

♩ = 148

The image displays a musical score for a 4-piece band, consisting of ten staves. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 148 beats per minute. The instruments and their parts are as follows:

- Drumset (top):** Features a simple pattern of snare and bass drum hits in the third measure.
- Bass Guitar:** Provides a steady bass line with quarter notes and eighth notes.
- Brass:** Plays a melodic line with eighth notes and rests.
- Piano:** Remains silent throughout the three measures.
- Acoustic Guitar (top):** Plays a melodic line with eighth notes and rests.
- Acoustic Guitar (middle):** Plays a melodic line with eighth notes and rests.
- Electric Guitar:** Plays a melodic line with eighth notes and rests.
- B♭ Trumpet:** Remains silent throughout the three measures.
- Rotary Organ:** Plays a sustained chord in the third measure.
- Drumset (bottom):** Features a more complex pattern of snare and bass drum hits, including a cymbal crash at the end of the first measure.

4

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description: This is a musical score for a band, consisting of ten staves. The top staff is labeled 'D. Set' and features a drum set part with various rhythmic patterns and rests. The second staff is 'B. Guit.' (Bass Guitar) in bass clef, showing a melodic line. The third staff is 'Br.' (Brass) in bass clef, with block chords and some melodic movement. The fourth staff is 'Pno.' (Piano) in treble clef, mostly containing rests. The fifth staff is 'Guit.' (Guitar) in treble clef, with a melodic line. The sixth staff is another 'Guit.' (Guitar) in treble clef, with a more complex melodic line. The seventh staff is 'El. Guit.' (Electric Guitar) in treble clef, with a melodic line. The eighth staff is 'Bb Tpt.' (B-flat Trumpet) in treble clef, mostly containing rests. The ninth staff is 'Rot. Org.' (Rotary Organ) in treble clef, with sustained chords. The bottom staff is another 'D. Set' (Drum Set) in bass clef, with a rhythmic pattern. The key signature has one sharp (F#) and the time signature is 4/4. A rehearsal mark '4' is placed above the first staff.

6

This musical score is arranged for a ten-piece band. The instruments and their parts are as follows:

- D. Set (Drum Set):** The top staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal work.
- B. Guit. (Bass Guitar):** The second staff is in bass clef with a key signature of one sharp (F#), playing a steady eighth-note bass line.
- Br. (Brass):** The third staff is in bass clef with a key signature of one sharp (F#) and contains whole rests.
- Pno. (Piano):** The fourth staff is in treble clef with a key signature of one sharp (F#), playing a melodic line of eighth notes.
- Guit. (Guitar):** The fifth staff is in treble clef with a key signature of one sharp (F#), playing a melodic line of eighth notes.
- Guit. (Guitar):** The sixth staff is in treble clef with a key signature of one sharp (F#), playing a complex melodic line with many beamed eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff is in treble clef with a key signature of one sharp (F#), playing a complex melodic line with many beamed eighth notes.
- Bb Tpt. (Bb Trumpet):** The eighth staff is in treble clef with a key signature of one sharp (F#) and contains whole rests.
- Rot. Org. (Rotary Organ):** The ninth staff is in treble clef with a key signature of one sharp (F#), playing a sustained chord.
- D. Set (Drum Set):** The bottom staff uses a snare drum (H) and features a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal work.

8

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

7

8

Detailed description of the musical score: The score is for a ten-piece band. The top staff is a Drum Set (D. Set) in 4/4 time, starting with a snare drum hit on the first beat. The second staff is Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The third staff is Brass (Br.) with a whole rest. The fourth staff is Piano (Pno.) in treble clef, playing a melodic line with eighth notes. The fifth staff is Acoustic Guitar (Guit.) in treble clef, playing chords and single notes. The sixth staff is another Acoustic Guitar (Guit.) in treble clef, playing a complex melodic line with a 7-fingered scale run. The seventh staff is Electric Guitar (El. Guit.) in treble clef, playing a melodic line with eighth notes. The eighth staff is Bb Trumpet (Bb Tpt.) with a whole rest. The ninth staff is Rotating Organ (Rot. Org.) in treble clef, playing a sustained chord. The bottom staff is a second Drum Set (D. Set) in 4/4 time, playing a complex rhythmic pattern with snare and bass drum hits.

10

The musical score consists of ten staves. The top staff is labeled 'D. Set' and features a drum set part with various rhythmic patterns. The second staff is 'B. Guit.' (Bass Guitar) in bass clef. The third staff is 'Br.' (Brass) with a whole rest. The fourth staff is 'Pno.' (Piano) in treble clef. The fifth staff is 'Guit.' (Guitar) in treble clef. The sixth staff is another 'Guit.' (Guitar) in treble clef. The seventh staff is 'El. Guit.' (Electric Guitar) in treble clef. The eighth staff is 'Bb Tpt.' (B-flat Trumpet) with a whole rest. The ninth staff is 'Rot. Org.' (Rotary Organ) with a whole rest. The bottom staff is another 'D. Set' (Drum Set) part. The key signature has one sharp (F#) and the time signature is 4/4.

12

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

14

This musical score page features ten staves for various instruments. The top staff is labeled 'D. Set' and uses a double bar line. The second staff is 'B. Guit.' in bass clef. The third staff is 'Br.' in bass clef. The fourth staff is 'Pno.' in treble clef. The fifth staff is 'Guit.' in treble clef. The sixth staff is 'Guit.' in treble clef. The seventh staff is 'El. Guit.' in treble clef. The eighth staff is 'Bb Tpt.' in treble clef. The ninth staff is 'Rot. Org.' in treble clef. The bottom staff is 'D. Set' in double bar line. The score includes various musical notations such as notes, rests, and articulation marks across these instruments.

16

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

18

This musical score page, numbered 9 and starting at measure 18, features ten staves. The instruments and their parts are as follows:

- D. Set (top):** Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes with 'x' marks.
- B. Guit.:** Plays a steady bass line with quarter notes.
- Br.:** Remains silent throughout the page.
- Pno.:** Provides a melodic line with a long slur across the first two measures.
- Guit. (middle):** Plays a melodic line with various articulations like accents and slurs.
- El. Guit.:** Features a melodic line with many slurs and accents, often playing in pairs.
- Bb Tpt.:** Remains silent throughout the page.
- Rot. Org.:** Plays a sustained chord with a long slur.
- D. Set (bottom):** Features a rhythmic pattern similar to the top D. Set part, with many notes marked with 'x'.

20

Musical score for page 10, measures 20-21. The score includes parts for D. Set, B. Guit., Br., Pno., Guit., El. Guit., Bb Tpt., Rot. Org., and D. Set. The key signature is one sharp (F#) and the time signature is 4/4. The D. Set parts are in alto clef with a C-clef. The B. Guit. part is in bass clef. The Br. part is in bass clef. The Pno., Guit., El. Guit., and Rot. Org. parts are in treble clef. The Bb Tpt. part is in treble clef. The D. Set part at the bottom is in alto clef. The score shows two measures of music. The first measure is measure 20 and the second is measure 21. The D. Set parts have rests in measure 20 and play chords in measure 21. The B. Guit. part has a bass line of quarter notes. The Br. part has rests. The Pno. part has a melody of quarter notes. The Guit. part has chords and rests. The El. Guit. part has a melody of quarter notes. The Bb Tpt. part has rests. The Rot. Org. part has chords. The D. Set part at the bottom has a bass line of quarter notes with 'x' marks above some notes.

22

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

24

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

26

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description: This page of a musical score, numbered 26, contains ten staves. The top staff is for a Drum Set (D. Set) in 4/4 time, showing a simple drum pattern with snare and bass drum hits. The second staff is for Bass Guitar (B. Guit.) in a bass clef, playing a steady eighth-note line. The third staff is for Brass (Br.) in a bass clef, playing a series of chords. The fourth staff is for Piano (Pno.) in a treble clef, playing a melodic line with some grace notes. The fifth and sixth staves are for two different Guitar (Guit.) parts, both in treble clef, playing complex chordal and melodic patterns. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, featuring a more intricate melodic line with bends and vibrato. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, which is mostly silent with rests. The ninth staff is for Rot. Org. (Rotary Organ) in treble clef, playing a sustained chord. The bottom staff is for a second Drum Set (D. Set) in 4/4 time, playing a more complex pattern with many notes and rests.

28

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

30

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

32

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

34

This musical score page contains nine staves for measures 34, 35, and 36. The instruments and their parts are as follows:

- D. Set (top):** Features a series of chords and rests, with 'x' marks above notes in measures 34 and 35.
- B. Guit.:** Bass clef, playing a steady eighth-note bass line.
- Br.:** Bass clef, playing a melodic line with eighth notes.
- Pno.:** Treble clef, playing a melodic line with eighth notes.
- Guit. (middle):** Treble clef, playing chords and single notes.
- Guit. (lower):** Treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bb Tpt.:** Treble clef, playing a melodic line with eighth notes.
- Rot. Org.:** Treble clef, playing sustained chords.
- D. Set (bottom):** Features a series of chords and rests, with 'x' marks above notes in measures 34 and 35.

36

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

38

The musical score for page 19, starting at measure 38, features the following parts:

- D. Set:** The top staff shows a drum set part with a snare drum and cymbal pattern.
- B. Guit.:** Bass guitar part in a bass clef with a key signature of one sharp (F#).
- Br.:** Brass part in a bass clef with a key signature of one sharp (F#).
- Pno.:** Piano part in a treble clef with a key signature of one sharp (F#).
- Guit.:** Acoustic guitar part in a treble clef with a key signature of one sharp (F#).
- El. Guit.:** Electric guitar part in a treble clef with a key signature of one sharp (F#).
- Bb Tpt.:** Bb Trumpet part in a treble clef with a key signature of one sharp (F#).
- Rot. Org.:** Rotating organ part in a treble clef with a key signature of one sharp (F#).
- D. Set:** A second drum set part at the bottom of the page.

40

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

42

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. The top staff is a D. Set (drum set) with a snare drum and cymbal. The second staff is Bass Guitar (B. Guit.) in bass clef. The third staff is Brass (Br.) in bass clef. The fourth staff is Piano (Pno.) in treble clef. The fifth staff is Guitar (Guit.) in treble clef. The sixth staff is Electric Guitar (El. Guit.) in treble clef. The seventh staff is Bb Trumpet (Bb Tpt.) in treble clef. The eighth staff is Rotarion Organ (Rot. Org.) in treble clef. The bottom staff is a second D. Set (drum set) with a snare drum and cymbal. The key signature is one sharp (F#). The score starts at measure 42. The D. Set parts feature a snare drum and cymbal pattern. The B. Guit. part has a bass line with eighth notes. The Br. part is mostly rests. The Pno. part has a melodic line with eighth notes. The Guit. part has a melodic line with eighth notes. The El. Guit. part has a melodic line with eighth notes. The Bb Tpt. part is mostly rests. The Rot. Org. part has a sustained chord. The second D. Set part has a snare drum and cymbal pattern.

44

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 44. The top staff is for the Drum Set (D. Set), showing a pattern of snare and bass drum hits. The Bass Guitar (B. Guit.) and Bass (Br.) parts are in the bass clef, with the bass guitar playing a steady eighth-note line. The Piano (Pno.) part is in the treble clef, featuring a melodic line with some grace notes. The two Guitar (Guit.) parts are in the treble clef; the upper guitar plays chords and single notes, while the lower guitar plays a complex, rhythmic pattern. The Electric Guitar (El. Guit.) part is in the treble clef, playing a melodic line with many grace notes. The Bass Trumpet (Bb Tpt.) and Rotary Organ (Rot. Org.) parts are in the treble clef, both playing sustained chords. The bottom staff is for the second Drum Set (D. Set), which plays a complex, multi-layered rhythmic pattern.

46

The musical score for page 23, starting at measure 46, features the following parts:

- D. Set:** Two staves. The top staff uses a drum set notation with 'x' marks for cymbals. The bottom staff shows a rhythmic accompaniment with eighth notes and rests.
- B. Guit.:** Bass guitar part in a bass clef with a key signature of one sharp (F#).
- Br.:** Brass part in a bass clef with a key signature of one sharp (F#), showing rests.
- Pno.:** Piano part in a treble clef with a key signature of one sharp (F#).
- Guit.:** Acoustic guitar part in a treble clef with a key signature of one sharp (F#), featuring a '8' marking.
- El. Guit.:** Electric guitar part in a treble clef with a key signature of one sharp (F#), featuring a '8' marking.
- Bb Tpt.:** B-flat Trumpet part in a treble clef with a key signature of one sharp (F#), showing rests.
- Rot. Org.:** Rotary Organ part in a treble clef with a key signature of one sharp (F#), featuring a '8' marking.
- D. Set:** A second drum set part at the bottom of the page, similar to the first one.

48

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

50

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description of the musical score: The score is for page 25, starting at measure 50. It features ten staves. The top staff is for the Drum Set (D. Set), showing a snare drum pattern with 'x' marks indicating muffled hits. The Bass Guitar (B. Guit.) and Bass (Br.) parts are in the bass clef with a key signature of one sharp (F#). The Piano (Pno.) part is in the treble clef. The two Guitar (Guit.) parts are in the treble clef, with the lower one featuring a capo on the 8th fret. The Electric Guitar (El. Guit.) part is also in the treble clef with a capo on the 8th fret. The Bass Trumpet (Bb Tpt.) part is in the treble clef. The Rotary Organ (Rot. Org.) part is in the treble clef. The bottom staff is for the Drum Set (D. Set), showing a snare drum pattern with 'x' marks indicating muffled hits. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

52

This musical score page contains ten staves for measures 52 and 53. The instruments and their parts are as follows:

- D. Set (top):** Features a snare drum pattern in measure 52 and a tom-tom pattern in measure 53.
- B. Guit.:** Plays a bass line with quarter notes in measure 52 and eighth notes in measure 53.
- Br.:** Remains silent throughout both measures.
- Pno.:** Provides harmonic support with chords and single notes in both measures.
- Guit. (middle):** Plays a melodic line with eighth notes in measure 52 and chords in measure 53.
- Guit. (lower):** Plays a complex melodic line with eighth notes and chords in both measures.
- El. Guit.:** Plays a melodic line with eighth notes and chords in both measures.
- Bb Tpt.:** Remains silent throughout both measures.
- Rot. Org.:** Plays sustained chords in both measures.
- D. Set (bottom):** Features a snare drum pattern in measure 52 and a tom-tom pattern in measure 53.

54

This musical score page features ten staves for various instruments. The top staff is for a Drum Set (D. Set) in 3/4 time, showing a pattern of snare and bass drum hits. The second staff is for Bass Guitar (B. Guit.) in bass clef, playing a steady eighth-note bass line. The third staff is for Brass (Br.), which is mostly silent. The fourth staff is for Piano (Pno.) in treble clef, playing a melodic line with a long slur. The fifth and sixth staves are for two different Guitar (Guit.) parts, both in treble clef, with the second guitar part featuring complex chordal textures. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a long slur. The eighth staff is for Bb Trumpet (Bb Tpt.), which is mostly silent. The ninth staff is for Rotarion Organ (Rot. Org.) in treble clef, playing a sustained chord. The bottom staff is for a second Drum Set (D. Set) in 3/4 time, playing a complex rhythmic pattern.

56

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

58

The musical score for page 29, starting at measure 58, features the following parts:

- D. Set:** Two staves. The top staff uses a double bar line and contains sparse notes. The bottom staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- B. Guit.:** Bass clef, one note per measure.
- Br.:** Bass clef, playing chords with rests.
- Pno.:** Treble clef, playing a melodic line.
- Guit.:** Treble clef, playing chords.
- El. Guit.:** Treble clef, playing a melodic line with effects.
- Bb Tpt.:** Treble clef, mostly silent.
- Rot. Org.:** Treble clef, playing sustained chords.
- D. Set:** Two staves, same as the top D. Set part.

60

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

62

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

64

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

66

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description: This page of a musical score, numbered 66, contains ten staves. The top staff is for a Drum Set (D. Set) in 2/4 time, showing a pattern of eighth notes and rests. The second staff is for Bass Guitar (B. Guit.) in bass clef with a key signature of one sharp (F#). The third staff is for Baritone (Br.) in bass clef with a key signature of one sharp. The fourth staff is for Piano (Pno.) in treble clef with a key signature of one sharp. The fifth staff is for Guitar (Guit.) in treble clef with a key signature of one sharp. The sixth staff is for another Guitar (Guit.) in treble clef with a key signature of one sharp. The seventh staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef with a key signature of one sharp. The ninth staff is for Rotarion Organ (Rot. Org.) in treble clef with a key signature of one sharp. The bottom staff is for a second Drum Set (D. Set) in 2/4 time, showing a complex rhythmic pattern with eighth notes and rests.

68

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

70

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

72

This musical score page contains nine staves for measures 72 through 75. The instruments and their parts are as follows:

- D. Set (Top):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.
- B. Guit.:** Bass guitar part with a simple melodic line.
- Br.:** Brass part, mostly rests.
- Pno.:** Piano part, mostly rests.
- Guit. (Middle):** Acoustic guitar part with chords and melodic lines.
- Guit. (Lower):** Acoustic guitar part with chords and melodic lines, including a 7th fret barre.
- El. Guit.:** Electric guitar part with chords and melodic lines.
- Bb Tpt.:** B-flat Trumpet part with chords and melodic lines.
- Rot. Org.:** Rotary Organ part with chords.
- D. Set (Bottom):** Features a rhythmic pattern with eighth notes and rests, marked with 'x' symbols.

74

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

76

Musical score for page 38, measures 76-79. The score includes parts for D. Set, B. Guit., Br., Pno., Guit., El. Guit., Bb Tpt., Rot. Org., and D. Set. The key signature is one sharp (F#). The top D. Set part features a melodic line with slurs and accents. The B. Guit. part has a bass line with slurs. The Br. and Pno. parts are silent. The Guit. part has a melodic line with slurs and accents. The El. Guit. part has a melodic line with slurs and accents. The Bb Tpt. part has a melodic line with slurs. The Rot. Org. part is silent. The bottom D. Set part features a melodic line with slurs and accents.

78

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

80

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

82

The musical score for page 41, starting at measure 82, features the following parts:

- D. Set:** Two staves at the top and bottom. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show a sequence of chords with 'x' marks above the notes, indicating muted strings.
- B. Guit.:** Bass clef, one sharp key signature. Features a melodic line with quarter and eighth notes.
- Br.:** Bass clef, one sharp key signature. Features a rhythmic accompaniment with chords and rests.
- Pno.:** Treble clef, one sharp key signature. Features a melodic line with quarter and eighth notes.
- Guit. (top):** Treble clef, one sharp key signature. Features a rhythmic accompaniment with chords and rests.
- Guit. (middle):** Treble clef, one sharp key signature. Features a melodic line with eighth notes and chords.
- El. Guit.:** Treble clef, one sharp key signature. Features a melodic line with eighth notes and chords.
- Bb Tpt.:** Treble clef, one sharp key signature. The staff is mostly empty, indicating a rest for the instrument.
- Rot. Org.:** Treble clef, one sharp key signature. Features a sustained chord with a long line connecting the two measures.

84

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 84. The top staff is for a Drum Set (D. Set) in 4/4 time, featuring a snare drum on the second and fourth beats and a bass drum on the first and third beats. The second staff is for a Bass Guitar (B. Guit.) in the bass clef, playing a simple bass line. The third staff is for a Brass instrument (Br.) in the bass clef, playing a rhythmic pattern of eighth notes. The fourth staff is for a Piano (Pno.) in the treble clef, playing a melodic line with eighth notes. The fifth staff is for a Guitar (Guit.) in the treble clef, playing a melodic line with eighth notes. The sixth staff is for another Guitar (Guit.) in the treble clef, playing a melodic line with eighth notes. The seventh staff is for an Electric Guitar (El. Guit.) in the treble clef, playing a melodic line with eighth notes. The eighth staff is for a Bb Trumpet (Bb Tpt.) in the treble clef, which is mostly silent. The ninth staff is for a Rotarion Organ (Rot. Org.) in the treble clef, playing a sustained chord. The tenth staff is for a second Drum Set (D. Set) in 4/4 time, playing a complex rhythmic pattern with snare and bass drums.

86

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

88

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

The musical score for page 44, starting at measure 88, features ten staves. The top staff is for the Drum Set (D. Set) in a 3/4 time signature, showing a pattern of eighth notes with 'x' marks indicating muffled drums. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of one sharp (F#), playing a melodic line. The Bassoon (Br.) part also uses the bass clef and F# key signature, featuring a triplet of eighth notes. The Piano (Pno.) part is in the treble clef with a key signature of one sharp, playing a melodic line. The two Guitar (Guit.) parts are in the treble clef with a key signature of one sharp, playing a melodic line with a '8' marking. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp, playing a melodic line with a '8' marking. The B-flat Trumpet (Bb Tpt.) part is in the treble clef with a key signature of one sharp, playing a melodic line. The Rotary Organ (Rot. Org.) part is in the treble clef with a key signature of one sharp, playing a melodic line. The bottom staff is for the Drum Set (D. Set) in a 3/4 time signature, showing a pattern of eighth notes with 'x' marks indicating muffled drums.

90

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

92

D. Set

B. Guit.

Br.

Pno.

Guit.

Guit.

El. Guit.

Bb Tpt.

Rot. Org.

D. Set

94

This musical score page, numbered 94, features ten staves. The instruments are: D. Set (top), B. Guit., Br., Pno., Guit., El. Guit., Bb Tpt., Rot. Org., and D. Set (bottom). The key signature is one sharp (F#). The D. Set parts are written in a simplified notation with stems and dots on a five-line staff. The B. Guit. part is in bass clef. The other instruments (Br., Pno., Guit., El. Guit., Bb Tpt., Rot. Org.) are in treble clef. The Guit. and El. Guit. parts include a 'g' symbol below the staff. The B. Guit. part has a melodic line with a slur and a fermata. The other instruments have rests. The bottom D. Set part has a complex rhythmic pattern with stems and dots.