

♩ = 97

Harmonica, Melody

Electric Bass, Bass

Acoustic Guitar, Gt 1

Acoustic Guitar, Gt 2

Voice, choir

Percussive Organ, or

Acoustic Guitar, GT

Drumset, BD

Drumset, SD

Drumset, HH

Piano, 1,5

The score is written in 4/4 time with a key signature of two flats (B-flat major). The tempo is marked as ♩ = 97. The instruments and their parts are: Harmonica (Melody), Electric Bass (Bass), Acoustic Guitar 1 (Gt 1), Acoustic Guitar 2 (Gt 2), Voice (choir), Percussive Organ (or), Acoustic Guitar (GT), Drumset (BD, SD, HH), and Piano (1,5). The music consists of four measures. The first two measures are mostly rests for most instruments. The third and fourth measures contain the main musical activity, including a bass line, guitar riffs, and a drum pattern.

5

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

8

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

11

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

14

The musical score for page 5, starting at measure 14, is arranged for a multi-instrument ensemble. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar 1):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Guit. (Guitar 2):** Treble clef, playing a melodic line with eighth notes and rests.
- Vo. (Vocalist):** Treble clef, with a whole rest in each measure.
- Perc. Org. (Percussion Organ):** Treble clef, playing chords and single notes.
- Guit. (Guitar 3):** Treble clef, with a whole rest in each measure.
- D. Set (Drum Set 1):** Two staves, playing a steady eighth-note pattern.
- D. Set (Drum Set 2):** Two staves, playing a pattern of eighth notes with rests.
- D. Set (Drum Set 3):** Two staves, playing a pattern of eighth notes with rests.
- Pno. (Piano):** Treble clef, playing a melodic line with eighth notes and rests.

17

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

20

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for page 20 and consists of ten staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, providing a steady eighth-note bass line. The third staff is for Guitar (Guit.) in treble clef, featuring a mix of chords and single notes. The fourth staff is another Guitar (Guit.) in treble clef, primarily playing chords. The fifth staff is for Voice (Vo.) and is currently empty. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef, showing sustained chords. The seventh staff is for Guitar (Guit.) in treble clef, mostly containing rests. The eighth staff is for Drum Set (D. Set) in a simplified notation, showing a steady eighth-note pattern. The ninth staff is another Drum Set (D. Set) in a simplified notation, showing a pattern of eighth notes with 'x' marks above them. The tenth staff is for Piano (Pno.) in treble clef, playing a melodic line with eighth notes.

23

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

26

This musical score page, numbered 26, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- Harm.:** Horns playing a melodic line with a prominent slur over the second measure.
- El. B.:** Electric Bass providing a steady eighth-note accompaniment.
- Guit. (top):** Electric Guitar playing a complex, rhythmic lead with various articulations.
- Guit. (middle):** Electric Guitar playing a sustained, harmonic accompaniment.
- Vo.:** Vocals, which are silent in this section.
- Perc. Org.:** Percussion Organ playing a sustained chordal accompaniment.
- D. Set (top):** Drum Set playing a steady eighth-note pattern.
- D. Set (middle):** Drum Set playing a pattern with eighth-note runs.
- D. Set (bottom):** Drum Set playing a pattern with 'x' marks indicating cymbal hits.
- Pno.:** Piano playing a simple eighth-note accompaniment.

29

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 29. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are: Harmonica (Harm.) in the top staff, playing a melodic line with slurs and accents; Electric Bass (El. B.) in the second staff, playing a steady eighth-note bass line; two Guitars (Guit.) in the third and fourth staves, with the first guitar playing a complex rhythmic pattern and the second playing a melodic line with slurs; Voice (Vo.) in the fifth staff, with a long note and a slur; Percussion Organ (Perc. Org.) in the sixth staff, with a long note and a slur; a second Guitar (Guit.) in the seventh staff, which is mostly silent with a few notes; three Drum Sets (D. Set) in the eighth, ninth, and tenth staves, with the first two playing a steady eighth-note pattern and the third playing a complex rhythmic pattern with 'x' marks; and Piano (Pno.) in the bottom staff, playing a melodic line with slurs and accents.

32

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

35

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

38

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for a 4/4 piece in a key with two flats. Measure 38 is the starting point. The Harm. part features a melodic line with eighth and sixteenth notes. The El. B. part provides a steady bass line with eighth notes. The first Guit. part has a rhythmic pattern with eighth notes and rests. The second Guit. part plays chords and some melodic fragments. The Vo. part consists of sustained chords. The Perc. Org. part also plays sustained chords. The first Guit. part below the Perc. Org. is silent. The first D. Set part has a steady eighth-note pattern. The second D. Set part has a pattern of eighth notes with rests. The third D. Set part has a pattern of eighth notes with rests. The Pno. part has a melodic line with eighth notes and rests.

41

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 41. The key signature consists of two flats (B-flat and E-flat), and the time signature is 7/8. The instruments and their parts are:
 - **Harm.:** Plays a single note in the first measure, then rests.
 - **El. B.:** Plays a rhythmic pattern of eighth notes in the first measure, followed by a rest.
 - **Guit. (top):** Features a complex melodic line with slurs and accents in the first measure, then rests.
 - **Guit. (middle):** Plays a melodic line with slurs and accents, mirroring the top guitar part.
 - **Vo.:** Has a whole note chord in the first measure, then rests.
 - **Perc. Org.:** Plays a chord in the first measure, followed by a rest.
 - **Guit. (bottom):** Rests in the first measure, then plays a melodic line with slurs and accents.
 - **D. Set (top):** Plays a steady eighth-note pattern.
 - **D. Set (middle):** Plays a pattern of eighth notes with some rests.
 - **D. Set (bottom):** Plays a pattern of eighth notes with 'x' marks indicating muffled or muted notes.
 - **Pno.:** Plays a single note in the first measure, then rests.

44

This musical score page, numbered 44, features ten staves for various instruments. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Harm. (Harp), El. B. (Electric Bass), Guit. (Guitar), Guit. (Guitar), Vo. (Voice), Perc. Org. (Percussion Organ), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), and Pno. (Piano). The first three staves (Harm., El. B., and the first Guit.) have rests for the first two measures. The El. B. staff plays a steady eighth-note bass line. The first Guit. staff has a melodic line with some rests. The second Guit. staff features a complex melodic line with many beamed notes. The Vo. staff has a long note in the first measure and a long note in the second measure. The Perc. Org. staff has a long note in the first measure and a long note in the second measure. The second Guit. staff has a melodic line with some rests. The first D. Set staff has a steady eighth-note pattern. The second D. Set staff has a steady eighth-note pattern. The third D. Set staff has a steady eighth-note pattern. The Pno. staff has rests for all three measures.

47

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

50

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

53

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

Detailed description of the musical score: The score is for page 18, starting at measure 53. It features ten staves. The top staff is for Harm. (Harp) in treble clef, playing a melodic line. The second staff is for El. B. (Electric Bass) in bass clef, playing a steady eighth-note bass line. The third and fourth staves are for two Guitars in treble clef, with the first playing a complex melodic line and the second playing a more rhythmic accompaniment. The fifth and sixth staves are for Vo. (Vocals) and Perc. Org. (Percussion Organ), both showing sustained chords. The seventh staff is for a Guit. (Guitar) in treble clef, which is mostly silent. The eighth, ninth, and tenth staves are for three different Drum Set (D. Set) parts, each with its own rhythmic pattern. The final staff is for Pno. (Piano) in treble clef, playing a simple accompaniment.

56

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

59

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

62

The musical score for page 21, starting at measure 62, is arranged for a band. The instruments and their parts are as follows:

- Harm. (Harp):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. B. (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- Guit. (Guitar 1):** Treble clef, playing a rhythmic pattern with eighth notes and rests.
- Guit. (Guitar 2):** Treble clef, playing chords and melodic fragments.
- Vo. (Vocals):** Treble clef, playing sustained chords.
- Perc. Org. (Percussion Organ):** Treble clef, playing chords.
- Guit. (Guitar 3):** Treble clef, mostly silent with some rests.
- D. Set (Drum Set 1):** Snare drum, playing a steady eighth-note pattern.
- D. Set (Drum Set 2):** Bass drum, playing a pattern of eighth notes.
- D. Set (Drum Set 3):** Cymbals, playing a pattern of eighth notes.
- Pno. (Piano):** Treble clef, playing a melodic line with eighth notes.

65

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

68

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

71

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

74

The musical score for page 25, starting at measure 74, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. B.:** Provides a steady bass line with eighth notes.
- Guit. (top):** Plays a melodic line with eighth notes and some rests.
- Guit. (middle):** Plays a melodic line with eighth notes and some rests.
- Vo.:** Features a vocal line with sustained notes and some melodic movement.
- Perc. Org.:** Plays a melodic line with sustained notes and some melodic movement.
- Guit. (bottom):** Shows a guitar part with rests.
- D. Set (top):** Shows a drum set part with sustained notes.
- D. Set (middle):** Shows a drum set part with eighth notes.
- D. Set (bottom):** Shows a drum set part with eighth notes.
- Pno.:** Shows a piano part with eighth notes.

77

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

80

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

83

Harm.

El. B.

Guit.

Guit.

Vo.

Perc. Org.

Guit.

D. Set

D. Set

D. Set

Pno.

86

The musical score for measures 86-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key signature of two flats. Measure 86 has a whole rest. Measure 87 features a melodic line with eighth and sixteenth notes. Measure 88 continues the melodic line.
- El. B.:** Bass clef, key signature of two flats. A steady eighth-note bass line throughout the measures.
- Guit. (Staff 1):** Treble clef, key signature of two flats. Features a mix of eighth and sixteenth notes with some rests.
- Guit. (Staff 2):** Treble clef, key signature of two flats. Features a melodic line with some slurs and ties.
- Vo.:** Treble clef, key signature of two flats. Features a melodic line with some slurs and ties.
- Perc. Org.:** Treble clef, key signature of two flats. Features a melodic line with some slurs and ties.
- Guit. (Staff 3):** Treble clef, key signature of two flats. Features a melodic line with some slurs and ties.
- D. Set (Staff 1):** Drum set notation with a steady eighth-note pattern.
- D. Set (Staff 2):** Drum set notation with a steady eighth-note pattern.
- D. Set (Staff 3):** Drum set notation with a steady eighth-note pattern.
- Pno.:** Treble clef, key signature of two flats. Features a melodic line with some slurs and ties.