

$\text{♩} = 125$

Winds, Intro/Vibeke

Flute

Classical Guitar, Guitar I

Classical Guitar

Electric Guitar, Guitar II

Pad Synthesizer, Strings I

Violas, Strings II

Piano, Piano I

Pardessus de viole, Violin

Violin

Drumset, Drums

5-str. Electric Bass, Bass

Electric Bass

3

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This is a musical score for a 12-piece ensemble, spanning measures 6, 7, and 8. The instruments are arranged vertically: Wi. (Winds), Fl. (Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlas. (Violas), Pno. (Piano), Pds. v. (Percussion), Vln. (Violins), D. Set (Drum Set), El. B. (Electric Bass), and El. B. (Electric Bass). Measure 6 starts with a double bar line and a key signature change to one sharp (F#). The Wi. part begins with a half note F#2, followed by quarter notes G2, A2, B2, and C3. The Fl. part has whole rests. The first Guit. part plays a rhythmic pattern of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a down-bow or breath mark. The second Guit. part has whole rests. The El. Guit. part has whole rests. The Synth. part has whole rests. The Vlas. part has whole rests. The Pno. part has whole rests. The Pds. v. part has a half note G4, followed by a whole rest. The Vln. part has whole rests. The D. Set part has a complex rhythmic pattern with eighth and sixteenth notes and rests. The El. B. part has a half note F#2, followed by quarter notes G2, A2, B2, and C3. The second El. B. part has whole rests.

Pdf downloaded from www.midicities.com

12

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

12

13

14

Pdf downloaded from www.midicities.com

18

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

22

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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31

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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37

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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42

This musical score page contains measures 42 and 43. The instruments and their parts are as follows:

- Wi.** (Winds): Treble clef, rests in both measures.
- Fl.** (Flute): Treble clef, rests in both measures.
- Guit.** (Guitar): Treble clef, 8va. Measure 42: D4 (half), quarter rest, G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 43: D4 (half), G4 (half).
- Guit.** (Guitar): Treble clef, 8va. Measure 42: Rest, quarter rest, D4 (quarter). Measure 43: Rest.
- El. Guit.** (Electric Guitar): Treble clef, 8va. Measure 42: Rapid sixteenth-note arpeggiated figure. Measure 43: Rapid sixteenth-note arpeggiated figure.
- Synth.** (Synthesizer): Treble and Bass clefs, rests in both measures.
- Vlas.** (Violoncello): Bass clef, rests in both measures.
- Pno.** (Piano): Treble and Bass clefs, rests in both measures.
- Pds. v.** (Percussion): Treble clef, rests in both measures.
- Vln.** (Violin): Treble clef, rests in both measures.
- D. Set** (Drum Set): Treble clef. Measure 42: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x). Measure 43: Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x), Snare (x), Hi-hat (x), Kick (x).
- El. B.** (Electric Bass): Bass clef. Measure 42: Rapid sixteenth-note arpeggiated figure. Measure 43: Rapid sixteenth-note arpeggiated figure.
- El. B.** (Electric Bass): Bass clef, rests in both measures.

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46

46

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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51

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

54

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 54 consists of 12 staves. The first three staves (Wi., Fl., Guit.) are in treble clef. The fourth staff (Guit.) is in treble clef with an 8va marking. The fifth staff (El. Guit.) is in treble clef with an 8 marking. The sixth staff (Synth.) consists of two staves in treble clef. The seventh staff (Vlas.) is in bass clef. The eighth staff (Pno.) consists of two staves in treble and bass clef. The ninth staff (Pds. v.) is in treble clef. The tenth staff (Vln.) is in treble clef. The eleventh staff (D. Set) is in bass clef with an 8 marking. The twelfth staff (El. B.) is in bass clef. The score is divided into three measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations. The third measure contains rests and a few notes. The D. Set staff has a complex notation with many 'x' marks and notes. The El. B. staff has a complex notation with many eighth notes and quarter notes.

57

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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61

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Wi. (Winds):** Two staves, both containing whole rests for both measures.
- Fl. (Flute):** One staff containing whole rests for both measures.
- Guit. (Guitar):** Two staves. The top staff has a whole rest in measure 63 and a half note chord (F#4, C#5) in measure 64. The bottom staff has a whole rest for both measures.
- El. Guit. (Electric Guitar):** One staff with a continuous eighth-note pattern in measure 63, transitioning to a half-note pattern in measure 64.
- Synth. (Synthesizer):** Two staves, both containing whole rests for both measures.
- Vlas. (Violas):** One staff containing whole rests for both measures.
- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- Pds. v. (Percussion):** One staff containing whole rests for both measures.
- Vln. (Violins):** One staff containing whole rests for both measures.
- D. Set (Drum Set):** One staff with a continuous eighth-note pattern in measure 63, transitioning to a half-note pattern in measure 64.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern in measure 63, transitioning to a half-note pattern in measure 64.
- El. B. (Electric Bass):** A second staff at the bottom containing whole rests for both measures.

63

65

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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71

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 71-74 is presented across 12 staves. The instruments and their parts are as follows:

- Wi. (Winds):** Four staves, all containing whole rests for all four measures.
- Fl. (Flute):** One staff, containing whole rests for all four measures.
- Guit. (Guitar):** Two staves. The first staff has an 8-measure rest, followed by eighth-note patterns in measures 71 and 72, and sustained notes in 73 and 74. The second staff contains whole rests for all four measures.
- El. Guit. (Electric Guitar):** One staff. Measure 71 has a whole rest. Measures 72 and 73 have a power chord (F#4, C#5, G#5, B5) with a fermata. Measure 74 has a whole rest.
- Synth. (Synthesizer):** Two staves. Measures 71 and 72 have whole rests. Measures 73 and 74 feature a complex texture with multiple voices playing dotted eighth notes.
- Vlas. (Vibraphone):** One staff. Measures 71 and 72 have whole rests. Measures 73 and 74 play a pattern of dotted eighth notes.
- Pno. (Piano):** Two staves. All four measures contain whole rests.
- Pds. v. (Percussion):** One staff, containing whole rests for all four measures.
- Vln. (Violin):** One staff, containing whole rests for all four measures.
- D. Set (Drum Set):** One staff. Measures 71 and 72 show a pattern of eighth notes with 'x' marks above them. Measures 73 and 74 show a pattern of eighth notes with 'x' marks above them.
- El. B. (Electric Bass):** Two staves. The first staff has a whole note (F#4) in measure 71, a whole note (C#5) in measure 72, and whole rests in measures 73 and 74. The second staff contains whole rests for all four measures.

75

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Wi. Fl. Guit. Guit. El. Guit. Synth. Vlas. Pno. Pds. v. Vln. D. Set El. B. El. B.

80

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 80 and 81 features the following instruments and parts:

- Wi. (Winds):** Two staves, both containing whole rests for both measures.
- Fl. (Flute):** One staff, containing whole rests for both measures.
- Guit. (Guitar):** Two staves. The first staff has whole rests. The second staff has a complex rhythmic pattern in measure 80, consisting of eighth-note chords with a dotted eighth note, and continues with a similar pattern in measure 81.
- El. Guit. (Electric Guitar):** One staff, containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves. The upper staff has a sequence of quarter notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4). The lower staff has a sequence of chords, each consisting of a dotted quarter note followed by an eighth note, with the notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Vlas. (Violoncello):** One staff, containing a sequence of chords, each consisting of a dotted quarter note followed by an eighth note, with the notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4.
- Pno. (Piano):** Two staves. The upper staff has a whole rest in measure 80, followed by a half note D4 in measure 81. The lower staff has whole rests for both measures.
- Pds. v. (Percussion):** One staff, containing a sequence of quarter notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).
- Vln. (Violin):** One staff, containing whole rests for both measures.
- D. Set (Drum Set):** One staff, containing a sequence of eighth notes (D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4).
- El. B. (Electric Bass):** Two staves. The first staff has whole rests. The second staff has a whole note D4 in measure 80, followed by a whole rest in measure 81.

82

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score contains measures 82 through 85. The instruments and their parts are as follows:
- **Wi. (Winds):** Two staves, both with whole rests in all measures.
- **Fl. (Flute):** One staff with whole rests in all measures.
- **Guit. (Guitar):** Two staves. The first staff has a melodic line with eighth-note patterns and slurs, while the second staff has whole rests.
- **El. Guit. (Electric Guitar):** One staff with whole rests in all measures.
- **Synth. (Synthesizer):** A grand staff (treble and bass clefs) with sustained notes in the treble and chords in the bass.
- **Vlas. (Violoncello):** One staff with sustained notes in all measures.
- **Pno. (Piano):** A grand staff with a few notes in the treble and whole rests in the bass.
- **Pds. v. (Percussion):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- **Vln. (Violin):** One staff with a melodic line starting in measure 82.
- **D. Set (Drum Set):** One staff with a rhythmic pattern of eighth and sixteenth notes.
- **El. B. (Electric Bass):** Two staves. The first staff has a melodic line with a long slur, and the second staff has whole rests.

83

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score contains measures 83 through 86. The instruments are arranged in a vertical stack. Wi. and Fl. have whole rests in all measures. Guit. (first) plays a rhythmic pattern of eighth notes with a tremolo effect in measures 83-84 and a similar pattern in measures 85-86. Guit. (second) and El. Guit. have whole rests. Synth. consists of two staves; the upper staff has quarter notes, and the lower staff has chords. Vlas. has chords in measures 83-85 and a single note in measure 86. Pno. has a few notes in measures 85 and 86. Pds. v. and Vln. have melodic lines with triplets in measures 85 and 86. D. Set has a rhythmic pattern of eighth notes. El. B. (first) has a whole note in measure 83 and rests thereafter. El. B. (second) has a whole rest in measure 83 and rests thereafter.

84

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 32, starting at measure 84, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wi. (Wind):** A single staff with a whole rest in measure 84.
- Fl. (Flute):** A single staff with a whole rest in measure 84.
- Guit. (Guitar):** A single staff with a complex, multi-measure rhythmic pattern in measure 84, featuring many beamed sixteenth notes.
- Guit. (Guitar):** A single staff with a whole rest in measure 84.
- El. Guit. (Electric Guitar):** A single staff with a whole rest in measure 84.
- Synth. (Synthesizer):** A two-staff section. The upper staff has a whole note in measure 84. The lower staff has a whole note chord in measure 84.
- Vlas. (Violoncello):** A single staff with a whole note chord in measure 84.
- Pno. (Piano):** A two-staff section. The upper staff has a whole note chord in measure 84. The lower staff has a whole rest in measure 84.
- Pds. v. (Percussion):** A single staff with a whole note in measure 84.
- Vln. (Violin):** A single staff with a whole rest in measure 84.
- D. Set (Drum Set):** A single staff with a whole note in measure 84.
- El. B. (Electric Bass):** A single staff with a whole note in measure 84.
- El. B. (Electric Bass):** A single staff with a whole rest in measure 84.

85

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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87

87

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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88

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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89

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

El. B.

91

91

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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92

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

92

93

94

95

93

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

94

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score contains measures 94 through 97. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 95-96.
- **Fl. (Flute):** Treble clef, mostly silent with a few rests.
- **Guit. (Guitar):** Treble clef, playing a complex, fast-moving line with many beamed sixteenth and thirty-second notes.
- **Guit. (Guitar):** Treble clef, mostly silent.
- **El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- **Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords.
- **Vlas. (Violoncello):** Bass clef, playing sustained chords.
- **Pno. (Piano):** Treble and Bass clefs, playing a few notes and rests.
- **Pds. v. (Percussion):** Treble clef, mostly silent.
- **Vln. (Violin):** Treble clef, mostly silent.
- **D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- **El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes, including a slur over measures 95-96.
- **El. B. (Electric Bass):** Bass clef, mostly silent.

95

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 43, measure 95, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wi. (Wind):** A single note followed by a rest.
- Fl. (Flute):** A single note followed by a rest.
- Guit. (Guitar):** A complex rhythmic pattern with multiple notes and rests.
- Guit. (Guitar):** A single note followed by a rest.
- El. Guit. (Electric Guitar):** A single note followed by a rest.
- Synth. (Synthesizer):** A single note followed by a rest.
- Vlas. (Violas):** A single note followed by a rest.
- Pno. (Piano):** A single note followed by a rest.
- Pds. v. (Percussion):** A single note followed by a rest.
- Vln. (Violin):** A single note followed by a rest.
- D. Set (Drums):** A complex rhythmic pattern with multiple notes and rests.
- El. B. (Electric Bass):** A single note followed by a rest.
- El. B. (Electric Bass):** A single note followed by a rest.

96

This musical score page contains measures 96 and 97 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Wi. (Winds):** Measure 96 has a whole rest; measure 97 has a half note G4.
- Fl. (Flute):** Measure 96 has a half note G4; measure 97 has a whole rest.
- Guit. (Guitar):** Measure 96 features a complex, fast-paced melodic line with many beamed sixteenth notes and slurs. Measure 97 has a whole rest.
- Guit. (Guitar):** Measure 96 has a whole rest; measure 97 has a whole rest.
- El. Guit. (Electric Guitar):** Measure 96 has a whole rest; measure 97 has a rhythmic pattern of eighth notes.
- Synth. (Synthesizer):** Measure 96 has a whole note chord; measure 97 has a whole rest.
- Vlas. (Violoncello):** Measure 96 has a whole note chord; measure 97 has a whole rest.
- Pno. (Piano):** Measure 96 has a melodic line in the right hand and a whole rest in the left hand. Measure 97 has whole rests in both hands.
- Pds. v. (Percussion):** Measure 96 has a whole rest; measure 97 has a whole rest.
- Vln. (Violin):** Measure 96 has a whole rest; measure 97 has a whole rest.
- D. Set (Drum Set):** Measure 96 has a rhythmic pattern of eighth notes. Measure 97 has a complex pattern including eighth notes and a series of 'x' marks representing cymbal hits.
- El. B. (Electric Bass):** Measure 96 has a half note G2; measure 97 has a melodic line of eighth notes.
- El. B. (Electric Bass):** Measure 96 has a whole rest; measure 97 has a whole rest.

98

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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104

104

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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107

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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109

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

3

112

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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114

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

116

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 52, measures 116-117, features the following instruments and parts:

- Wi. (Winds):** Resting in both measures.
- Fl. (Flute):** Resting in both measures.
- Guit. (Guitar):** Active in measure 116 with a melodic line, then resting in measure 117.
- Guit. (Guitar):** Resting in both measures.
- El. Guit. (Electric Guitar):** Active in measure 116 with a sustained chord, then resting in measure 117.
- Synth. (Synthesizer):** Resting in both measures.
- Vlas. (Violoncello):** Resting in both measures.
- Pno. (Piano):** Resting in both measures.
- Pds. v. (Percussion):** Resting in both measures.
- Vln. (Violin):** Resting in both measures.
- D. Set (Drum Set):** Active in both measures with a complex rhythmic pattern.
- El. B. (Electric Bass):** Active in both measures with a complex rhythmic pattern.
- El. B. (Electric Bass):** Resting in both measures.

118

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 53, measures 118-119, features the following instruments and parts:

- Wi. (Winds):** Two staves, both empty.
- Fl. (Flute):** One staff, empty.
- Guit. (Guitar):** Two staves. The top staff has a melodic line in measures 118 and 119. The bottom staff is empty.
- El. Guit. (Electric Guitar):** One staff, empty.
- Synth. (Synthesizer):** Two staves, both empty.
- Vlas. (Violoncello):** One staff, empty.
- Pno. (Piano):** Two staves, both empty.
- Pds. v. (Percussion):** One staff, empty.
- Vln. (Violin):** One staff, empty.
- D. Set (Drum Set):** One staff, empty.
- El. B. (Electric Bass):** Two staves. The top staff has a rhythmic pattern in measure 118. The bottom staff is empty.

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122

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description of the musical score: The score is for measures 122 and 123. The instruments and their parts are as follows:
- **Wi. (Wind)**: Rest in both measures.
- **Fl. (Flute)**: Rest in both measures.
- **Guit. (Guitar)**: Measure 122 has a continuous eighth-note pattern. Measure 123 has a similar pattern ending with a triplet of eighth notes.
- **Guit. (Guitar)**: Measure 122 has a rest. Measure 123 has a quarter note followed by a quarter rest.
- **El. Guit. (Electric Guitar)**: Measure 122 has a power chord (G2, B2, D3). Measure 123 has a power chord (G2, B2, D3).
- **Synth. (Synthesizer)**: Rest in both measures.
- **Vlas. (Violoncello)**: Rest in both measures.
- **Pno. (Piano)**: Rest in both measures.
- **Pds. v. (Percussion)**: Rest in both measures.
- **Vln. (Violin)**: Rest in both measures.
- **D. Set (Drum Set)**: Measure 122 has a complex pattern of eighth notes and rests. Measure 123 has a similar pattern.
- **El. B. (Electric Bass)**: Measure 122 has a continuous eighth-note pattern. Measure 123 has a similar pattern.
- **El. B. (Electric Bass)**: Rest in both measures.

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126

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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130

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

130

131

132

This musical score page contains measures 132 and 133 for a 12-piece ensemble. The instruments are arranged vertically: Wi., Fl., Guit., Guit., El. Guit., Synth. (two staves), Vlas., Pno. (two staves), Pds. v., Vln., D. Set, El. B., and El. B. The notation includes various musical symbols such as treble and bass clefs, time signatures, and note values. The Guit. part in measure 132 features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. part in measure 133 has a unique notation with vertical lines and circles. The D. Set part in measure 132 has a notation with 'x' marks above the notes. The El. B. part in measure 132 has a notation with 'x' marks above the notes. The El. B. part in measure 133 has a notation with 'x' marks above the notes.

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

134

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description of the musical score: The score is for measures 134 and 135. The instruments and their parts are as follows:
- **Wi. (Winds):** Two staves, both with whole rests in both measures.
- **Fl. (Flute):** One staff with whole rests in both measures.
- **Guit. (Guitar):** Two staves. The first staff has an 8-measure rest in measure 134, followed by a melodic line in measure 135 starting with a quarter note G4. The second staff has an 8-measure rest in measure 134, followed by a single eighth note G4 in measure 135.
- **El. Guit. (Electric Guitar):** One staff with a whole rest in measure 134 and a whole note chord (G4, B4, D5) in measure 135.
- **Synth. (Synthesizer):** Two staves, both with whole rests in both measures.
- **Vlas. (Violoncello):** One staff with whole rests in both measures.
- **Pno. (Piano):** Two staves, both with whole rests in both measures.
- **Pds. v. (Percussion):** One staff with whole rests in both measures.
- **Vln. (Violin):** One staff with whole rests in both measures.
- **D. Set (Drum Set):** One staff with a rhythmic pattern of eighth notes and x's (cymbals) in both measures.
- **El. B. (Electric Bass):** Two staves. The first staff has a continuous eighth-note line in both measures. The second staff has whole rests in both measures.

136

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 136-138 features the following instruments and parts:

- Wi. (Winds):** Treble clef, rests in all three measures.
- Fl. (Flute):** Treble clef, rests in all three measures.
- Guit. (Guitar):** Treble clef, 8va. Measure 136: eighth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 137: quarter note G4, quarter rest. Measure 138: whole rest.
- Guit. (Guitar):** Treble clef, 8va. Rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measure 136: two whole notes (G4 and B4). Measure 137: two whole notes (G4 and B4) tied across the measure. Measure 138: two whole notes (G4 and B4).
- Synth. (Synthesizer):** Treble and Bass clefs. Rests in all three measures.
- Vlas. (Violoncello):** Bass clef, rests in all three measures.
- Pno. (Piano):** Treble and Bass clefs. Rests in all three measures.
- Pds. v. (Percussion):** Treble clef, rests in all three measures.
- Vln. (Violin):** Treble clef, rests in all three measures.
- D. Set (Drum Set):** Treble clef, 8va. Measure 136: eighth-note triplet (G4, A4, B4) followed by eighth-note triplet (C5, B4, A4). Measure 137: quarter note G4, quarter rest. Measure 138: quarter note G4, quarter rest.
- El. B. (Electric Bass):** Bass clef, 8va. Measure 136: eighth-note triplet (G3, A3, B3) followed by eighth-note triplet (C4, B3, A3). Measure 137: quarter note G3, quarter rest. Measure 138: quarter note G3, quarter rest.
- El. B. (Electric Bass):** Bass clef, 8va. Rests in all three measures.

139

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

139

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1000

141

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

142

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 142-145 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wi. (Wind):** A single staff with a whole rest in measure 142.
- Fl. (Flute):** A single staff with a whole rest in measure 142.
- Guit. (Guitar):** Two staves. The top staff (treble clef) contains a complex rhythmic pattern of eighth and sixteenth notes with ties. The bottom staff (treble clef) contains a whole rest in measure 142.
- El. Guit. (Electric Guitar):** A single staff with a whole rest in measure 142.
- Synth. (Synthesizer):** A grand staff (treble and bass clefs). The treble staff has a whole note in measure 142. The bass staff has a whole note in measure 142.
- Vlas. (Violoncello):** A single staff with a whole note in measure 142.
- Pno. (Piano):** A grand staff (treble and bass clefs). The treble staff has a whole note in measure 142. The bass staff has a whole rest in measure 142.
- Pds. v. (Percussion):** A single staff with a whole rest in measure 142.
- Vln. (Violin):** A single staff with a whole rest in measure 142.
- D. Set (Drum Set):** A single staff with a whole rest in measure 142.
- El. B. (Electric Bass):** Two staves. The top staff (bass clef) contains a whole note in measure 142. The bottom staff (bass clef) contains a whole rest in measure 142.

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144

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 67, starting at measure 144, is arranged for a large ensemble. The instruments and their parts are as follows:

- Wi. (Winds):** Two staves, both containing whole rests.
- Fl. (Flute):** One staff, containing a whole rest.
- Guit. (Guitar):** Two staves. The top staff contains a complex melodic line with many accidentals, while the bottom staff contains a whole rest.
- El. Guit. (Electric Guitar):** One staff, containing a whole rest.
- Synth. (Synthesizer):** Two staves, both containing block chords.
- Vlas. (Violoncello):** One staff, containing block chords.
- Pno. (Piano):** Two staves. The top staff contains a simple melody, while the bottom staff contains a whole rest.
- Pds. v. (Percussion):** One staff, containing a simple melody.
- Vln. (Violin):** One staff, containing triplets.
- D. Set (Drum Set):** One staff, containing a rhythmic pattern.
- El. B. (Electric Bass):** Two staves. The top staff contains a simple bass line, while the bottom staff contains a whole rest.

145

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

3

8

8

8

146

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 146-149 features a variety of instruments. The woodwinds (Wi., Fl.) and electric guitar (El. Guit.) are mostly silent, indicated by whole rests. The acoustic guitar (Guit.) plays a rhythmic pattern of eighth notes with a tremolo effect. The synthesizer (Synth.) and vibraphone (Vlas.) provide harmonic support with sustained chords. The piano (Pno.) has a few notes in the right hand and a whole rest in the left. The percussion section includes a snare drum (Pds. v.), violin (Vln.), double bass (El. B.), and a double bass pedal (D. Set). The double bass (El. B.) plays a melodic line with a long note in measure 146 and a rising line in measure 149.

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148

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

El. B.

150

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score covers measures 150 to 153. The score is for a multi-instrument ensemble. The instruments and their parts are: Wi. (Winds), Fl. (Flute), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Pno. (Piano), Pds. v. (Percussion), Vln. (Violin), D. Set (Drum Set), and El. B. (Electric Bass). The score is written in 4/4 time. Measures 150-153 show a progression of chords and melodic lines. The guitar and electric guitar parts feature a repeating rhythmic pattern of eighth notes. The synthesizer and violoncello parts provide harmonic support with sustained notes. The piano part has a few scattered notes. The drum set and electric bass parts provide a steady rhythm. The violin and percussion parts are mostly silent in this section.

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152

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for page 75, starting at measure 152, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Wi. (Wind):** Features a single note in the first measure, followed by a half note in the second measure, and a quarter note in the third measure.
- Fl. (Flute):** Remains silent throughout the measures shown.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the first measure, followed by a series of chords and single notes in the subsequent measures.
- Guit. (Guitar):** Remains silent throughout the measures shown.
- El. Guit. (Electric Guitar):** Remains silent throughout the measures shown.
- Synth. (Synthesizer):** Plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- Vlas. (Violoncello):** Plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- Pno. (Piano):** Plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- Pds. v. (Percussion):** Remains silent throughout the measures shown.
- Vln. (Violin):** Remains silent throughout the measures shown.
- D. Set (Drum Set):** Plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- El. B. (Electric Bass):** Plays a series of chords in the first measure, followed by a series of chords in the subsequent measures.
- El. B. (Electric Bass):** Remains silent throughout the measures shown.

153

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

154

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score contains measures 154 through 157. The instruments and their parts are as follows:
- **Wi. (Winds):** Treble clef, playing a melodic line with eighth and quarter notes.
- **Fl. (Flute):** Treble clef, mostly silent with a few rests.
- **Guit. (Guitar):** Treble clef, playing a complex, fast-moving line with many beamed sixteenth notes.
- **Guit. (Guitar):** Treble clef, mostly silent.
- **El. Guit. (Electric Guitar):** Treble clef, mostly silent.
- **Synth. (Synthesizer):** Treble and Bass clefs, playing sustained chords.
- **Vlas. (Violoncello):** Bass clef, playing sustained chords.
- **Pno. (Piano):** Treble and Bass clefs, playing a sparse melody with some grace notes.
- **Pds. v. (Percussion):** Treble clef, mostly silent.
- **Vln. (Violin):** Treble clef, mostly silent.
- **D. Set (Drum Set):** Treble clef, playing a rhythmic pattern with eighth and quarter notes.
- **El. B. (Electric Bass):** Bass clef, playing a melodic line with eighth and quarter notes.
- **El. B. (Electric Bass):** Bass clef, mostly silent.

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156

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

Detailed description: This page of a musical score contains measures 156 through 159. The score is written for a large ensemble. The instruments and their parts are as follows:

- Wi. (Winds):** A single measure rest in measure 156.
- Fl. (Flute):** A single note in measure 156, followed by rests in measures 157 and 158.
- Guit. (Guitar):** A complex, multi-measure rhythmic pattern spanning measures 156 to 159, featuring many beamed sixteenth and thirty-second notes.
- Guit. (Guitar):** A single measure rest in measure 156.
- El. Guit. (Electric Guitar):** A single measure rest in measure 156.
- Synth. (Synthesizer):** A two-staff part. The upper staff has a single note in measure 156, followed by rests. The lower staff has a single note in measure 156, followed by rests.
- Vlas. (Violoncello):** A single note in measure 156, followed by rests in measures 157 and 158.
- Pno. (Piano):** A two-staff part. The upper staff has a single note in measure 156, followed by rests. The lower staff has a single note in measure 156, followed by rests.
- Pds. v. (Percussion):** A single measure rest in measure 156.
- Vln. (Violin):** A single measure rest in measure 156.
- D. Set (Drum Set):** A single note in measure 156, followed by rests in measures 157 and 158.
- El. B. (Electric Bass):** A single note in measure 156, followed by rests in measures 157 and 158.
- El. B. (Electric Bass):** A single note in measure 156, followed by rests in measures 157 and 158.

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159

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

The musical score for measures 159-161 features the following instruments and notation:

- Wi. (Winds):** Treble clef, rests in all three measures.
- Fl. (Flute):** Treble clef, rests in all three measures.
- Guit. (Guitar):** Treble clef, rests in all three measures.
- Guit. (Guitar):** Treble clef, rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, rests in all three measures.
- Synth. (Synthesizer):** Treble and Bass clefs, rests in all three measures.
- Vlas. (Violoncello):** Bass clef, rests in all three measures.
- Pno. (Piano):** Treble and Bass clefs. Active notation in all three measures, including chords, arpeggios, and melodic lines.
- Pds. v. (Percussion):** Treble clef, rests in all three measures.
- Vln. (Violin):** Treble clef, rests in all three measures.
- D. Set (Drum Set):** Treble clef, rests in all three measures.
- El. B. (Electric Bass):** Bass clef, rests in all three measures.
- El. B. (Electric Bass):** Bass clef, rests in all three measures.

162

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

165

Wi. Fl. Guit. Guit. El. Guit. Synth. Vlas. Pno. Pds. v. Vln. D. Set El. B. El. B.

The musical score for measures 165-167 features the following parts:

- Wi. (Winds):** Treble clef, whole notes in measures 165 and 167, measure rest in 166.
- Fl. (Flute):** Treble clef, measure rests in 165 and 167, whole note in 166.
- Guit. (Guitar):** Treble clef, measure rests in all three measures.
- Guit. (Guitar):** Treble clef, measure rests in all three measures.
- El. Guit. (Electric Guitar):** Treble clef, measure rests in all three measures.
- Synth. (Synthesizer):** Treble and Bass clefs, measure rests in all three measures.
- Vlas. (Violoncello):** Bass clef, measure rests in all three measures.
- Pno. (Piano):** Treble and Bass clefs. Measure 165: Treble has a whole rest, Bass has an eighth-note melody. Measure 166: Treble has a whole rest, Bass has an eighth-note melody. Measure 167: Treble has a whole rest, Bass has an eighth-note melody.
- Pds. v. (Percussion):** Treble clef, measure rests in all three measures.
- Vln. (Violin):** Treble clef, measure rests in all three measures.
- D. Set (Drum Set):** Treble clef. Measure 165: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 2, 3, 4. Measure 166: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 2, 3, 4. Measure 167: Snare on 1, 2, 3, 4; Hi-hat on 1, 2, 3, 4; Kick on 1, 2, 3, 4.
- El. B. (Electric Bass):** Bass clef. Measure 165: Eighth-note melody. Measure 166: Eighth-note melody. Measure 167: Eighth-note melody.
- El. B. (Electric Bass):** Bass clef, measure rests in all three measures.

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171

Wi. Fl. Guit. Guit. El. Guit. Synth. Vlas. Pno. Pds. v. Vln. D. Set El. B. El. B.

This musical score page contains measures 171, 172, and 173. The instruments are arranged in a grand staff with the following parts: Wi. (Winds), Fl. (Flute), Guit. (Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Vlas. (Violoncello), Pno. (Piano), Pds. v. (Percussion), Vln. (Violin), D. Set (Drum Set), El. B. (Electric Bass), and El. B. (Electric Bass). The score is written in treble and bass clefs. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The piano part (Pno.) has a prominent melodic line in the right hand and a more active bass line in the left hand. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide harmonic support. The drum set (D. Set) and percussion (Pds. v.) parts add rhythmic texture. The strings (Vln., Vlas.) are mostly silent in this section.

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177

Wi.

Fl.

Guit.

Guit.

El. Guit.

Synth.

Vlas.

Pno.

Pds. v.

Vln.

D. Set

El. B.

El. B.

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