

$\text{♩} = 107$

Piano, PIANO

Acoustic Guitar, LEAD GUITAR

Mandolin, RHYTHM GUITAR

Pan Flute, MELODY

Drumset, GS/DRUMS

2

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

4

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

5

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

6

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

7

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

8

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Measure 8: Pno. (chord), Guit. (melodic line), Mdn. (rhythmic pattern), Pn. Fl. (single note), D. Set (complex rhythmic pattern). Measure 9: Pno. (chord), Guit. (melodic line), Mdn. (rhythmic pattern), Pn. Fl. (single note), D. Set (complex rhythmic pattern).

9

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Measure 10: Pno. (chord), Guit. (melodic line), Mdn. (rhythmic pattern), Pn. Fl. (single note), D. Set (complex rhythmic pattern). Measure 11: Pno. (chord), Guit. (melodic line), Mdn. (rhythmic pattern), Pn. Fl. (single note), D. Set (complex rhythmic pattern).

10

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

11

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

13

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



14

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



16

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Musical score for measures 16-17. The score is for five instruments: Piano (Pno.), Guitar (Guit.), Mandolin (Mdn.), Piccolo Flute (Pn. Fl.), and Drums (D. Set). Measure 16 shows the Piano playing a chord in the right hand and a single note in the left. The Guitar plays a melodic line. The Mandolin plays a rhythmic pattern. The Piccolo Flute plays a single note. The Drums play a complex pattern. Measure 17 shows the Piano playing a chord in the right hand and a single note in the left. The Guitar plays a melodic line. The Mandolin plays a rhythmic pattern. The Piccolo Flute plays a single note. The Drums play a complex pattern.

17

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Musical score for measures 18-19. The score is for five instruments: Piano (Pno.), Guitar (Guit.), Mandolin (Mdn.), Piccolo Flute (Pn. Fl.), and Drums (D. Set). Measure 18 shows the Piano playing a chord in the right hand and a single note in the left. The Guitar plays a melodic line. The Mandolin plays a rhythmic pattern. The Piccolo Flute plays a single note. The Drums play a complex pattern. Measure 19 shows the Piano playing a chord in the right hand and a single note in the left. The Guitar plays a melodic line. The Mandolin plays a rhythmic pattern. The Piccolo Flute plays a single note. The Drums play a complex pattern.

18

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

19

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

21

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Musical score for measures 21 and 22. Measure 21: Pno. (Piano) has chords in both staves; Guit. (Guitar) has chords; Mdn. (Mandolin) has eighth notes; Pn. Fl. (Percussion) has chords; D. Set (Drum Set) has a complex rhythmic pattern. Measure 22: Pno. has rests; Guit. has eighth notes; Mdn. has chords; Pn. Fl. has eighth notes; D. Set has a complex rhythmic pattern.

22

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Musical score for measures 23 and 24. Measure 23: Pno. has rests; Guit. has eighth notes; Mdn. has chords; Pn. Fl. has eighth notes; D. Set has a complex rhythmic pattern. Measure 24: Pno. has rests; Guit. has eighth notes; Mdn. has chords; Pn. Fl. has eighth notes; D. Set has a complex rhythmic pattern.

24

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

25

25

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

26

27

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

29

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

31

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

32

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

33

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



34

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



35

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Measures 35-36. The piano part is silent. The guitar and mandolin play a rhythmic pattern of eighth notes and chords. The percussion part features a complex pattern of eighth and sixteenth notes with various articulations.

37

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

Measures 37-38. The piano part is silent. The guitar and mandolin continue their rhythmic pattern. The percussion part continues with a similar pattern to the previous measures.

38

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

39

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

40

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

41

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

42

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



43

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



45

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

46

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

48

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

49

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

50

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

51

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

52

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

53

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

55

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

57

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

The musical score is written for five instruments: Piano (Pno.), Guitar (Guit.), Mandolin (Mdn.), Piccolo Flute (Pn. Fl.), and Double Bass (D. Set). The score is divided into two systems, measures 55-56 and 57-58. The Piano part features a complex arrangement of chords and fast-moving lines. The Guitar part has a melodic line with many chords. The Mandolin part has a melodic line with many chords. The Piccolo Flute part has a melodic line with many chords. The Double Bass part has a melodic line with many chords. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

58

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

59

59

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

60

60

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

61

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

62

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

63

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

64

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

65

65

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

66

66

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



67

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



68

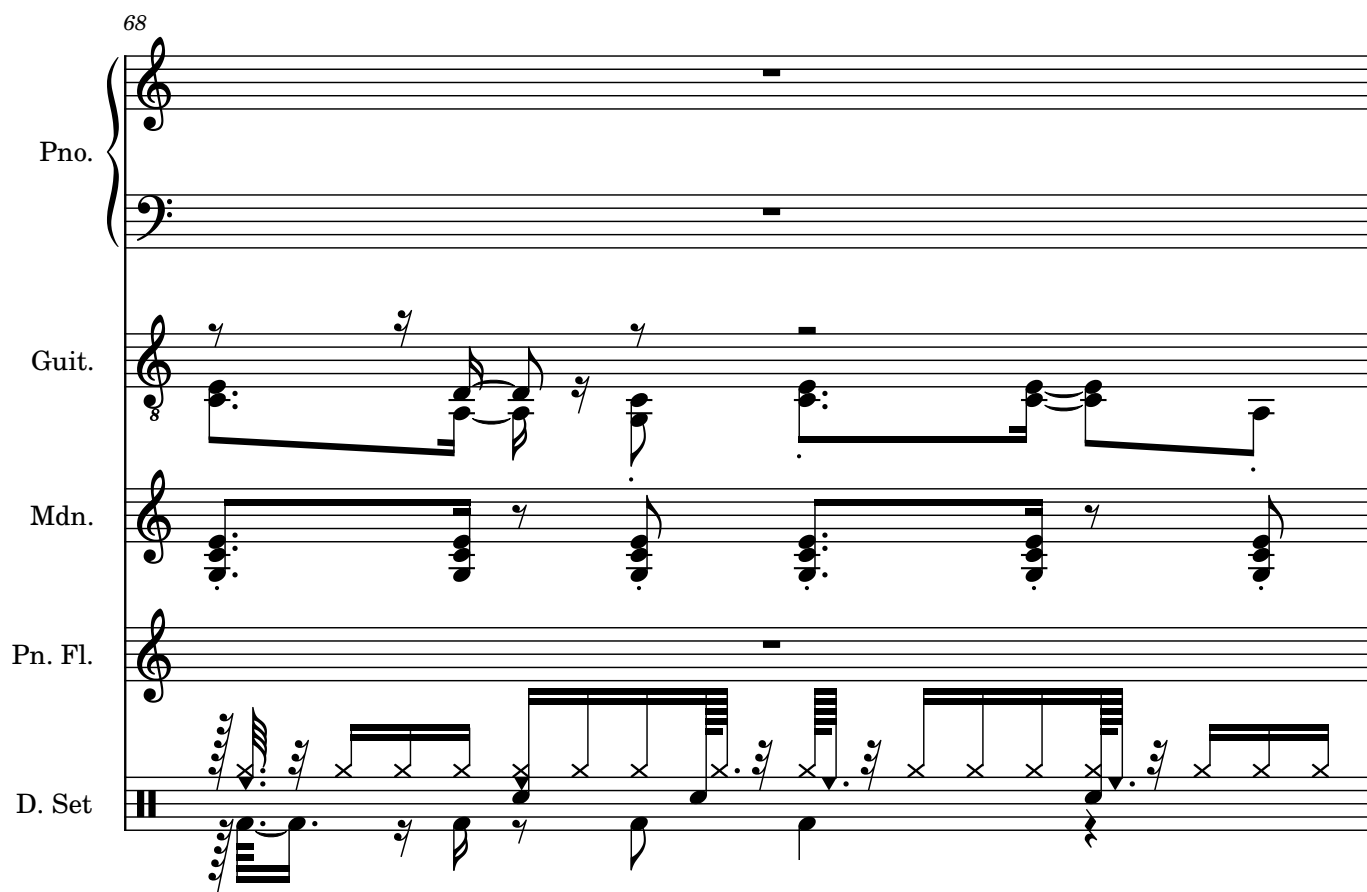
Pno.

Guit.

Mdn.

Pn. Fl.

D. Set



69

Pno.

Guit.

Mdn.

Pn. Fl.

D. Set

