

♩ = 136

Drumset, drummix

Bass Synthesizer, BASS

Pad Synthesizer, STINGS LOW

Flute, Vocal

Voice, CHOIR

Electric Piano, FENDER RHODES

Effect Synthesizer, BASLEAD

Square Synthesizer, SINE

Effect Synthesizer, SHAK

Piano, PIANO

4

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

There was a time

When no thing would last

7

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

There was a time I held o

10

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

n

3

3

13

Musical score for measures 13-15, featuring the following instruments and parts:

- D. Set:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 13: Quarter rest. Measure 14: Quarter notes G#4, A4, B4, C5. Measure 15: Quarter notes G#4, A4, B4, C5.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measures 13-15: Whole rests.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measures 13-15: Whole rests.
- Fl.:** Treble clef, key signature of three sharps. Measures 13-15: Whole rests.
- Vo.:** Treble clef, key signature of three sharps. Measures 13-15: Whole rests.
- El. Pno.:** Treble clef, key signature of three sharps. Measure 13: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Measure 14: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Measure 15: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Triplet markings are present over the eighth notes in each measure.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measures 13-15: Whole rests.
- Synth. (Treble):** Treble clef, key signature of three sharps. Measure 13: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Measure 14: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Measure 15: Eighth notes G#4, A4, B4, C5, followed by a quarter rest. Triplet markings are present over the eighth notes in each measure.
- Synth. (Bass):** Bass clef, key signature of three sharps. Measures 13-15: Whole rests.
- Pno.:** Bass clef, key signature of three sharps. Measures 13-15: Whole rests.

16

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

I would walk on wa ter just to be with

The musical score is written for measures 16 and 17. The key signature is three sharps (F#, C#, G#). The D. Set part in measure 16 has a complex rhythmic pattern with eighth and sixteenth notes. The Synth. parts in measure 16 have a sustained low note. The Fl. part in measure 16 has a melodic line. The Vo. part in measure 16 has a vocal line. The El. Pno. part in measure 16 has a triplet of eighth notes. The Synth. parts in measure 16 have a sustained low note. The Pno. part in measure 16 has a sustained low note. In measure 17, the D. Set part has a sustained low note. The Synth. parts in measure 17 have a sustained low note. The Fl. part in measure 17 has a melodic line. The Vo. part in measure 17 has a vocal line. The El. Pno. part in measure 17 has a triplet of eighth notes. The Synth. parts in measure 17 have a sustained low note. The Pno. part in measure 17 has a sustained low note.

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

you wal k on wa ter just to be with

3

3

Detailed description: This musical score page, numbered 18, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a large ensemble. At the top, 'D. Set' (Drum Set) is shown with a simple rhythmic pattern of quarter notes. Below it, two 'Synth.' (Synthesizer) parts are present; the first plays a sequence of eighth notes, while the second plays sustained chords with a tremolo effect. The 'Fl.' (Flute) and 'Vo.' (Vocal) parts share the same melodic line, which includes a triplet of eighth notes. The lyrics 'you wal k on wa ter just to be with' are written below the vocal line. The 'El. Pno.' (Electric Piano) part plays a steady eighth-note accompaniment. Another 'Synth.' part plays chords, and a final 'Synth.' part is silent. The 'Pno.' (Piano) part at the bottom is also silent. The score is divided into two measures by a double bar line.

Score for page 20, featuring multiple instruments and vocal lines. The key signature is three sharps (F#, C#, G#).

D. Set: Treble clef, two measures of whole notes (F#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Synth. (Bass): Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Synth. (Bass): Treble clef, two measures of whole notes (F#, C#), followed by two measures of whole notes (F#, C#).

Fl.: Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Vo.: Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

El. Pno.: Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Synth. (Bass): Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Synth. (Treble): Treble clef, two measures of whole notes (F#, C#), followed by two measures of whole notes (F#, C#).

Synth. (Bass): Treble clef, two measures of eighth notes (F#, C#, G#, C#), followed by two measures of eighth notes (F#, C#, G#, C#).

Pno.: Treble clef, two measures of whole notes (F#, C#), followed by two measures of whole notes (F#, C#).

Vocal lyrics: you spli t the o cean cro ss the sea

22

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

wa lk on wa ter if you be lie ve

Detailed description: This musical score page, numbered 22, features nine staves. The top staff is for 'D. Set' in a high register with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a sequence of eighth notes with 'x' marks. The second staff is for 'Synth.' in a low register with a bass clef and the same key signature, featuring a continuous eighth-note pattern. The third staff is another 'Synth.' part, also in a low register with a bass clef, showing chords and rests. The fourth staff is for 'Fl.' (Flute) in a high register with a treble clef and the same key signature, containing a melodic line with slurs. The fifth staff is for 'Vo.' (Vocal) in a high register with a treble clef and the same key signature, featuring a vocal melody with lyrics: 'wa lk on wa ter if you be lie ve'. The sixth staff is for 'El. Pno.' (Electric Piano) in a high register with a treble clef and the same key signature, showing a rhythmic pattern of eighth notes. The seventh staff is for 'Synth.' in a high register with a treble clef and the same key signature, featuring a complex rhythmic pattern. The eighth staff is for 'Synth.' in a high register with a treble clef and the same key signature, containing whole rests. The ninth staff is for 'Synth.' in a low register with a bass clef and the same key signature, featuring a rhythmic pattern of eighth notes. The bottom staff is for 'Pno.' (Piano) in a low register with a bass clef and the same key signature, containing whole rests.

25

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

There was a time I

The musical score is written for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes and sixteenth notes. The Synth. part has a sustained chord. The Fl. part has a melodic line. The Vo. part has a sustained note. The El. Pno. part has a rhythmic pattern of eighth notes and sixteenth notes. The Pno. part has a sustained chord. The lyrics "There was a time I" are written under the Fl. part.

27

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

lo st my faith There

lo st my faith There

29

D. Set

Synth.

Synth.

Fl.

wa s a time I could only

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

The musical score is for measures 29 and 30. The key signature is three sharps (F#, C#, G#). Measure 29 features the Flute (Fl.) playing a melody with lyrics 'wa s a time' and the Voice (Vo.) part. Measure 30 features the Flute (Fl.) playing a melody with lyrics 'I could only'. The other parts are mostly rests or have specific rhythmic patterns.

31

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

hate

33

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

You are my shepherd You

Detailed description: This is a musical score for measures 33 and 34. The score is written for a variety of instruments: D. Set, Synth., Fl., Vo., El. Pno., and Pno. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. parts include a bass line with eighth notes and a sustained chord in the lower register. The Flute part has a melodic line with lyrics 'You are my shepherd' and 'You'. The Voice part is silent. The Electric Piano part has a rhythmic pattern of eighth notes. The Piano part has a single note in measure 33.

35

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

a re my guide Fol

37

D. Set

Synth.

Synth.

Fl.

low your dark eyes Right into the

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

Detailed description of the musical score: The score is for measures 37 and 38. The key signature is three sharps (F#, C#, G#). The D. Set part (top) has a rhythmic pattern of eighth notes and rests. The Synth. part (second) has a moving line of eighth notes. The Synth. part (third) has a sustained chord. The Fl. part (fourth) has a melody with lyrics 'low your dark eyes' and 'Right into the'. The Vo. part (fifth) has a sustained note. The El. Pno. part (sixth) has a rhythmic pattern of eighth notes and rests. The Synth. part (seventh) has a sustained note. The Synth. part (eighth) has a sustained note. The Synth. part (ninth) has a sustained note. The Pno. part (tenth) has a sustained note.

39

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

night I would walk on wa

The musical score for page 17, measure 39, features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is arranged for a variety of instruments and voice. The vocal line (Vo.) is the primary focus, with lyrics 'night I would walk on wa'. The Flute (Fl.) and Electric Piano (El. Pno.) parts provide harmonic support. The D. Set, Synth., and Pno. parts are silent in this measure.

41

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter just to be with

Detailed description of the musical score: The score is for measures 41-44. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: D. Set (drums) with a pattern of eighth notes and rests; Synth. (top) with a sustained bass line of eighth notes; Synth. (middle) with a sustained bass line of eighth notes; Fl. (flute) with a melodic line of eighth notes and rests; Vo. (voice) with a melodic line of eighth notes and rests, including the lyrics 'ter just to be with'; El. Pno. (electric piano) with a melodic line of eighth notes and rests; Synth. (bottom) with a sustained bass line of eighth notes; and Pno. (piano) with a sustained bass line of eighth notes.

42

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Pno.

you wal k on wa ter just to be with

3

44

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

you split the ocean cross the sea

46

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

wa lk on wa ter if you be lie

48

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ve

3

3

3

3

The musical score is for page 22, measures 48-50. The key signature is G major (one sharp). The time signature is 4/4. The instruments are D. Set, Synth., Fl., Vo., El. Pno., and Pno. The score is written in a system of staves. Measure 48 shows a drum set pattern with eighth notes and a synth bass line. The vocal melody is in the soprano staff, starting with a half note G4. Measure 49 continues the vocal melody and piano accompaniment. Measure 50 features a triplet in the electric piano and synth parts.

51

51

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

There was a time

3

3

3

3

Detailed description: This musical score page contains measures 51 through 53. The key signature is three sharps (F#, C#, G#). The D. Set part (top) features a complex rhythmic pattern of eighth and sixteenth notes in measures 51 and 52, followed by a rest in measure 53. The Synth. parts (multiple staves) include various textures: some have rests, while others play sustained chords or moving lines. The Fl. part has a melodic line starting in measure 53. The Vo. part has a rest in measure 53. The El. Pno. part features triplet markings in measures 51 and 52, and a complex chordal texture in measure 53. The Pno. part has a rest in measure 53. The lyrics 'There was a time' are written below the Fl. part in measure 53.

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

When no thing would last

56

56

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

The re was a time on to the

Detailed description: This musical score page contains measures 56, 57, and 58. The instruments are arranged vertically: D. Set, Synth. (bass), Synth. (bass), Fl. (treble), Vo. (treble), El. Pno. (bass), Synth. (treble), Synth. (treble), Synth. (bass), and Pno. (bass). The key signature has three sharps (F#, C#, G#). The D. Set part consists of eighth notes with 'x' marks. The first Synth. part has a melodic line of eighth notes. The second Synth. part has a sustained chord. The Fl. part has a melodic line with lyrics 'The re was a time on to the'. The Vo. part has rests. The El. Pno. part has a complex rhythmic pattern. The other Synth. and Pno. parts have rests.

Score for measures 59 and 60, featuring the following instruments:

- D. Set**: Drum set, marked with 'x' for cymbals.
- Synth.**: Two synthesizer parts, both in bass clef with a key signature of three sharps (F#, C#, G#).
- Fl.**: Flute, in treble clef with a key signature of three sharps. A slur labeled "past" covers measures 59 and 60.
- Vo.**: Voice, in treble clef with a key signature of three sharps.
- El. Pno.**: Electric Piano, in bass clef with a key signature of three sharps.
- Synth.**: Three additional synthesizer parts, all in treble clef with a key signature of three sharps.
- Pno.**: Piano, in bass clef with a key signature of three sharps.

The score shows two measures of music. The first measure (59) contains a complex arrangement of notes and rests across all instruments. The second measure (60) continues the composition, with the Flute part marked "past" indicating a transition or end of a phrase. The key signature of three sharps is consistent throughout the visible score.

61

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

You are my shepherd You

62

63

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

a re my guide Fol

The musical score for page 28, measures 63-64, is written for a variety of instruments. The key signature is three sharps (F#, C#, G#). The D. Set part features a rhythmic pattern of eighth notes with 'x' marks. The Synth. parts have various patterns, including a long sustained note in the second Synth. part. The Flute part has lyrics 'a re my guide' and 'Fol'. The Vo. part is silent. The El. Pno. part has a rhythmic pattern of eighth notes. The Pno. part is silent.

65

D. Set

Synth.

Synth.

Fl.

low your dark eyes Right into the

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

The musical score for page 29, measures 65-66, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, Synth., Fl., Vo., El. Pno., and Pno. The Flute part has lyrics 'low your dark eyes' and 'Right into the'. The other parts are mostly rests or have specific rhythmic patterns.

67

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

night

The musical score for measures 67 and 68 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). Measure 67 begins with a D. Set staff showing a series of 'x' marks. The Synth. staff features a sequence of eighth notes. The second Synth. staff has a sustained chord. The Fl. staff has a single note. The Vo. staff has a whole rest. The El. Pno. staff has a sequence of chords. The other Synth. and Pno. staves have whole rests. Measure 68 continues with similar patterns, including a Fl. staff with a single note and a Vo. staff with a whole rest. The word 'night' is written below the Fl. staff in measure 67.

69

69

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

Detailed description: This page contains a musical score for measures 69 and 70. The score is written for ten staves. The first staff, labeled 'D. Set', uses a C-clef and a key signature of three sharps (F#, C#, G#). It features a complex rhythmic pattern in measure 69, including sixteenth and thirty-second notes, and rests in measure 70. The second staff, labeled 'Synth.', uses a bass clef and the same key signature, with whole rests in both measures. The third staff, also labeled 'Synth.', uses a bass clef and the same key signature, with a long, curved line spanning both measures, indicating a sustained or glissando effect. The fourth staff, labeled 'Fl.', uses a treble clef and the same key signature, with whole rests in both measures. The fifth staff, labeled 'Vo.', uses a treble clef and the same key signature, with whole rests in both measures. The sixth staff, labeled 'El. Pno.', uses a bass clef and the same key signature, with a whole note chord in measure 69 and a whole rest in measure 70. The seventh staff, labeled 'Synth.', uses a treble clef and the same key signature, with whole rests in both measures. The eighth staff, labeled 'Synth.', uses a treble clef and the same key signature, with a whole note chord in measure 69 and a whole rest in measure 70. The ninth staff, labeled 'Synth.', uses a bass clef and the same key signature, with whole rests in both measures. The tenth staff, labeled 'Pno.', uses a bass clef and the same key signature, with whole rests in both measures.

71

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

74

74

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

This musical score page contains nine staves for measures 74, 75, and 76. The staves are labeled on the left: D. Set, Synth., Synth., Fl., Vo., El. Pno., Synth., Synth., and Pno. The key signature is three sharps (F#, C#, G#). The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. staffs are mostly silent, with the second Synth. staff showing a long, sustained chord in measure 75. The Fl. staff is silent. The Vo. staff is silent. The El. Pno. staff has a few notes in measure 75. The Synth. staffs (third, fourth, and fifth) have some notes in measure 75. The Pno. staff is silent.

77

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

But why are yo u Sti ll

Detailed description: The musical score is for page 34, measures 77 and 78. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are D. Set, Synth., Synth., Fl., Vo., El. Pno., Synth., Synth., and Pno. The Flute part has lyrics 'But why are yo u Sti ll'. The score is in 3/4 time. Measure 77 shows a complex rhythmic pattern in the D. Set and Fl. parts. Measure 78 shows a continuation of the Fl. part with lyrics and a sustained chord in the Synth. part.

79

79

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

o ver sha dowed

Detailed description: This musical score page contains measures 79 and 80. The key signature is three sharps (F#, C#, G#). The D. Set part (top) features a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The Synth. parts (multiple staves) include sustained notes and chords. The Fl. part (Flute) plays a melodic line with lyrics 'o ver sha dowed'. The Vo. part (Voice) has a sustained note. The El. Pno. part (Electric Piano) plays a rhythmic pattern. The Pno. part (Piano) has a sustained note.

81

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

B y a da rk Only you

3

83

83

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

could see I would walk on wa

Detailed description: This is a musical score for page 83. It features ten staves. The top staff is for 'D. Set' in treble clef with a key signature of three sharps (F#, C#, G#). It contains a complex rhythmic pattern with many beamed eighth and sixteenth notes. The second staff is for 'Synth.' in bass clef with a key signature of three sharps, containing a few notes and rests. The third staff is for 'Synth.' in treble clef with a key signature of three sharps, featuring a long, sustained chord with a tremolo effect. The fourth staff is for 'Fl.' in treble clef with a key signature of three sharps, containing a melodic line with notes and rests. The fifth staff is for 'Vo.' in treble clef with a key signature of three sharps, containing a vocal line with lyrics: 'could see I would walk on wa'. The sixth staff is for 'El. Pno.' in treble clef with a key signature of three sharps, containing a few notes and rests. The seventh staff is for 'Synth.' in treble clef with a key signature of three sharps, containing a few notes and rests. The eighth staff is for 'Synth.' in treble clef with a key signature of three sharps, containing a few notes and rests. The ninth staff is for 'Synth.' in bass clef with a key signature of three sharps, containing a few notes and rests. The tenth staff is for 'Pno.' in bass clef with a key signature of three sharps, containing a few notes and rests.

85

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter just to be with you wal k on wa

3

3

Detailed description: This musical score page, numbered 85, features ten staves. The top staff is for 'D. Set' (Drum Set) in 2/4 time, showing a single eighth note followed by a rest. The second staff is a 'Synth.' (Synthesizer) in bass clef, playing a steady eighth-note sequence. The third staff is another 'Synth.' in treble clef, playing a sustained chord with a melodic line. The fourth staff is for 'Fl.' (Flute) in treble clef, with a melodic line and a triplet of eighth notes. The fifth staff is for 'Vo.' (Vocal) in treble clef, with lyrics 'ter just to be with you wal k on wa' and a triplet of eighth notes. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, playing a steady eighth-note sequence. The seventh staff is a 'Synth.' in treble clef, playing a steady eighth-note sequence. The eighth staff is a 'Synth.' in treble clef, which is mostly silent. The ninth staff is a 'Synth.' in bass clef, playing a steady eighth-note sequence. The tenth staff is for 'Pno.' (Piano) in bass clef, which is mostly silent. The key signature is three sharps (F#, C#, G#).

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter just to be with you spli t the o

89

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

cean cro ss the sea wa lk on wa

Detailed description: This musical score page, numbered 89, features ten staves. The top staff is for 'D. Set' (Drum Set) in a 4/4 time signature, showing a continuous pattern of eighth notes. The second staff is for 'Synth.' in bass clef, with a sequence of eighth notes. The third staff is another 'Synth.' in bass clef, featuring a complex rhythmic pattern with triplets and rests. The fourth staff is for 'Fl.' (Flute) in treble clef, with a melodic line that includes slurs and ties. The fifth staff is for 'Vo.' (Vocal) in treble clef, with a melodic line corresponding to the lyrics 'cean cro ss the sea wa lk on wa'. The sixth staff is for 'El. Pno.' (Electric Piano) in treble clef, with a rhythmic accompaniment of eighth notes. The seventh staff is for 'Synth.' in treble clef, with a rhythmic accompaniment of eighth notes. The eighth staff is for 'Synth.' in treble clef, which is mostly empty with a few notes. The ninth staff is for 'Synth.' in bass clef, with a rhythmic accompaniment of eighth notes. The tenth staff is for 'Pno.' (Piano) in bass clef, which is mostly empty with a few notes.

91

Score for measures 91-92, featuring multiple instruments and vocal parts. The key signature is three sharps (F#, C#, G#).

D. Set: Drum set part with a continuous rhythmic pattern of eighth notes.

Synth. (Bass): Two synth parts in the bass clef. The first part plays a descending eighth-note line. The second part plays a sustained low-frequency chord.

Fl. (Flute): Flute part in the treble clef, playing a melodic line with lyrics: "ter if you be lie ve I would walk on wa".

Vo. (Vocal): Vocal part in the treble clef, mirroring the flute's melody and lyrics.

El. Pno. (Electric Piano): Electric piano part in the treble clef, playing a rhythmic accompaniment of eighth notes.

Synth. (Treble): Synth part in the treble clef, playing a rhythmic accompaniment of eighth notes.

Synth. (Bass): Synth part in the bass clef, playing a sustained low-frequency chord.

Pno. (Piano): Piano part in the bass clef, playing a sustained low-frequency chord.

93

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter just to be with you wal k on wa

3

3

95

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Pno.

ter just to be with you spli t the o

97

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

cean cro ss the sea wa lk on wa

The musical score for measures 97 and 98 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The D. Set part features a drum pattern with eighth and sixteenth notes. The Synth. parts include various synthesizer textures, including a bass line and a melodic line. The Fl. part features a melodic line with lyrics. The Vo. part features a vocal line with lyrics. The El. Pno. part features a piano part. The Pno. part features a piano part.

99

ter if you be lie ve I would walk on wa

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

101

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter just to be with you wal k on wa

3

3

103

103

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Pno.

ter just to be with you spli t the o

105

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

cean cro ss the sea wa lk on wa

107

107

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

ter if you be lie ve

The musical score for measures 107 and 108 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The score includes parts for D. Set, Synth. (two staves), Fl., Vo., El. Pno., Synth. (three staves), and Pno. The vocal line (Vo.) and flute line (Fl.) are synchronized with the lyrics "ter if you be lie ve". The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them. The Synth. parts provide harmonic support with various textures, including sustained chords and moving lines. The El. Pno. and Pno. parts are mostly silent, indicated by whole rests.

109

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.

The musical score for page 109 consists of ten staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of eighth notes. The second staff, labeled 'Synth.', is in bass clef with the same key signature and contains whole rests. The third staff, also labeled 'Synth.', is in bass clef with the same key signature and contains whole rests. The fourth staff, labeled 'Fl.', is in treble clef with the same key signature and contains whole rests. The fifth staff, labeled 'Vo.', is in treble clef with the same key signature and contains whole rests. The sixth staff, labeled 'El. Pno.', is in treble clef with the same key signature and contains eighth notes with triplet markings. The seventh staff, labeled 'Synth.', is in treble clef with the same key signature and contains whole rests. The eighth staff, labeled 'Synth.', is in treble clef with the same key signature and contains eighth notes with triplet markings. The ninth staff, labeled 'Synth.', is in treble clef with the same key signature and contains whole rests. The tenth staff, labeled 'Pno.', is in bass clef with the same key signature and contains whole rests.

112

D. Set

Synth.

Synth.

Fl.

Vo.

El. Pno.

Synth.

Synth.

Synth.

Pno.