4-C-4, A-4-B-4, G-4-A-4, F-4-G-4, E-4-F-4, D-4-E-4, C-4-D-4, B-5-C-5, A-5-B-5, G-5-A-5, F-5-G-5, E-5-F-5, D-5-E-5, C-5-D-5, B-6-C-6, A-6-B-6, G-6-A-6, F-6-G-6, E-6-F-6, D-6-E-6, C-6-D-6, B-7-C-7, A-7-B-7, G-7-A-7, F-7-G-7, E-7-F-7, D-7-E-7, C-7-D-7, B-8-C-8, A-8-B-8, G-8-A-8, F-8-G-8, E-8-F-8, D-8-E-8, C-8-D-8, B-9-C-9, A-9-B-9, G-9-A-9, F-9-G-9, E-9-F-9, D-9-E-9, C-9-D-9, B-10-C-10, A-10-B-10, G-10-A-10, F-10-G-10, E-10-F-10, D-10-E-10, C-10-D-10, B-11-C-11, A-11-B-11, G-11-A-11, F-11-G-11, E-11-F-11, D-11-E-11, C-11-D-11, B-12-C-12, A-12-B-12, G-12-A-12, F-12-G-12, E-12-F-12, D-12-E-12, C-12-D-12, B-13-C-13, A-13-B-13, G-13-A-13, F-13-G-13, E-13-F-13, D-13-E-13, C-13-D-13, B-14-C-14, A-14-B-14, G-14-A-14, F-14-G-14, E-14-F-14, D-14-E-14, C-14-D-14, B-15-C-15, A-15-B-15, G-15-A-15, F-15-G-15, E-15-F-15, D-15-E-15, C-15-D-15, B-16-C-16, A-16-B-16, G-16-A-16, F-16-G-16, E-16-F-16, D-16-E-16, C-16-D-16, B-17-C-17, A-17-B-17, G-17-A-17, F-17-G-17, E-17-F-17, D-17-E-17, C-17-D-17, B-18-C-18, A-18-B-18, G-18-A-18, F-18-G-18, E-18-F-18, D-18-E-18, C-18-D-18, B-19-C-19, A-19-B-19, G-19-A-19, F-19-G-19, E-19-F-19, D-19-E-19, C-19-D-19, B-20-C-20, A-20-B-20, G-20-A-20, F-20-G-20, E-20-F-20, D-20-E-20, C-20-D-20, B-21-C-21, A-21-B-21, G-21-A-21, F-21-G-21, E-21-F-21, D-21-E-21, C-21-D-21, B-22-C-22, A-22-B-22, G-22-A-22, F-22-G-22, E-22-F-22, D-22-E-22, C-22-D-22, B-23-C-23, A-23-B-23, G-23-A-23, F-23-G-23, E-23-F-23, D-23-E-23, C-23-D-23, B-24-C-24, A-24-B-24, G-24-A-24, F-24-G-24, E-24-F-24, D-24-E-24, C-24-D-24, B-25-C-25, A-25-B-25, G-25-A-25, F-25-G-25, E-25-F-25, D-25-E-25, C-25-D-25, B-26-C-26, A-26-B-26, G-26-A-26, F-26-G-26, E-26-F-26, D-26-E-26, C-26-D-26, B-27-C-27, A-27-B-27, G-27-A-27, F-27-G-27, E-27-F-27, D-27-E-27, C-27-D-27, B-28-C-28, A-28-B-28, G-28-A-28, F-28-G-28, E-28-F-28, D-28-E-28, C-28-D-28, B-29-C-29, A-29-B-29, G-29-A-29, F-29-G-29, E-29-F-29, D-29-E-29, C-29-D-29, B-30-C-30, A-30-B-30, G-30-A-30, F-30-G-30, E-30-F-30, D-30-E-30, C-30-D-30, B-31-C-31, A-31-B-31, G-31-A-31, F-31-G-31, E-31-F-31, D-31-E-31, C-31-D-31, B-32-C-32, A-32-B-32, G-32-A-32, F-32-G-32, E-32-F-32, D-32-E-32, C-32-D-32, B-33-C-33, A-33-B-33, G-33-A-33, F-33-G-33, E-33-F-33, D-33-E-33, C-33-D-33, B-34-C-34, A-34-B-34, G-34-A-34, F-34-G-34, E-34-F-34, D-34-E-34, C-34-D-34, B-35-C-35, A-35-B-35, G-35-A-35, F-35-G-35, E-35-F-35, D-35-E-35, C-35-D-35, B-36-C-36, A-36-B-36, G-36-A-36, F-36-G-36, E-36-F-36, D-36-E-36, C-36-D-36, B-37-C-37, A-37-B-37, G-37-A-37, F-37-G-37, E-37-F-37, D-37-E-37, C-37-D-37, B-38-C-38, A-38-B-38, G-38-A-38, F-38-G-38, E-38-F-38, D-38-E-38, C-38-D-38, B-39-C-39, A-39-B-39, G-39-A-39, F-39-G-39, E-39-F-39, D-39-E-39, C-39-D-39, B-40-C-40, A-40-B-40, G-40-A-40, F-40-G-40, E-40-F-40, D-40-E-40, C-40-D-40, B-41-C-41, A-41-B-41, G-41-A-41, F-41-G-41, E-41-F-41, D-41-E-41, C-41-D-41, B-42-C-42, A-42-B-42, G-42-A-42, F-42-G-42, E-42-F-42, D-42-E-42, C-42-D-42, B-43-C-43, A-43-B-43, G-43-A-43, F-43-G-43, E-43-F-43, D-43-E-43, C-43-D-43, B-44-C-44, A-44-B-44, G-44-A-44, F-44-G-44, E-44-F-44, D-44-E-44, C-44-D-44, B-45-C-45, A-45-B-45, G-45-A-45, F-45-G-45, E-45-F-45, D-45-E-45, C-45-D-45, B-46-C-46, A-46-B-46, G-46-A-46, F-46-G-46, E-46-F-46, D-46-E-46, C-46-D-46, B-47-C-47, A-47-B-47, G-47-A-47, F-47-G-47, E-47-F-47, D-47-E-47, C-47-D-47, B-48-C-48, A-48-B-48, G-48-A-48, F-48-G-48, E-48-F-48, D-48-E-48, C-48-D-48, B-49-C-49, A-49-B-49, G-49-A-49, F-49-G-49, E-49-F-49, D-49-E-49, C-49-D-49, B-50-C-50, A-50-B-50, G-50-A-50, F-50-G-50, E-50-F-50, D-50-E-50, C-50-D-50, B-51-C-51, A-51-B-51, G-51-A-51, F-51-G-51, E-51-F-51, D-51-E-51, C-51-D-51, B-52-C-52, A-52-B-52, G-52-A-52, F-52-G-52, E-52-F-52, D-52-E-52, C-52-D-52, B-53-C-53, A-53-B-53, G-53-A-53, F-53-G-53, E-53-F-53, D-53-E-53, C-53-D-53, B-54-C-54, A-54-B-54, G-54-A-54, F-54-G-54, E-54-F-54, D-54-E-54, C-54-D-54, B-55-C-55, A-55-B-55, G-55-A-55, F-55-G-55, E-55-F-55, D-55-E-55, C-55-D-55, B-56-C-56, A-56-B-56, G-56-A-56, F-56-G-56, E-56-F-56, D-56-E-56, C-56-D-56, B-57-C-57, A-57-B-57, G-57-A-57, F-57-G-57, E-57-F-57, D-57-E-57, C-57-D-57, B-58-C-58, A-58-B-58, G-58-A-58, F-58-G-58, E-58-F-58, D-58-E-58, C-58-D-58, B-59-C-59, A-59-B-59, G-59-A-59, F-59-G-59, E-59-F-59, D-59-E-59, C-59-D-59, B-60-C-60, A-60-B-60, G-60-A-60, F-60-G-60, E-60-F-60, D-60-E-60, C-60-D-60, B-61-C-61, A-61-B-61, G-61-A-61, F-61-G-61, E-61-F-61, D-61-E-61, C-61-D-61, B-62-C-62, A-62-B-62, G-62-A-62, F-62-G-62, E-62-F-62, D-62-E-62, C-62-D-62, B-63-C-63, A-63-B-63, G-63-A-63, F-63-G-63, E-63-F-63, D-63-E-63, C-63-D-63, B-64-C-64, A-64-B-64, G-64-A-64, F-64-G-64, E-64-F-64, D-64-E-64, C-64-D-64, B-65-C-65, A-65-B-65, G-65-A-65, F-65-G-65, E-65-F-65, D-65-E-65, C-65-D-65, B-66-C-66, A-66-B-66, G-66-A-66, F-66-G-66, E-66-F-66, D-66-E-66, C-66-D-66, B-67-C-67, A-67-B-67, G-67-A-67, F-67-G-67, E-67-F-67, D-67-E-67, C-67-D-67, B-68-C-68, A-68-B-68, G-68-A-68, F-68-G-68, E-68-F-68, D-68-E-68, C-68-D-68, B-69-C-69, A-69-B-69, G-69-A-69, F-69-G-69, E-69-F-69, D-69-E-69, C-69-D-69, B-70-C-70, A-70-B-70, G-70-A-70, F-70-G-70, E-70-F-70, D-70-E-70, C-70-D-70, B-71-C-71, A-71-B-71, G-71-A-71, F-71-G-71, E-71-F-71, D-71-E-71, C-71-D-71, B-72-C-72, A-72-B-72, G-72-A-72, F-72-G-72, E-72-F-72, D-72-E-72, C-72-D-72, B-73-C-73, A-73-B-73, G-73-A-73, F-73-G-73, E-73-F-73, D-73-E-73, C-73-D-73, B-74-C-74, A-74-B-74, G-74-A-74, F-74-G-74, E-74-F-74, D-74-E-74, C-74-D-74, B-75-C-75, A-75-B-75, G-75-A-75, F-75-G-75, E-75-F-75, D-75-E-75, C-75-D-75, B-76-C-76, A-76-B-76, G-76-A-76, F-76-G-76, E-76-F-76, D-76-E-76, C-76-D-76, B-77-C-77, A-77-B-77, G-77-A-77, F-77-G-77, E-77-F-77, D-77-E-77, C-77-D-77, B-78-C-78, A-78-B-78, G-78-A-78, F-78-G-78, E-78-F-78, D-78-E-78, C-78-D-78, B-79-C-79, A-79-B-79, G-79-A-79, F-79-G-79, E-79-F-79, D-79-E-79, C-79-D-79, B-80-C-80, A-80-B-80, G-80-A-80, F-80-G-80, E-80-F-80, D-80-E-80, C-80-D-80, B-81-C-81, A-81-B-81, G-81-A-81, F-81-G-81, E-81-F-81, D-81-E-81, C-81-D-81, B-82-C-82, A-82-B-82, G-82-A-82, F-82-G-82, E-82-F-82, D-82-E-82, C-82-D-82, B-83-C-83, A-83-B-83, G-83-A-83, F-83-G-83, E-83-F-83, D-83-E-83, C-83-D-83, B-84-C-84, A-84-B-84, G-84-A-84, F-84-G-84, E-84-F-84, D-84-E-84, C-84-D-84, B-85-C-85, A-85-B-85, G-85-A-85, F-85-G-85, E-85-F-85, D-85-E-85, C-85-D-85, B-86-C-86, A-86-B-86, G-86-A-86, F-86-G-86, E-86-F-86, D-86-E-86, C-86-D-86, B-87-C-87, A-87-B-87, G-87-A-87, F-87-G-87, E-87-F-87, D-87-E-87, C-87-D-87, B-88-C-88, A-88-B-88, G-88-A-88, F-88-G-88, E-88-F-88, D-88-E-88, C-88-D-88, B-89-C-89, A-89-B-89, G-89-A-89, F-89-G-89, E-89-F-89, D-89-E-89, C-89-D-89, B-90-C-90, A-90-B-90, G-90-A-90, F-90-G-90, E-90-F-90, D-90-E-90, C-90-D-90, B-91-C-91, A-91-B-91, G-91-A-91, F-91-G-91, E-91-F-91, D-91-E-91, C-91-D-91, B-92-C-92, A-92-B-92, G-92-A-92, F-92-G-92, E-92-F-92, D-92-E-92, C-92-D-92, B-93-C-93, A-93-B-93, G-93-A-93, F-93-G-93, E-93-F-93, D-93-E-93, C-93-D-93, B-94-C-94, A-94-B-94, G-94-A-94, F-94-G-94, E-94-F-94, D-94-E-94, C-94-D-94, B-95-C-95, A-95-B-95, G-95-A-95, F-95-G-95, E-95-F-95, D-95-E-95, C-95-D-95, B-96-C-96, A-96-B-96, G-96-A-96, F-96-G-96, E-96-F-96, D-96-E-96, C-96-D-96, B-97-C-97, A-97-B-97, G-97-A-97, F-97-G-97, E-97-F-97, D-97-E-97, C-97-D-97, B-98-C-98, A-98-B-98, G-98-A-98, F-98-G-98, E-98-F-98, D-98-E-98, C-98-D-98, B-99-C-99, A-99-B-99, G-99-A-99, F-99-G-99, E-99-F-99, D-99-E-99, C-99-D-99, B-100-C-100, A-100-B-100, G-100-A-100, F-100-G-100, E-100-F-100, D-100-E-100, C-100-D-100, B-101-C-101, A-101-B-101, G-101-A-101, F-101-G-101, E-101-F-101, D-101-E-101, C-101-D-101, B-102-C-102, A-102-B-102, G-102-A-102, F-102-G-102, E-102-F-102, D-102-E-102, C-102-D-102, B-103-C-103, A-103-B-103, G-103-A-103, F-103-G-103, E-103-F-103, D-103-E-103, C-103-D-103, B-104-C-104, A-104-B-104, G-104-A-104, F-104-G-104, E-104-F-104, D-104-E-104, C-104-D-104, B-105-C-105, A-105-B-105, G-105-A-105, F-105-G-105, E-105-F-105, D-105-E-105, C-105-D-105, B-106-C-106, A-106-B-106, G-106-A-106, F-106-G-106, E-106-F-106, D-106-E-106, C-106-D-106, B-107-C-107, A-107-B-107, G-107-A-107, F-107-G-107, E-107-F-107, D-107-E-107, C-107-D-107, B-108-C-108, A-108-B-108, G-108-A-108, F-108-G-108, E-108-F-108, D-108-E-108, C-108-D-108, B-109-C-109, A-109-B-109, G-109-A-109, F-109-G-109, E-109-F-109, D-109-E-109, C-109-D-109, B-110-C-110, A-110-B-110, G-110-A-110, F-110-G-110, E-110-F-110, D-110-E-110, C-110-D-110, B-111-C-111, A-111-B-111, G-111-A-111, F-111-G-111, E-111-F-111, D-111-E-111, C-111-D-111, B-112-C-112, A-112-B-112, G-112-A-112, F-112-G-112, E-112-F-112, D-112-E-112, C-112-D-112, B-113-C-113, A-113-B-113, G-113-A-113, F-113-G-113, E-113-F-113, D-113-E-113, C-113-D-113, B-114-C-114, A-114-B-114, G-114-A-114, F-114-G-114, E-114-F-114, D-114-E-114, C-114-D-114, B-115-C-115, A-115-B-115, G-115-A-115, F-115-G-115, E-115-F-115, D-115-E-115, C-115-D-115, B-116-C-116, A-116-B-116, G-116-A-116, F-116-G-116, E-116-F-116, D-116-E-116, C-116-D-116, B-117-C-117, A-117-B-117, G-117-A-117, F-117-G-117, E-117-F-117, D-117-E-117, C-117-D-117, B-118-C-118, A-118-B-118, G-118-A-118, F-118-G-118, E-118-F-118, D-118-E-118, C-118-D-118, B-119-C-119, A-119-B-119, G-119-A-119, F-119-G-119, E-119-F-119, D-119-E-119, C-119-D-119, B-120-C-120, A-120-B-120, G-120-A-120, F-120-G-120, E-120-F-120, D-120-E-120, C-120-D-120, B-121-C-121, A-121-B-121, G-121-A-121, F-121-G-121, E-121-F-121, D-121-E-121, C-121-D-121, B-122-C-122, A-122-B-122, G-122-A-122, F-122-G-122, E-122-F-122, D-122-E-122, C-122-D-122, B-123-C-123, A-123-B-123, G-123-A-123, F-123-G-123, E-123-F-123, D-123-E-123, C-123-D-123, B-124-C-124, A-124-B-124, G-124-A-124, F-124-G-124, E-124-F-124, D-124-E-124, C-124-D-124, B-125-C-125, A-125-B-125, G-125-A-125, F-125-G-125, E-125-F-125, D-125-E-125, C-125-D-125, B-126-C-126, A-126-B-126, G-126-A-126, F-126-G-126, E-126-F-126, D-126-E-126, C-126-D-126, B-127-C-127, A-127-B-127, G-127-A-127, F-127-G-127, E-127-F-127, D-127-E-127, C-127-D-127, B-128-C-128, A-128-B-128, G-128-A-128, F-128-G-128, E-128-F-128, D-128-E-128, C-128-D-128, B-129-C-129, A-129-B-129, G-129-A-129, F-129-G-129, E-129-F-129, D-129-E-129, C-129-D-129, B-130-C-130, A-130-B-130, G-130-A-130, F-130-G-130, E-130-F-130, D-130-E-130, C-130-D-130, B-131-C-131, A-131-B-131, G-131-A-131, F-131-G-131, E-131-F-131, D-131-E-131, C-131-D-131, B-132-C-132, A-132-B-132, G-132-A-132, F-132-G-132, E-132-F-132, D-132-E-132, C-132-D-132, B-133-C-133, A-133-B-133, G-133-A-133, F-133-G-133, E-133-F-133, D-133-E-133, C-133-D-133, B-134-C-134, A-134-B-134, G-134-A-134, F-134-G-134, E-134-F-134, D-134-E-134, C-134-D-134, B-135-C-135, A-135-B-135, G-135-A-135, F-135-G-135, E-135-F-135, D-135-E-135, C-135-D-135, B-136-C-136, A-136-B-136, G-136-A-136, F-136-G-136, E-136-F-136, D-136-E-136, C-136-D-136, B-137-C-137, A-137-B-137, G-137-A-137, F-137-G-137, E-137-F-137, D-137-E-137, C-137-D-137, B-138-C-138, A-138-B-138, G-138-A-138, F-138-G-138, E-138-F-138, D-138-E-138, C-138-D-138, B-139-C-139, A-139-B-139, G-139-A-139, F-139-G-139, E-139-F-139, D-139-E-139, C-139-D-139, B-140-C-140, A-140-B-140, G-140-A-140, F-140-G-140, E-140-F-140, D-140-E-140, C-140-D-140, B-141-C-141, A-141-B-141, G-141-A-141, F-141-G-141, E-141-F-141, D-141-E-141, C-141-D-141, B-142-C-142, A-142-B-142, G-142-A-142, F-142-G-142, E-142-F-142, D-142-E-142, C-142-D-142, B-143-C-143, A-143-B-143, G-143-A-143, F-143-G-143, E-143-F-143, D-143-E-143, C-143-D-143, B-144-C-144, A-144-B-144, G-144-A-144, F-144-G-144, E-144-F-144, D-144-E-144, C-144-D-144, B-145-C-145, A-145-B-145, G-145-A-145, F-145-G-145, E-145-F-145, D-145-E-145, C-145-D-145, B-146-C-146, A-146-B-146, G-146-A-146, F-146-G-146, E-146-F-146, D-146-E-146, C-146-D-146, B-147-C-147, A-147-B-147, G-147-A-147, F-147-G-147, E-147-F-147, D-147-E-147, C-147-D-147, B-148-C-148, A-148-B-148, G-148-A-148, F-148-G-148, E-148-F-148, D-148-E-148, C-148-D-148, B-149-C-149, A-149-B-149, G-149-A-149, F-149-G-149, E-149-F-149, D-149-E-149, C-149-D-149, B-150-C-150, A-150-B-150, G-150-A-150, F-150-G-150, E-150-F-150, D-150-E-150, C-150-D-150, B-151-C-151, A-151-B-151, G-151-A-151, F-151-G-151, E-151-F-151, D-151-E-151, C-151-D-151, B-152-C-152, A-152-B-152, G-152-A-152, F-152-G-152, E-152-F-152, D-152-E-152, C-152-D-152, B-153-C-153, A-153-B-153, G-153-A-153, F-153-G-153, E-153-F-153, D-153-E-153, C-153-D-153, B-154-C-154, A-154-B-154, G-154-A-154, F-154-G-154, E-154-F-154, D-154-E-154, C-154-D-154, B-155-C-155, A-155-B-155, G-155-A-155, F-155-G-155, E-155-F-155, D-155-E-155, C-155-D-155, B-156-C-156, A-156-B-156, G-156-A-156, F-156-G-156, E-156-F-156, D-156-E-156, C-156-D-156, B-157-C-157, A-157-B-157, G-157-A-157, F-157-G-157, E-157-F-157, D-157-E-157, C-157-D-157, B-158-C-158, A-158-B-158, G-158-A-158, F-158-G-158, E-158-F-158, D-158-E-158, C-158-D-158, B-159-C-159, A-159-B-159, G-159-A-159, F-159-G-159, E-159-F-159, D-159-E-159, C-159-D-159, B-160-C-160, A-160-B-160, G-160-A-160, F-160-G-160, E-160-F-160, D-160-E-160, C-160-D-160, B-161-C-161, A-161-B-161, G-161-A-161, F-161-G-161, E-161-F-161, D-161-E-161, C-161-D-161, B-162-C-162, A-162-B-162, G-162-A-162, F-162-G-162, E-162-F-162, D-162-E-162, C-162-D-162, B-163-C-163, A-163-B-163, G-163-A-163, F-163-G-163, E-163-F-163, D-163-E-163, C-163-D-163, B-164-C-164, A-164-B-164, G-164-A-164, F-164-G-164, E-164-F-164, D-164-E-164, C-164-D-164, B-165-C-165, A-165-B-165, G-165-A-165, F-165-G-165, E-165-F-165, D-165-E-165, C-165-D-165, B-166-C-166, A-166-B-166, G-166-A-166, F-166-G-166, E-166-F-166, D-166-E-166, C-166-D-166, B-167-C-167, A-167-B-167, G-167-A-167, F-167-G-167, E-167-F-167, D-167-E-167, C-167-D-167, B-168-C-168, A-168-B-168, G-168-A-168, F-168-G-168, E-168-F-168, D-168-E-168, C-168-D-168, B-169-C-169, A-169-B-169, G-169-A-169, F-169-G-169, E-169-F-169, D-169-E-169, C-169-D-169, B-170-C-170, A-170-B-170, G-170-A-170, F-170-G-170, E-170-F-170, D-170-E-170, C-170-D-170, B-171-C-171, A-171-B-171, G-171-A-171, F-171-G-171, E-171-F-171, D-171-E-171, C-171-D-171, B-172-C-172, A-172-B-172, G-172-A-172, F-172-G-172, E-172-F-172, D-172-E-172, C-172-D-172, B-173-C-173, A-173-B-173, G-173-A-173, F-173-G-173, E-173-F-173, D-173-E-173, C-173-D-173, B-174-C-174, A-174-B-174, G-174-A-174, F-174-G-174, E-174-F-174, D-



35

The musical score for page 33, starting at measure 35, features the following instruments and parts:

- Pno.:** Treble and bass staves. The treble staff plays chords, while the bass staff plays a simple bass line.
- Guit.:** Two guitar staves. Both play a complex, fast-paced riff with many beamed notes.
- El. B.:** Electric Bass. Plays a simple bass line with some syncopation.
- Synth.:** Synthesizer. Plays a melodic line with some syncopation.
- W.:** Wind. Plays a simple melodic line.
- El. Guit.:** Electric Guitar. Plays a simple melodic line.
- D. Set:** Drum Set. Plays a complex drum pattern with many syncopated notes.
- Hm. Org.:** Harmonium Organ. Plays a complex, fast-paced riff with many beamed notes.

36

The musical score for measures 36-39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a treble staff with block chords and a bass staff with a simple four-note bass line.
- Guit.:** Two guitar staves (treble clef) play a complex, fast-moving chordal texture with many beamed notes.
- El. B.:** The electric bass part is in the bass clef, playing a steady eighth-note pattern.
- Synth.:** The synthesizer part is in the treble clef, playing a melodic line with some slurs.
- W.:** The woodwind part is in the treble clef, featuring a few notes with slurs and some rests.
- El. Guit.:** The electric guitar part is in the treble clef, mostly silent with a few notes.
- D. Set:** The drum set part is in the bass clef, showing a mix of eighth and sixteenth notes with some rests.
- Hm. Org.:** The Hammond organ part is in the bass clef, playing a melodic line with some slurs.

37

The musical score for page 35, measures 37-40, features the following parts:

- Pno.:** Treble and bass staves. Treble has chords; bass has single notes.
- Guit.:** Two staves with dense, fast-moving chordal patterns.
- El. B.:** Bass staff with a melodic line and slurs.
- Synth.:** Treble staff with a simple melodic line.
- W.:** Treble staff with a melodic line and a long slur.
- El. Guit.:** Treble staff with a melodic line and a rest.
- D. Set:** Drum staff with a pattern of hits and rests.
- Hm. Org.:** Treble and bass staves. Treble has chords; bass has a melodic line.

38

The musical score for page 36, measures 38-41, features the following instruments and parts:

- Pno.:** Piano part with chords and single notes in both staves.
- Guit.:** Two guitar parts playing a dense, rhythmic pattern of chords.
- El. B.:** Electric Bass part with a melodic line and a slide effect.
- Synth.:** Synth part with a melodic line.
- W.:** W. part with chords and a melodic line.
- El. Guit.:** Electric Guitar part with a melodic line and a slide effect.
- D. Set:** Drums part with a rhythmic pattern.
- Hm. Org.:** Harmonium Organ part with a melodic line and a slide effect.

39

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

40

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 38, measures 40-43, is arranged for a multi-instrument ensemble. The piano part (Pno.) is the central melodic instrument, with a right-hand melody and a left-hand bass line. The two guitars (Guit.) play a rhythmic pattern of eighth notes. The electric bass (El. B.) provides a simple bass line. The synthesizer (Synth.) plays a melodic line. The woodwinds (W.) play a melodic line. The electric guitar (El. Guit.) plays a melodic line. The drums (D. Set) play a simple drum pattern. The harmonium organ (Hm. Org.) plays a melodic line in the right hand and a bass line in the left hand.

41

The musical score for measures 41-44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a few chords in the right hand and single notes in the left hand.
- Guit.:** Two guitar staves, both in treble clef with a key signature of one sharp (F#). They play a dense, rhythmic pattern of chords.
- El. B.:** The electric bass part is in bass clef, featuring a melodic line with a long sustain.
- Synth.:** The synthesizer part is in treble clef, playing a simple melodic line.
- W.:** The woodwind part is in treble clef, playing a melodic line with some grace notes.
- El. Guit.:** The electric guitar part is in treble clef, playing a melodic line with some grace notes.
- D. Set:** The drum set part is shown with a double bar line at the beginning of measure 41, indicating a change in the drum pattern.
- Hm. Org.:** The Hammond organ part is shown in a grand staff (treble and bass clefs), playing a complex, rhythmic pattern.

42

The musical score for measures 42-45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Piano accompaniment. Measure 42 features a treble clef with a sharp sign and a bass clef with a sharp sign. Measures 43-45 continue with similar notation.
- Guit.:** Electric guitar. Measures 42-45 feature a treble clef with a sharp sign and a bass clef with a sharp sign. The notation includes various chordal and melodic figures.
- El. B.:** Electric bass. Measures 42-45 feature a bass clef with a sharp sign. The notation includes a melodic line with a sharp sign.
- Synth.:** Synthesizer. Measures 42-45 feature a treble clef with a sharp sign. The notation includes a melodic line with a sharp sign.
- W.:** Woodwinds. Measures 42-45 feature a treble clef with a sharp sign. The notation includes a melodic line with a sharp sign.
- El. Guit.:** Electric guitar. Measures 42-45 feature a treble clef with a sharp sign. The notation includes a melodic line with a sharp sign.
- D. Set:** Drums. Measures 42-45 feature a drum set notation with various rhythmic patterns.
- Hm. Org.:** Hammond Organ. Measures 42-45 feature a treble clef with a sharp sign and a bass clef with a sharp sign. The notation includes a melodic line with a sharp sign.



43

The musical score for measures 43-46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays chords in the treble clef, while the left hand plays a single note in the bass clef.
- Guit.:** Two guitar staves, both in treble clef, play a rhythmic pattern of eighth notes.
- El. B.:** The electric bass part is in the bass clef, featuring a melodic line with a long note in measure 44.
- Synth.:** The synthesizer part is in the treble clef, playing a simple melodic line.
- W.:** The woodwinds part is in the treble clef, playing a melodic line with some grace notes.
- El. Guit.:** The electric guitar part is in the treble clef, playing a rhythmic pattern of eighth notes.
- D. Set:** The drum set part is shown on two staves, with the top staff using 'x' marks for cymbals and the bottom staff for the drum kit.
- Hm. Org.:** The Hammond organ part consists of two staves. The right hand plays a melodic line in the treble clef, and the left hand plays a bass line in the bass clef.

44

The musical score for measures 44-47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of chords and single notes, while the left hand provides a bass line with octaves and chords.
- Guit.:** Two guitar staves, both in treble clef with a key signature of one sharp (F#). They play a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.
- El. B.:** The electric bass line is in bass clef, featuring a mix of eighth and sixteenth notes with some accidentals.
- Synth.:** The synthesizer part is in treble clef, playing a melodic line with eighth notes and some ties.
- W.:** The woodwind part is in treble clef, playing a melodic line with eighth notes and some rests.
- El. Guit.:** The electric guitar solo part is in treble clef, featuring a melodic line with eighth notes and some accidentals.
- D. Set:** The drum set part is shown on a single staff with a double bar line at the beginning. It includes various drum symbols (x for cymbals, dots for snare and tom) and a complex rhythmic pattern.
- Hm. Org.:** The Hammond organ part consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with octaves and chords.

45

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 43, starting at measure 45, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand.
- Guit. (Guitar):** Two guitars play a dense, rhythmic chordal texture.
- El. B. (Electric Bass):** Provides a steady bass line.
- Synth. (Synthesizer):** Plays a melodic line.
- W. (Wind):** Plays a sustained chord.
- El. Guit. (Electric Guitar):** Plays a sustained chord.
- D. Set (Drum Set):** Plays a rhythmic pattern.
- Hm. Org. (Harmonium Organ):** Plays a melodic line in the right hand and a bass line in the left hand.

46

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.

The musical score for page 44, measures 46-49, features the following instruments and parts:

- Pno.:** Piano part with treble and bass staves. Measure 46 has a whole rest in the bass and a half note G4 in the treble. Measure 47 has a half note G4 in the treble and a half note A4 in the bass. Measure 48 has a half note G4 in the treble and a half note A4 in the bass. Measure 49 has a half note G4 in the treble and a half note A4 in the bass.
- Guit.:** Two guitar parts. Both play a continuous eighth-note pattern of G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B3

47

The musical score for page 47 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a grand staff with treble and bass clefs. The right hand plays a series of chords and single notes, while the left hand plays a bass line with some rests.
- Guit.**: Two guitar staves, both in treble clef. They play a complex, fast-paced riff consisting of many beamed eighth and sixteenth notes.
- El. B.**: Electric Bass, in bass clef. It plays a steady, rhythmic line with eighth notes.
- Synth.**: Synthesizer, in treble clef. It plays a melodic line with some rests and ties.
- W.**: Woodwinds, in treble clef. It has a whole rest for the duration of the measure.
- El. Guit.**: Electric Guitar, in treble clef. It plays a few chords and single notes.
- D. Set**: Drums, in bass clef. It shows a complex drum pattern with various note values and rests.
- Hm. Org.**: Hammond Organ, consisting of a grand staff with treble and bass clefs. The right hand plays a series of chords, and the left hand plays a bass line with some ties.

48

The musical score for measures 48-51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line with a double bar line in measure 49.
- Guit. (Guitar):** Two staves. Both play a rhythmic pattern of eighth notes, with a key signature change to one flat in measure 49.
- El. B. (Electric Bass):** One staff. Plays a simple bass line with eighth notes.
- Synth. (Synthesizer):** One staff. Plays a melodic line with eighth notes.
- W. (Woodwinds):** One staff. Remains silent throughout the measures.
- El. Guit. (Electric Guitar):** One staff. Features a lead line with a five-finger pull-off (marked '5') in measure 49.
- D. Set (Drum Set):** One staff. Shows a drum pattern with 'x' marks for cymbals and solid lines for the kit.
- Hm. Org. (Hammond Organ):** Two staves. The right hand plays a chordal accompaniment, and the left hand plays a bass line with a key signature change to one sharp in measure 49.

49

The musical score for page 49, measures 49-52, features the following parts:

- Pno.:** Treble and bass staves. Treble has chords and single notes; bass has a low octave pedal point and moving lines.
- Guit.:** Two staves with dense, fast-moving chordal textures.
- El. B.:** Bass staff with a melodic line featuring eighth and sixteenth notes.
- Synth.:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- W.:** Treble staff with a whole rest.
- El. Guit.:** Treble staff with a melodic line featuring eighth and sixteenth notes.
- D. Set:** Two staves. The top staff uses 'x' marks for drum hits. The bottom staff shows a melodic line.
- Hm. Org.:** Treble and bass staves. Treble has chords; bass has a moving line with a sharp key signature.

50

Pno.

Guit.

Guit.

El. B.

Synth.

W.

El. Guit.

D. Set

Hm. Org.



51

The musical score for measures 51-54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of a simple harmonic accompaniment. The right hand plays chords in the treble clef, while the left hand plays single notes in the bass clef.
- Guit.:** Two guitar staves are shown. Both play a complex, fast-moving pattern of chords and single notes, primarily in the treble clef.
- El. B.:** The electric bass line is in the bass clef, featuring a mix of eighth and sixteenth notes with some rests.
- Synth.:** The synthesizer part is in the treble clef, playing a melodic line with some grace notes and a sustained note.
- W.:** The woodwind part is in the treble clef, playing a sustained chord or note.
- El. Guit.:** The electric guitar part is in the treble clef, playing a melodic line with some grace notes and a sustained note.
- D. Set:** The drum set part is shown in two staves. The top staff uses 'x' marks to indicate hits, and the bottom staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Hm. Org.:** The Hammond organ part is in the bass clef, playing a melodic line with some grace notes and a sustained note.

52

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, consisting of a treble and bass staff. The treble staff plays chords, while the bass staff plays a simple four-note bass line.
- Guit.**: Two guitar staves, both in treble clef. They play a complex, fast-paced melody with many beamed sixteenth notes.
- El. B.**: Electric Bass, in bass clef, playing a steady eighth-note bass line.
- Synth.**: Synthesizer, in treble clef, playing a simple melody with a few notes.
- W.**: Woodwinds, in treble clef, playing a few notes.
- El. Guit.**: Electric Guitar, in treble clef, playing a few notes.
- D. Set**: Drums, in bass clef, playing a complex rhythm with many beamed sixteenth notes.
- Hm. Org.**: Hammond Organ, consisting of a treble and bass staff. The treble staff plays chords, while the bass staff plays a simple four-note bass line.

53

The musical score for page 51, starting at measure 53, features the following instruments and parts:

- Pno. (Piano):** Treble and bass staves. The treble staff has chords, and the bass staff has a melodic line with a key signature change to one sharp (F#) in the final measure.
- Guit. (Guitar):** Two staves, both in treble clef. They play a complex, fast-moving melodic line with many beamed sixteenth notes.
- El. B. (Electric Bass):** Bass staff with a melodic line featuring eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble staff with a single note in the first measure and rests thereafter.
- W. (Woodwinds):** Treble staff with a single note in the first measure and rests thereafter.
- El. Guit. (Electric Guitar):** Treble staff with a single note in the first measure and rests thereafter.
- D. Set (Drums):** Two staves. The top staff shows a drum kit with various patterns, including a double bass drum pattern. The bottom staff shows a melodic line with eighth notes.
- Hm. Org. (Hammond Organ):** Treble and bass staves. The treble staff has a melodic line with eighth notes. The bass staff has a complex, fast-moving melodic line with many beamed sixteenth notes.