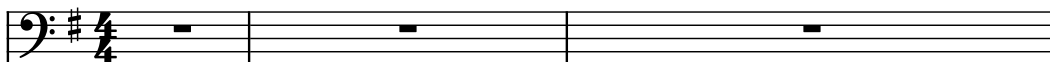
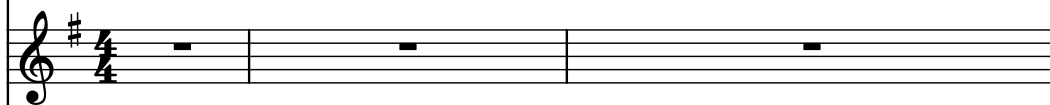


♩ = 80

Contrabass, Bass



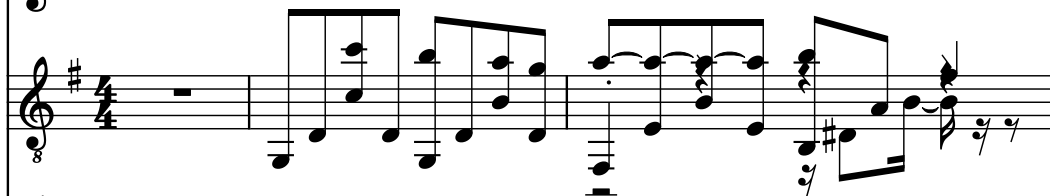
Strings, Strings



Vibraphone, Melody



7-string Guitar, Ac.Guit



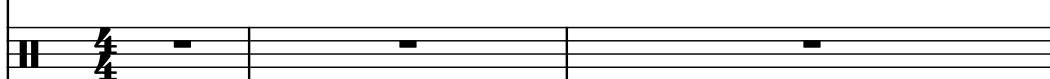
Horn in F, Fr.horns



Soprano, Choir



Drumset, Drums



Music score for a band, featuring six staves and a drum set part. The key signature is one sharp (F#). The score is divided into three measures.

The instruments and their parts are:

- Cb.** (Contrabass): Rests in all three measures.
- St.** (Soprano): Rests in all three measures.
- Vib.** (Vibraphone): Plays a melodic line. Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: Quarter note F#4, quarter note E4, quarter note D4.
- Guit.** (Guitar): Plays a complex rhythmic pattern. Measure 1: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: Eighth notes F#4, E4, D4, C4, B3, A3, G3. Measure 3: Eighth notes F#3, E3, D3, C3, B2, A2, G2.
- F Hn.** (Flute): Rests in all three measures.
- S.** (Saxophone): Rests in all three measures.
- D. Set** (Drum Set): Plays a simple rhythmic pattern. Measure 1: Quarter note G4, quarter note A4, quarter note B4. Measure 2: Quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: Quarter note F#4, quarter note E4, quarter note D4.

7

7

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

3

3

3

Musical score for a 7-piece band, measures 10-12. The score is written for the following instruments: Cb. (Contrabass), St. (Saxophone), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute/Horn), S. (Soprano), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score shows measures 10, 11, and 12. The Guit. part is the most active, featuring a complex melodic line with many accidentals and a key signature change to D major in measure 11. The D. Set part shows a drum pattern starting in measure 12.

10

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

13

13

5

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

8

3

3

3

15

The musical score is arranged in six staves, each labeled on the left: Cb. (Contrabass), St. (Soprano), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute/Horn), and D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. Measure 15 shows the Cb. and Guit. parts with eighth notes and rests. The St. part has a whole note F#4. The Vib. part has a triplet of eighth notes. The F Hn. and S. parts have whole rests. The D. Set part has a pattern of eighth notes and rests. Measure 16 continues the Cb. and Guit. parts. The St. part has a whole note F#4. The Vib. part has a triplet of eighth notes. The F Hn. and S. parts have whole rests. The D. Set part has a pattern of eighth notes and rests. Measure 17 continues the Cb. and Guit. parts. The St. part has a whole note F#4. The Vib. part has a triplet of eighth notes. The F Hn. and S. parts have whole rests. The D. Set part has a pattern of eighth notes and rests.

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

18

The musical score is for a 7-piece band, with parts for Cb. (Contrabass), St. (Soprano), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute/Horn), S. (Saxophone), and D. Set (Drum Set). The key signature is one sharp (F#). The score covers measures 18, 19, and 20. The Cb. part is in bass clef, while the others are in treble clef. The D. Set part uses a standard drum notation with 'x' marks for cymbals. The St. part has a long slur over measures 18 and 19. The Vib. part has a long rest in measure 19. The Guit. part has a '8' in measure 18. The F Hn. and S. parts have long rests in measure 19. The D. Set part has a complex rhythm with many 'x' marks.

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

21

21

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

23

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

5

30

30

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

The musical score for measures 30 and 31 is presented for seven instruments. The key signature is one sharp (F#). The Cb. (Contrabass) part is in bass clef, while the others are in treble clef. The D. Set (Drum Set) part uses a standard drum notation with 'x' marks for cymbals and vertical lines for drums. The Guit. (Guitar) part includes a '8' in a circle, likely indicating an octave. The Vib. (Vibraphone) part features a long melodic line with a slur. The F Hn. (Flute) and S. (Saxophone) parts are mostly silent, indicated by rests. The St. (Strings) part shows a sustained chord in measure 30 and a change in measure 31. The Cb. part has a melodic line with a repeat sign in measure 30 and a continuation in measure 31.

32

32

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

The musical score for measures 32-34 is written for seven instruments. The key signature is one sharp (F#). The Cb. (Contrabass) part is in bass clef, while the other instruments are in treble clef. The D. Set (Drum Set) part is in a simplified notation. The score shows a progression of chords and melodic lines across the three measures.

37

37

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

3

8

Detailed description: This musical score page contains measures 37 and 38. The key signature has one sharp (F#). The Cb. (Contrabass) part is in bass clef, playing a sequence of eighth and quarter notes. The St. (Saxophone) part is in treble clef, featuring a melodic line with a slur and a triplet. The Vib. (Vibraphone) part is in treble clef, playing a triplet of eighth notes. The Guit. (Guitar) part is in treble clef, playing a complex rhythmic pattern with many eighth and sixteenth notes. The F Hn. (Flute) part is in treble clef, playing a whole note. The S. (Soprano) part is in treble clef, playing a whole note. The D. Set (Drum Set) part is in bass clef, playing a rhythmic pattern with eighth and quarter notes.

39

Score for measures 39 and 40, featuring the following instruments:

- Cb. (Contrabass): Bass clef, F# key signature. Measure 39 contains eighth and quarter notes. Measure 40 contains quarter notes.
- St. (Soprano): Treble clef, F# key signature. Measure 39 contains a half note and a quarter note. Measure 40 contains a half note.
- Vib. (Vibraphone): Treble clef, F# key signature. Measure 39 contains eighth and quarter notes. Measure 40 contains eighth and quarter notes.
- Guit. (Guitar): Treble clef, F# key signature. Measure 39 contains eighth and quarter notes. Measure 40 contains eighth and quarter notes.
- F Hn. (Flute Horn): Treble clef, F# key signature. Measure 39 contains a whole note. Measure 40 contains a whole note.
- S. (Soprano): Treble clef, F# key signature. Measure 39 contains a whole note. Measure 40 contains a whole note.
- D. Set (Double Bass): Bass clef, F# key signature. Measure 39 contains eighth and quarter notes. Measure 40 contains eighth and quarter notes.

41

41

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

3

8

Detailed description: This musical score page contains measures 41 and 42. The instruments are Cb. (Contrabass), St. (Soprano), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute), S. (Saxophone), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 41 features a triplet of eighth notes in the Vib. and a descending eighth-note line in the Guit. Measure 42 continues the patterns, with a sustained note in the F Hn. and a drum pattern in the D. Set.

43

Score for measures 43-44, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- St.** (Saxophone): Treble clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- Vib.** (Vibraphone): Treble clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- Guit.** (Guitar): Treble clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- F Hn.** (Flute): Treble clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- S.** (Soprano): Treble clef, key of D major. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.
- D. Set** (Drum Set): Percussion clef. Measure 43 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4. Measure 44 has a quarter rest, followed by an eighth note D4, a quarter note E4, and a quarter note F#4.

45

45

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

8

5

3

Detailed description: This musical score page contains measures 45 and 46. The key signature is one sharp (F#). The score is arranged in seven staves. The Cb. (Contrabass) staff is in bass clef, while the others are in treble clef. The Guit. (Guitar) staff has an '8' below the first measure. The Vib. (Vibraphone) staff has a '5' below the first measure. The St. (Steel Drums) staff has a '3' above the first measure. The F Hn. (Flute) staff has a '5' below the first measure. The S. (Soprano) staff has a '3' above the first measure. The D. Set (Drum Set) staff has a '5' below the first measure. The score includes various musical notations such as notes, rests, beams, and articulation marks.

47

47

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

Detailed description: This musical score page contains measures 47 and 48. The key signature has one sharp (F#). The instruments are arranged in six staves: Cb. (Bass), St. (Soprano), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute), and S. (Saxophone). Measure 47 features a Cb. line with a half note F#2, a quarter note G2, and a half note A2. The St. line has a half note F#4. The Vib. line has a quarter rest, a quarter note G4, and a half note A4. The Guit. line has a half note F#4, a quarter note G4, and a half note A4. The F Hn. line has a half rest. The S. line has a half note F#4. The D. Set line has a half note F#2, a quarter note G2, and a half note A2. Measure 48 features a Cb. line with a half note F#2, a quarter note G2, and a half note A2. The St. line has a half note F#4. The Vib. line has a quarter rest, a quarter note G4, and a half note A4. The Guit. line has a half note F#4, a quarter note G4, and a half note A4. The F Hn. line has a half rest. The S. line has a half note F#4. The D. Set line has a half note F#2, a quarter note G2, and a half note A2.

49

49

50

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

5

8

This musical score page contains measures 49 and 50 for a seven-piece ensemble. The instruments are Cb. (Contrabass), St. (Saxophone), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute), S. (Soprano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes across most instruments. The Vib. part includes a quintuplet marked with a '5'. The Guit. part has a complex, syncopated rhythm. The F Hn. part is silent. The S. part has a single note. The D. Set part has a complex rhythmic pattern. Measure 50 features a continuation of the patterns, with the Vib. part holding a single note and the S. part holding a single note. The D. Set part has a complex rhythmic pattern.

51

51

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

Detailed description: This musical score page contains measures 51 and 52 for a seven-piece band. The instruments are Cb. (Contrabass), St. (Saxophone), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute/Horn), S. (Soprano), and D. Set (Drum Set). The key signature has one sharp (F#). Measure 51 shows the Cb. and St. playing, with the Vib. and Guit. having rests. Measure 52 shows all instruments playing. The Guit. part includes a '8' marking, likely for eighth notes. The D. Set part shows a pattern of eighth and sixteenth notes in the first half of the measure, followed by rests in the second half.

Pdf downloaded from www.midicities.com

55

55

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

Detailed description: This musical score page contains measures 55 and 56. The key signature has one sharp (F#). The instruments and their parts are: Cb. (Contrabass) in bass clef, playing eighth notes with rests; St. (Soprano) in treble clef, playing a half note followed by a half note with a slur; Vib. (Vibraphone) in treble clef, playing eighth notes with slurs and a '5' marking; Guit. (Guitar) in treble clef, playing eighth notes with slurs and a '5' marking; F Hn. (Flute) in treble clef, playing a half note followed by a half note with a slur; S. (Saxophone) in treble clef, playing a half note followed by a half note with a slur; and D. Set (Drum Set) in percussion clef, playing a pattern of eighth notes and rests.

57

57

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

3

8

Detailed description: This musical score page contains measures 57 and 58. The score is for a seven-piece ensemble. The instruments and their parts are: Cb. (Contrabass), St. (Soprano), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute), S. (Saxophone), and D. Set (Drum Set). Measure 57 begins with a key signature of one sharp (F#) and a common time signature. The Cb. part features a melodic line with eighth and quarter notes. The St. part provides harmonic support with chords. The Vib. part has a triplet of eighth notes. The Guit. part features a melodic line with eighth and quarter notes, and a bass line with eighth notes. The F Hn. part has a whole note. The S. part has a melodic line with eighth and quarter notes. The D. Set part has a pattern of eighth and quarter notes. Measure 58 continues the melodic lines for Cb., St., Vib., Guit., and S., while the F Hn. part has a whole note. The D. Set part has a pattern of eighth and quarter notes.

59

59

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

The musical score for measures 59 and 60 is written for seven instruments: Cb. (Contrabass), St. (Saxophone), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute), S. (Soprano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 59 features a complex rhythmic pattern with eighth and sixteenth notes across most instruments, while the Vib. and F Hn. are silent. Measure 60 continues the patterns, with the Vib. and F Hn. still silent, and the S. (Soprano) playing a sustained note. The D. Set (Drum Set) part is written on a single staff with a double bar line at the beginning, indicating a specific drum kit configuration, and shows a sequence of hits and rests.

61

61

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

65

The musical score is for a 7-piece band, with measures 65 and 66. The instruments are: Cb. (Contrabass), St. (Saxophone), Vib. (Vibraphone), Guit. (Guitar), F Hn. (Flute/Horn), S. (Soprano), and D. Set (Drum Set). The key signature is one sharp (F#). Measure 65 features a complex arrangement with a triplet in the Vib. and a syncopated bass line in the Cb. Measure 66 continues the themes, with the Guit. playing a melodic line and the Vib. holding a sustained note.

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

67

67

Cb.

St.

Vib.

Guit.

F Hn.

S.

D. Set

This musical score page contains measures 67, 68, and 69. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 67-69 in bass clef with a key signature of one sharp (F#). The part features a melodic line with eighth and sixteenth notes, including a triplet in measure 68.
- St. (Saxophone):** Measures 67-69 in treble clef with a key signature of one sharp (F#). The part includes a melodic line with eighth notes and a triplet in measure 68, followed by a sustained chord in measure 69.
- Vib. (Vibraphone):** Measures 67-69 in treble clef with a key signature of one sharp (F#). The part consists of a single half note in measure 67, followed by a sustained whole note in measure 68, and a quarter note in measure 69.
- Guit. (Guitar):** Measures 67-69 in treble clef with a key signature of one sharp (F#). The part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets.
- F Hn. (Flute):** Measures 67-69 in treble clef with a key signature of one sharp (F#). The part is mostly silent, with a few notes in measure 67.
- S. (Soprano):** Measures 67-69 in treble clef with a key signature of one sharp (F#). The part features a melodic line with a long, sustained note in measure 68.
- D. Set (Drum Set):** Measures 67-69 in a standard drum set notation. The part includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

