

♩ = 75

Piano, Acoustic Grand Piano

Drumset, Percussion

Pad Synthesizer, Pad 3 (polysynth)

Danso, Bottle Blow

Kazoo, Vocals

Acoustic Guitar, Acoustic Guitar (steel)

Pad Synthesizer, Pad 7 (halo)

Electric Guitar, Overdriven Guitar

Pad Synthesizer, Pad 6 (metallic)

Electric Guitar, Distortion Guitar

Kazoo, Vocals(layered)

Concert Snare Drum, White Noise

Electric Guitar, Guitar

This musical score is for a 12-piece ensemble. The instruments are: Pno., D. Set, Synth., Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit., Kaz., and Con. Sn. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The Pno. part features a melodic line in the bass clef, starting with a series of eighth notes and moving to a more complex rhythmic pattern. The D. Set, Synth., Da., Kaz., Guit., El. Guit., and Con. Sn. parts are mostly silent, indicated by rests. The Synth. part in the middle has a rhythmic pattern of eighth notes. The El. Guit. part at the bottom has a rhythmic pattern of eighth notes. The score is divided into two measures, with a double bar line at the end of the second measure.

4

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Pno.:** Piano part in bass clef, 6/8 time signature. It features a melodic line with eighth notes and some grace notes.
- D. Set:** Drum set part with a double bar line at the start and rests throughout.
- Synth.:** Synthesizer part in bass clef, 6/8 time signature, with rests.
- Da.:** Clarinet part in treble clef, 6/8 time signature, with rests.
- Kaz.:** Kazoo part in treble clef, 6/8 time signature, with rests.
- Guit.:** Acoustic guitar part in treble clef, 6/8 time signature, with rests.
- Synth.:** Synthesizer part in treble clef, 6/8 time signature, featuring a rhythmic pattern of eighth notes with accents.
- El. Guit.:** Electric guitar part in treble clef, 6/8 time signature, with rests.
- Synth.:** Synthesizer part in treble clef, 6/8 time signature, with rests.
- El. Guit.:** Electric guitar part in treble clef, 6/8 time signature, with rests.
- Kaz.:** Kazoo part in treble clef, 6/8 time signature, with rests.
- Con. Sn.:** Conga part with a double bar line at the start and rests throughout.
- El. Guit.:** Electric guitar part in treble clef, 6/8 time signature, with rests.

6

This musical score is arranged in 13 staves. The instruments and their parts are as follows:

- Pno.:** Piano part in the bass clef, featuring a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set part with a double bar line at the start and a 7/8 time signature.
- Synth.:** Synthesizer part in the bass clef, mostly silent with some chordal accompaniment.
- Da.:** Double Bass part in the treble clef, showing a melodic line and a large sustained chord in the latter half.
- Kaz.:** Kazoo part in the treble clef, mostly silent.
- Guit.:** Guitar part in the treble clef, featuring a melodic line with eighth notes.
- Synth.:** Synthesizer part in the treble clef, featuring a melodic line with eighth notes.
- El. Guit.:** Electric guitar part in the treble clef, mostly silent.
- Synth.:** Synthesizer part in the treble clef, mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, mostly silent.
- Kaz.:** Kazoo part in the treble clef, mostly silent.
- Con. Sn.:** Conga Snare part with a double bar line at the start and a 7/8 time signature.
- El. Guit.:** Electric guitar part in the treble clef, mostly silent.

8

This musical score is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, 6/8 time signature. Features a melodic line of eighth notes with a slight upward curve.
- D. Set (Drum Set):** Two vertical bars at the beginning, followed by a rest.
- Synth. (Synthesizer):** Bass clef, 6/8 time signature. Features a sustained chord.
- Da. (Drum):** Treble clef, 6/8 time signature. Features a vertical line of notes.
- Kaz. (Kazoo):** Treble clef, 6/8 time signature. Features a sustained chord.
- Guit. (Guitar):** Treble clef, 6/8 time signature. Features a sustained chord.
- Synth. (Synthesizer):** Treble clef, 6/8 time signature. Features a melodic line of eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time signature. Features a sustained chord.
- Synth. (Synthesizer):** Treble clef, 6/8 time signature. Features a sustained chord.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time signature. Features a sustained chord.
- Kaz. (Kazoo):** Treble clef, 6/8 time signature. Features a sustained chord.
- Con. Sn. (Contra Snare):** Two vertical bars at the beginning, followed by a rest.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time signature. Features a sustained chord.

This musical score page, numbered 9, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, mostly rests.
- D. Set:** Drums, snare drum, active throughout the piece.
- Synth.:** Synthesizer, bass clef, active throughout the piece.
- Da.:** Saxophone (likely Alto), treble clef, mostly rests.
- Kaz.:** Kazoo, treble clef, mostly rests.
- Guit.:** Acoustic guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- Synth.:** Synthesizer, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- Kaz.:** Kazoo, treble clef, mostly rests.
- Con. Sn.:** Congas, snare drum, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.

10

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument name on the left. The instruments are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Drum), Kaz. (Kazoo), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), Con. Sn. (Congas), and El. Guit. (Electric Guitar). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The Pno. staff uses a bass clef and contains a whole rest. The D. Set staff uses a drum clef and features a complex rhythmic pattern with various note values and rests. The Synth. staff uses a bass clef and contains a sequence of eighth notes. The Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit., Kaz., Con. Sn., and El. Guit. staves all use a treble clef and contain whole rests. The score concludes with a double bar line and a 7/8 time signature change at the end of each staff.

The musical score for page 11 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. A whole rest is present.
- D. Set:** Drum set notation with various rhythmic patterns.
- Synth.:** Bass clef, 7/8 time signature. A melodic line with eighth notes.
- Da.:** Treble clef, 7/8 time signature. A whole rest is present.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present.
- Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present.
- Con. Sn.:** Drum set notation with a single hit.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.



12

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument name on the left. The instruments are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Drum), Kaz. (Kazoo), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The Pno. staff begins with a bass clef and contains a whole rest. The D. Set staff features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Synth. staff (second) uses a bass clef and contains a series of eighth notes. The Da. staff (Drum) uses a treble clef and contains a whole rest. The Kaz. staff (Kazoo) uses a treble clef and contains a whole rest. The Guit. staff (Guitar) uses a treble clef and contains a whole rest. The Synth. staff (third) uses a treble clef and contains a whole rest. The El. Guit. staff (first) uses a treble clef and contains a whole rest. The Synth. staff (fourth) uses a treble clef and contains a whole rest. The El. Guit. staff (second) uses a treble clef and contains a whole rest. The Kaz. staff (second) uses a treble clef and contains a whole rest. The Con. Sn. staff uses a drum set notation and contains a whole rest. The final El. Guit. staff uses a treble clef and contains a whole rest. Each staff concludes with a double bar line and a 7/8 time signature.

Musical score for page 13, featuring multiple staves for instruments. The score is in 7/8 time and B-flat major. The instruments and their parts are:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various patterns.
- Synth. (1):** Bass clef, active melodic line.
- Da.:** Treble clef, mostly rests.
- Kaz. (1):** Treble clef, mostly rests.
- Guit.:** Treble clef, mostly rests.
- Synth. (2):** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- Synth. (3):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, mostly rests.
- Kaz. (2):** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.
- El. Guit. (3):** Treble clef, mostly rests.

14

The image displays a musical score for a multi-instrument ensemble. The score is organized into 14 horizontal staves, each representing a different instrument. The instruments listed on the left are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Drum), Kaz. (Kazoo), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), Con. Sn. (Congas/Snare), and El. Guit. (Electric Guitar). The music is written in a 7/8 time signature, indicated by the '7' over the '8' at the end of each staff. The key signature consists of three flats (B-flat, E-flat, A-flat). The Pno. staff uses a bass clef and contains a whole rest. The D. Set staff uses a drum clef and shows a sequence of drum hits with 'x' marks above them. The Synth. staff (second) uses a bass clef and features a melodic line with eighth notes. The remaining staves (Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit., Kaz., Con. Sn., El. Guit.) all contain whole rests, indicating they are silent during this section. The score concludes with a double bar line and the time signature '7/8' at the end of each staff.

The musical score for rehearsal mark 12 on page 15 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. A whole rest is present.
- D. Set:** Percussion clef, 7/8 time signature. Features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed notes and rests.
- Synth.:** Bass clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Da.:** Treble clef, 7/8 time signature. A whole rest is present.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present.
- Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present.
- Con. Sn.:** Percussion clef, 7/8 time signature. A whole rest is present.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present.

16

The musical score for page 16 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. The first measure shows a snare drum hit. The second measure shows a snare drum hit followed by a hi-hat pattern. The third measure shows a snare drum hit followed by a hi-hat pattern. The fourth measure shows a snare drum hit followed by a hi-hat pattern.
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes are played in the first measure.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

The musical score for page 17 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Contains a whole rest.
- D. Set:** Percussion clef, 7/8 time. Features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and accents.
- Synth.:** Bass clef, 7/8 time. Features a sequence of eighth notes, some beamed together, with slurs.
- Da.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with a slur over the first two notes and a dotted note.
- Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Contains a whole rest.
- Con. Sn.:** Percussion clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.

18

The musical score for page 18 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. A snare drum is played in the first measure. A cymbal is played in the second measure. A snare drum is played in the third measure. A cymbal is played in the fourth measure. A snare drum is played in the fifth measure. A cymbal is played in the sixth measure. A snare drum is played in the seventh measure. A cymbal is played in the eighth measure. A snare drum is played in the ninth measure. A cymbal is played in the tenth measure. A snare drum is played in the eleventh measure. A cymbal is played in the twelfth measure. A snare drum is played in the thirteenth measure. A cymbal is played in the fourteenth measure.
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes is played in the first measure. A series of eighth notes is played in the second measure. A series of eighth notes is played in the third measure. A series of eighth notes is played in the fourth measure. A series of eighth notes is played in the fifth measure. A series of eighth notes is played in the sixth measure. A series of eighth notes is played in the seventh measure. A series of eighth notes is played in the eighth measure. A series of eighth notes is played in the ninth measure. A series of eighth notes is played in the tenth measure. A series of eighth notes is played in the eleventh measure. A series of eighth notes is played in the twelfth measure. A series of eighth notes is played in the thirteenth measure. A series of eighth notes is played in the fourteenth measure.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A half note is played in the first measure. A half note is played in the second measure. A half note is played in the third measure. A half note is played in the fourth measure. A half note is played in the fifth measure. A half note is played in the sixth measure. A half note is played in the seventh measure. A half note is played in the eighth measure. A half note is played in the ninth measure. A half note is played in the tenth measure. A half note is played in the eleventh measure. A half note is played in the twelfth measure. A half note is played in the thirteenth measure. A half note is played in the fourteenth measure.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A snare drum is played in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

The musical score for page 19 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. A whole rest is present for the duration of the staff.
- D. Set:** Drum set notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits, and some notes with stems pointing downwards.
- Synth.:** Bass clef, 7/8 time. A sequence of eighth notes, some beamed together, moving across the staff.
- Da.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Kaz.:** Treble clef, 7/8 time. A melodic line consisting of several eighth notes.
- Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Synth.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Synth.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Kaz.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Con. Sn.:** Drum set notation. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.



20

The musical score for page 17 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. The first measure shows a snare drum hit followed by a cymbal hit. The second measure shows a snare drum hit followed by a cymbal hit. The third measure shows a snare drum hit followed by a cymbal hit. The fourth measure shows a snare drum hit followed by a cymbal hit.
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes are played in the first measure, followed by a series of eighth notes in the second measure.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A series of eighth notes are played in the first measure, followed by a series of eighth notes in the second measure.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

Musical score for page 21, featuring multiple instruments. The score is written in 7/8 time and B-flat major. The instruments and their parts are:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set, featuring a complex rhythmic pattern with snare and cymbal hits.
- Synth.:** Bass clef, playing a melodic line with eighth notes.
- Da.:** Double bass, bass clef, mostly rests.
- Kaz.:** Kazoo, treble clef, playing a melodic line with a slur.
- Guit.:** Guitar, treble clef, mostly rests.
- Synth.:** Synth, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- Synth.:** Synth, treble clef, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.
- Kaz.:** Kazoo, treble clef, mostly rests.
- Con. Sn.:** Congas, snare drum, mostly rests.
- El. Guit.:** Electric guitar, treble clef, mostly rests.

22

The image displays a musical score for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, 6/8 time signature, mostly rests.
- D. Set:** Drums, percussion clef, 6/8 time signature, includes a snare drum pattern and a cymbal.
- Synth.:** Synthesizer, bass clef, 6/8 time signature, plays a melodic line with eighth notes.
- Da.:** Double Bass, treble clef, 6/8 time signature, mostly rests.
- Kaz.:** Kazoo, treble clef, 6/8 time signature, plays a melodic line with a slur.
- Guit.:** Acoustic Guitar, treble clef, 6/8 time signature, mostly rests.
- Synth.:** Synthesizer, treble clef, 6/8 time signature, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, 6/8 time signature, mostly rests.
- Synth.:** Synthesizer, treble clef, 6/8 time signature, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, 6/8 time signature, mostly rests.
- Kaz.:** Kazoo, treble clef, 6/8 time signature, mostly rests.
- Con. Sn.:** Congas, percussion clef, 6/8 time signature, mostly rests.
- El. Guit.:** Electric Guitar, treble clef, 6/8 time signature, mostly rests.

The score is written in 6/8 time and features a key signature of three flats (B-flat, E-flat, A-flat). The piece concludes with a double bar line and a repeat sign.

The musical score for page 23 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- D. Set:** Percussion clef, 7/8 time signature. Features a complex rhythmic pattern with various note values and rests.
- Synth.:** Bass clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Da.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Kaz.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.
- Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- Con. Sn.:** Percussion clef, 7/8 time signature. A whole rest is present for the duration of the measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the measure.

24

This musical score is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Pno.:** Piano part in the bass clef, showing a whole rest.
- D. Set:** Drum set part with a snare drum line and a cymbal line. The snare line has several notes with 'x' marks above them, indicating cymbal accents.
- Synth.:** Synthesizer part in the bass clef, featuring a descending eighth-note melody.
- Da.:** Double bass part in the treble clef, showing a series of notes with a 'p' dynamic marking.
- Kaz.:** Kazoo part in the treble clef, with a few notes and rests.
- Guit.:** Acoustic guitar part in the treble clef, with a whole rest.
- Synth.:** Synthesizer part in the treble clef, with a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, with a whole rest.
- Synth.:** Synthesizer part in the treble clef, with a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, with a whole rest.
- Kaz.:** Kazoo part in the treble clef, with a whole rest.
- Con. Sn.:** Conga snare part in the bass clef, with a whole rest.
- El. Guit.:** Electric guitar part in the treble clef, with a whole rest.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The piece concludes with a double bar line and repeat dots at the end of each staff.

The musical score for page 25 is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, 7/8 time. Contains a whole rest.
- D. Set:** Drums, common time. Features a complex rhythmic pattern with various note values and rests.
- Synth.:** Synthesizer, bass clef, 7/8 time. Features a melodic line with eighth notes and rests.
- Da.:** Double Bass, treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Kazoo, treble clef, 7/8 time. Features a melodic line with dotted notes and rests.
- Guit.:** Guitar, treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Synthesizer, treble clef, 7/8 time. Features a melodic line with eighth notes and rests.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Synthesizer, treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Kazoo, treble clef, 7/8 time. Contains a whole rest.
- Con. Sn.:** Congas, common time. Contains a whole rest.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time. Contains a whole rest.

26

The musical score for page 26 consists of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various patterns and rests.
- Synth. (1):** Bass clef, playing a sequence of eighth notes.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, playing a melodic line with a trill.
- Guit.:** Treble clef, mostly rests.
- Synth. (2):** Treble clef, playing a sequence of eighth notes.
- El. Guit. (1):** Treble clef, mostly rests.
- Synth. (3):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, mostly rests.
- Kaz. (2):** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.
- El. Guit. (3):** Treble clef, mostly rests.

The musical score for page 27 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Contains a whole rest.
- D. Set:** Percussion clef, 7/8 time. Features a complex rhythmic pattern with slurs and accents.
- Synth. (1):** Bass clef, 7/8 time. Features a melodic line with slurs and accents.
- Da.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with slurs and accents.
- Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth. (2):** Treble clef, 7/8 time. Features a melodic line with slurs and accents.
- El. Guit. (1):** Treble clef, 7/8 time. Contains a whole rest.
- Synth. (3):** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit. (2):** Treble clef, 7/8 time. Contains a whole rest.
- Kaz. (2):** Treble clef, 7/8 time. Contains a whole rest.
- Con. Sn.:** Percussion clef, 7/8 time. Contains a whole rest.
- El. Guit. (3):** Treble clef, 7/8 time. Contains a whole rest.



28

The musical score for page 28 consists of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various patterns and rests.
- Synth.:** Bass clef, playing a sequence of eighth notes.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, playing a melodic line with a few notes.
- Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, playing a few notes with accents.
- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.
- El. Guit.:** Treble clef, mostly rests.

The musical score for page 29 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, 7/8 time signature, mostly rests.
- D. Set:** Drums, 7/8 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes.
- Synth.:** Synthesizer, bass clef, 7/8 time signature, playing a sequence of chords.
- Da.:** Saxophone, treble clef, 7/8 time signature, mostly rests.
- Kaz.:** Kazoo, treble clef, 7/8 time signature, playing a melodic line with dotted notes.
- Guit.:** Guitar, treble clef, 7/8 time signature, mostly rests.
- Synth.:** Synthesizer, treble clef, 7/8 time signature, playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar, treble clef, 7/8 time signature, mostly rests.
- Synth.:** Synthesizer, treble clef, 7/8 time signature, mostly rests.
- El. Guit.:** Electric guitar, treble clef, 7/8 time signature, mostly rests.
- Kaz.:** Kazoo, treble clef, 7/8 time signature, mostly rests.
- Con. Sn.:** Congas, 7/8 time signature, mostly rests.
- El. Guit.:** Electric guitar, treble clef, 7/8 time signature, mostly rests.

30

The musical score for page 30 consists of 13 staves, each representing a different instrument. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various patterns and dynamics.
- Synth.:** Bass clef, playing a sequence of eighth notes.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, playing a melodic line.
- Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, playing a sparse melodic line.
- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, mostly rests.
- El. Guit.:** Treble clef, mostly rests.

The musical score for page 31 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature, mostly rests.
- D. Set:** Percussion clef, 7/8 time signature, rhythmic patterns with accents.
- Synth.:** Bass clef, 7/8 time signature, melodic line with eighth notes.
- Da.:** Treble clef, 7/8 time signature, melodic line with eighth notes.
- Kaz.:** Treble clef, 7/8 time signature, melodic line with eighth notes.
- Guit.:** Treble clef, 7/8 time signature, mostly rests.
- Synth.:** Treble clef, 7/8 time signature, melodic line with eighth notes.
- El. Guit.:** Treble clef, 7/8 time signature, mostly rests.
- Synth.:** Treble clef, 7/8 time signature, mostly rests.
- El. Guit.:** Treble clef, 7/8 time signature, mostly rests.
- Kaz.:** Treble clef, 7/8 time signature, mostly rests.
- Con. Sn.:** Percussion clef, 7/8 time signature, mostly rests.
- El. Guit.:** Treble clef, 7/8 time signature, mostly rests.

The score includes various musical notations such as rests, eighth notes, and accents. A double bar line with repeat dots is present at the end of each staff.

32

This musical score page, numbered 32, features 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various patterns and accents.
- Synth.:** Bass clef, playing a descending eighth-note sequence.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, playing a melodic line with a slur and accents.
- Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, playing a sparse melodic line.
- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation with a single note at the end of the staff.
- El. Guit.:** Treble clef, mostly rests.

This musical score is for page 33 and features 13 staves. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, 7/8 time signature, mostly rests.
- D. Set:** Drums, snare drum, 7/8 time signature, rhythmic pattern with accents.
- Synth.:** Synthesizer, bass clef, 7/8 time signature, moving bass line.
- Da.:** Double Bass, treble clef, 7/8 time signature, rests.
- Kaz.:** Kazoo, treble clef, 7/8 time signature, rests.
- Guit.:** Guitar, treble clef, 7/8 time signature, rests.
- Synth.:** Synthesizer, treble clef, 7/8 time signature, rests.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time signature, rests.
- Synth.:** Synthesizer, treble clef, 7/8 time signature, rests.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time signature, rests.
- Kaz.:** Kazoo, treble clef, 7/8 time signature, rests.
- Con. Sn.:** Congas, snare drum, 7/8 time signature, rhythmic pattern.
- El. Guit.:** Electric Guitar, treble clef, 7/8 time signature, rests.

34

The musical score for page 34 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. The top staff shows a sequence of hits with 'x' marks. The bottom staff shows a sequence of notes with stems.
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes with stems.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

The musical score for page 35 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. A whole rest is present for the duration of the staff.
- D. Set:** Percussion clef, 7/8 time. The part features a sequence of eighth notes with accents and some beamed eighth notes.
- Synth.:** Bass clef, 7/8 time. The part consists of a series of eighth notes, some beamed together.
- Da.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Kaz.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Synth.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Synth.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Kaz.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.
- Con. Sn.:** Percussion clef, 7/8 time. A whole rest is present for the duration of the staff.
- El. Guit.:** Treble clef, 7/8 time. A whole rest is present for the duration of the staff.



36

The musical score for page 36 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- D. Set:** Drum set notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line is present in the first measure.
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes, each with a pair of beamed eighth notes below it, creating a rhythmic pattern.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.
- Con. Sn.:** Drum set notation. It features a series of eighth notes with 'x' marks above them, indicating cymbal hits. A double bar line is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure, followed by a bar line.

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

38

The musical score for page 38 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. The first measure contains a snare drum (x) and a bass drum (o). The second measure contains a snare drum (x) and a bass drum (o). The third measure contains a snare drum (x) and a bass drum (o). The fourth measure contains a snare drum (x) and a bass drum (o). The fifth measure contains a snare drum (x) and a bass drum (o). The sixth measure contains a snare drum (x) and a bass drum (o). The seventh measure contains a snare drum (x) and a bass drum (o). The eighth measure contains a snare drum (x) and a bass drum (o). The ninth measure contains a snare drum (x) and a bass drum (o). The tenth measure contains a snare drum (x) and a bass drum (o). The eleventh measure contains a snare drum (x) and a bass drum (o). The twelfth measure contains a snare drum (x) and a bass drum (o). The thirteenth measure contains a snare drum (x) and a bass drum (o).
- Synth.:** Bass clef, 6/8 time signature. A series of eighth notes is played in the first measure.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

The musical score for page 39 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. A whole rest is present in the first measure.
- D. Set:** Percussion clef, 7/8 time signature. Features a complex rhythmic pattern with accents and slurs.
- Synth.:** Bass clef, 7/8 time signature. Features a melodic line with slurs and accents.
- Da.:** Treble clef, 7/8 time signature. Features a melodic line with slurs and accents.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- Guit.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Percussion clef, 7/8 time signature. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present in the first measure.

40

This musical score page features 13 staves for various instruments. The instruments are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Drum Machine), Kaz. (Kazoo), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), Con. Sn. (Congas), and El. Guit. (Electric Guitar). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The Pno. staff has a whole rest. The D. Set staff shows a sequence of drum hits with 'x' marks. The Synth. staff has a melodic line. The Da. staff has a vertical line of notes. The Kaz. staff has a whole rest. The Guit. staff has a whole rest. The Synth. staff has a whole rest. The El. Guit. staff has a whole rest. The Synth. staff has a whole rest. The El. Guit. staff has a whole rest. The Kaz. staff has a whole rest. The Con. Sn. staff has a sequence of drum hits. The El. Guit. staff has a whole rest.

The musical score for page 41 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Contains a whole rest.
- D. Set:** Drum set notation. Features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'.
- Synth.:** Bass clef, 7/8 time. Features a sequence of eighth notes, some beamed together.
- Da.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with a dotted quarter note, a half note, and a quarter note.
- Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Contains a whole rest.
- Con. Sn.:** Drum set notation. Features a pattern of eighth notes and a dotted quarter note.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.

42

The image displays a musical score for a multi-instrument ensemble. The score is organized into 13 horizontal staves, each labeled with an instrument. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, playing a sustained chord.
- D. Set:** Drums, showing a complex rhythmic pattern with various note values and rests.
- Synth.:** Synthesizer, bass clef, playing a sequence of chords.
- Da.:** Double Bass, bass clef, playing a sequence of chords.
- Kaz.:** Kazembay, treble clef, playing a melodic line with a long note.
- Guit.:** Acoustic Guitar, treble clef, playing a sustained chord.
- Synth.:** Synthesizer, treble clef, playing a sustained chord.
- El. Guit.:** Electric Guitar, treble clef, playing a sustained chord.
- Synth.:** Synthesizer, treble clef, playing a sustained chord.
- El. Guit.:** Electric Guitar, treble clef, playing a sustained chord.
- Kaz.:** Kazembay, treble clef, playing a sustained chord.
- Con. Sn.:** Congas, showing a rhythmic pattern.
- El. Guit.:** Electric Guitar, treble clef, playing a sustained chord.

The musical score for page 43 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Contains a whole rest.
- D. Set:** Drum set notation. Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and cross-sticks.
- Synth.:** Bass clef, 7/8 time. Features a sequence of eighth notes, some with accents.
- Da.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with eighth notes and a slur.
- Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Synth.:** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.
- Kaz.:** Treble clef, 7/8 time. Contains a whole rest.
- Con. Sn.:** Drum set notation. Features a single drum hit.
- El. Guit.:** Treble clef, 7/8 time. Contains a whole rest.



44

The musical score for page 44 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time. A whole rest is present for the duration of the piece.
- D. Set:** Drum set notation. The top staff shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x'. The bottom staff shows a bass drum line with a similar rhythmic pattern.
- Synth.:** Bass clef, 6/8 time. A series of eighth notes, each accompanied by a chord, moving downwards in pitch.
- Da.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- Kaz.:** Treble clef, 6/8 time. A melodic line starting with a quarter note, followed by a dotted quarter note, and ending with a quarter note.
- Guit.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- Synth.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- El. Guit.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- Synth.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- El. Guit.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- Kaz.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.
- Con. Sn.:** Drum set notation. A single snare drum hit is shown in the final measure.
- El. Guit.:** Treble clef, 6/8 time. A whole rest is present for the duration of the piece.

This musical score is for page 45 and features 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with various rhythmic patterns.
- Synth. (1):** Bass clef, playing a melodic line with eighth notes.
- Da.:** Treble clef, mostly rests.
- Kaz. (1):** Treble clef, playing a melodic line with a slur.
- Guit.:** Treble clef, mostly rests.
- Synth. (2):** Treble clef, mostly rests.
- El. Guit. (1):** Treble clef, mostly rests.
- Synth. (3):** Treble clef, mostly rests.
- El. Guit. (2):** Treble clef, mostly rests.
- Kaz. (2):** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation with specific rhythmic patterns.
- El. Guit. (3):** Treble clef, mostly rests.

46

The musical score for page 46 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. A whole rest is present in the first measure.
- D. Set:** Drum set notation. The first measure shows a snare drum hit followed by a pattern of eighth notes with 'x' marks, indicating cymbal hits.
- Synth. (1):** Bass clef, 6/8 time signature. A series of eighth notes, each accompanied by a chord.
- Da.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz.:** Treble clef, 6/8 time signature. A melodic line starting with a dotted quarter note, followed by eighth notes.
- Guit.:** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth. (2):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit. (1):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Synth. (3):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- El. Guit. (2):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Kaz. (2):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.
- Con. Sn.:** Drum set notation. A whole rest is present in the first measure.
- El. Guit. (3):** Treble clef, 6/8 time signature. A whole rest is present in the first measure.

The musical score for page 47 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. A whole rest is present for the duration of the page.
- D. Set:** Drum set notation with a snare drum and cymbal. The snare drum plays a steady eighth-note pattern, while the cymbal plays a series of eighth notes with 'x' marks above them, indicating a specific playing technique.
- Synth.:** Bass clef, 7/8 time signature. Features a sequence of eighth notes, some with ties, and a final quarter note.
- Da.:** Treble clef, 7/8 time signature. Features a melodic line with a long, sustained note that spans across the end of the page.
- Kaz.:** Treble clef, 7/8 time signature. Features a melodic line with a long, sustained note that spans across the end of the page.
- Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- Synth.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- Kaz.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.
- Con. Sn.:** Drum set notation with a snare drum. A whole rest is present for the duration of the page.
- El. Guit.:** Treble clef, 7/8 time signature. A whole rest is present for the duration of the page.

48

This musical score page, numbered 48, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.:** Bass clef, playing a sequence of chords.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, playing a melodic line with some grace notes.
- Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, mostly rests.
- El. Guit.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation with a few specific hits.
- El. Guit.:** Treble clef, mostly rests.

The musical score for page 49 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- D. Set:** Drum set notation with a double bar line and a 7/8 time signature. Shows a complex rhythmic pattern with various note values and rests.
- Synth.:** Bass clef, 7/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Da.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Guit.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- Synth.:** Treble clef, 7/8 time. Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- Synth.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- Kaz.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.
- Con. Sn.:** Drum set notation with a double bar line and a 7/8 time signature. Shows a complex rhythmic pattern with various note values and rests.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest for the duration of the measure.

50

The musical score for page 50 is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- D. Set:** Drum set notation with a snare drum and bass drum. Includes a double bar line and a repeat sign.
- Synth.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- Da.:** Treble clef, 6/8 time. Features a single note with a fermata.
- Kaz.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- Guit.:** Treble clef, 6/8 time. Features a single note with a fermata.
- Synth.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- El. Guit.:** Treble clef, 6/8 time. Features a single note with a fermata.
- Synth.:** Treble clef, 6/8 time. Features a single note with a fermata.
- El. Guit.:** Treble clef, 6/8 time. Features a single note with a fermata.
- Kaz.:** Treble clef, 6/8 time. Features a single note with a fermata.
- Con. Sn.:** Drum set notation with a snare drum and bass drum. Includes a double bar line and a repeat sign.
- El. Guit.:** Treble clef, 6/8 time. Features a single note with a fermata.

51

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.



52

The musical score for page 52 is arranged in 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- D. Set:** Drum set notation. Includes a snare line with 'x' marks and a bass drum line with dots.
- Synth.:** Bass clef, 6/8 time. Features a melodic line with eighth notes.
- Da.:** Treble clef, 6/8 time. Features a single eighth note.
- Kaz.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and a final eighth note with a grace note.
- Guit.:** Treble clef, 6/8 time. Features a single eighth note.
- Synth.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and grace notes.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note.
- Synth.:** Treble clef, 6/8 time. Features a single eighth note.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note.
- Kaz.:** Treble clef, 6/8 time. Features a single eighth note.
- Con. Sn.:** Drum set notation. Includes a snare line with 'z' marks and a bass drum line with a single eighth note.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note.

53

The musical score for page 50 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time. Features a melodic line with eighth notes and rests, including a triplet of eighth notes.
- D. Set:** Drum set notation with a double bar line and a 7/8 time signature. Shows a complex rhythmic pattern with various drum sounds.
- Synth.:** Bass clef, 7/8 time. Features a melodic line with eighth notes and rests.
- Da.:** Treble clef, 7/8 time. Shows a whole rest.
- Kaz.:** Treble clef, 7/8 time. Features a melodic line with eighth notes and rests.
- Guit.:** Treble clef, 7/8 time. Shows a whole rest.
- Synth.:** Treble clef, 7/8 time. Features a melodic line with eighth notes and rests.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest.
- Synth.:** Treble clef, 7/8 time. Shows a whole rest.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest.
- Kaz.:** Treble clef, 7/8 time. Shows a whole rest.
- Con. Sn.:** Drum set notation with a double bar line and a 7/8 time signature. Shows a melodic line with eighth notes and rests.
- El. Guit.:** Treble clef, 7/8 time. Shows a whole rest.

54

The musical score for page 54 consists of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- D. Set:** Drum set notation with a snare drum and bass drum. Includes a double bar line and a repeat sign.
- Synth.:** Bass clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Da.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Kaz.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Guit.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Synth.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- El. Guit.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Synth.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- El. Guit.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Kaz.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- Con. Sn.:** Drum set notation with a snare drum and bass drum. Includes a double bar line and a repeat sign.
- El. Guit.:** Treble clef, 6/8 time signature. Features a melodic line with eighth notes and a descending eighth-note run at the end.

55

The musical score for page 52 consists of 13 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- D. Set:** Drum set notation with a double bar line and a 7/8 time signature. Shows a complex rhythmic pattern with various drum sounds.
- Synth.:** Bass clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Da.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Kaz.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Guit.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Synth.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- El. Guit.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Synth.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- El. Guit.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Kaz.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .
- Con. Sn.:** Drum set notation with a double bar line and a 7/8 time signature. Shows a complex rhythmic pattern with various drum sounds.
- El. Guit.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests, starting with a dynamic marking of  $\gamma$ .

56

This musical score is for page 56 and features a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth notes and a descending scale at the end.
- D. Set:** Drum set, featuring a complex rhythmic pattern with eighth notes and rests, including some notes marked with an 'x'.
- Synth.:** Bass clef, playing a melodic line with eighth notes.
- Da.:** Drums, with a single note on the first staff and a vertical line of notes on the second staff.
- Kaz.:** Trumpet, playing a melodic line with eighth notes and a descending scale at the end.
- Guit.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a melodic line with eighth notes.
- El. Guit.:** Treble clef, playing a sustained chord.
- Synth.:** Treble clef, playing a sustained chord.
- El. Guit.:** Treble clef, playing a sustained chord.
- Kaz.:** Trumpet, playing a sustained chord.
- Con. Sn.:** Congas, playing a rhythmic pattern with eighth notes and rests.
- El. Guit.:** Treble clef, playing a sustained chord.

57

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

58

The musical score for page 58 is arranged in a vertical stack of 14 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- D. Set:** Drum set notation with a snare drum and bass drum. Includes a pattern of eighth notes with 'x' marks above them, and a bass drum line with a colon and a bar line.
- Synth.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- Da.:** Treble clef, 6/8 time. Features a whole rest.
- Kaz.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- Guit.:** Treble clef, 6/8 time. Features a whole rest.
- Synth.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and a crescendo.
- El. Guit.:** Treble clef, 6/8 time. Features a whole rest.
- Synth.:** Treble clef, 6/8 time. Features a whole rest.
- El. Guit.:** Treble clef, 6/8 time. Features a whole rest.
- Kaz.:** Treble clef, 6/8 time. Features a whole rest.
- Con. Sn.:** Drum set notation with a snare drum and bass drum. Features a whole rest.
- El. Guit.:** Treble clef, 6/8 time. Features a whole rest.

59

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.



60

The musical score for page 60 is arranged in 12 staves. The instruments and their parts are as follows:

- Pno.:** Bass clef, 6/8 time. Features a melodic line with eighth notes and a descending eighth-note run at the end.
- D. Set:** Drum set notation. Includes a snare line with 'x' marks and a bass drum line with dots.
- Synth.:** Bass clef, 6/8 time. Features a melodic line with eighth notes.
- Da.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- Kaz.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and rests.
- Guit.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- Synth.:** Treble clef, 6/8 time. Features a melodic line with eighth notes and rests.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- Synth.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- Kaz.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.
- Con. Sn.:** Drum set notation. Includes a snare line with 'z' marks and a bass drum line with a single eighth note.
- El. Guit.:** Treble clef, 6/8 time. Features a single eighth note followed by a rest.

61

This musical score page contains measures 61 through 66. The instruments and their parts are as follows:

- Pno.:** Bass clef, 7/8 time signature. Features a melodic line with eighth and sixteenth notes, including some grace notes.
- D. Set:** Drum set notation with various rhythmic patterns, including eighth and sixteenth notes.
- Synth.:** Bass clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes.
- Da.:** Drums, indicated by a horizontal line with a vertical tick mark.
- Kaz.:** Treble clef, 7/8 time signature. Features a melodic line with eighth notes and a slur.
- Guit.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.
- Synth.:** Treble clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes.
- El. Guit.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.
- Synth.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.
- El. Guit.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.
- Kaz.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.
- Con. Sn.:** Congas, indicated by a horizontal line with a vertical tick mark and some rhythmic notation.
- El. Guit.:** Treble clef, 7/8 time signature. Indicated by a horizontal line with a vertical tick mark.

62

The musical score for page 62 is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, 6/8 time. Features a melodic line with a slight upward curve at the end.
- D. Set (Drum Set):** Two staves. The top staff shows a rhythmic pattern with 'x' marks above notes. The bottom staff shows a bass drum line with a few notes.
- Synth. (Synthesizer):** Bass clef, 6/8 time. Features a melodic line with a slight upward curve at the end.
- Da. (Drum):** Treble clef, 6/8 time. Shows a single note on the first beat.
- Kaz. (Kazoo):** Treble clef, 6/8 time. Features a melodic line with a slight upward curve at the end.
- Guit. (Guitar):** Treble clef, 6/8 time. Shows a single note on the first beat.
- Synth. (Synthesizer):** Treble clef, 6/8 time. Features a melodic line with a slight upward curve at the end.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time. Shows a single note on the first beat.
- Synth. (Synthesizer):** Treble clef, 6/8 time. Shows a single note on the first beat.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time. Shows a single note on the first beat.
- Kaz. (Kazoo):** Treble clef, 6/8 time. Shows a single note on the first beat.
- Con. Sn. (Contra Snare):** Two staves. Shows a single note on the first beat.
- El. Guit. (Electric Guitar):** Treble clef, 6/8 time. Shows a single note on the first beat.

63

The musical score for page 60, measures 63-66, features the following instruments and parts:

- Pno.**: Piano part in the bass clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- D. Set**: Drum set part in the bass clef, 7/8 time signature, featuring a rhythmic pattern with eighth notes and rests.
- Synth.**: Synthesizer part in the bass clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Da.**: Dholak part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Kaz.**: Kazam part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Guit.**: Guitar part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Synth.**: Synthesizer part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- El. Guit.**: Electric guitar part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Synth.**: Synthesizer part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- El. Guit.**: Electric guitar part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Kaz.**: Kazam part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.
- Con. Sn.**: Conga snare part in the bass clef, 7/8 time signature, featuring a rhythmic pattern with eighth notes and rests.
- El. Guit.**: Electric guitar part in the treble clef, 7/8 time signature, featuring a melodic line with eighth notes and rests.

64

This musical score is for page 64 and features a variety of instruments. The score is organized into 14 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth notes and a descending half-note line.
- D. Set:** Drum set, showing a complex rhythmic pattern with snare and bass drum hits.
- Synth.:** Bass clef, playing a melodic line with eighth notes.
- Da.:** Clarinet, with a graphic notation section showing a series of vertical lines and a small staff with notes.
- Kaz.:** Kazoo, playing a melodic line with eighth notes and a descending half-note line.
- Guit.:** Acoustic guitar, with a single eighth note and a half note.
- Synth.:** Synth, playing a melodic line with eighth notes.
- El. Guit.:** Electric guitar, with a single eighth note and a half note.
- Synth.:** Synth, with a single eighth note and a half note.
- El. Guit.:** Electric guitar, with a single eighth note and a half note.
- Kaz.:** Kazoo, with a single eighth note and a half note.
- Con. Sn.:** Conga snare, with a single eighth note and a half note.
- El. Guit.:** Electric guitar, with a single eighth note and a half note.

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

The musical score for page 65 consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Trumpet), Kaz. (Saxophone), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Saxophone), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The notation is as follows: Pno., D. Set, Synth., Da., Kaz., Synth., El. Guit., Kaz., Con. Sn., and the bottom El. Guit. staff all contain whole rests. The Guit. staff contains a complex multi-measure chordal sequence. The Synth. staff below the Guit. staff contains a melodic line with eighth notes and a slur. The other El. Guit. staff contains whole rests.

69

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

Musical score for page 73, featuring multiple instruments. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are:

- Pno.**: Piano, bass clef, rests in all three measures.
- D. Set**: Drum set, rests in all three measures.
- Synth.**: Synthesizer, bass clef, rests in all three measures.
- Da.**: Voice, treble clef, rests in all three measures.
- Kaz.**: Kazoo, treble clef, melodic line:  $\text{Bb}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter).
- Guit.**: Guitar, treble clef, eighth-note chords:  $\text{Bb}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{A}_4$  (quarter).
- Synth.**: Synthesizer, treble clef, rests in all three measures.
- El. Guit.**: Electric Guitar, treble clef, rests in all three measures.
- Synth.**: Synthesizer, treble clef, melodic line:  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter),  $\text{Bb}_4$  (quarter),  $\text{A}_4$  (quarter).
- El. Guit.**: Electric Guitar, treble clef, rests in all three measures.
- Kaz.**: Kazoo, treble clef, rests in all three measures.
- Con. Sn.**: Congas, rests in all three measures.
- El. Guit.**: Electric Guitar, treble clef, rests in all three measures.



Musical score for page 76, featuring multiple instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set, mostly rests.
- Synth. (1):** Bass clef, mostly rests.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, active melodic line with eighth and sixteenth notes.
- Guit.:** Treble clef, active accompaniment with chords and eighth notes.
- Synth. (2):** Treble clef, active accompaniment with eighth notes.
- El. Guit. (1):** Treble clef, mostly rests.
- Synth. (3):** Treble clef, active accompaniment with eighth notes.
- El. Guit. (2):** Treble clef, mostly rests.
- Kaz. (2):** Treble clef, mostly rests.
- Con. Sn.:** Drum set, mostly rests.
- El. Guit. (3):** Treble clef, mostly rests.

The musical score for page 79 is arranged in 13 staves, all in a 7/8 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno.:** Bass clef, mostly rests.
- D. Set:** Drum set notation, mostly rests.
- Synth.:** Bass clef, mostly rests.
- Da.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, melodic line with eighth and quarter notes.
- Guit.:** Treble clef, eighth-note chords.
- Synth.:** Treble clef, eighth-note chords.
- El. Guit.:** Treble clef, mostly rests.
- Synth.:** Treble clef, melodic line with a slur over the last two notes.
- El. Guit.:** Treble clef, mostly rests.
- Kaz.:** Treble clef, mostly rests.
- Con. Sn.:** Drum set notation, including a snare drum hit and a cymbal.
- El. Guit.:** Treble clef, mostly rests.

81

This musical score page, numbered 81, features a variety of instruments. The top staff is for Piano (Pno.) in bass clef, 7/8 time, with a key signature of three flats. The second staff is for Drum Set (D. Set) in 7/8 time. The third staff is for Synth. in bass clef, 7/8 time. The following seven staves (Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit.) are in treble clef, 7/8 time, and contain rests. The eighth staff is for Con. Sn. in 7/8 time. The final staff is for El. Guit. in treble clef, 7/8 time. The score concludes with a double bar line and repeat dots.

This musical score page, numbered 82, features a variety of instruments. The top staff is for Piano (Pno.) in bass clef, showing a melodic line with a slight downward curve. The second staff is for Drums (D. Set) in a drum set notation, with a complex rhythmic pattern including eighth and sixteenth notes, and some notes marked with an 'x'. The third staff is for Synth. in bass clef, playing a steady eighth-note accompaniment. The remaining staves (Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit., Kaz., Con. Sn., El. Guit.) are mostly empty, with some containing rests or a few notes. The bottom-most staff is for El. Guit. in treble clef, playing a melodic line with a slight downward curve. The score is in a key with three flats and a 6/8 time signature.

83

This musical score page, numbered 83, features a variety of instruments. The Pno. part is in the bass clef with a 7/8 time signature, showing a melodic line with grace notes. The D. Set part is in the bass clef with a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Synth. part is in the bass clef with a 7/8 time signature, playing a steady accompaniment of eighth notes. The Da., Kaz., Guit., Synth., El. Guit., Synth., El. Guit., and Kaz. parts are all in the treble clef with a 7/8 time signature and contain rests. The Con. Sn. part is in the bass clef with a 7/8 time signature and contains a rest. The final El. Guit. part is in the treble clef with a 7/8 time signature, playing a melodic line with eighth notes. The page concludes with a double bar line and a repeat sign.

This musical score is for page 84 and features 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- D. Set:** Drum set, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accents and a double bar line.
- Synth.:** Bass clef, playing a melodic line with eighth notes and quarter notes.
- Da.:** Clarinet, Treble clef, with a whole rest.
- Kaz.:** Kazoo, Treble clef, with a whole rest.
- Guit.:** Acoustic guitar, Treble clef, with a whole rest.
- Synth.:** Synth. (top), Treble clef, with a whole rest.
- El. Guit.:** Electric guitar (top), Treble clef, with a whole rest.
- Synth.:** Synth. (middle), Treble clef, with a whole rest.
- El. Guit.:** Electric guitar (middle), Treble clef, with a whole rest.
- Kaz.:** Kazoo (bottom), Treble clef, with a whole rest.
- Con. Sn.:** Conga snare, Drum clef, with a whole rest and a single eighth note at the end.
- El. Guit.:** Electric guitar (bottom), Treble clef, playing a melodic line with eighth notes and quarter notes.

85

Musical score for page 85, featuring the following instruments and parts:

- Pno.**: Piano part in bass clef, 7/8 time signature, featuring a melodic line with grace notes and a final fermata.
- D. Set**: Drum set part in bass clef, 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Synth.**: Synthesizer part in bass clef, 7/8 time signature, featuring a melodic line with grace notes and a final fermata.
- Da.**: Clarinet part in treble clef, 7/8 time signature, featuring a whole rest.
- Kaz.**: Kazoo part in treble clef, 7/8 time signature, featuring a whole rest.
- Guit.**: Acoustic guitar part in treble clef, 7/8 time signature, featuring a whole rest.
- Synth.**: Synthesizer part in treble clef, 7/8 time signature, featuring a whole rest.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time signature, featuring a melodic line with grace notes and a final fermata.
- Synth.**: Synthesizer part in treble clef, 7/8 time signature, featuring a whole rest.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time signature, featuring a whole rest.
- Kaz.**: Kazoo part in treble clef, 7/8 time signature, featuring a whole rest.
- Con. Sn.**: Conga part in bass clef, 7/8 time signature, featuring a melodic line with grace notes and a final fermata.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time signature, featuring a whole rest.

This musical score page, numbered 86, features a variety of instruments. The Pno. (Piano) part is in the bass clef, playing a melodic line with a descending eighth-note pattern. The D. Set (Drum Set) part is in the bass clef, showing a complex rhythmic pattern with 'x' marks above notes. The Synth. (Synthesizer) part in the bass clef plays a steady eighth-note accompaniment. The Da. (Drum) part is in the treble clef and is mostly silent. The Kaz. (Kazoo) part is in the treble clef and is also silent. The Guit. (Guitar) part is in the treble clef and is silent. The Synth. (Synthesizer) part in the treble clef is silent. The El. Guit. (Electric Guitar) part in the treble clef plays a melodic line with a descending eighth-note pattern. The Synth. (Synthesizer) part in the treble clef is silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The Kaz. (Kazoo) part is in the treble clef and is silent. The Con. Sn. (Conga Snare) part is in the bass clef and is silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The score is in a key signature of three flats and a 6/8 time signature.



87

This musical score page, marked with rehearsal number 87, features a multi-staff arrangement. The instruments and parts are as follows:

- Pno.:** Piano part in the bass clef, featuring a melodic line with grace notes and a complex rhythmic accompaniment.
- D. Set:** Drum set part in the bass clef, showing a steady rhythmic pattern with various drum sounds.
- Synth.:** Synthesizer part in the bass clef, providing a harmonic accompaniment with sustained notes.
- Da.:** Double Bass part in the treble clef, featuring a melodic line with grace notes and a complex rhythmic accompaniment.
- Kaz.:** Kazoo part in the treble clef, which is mostly silent with a few notes in the latter half of the measure.
- Guit.:** Acoustic guitar part in the treble clef, which is mostly silent.
- Synth.:** Synthesizer part in the treble clef, which is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, featuring a melodic line with grace notes and a complex rhythmic accompaniment.
- Synth.:** Synthesizer part in the treble clef, which is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, which is mostly silent.
- Kaz.:** Kazoo part in the treble clef, which is mostly silent.
- Con. Sn.:** Conga Snare part in the bass clef, which is mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, which is mostly silent.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The rehearsal mark 87 is indicated at the beginning of the first staff.

Musical score for page 88, featuring multiple instruments. The score is written in 6/8 time and includes the following parts:

- Pno.** (Piano): Bass clef, playing a melodic line with eighth notes.
- D. Set** (Drum Set): Two staves, one with a snare drum and one with a kick drum, playing a rhythmic pattern.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth notes.
- Da.** (Dance): Treble clef, mostly silent.
- Kaz.** (Kazoo): Treble clef, mostly silent.
- Guit.** (Guitar): Treble clef, mostly silent.
- Synth.** (Synthesizer): Treble clef, mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, mostly silent.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent.
- Kaz.** (Kazoo): Treble clef, mostly silent.
- Con. Sn.** (Congas/Snare): Two staves, one with a conga and one with a snare, playing a rhythmic pattern.
- El. Guit.** (Electric Guitar): Treble clef, mostly silent.

89

This musical score page, numbered 89, features 14 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- D. Set:** Drum set notation with a double bar line at the start and various rhythmic patterns.
- Synth.:** Bass clef, playing a melodic line similar to the piano.
- Da.:** Drums, with a single bar line indicating a rest for the duration of the piece.
- Kaz.:** Treble clef, playing a melodic line with a slight downward curve.
- Guit.:** Treble clef, with a single bar line indicating a rest.
- Synth.:** Treble clef, with a single bar line indicating a rest.
- El. Guit.:** Treble clef, with a single bar line indicating a rest.
- Synth.:** Treble clef, with a single bar line indicating a rest.
- El. Guit.:** Treble clef, with a single bar line indicating a rest.
- Kaz.:** Treble clef, with a single bar line indicating a rest.
- Con. Sn.:** Drum set notation, playing a rhythmic pattern with eighth notes and rests.
- El. Guit.:** Treble clef, with a single bar line indicating a rest.

This musical score page, numbered 90, features a variety of instruments. The Pno. (Piano) part is in the bass clef, playing a melodic line with a descending eighth-note pattern. The D. Set (Drum Set) part shows a complex rhythmic pattern with multiple drum sounds. The Synth. (Synthesizer) part in the bass clef provides a harmonic accompaniment with sustained chords. The Da. (Drum) part is mostly silent. The Kaz. (Kazoo) part has a simple melodic line. The Guit. (Guitar) part is silent. The Synth. (Synthesizer) part in the treble clef is also silent. The El. Guit. (Electric Guitar) part in the treble clef has a few notes and a sustain pedal mark. The Synth. (Synthesizer) part in the treble clef is silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The Kaz. (Kazoo) part is silent. The Con. Sn. (Conga Snare) part is silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The score is in a key with three flats and a 6/8 time signature.

91

Musical score for page 91, featuring the following instruments and parts:

- Pno.**: Piano part in bass clef, 7/8 time, featuring a melodic line with grace notes.
- D. Set**: Drum set part in bass clef, 7/8 time, featuring a complex rhythmic pattern with accents and cross-sticks.
- Synth.**: Synthesizer part in bass clef, 7/8 time, featuring a melodic line with grace notes.
- Da.**: Clarinet part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Kaz.**: Kazoo part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Guit.**: Acoustic guitar part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Synth.**: Synthesizer part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Synth.**: Synthesizer part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Kaz.**: Kazoo part in treble clef, 7/8 time, featuring a melodic line with grace notes.
- Con. Sn.**: Conga snare part in bass clef, 7/8 time, featuring a melodic line with grace notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with grace notes.

Musical score for page 92, featuring multiple instruments. The score is written in 6/8 time and includes the following parts:

- Pno.** (Piano): Bass clef, playing a melodic line with eighth notes.
- D. Set** (Drum Set): Snare drum and bass drum patterns.
- Synth.** (Synthesizer): Bass clef, playing a melodic line with eighth notes.
- Da.** (Saxophone): Treble clef, playing a melodic line with eighth notes.
- Kaz.** (Saxophone): Treble clef, playing a melodic line with eighth notes.
- Guit.** (Guitar): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.
- Kaz.** (Saxophone): Treble clef, playing a melodic line with eighth notes.
- Con. Sn.** (Congas/Snare): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes.

93

This musical score page, numbered 93, features a variety of instruments. The Pno. part is in the bass clef, playing a melodic line with eighth notes and rests. The D. Set part is in the alto clef, featuring a complex rhythmic pattern with many sixteenth notes and rests. The Synth. part is in the bass clef, playing a steady eighth-note accompaniment. The Da. part is in the treble clef and is mostly silent. The Kaz. part is in the treble clef, playing a melodic line with eighth notes. The Guit. part is in the treble clef and is mostly silent. The Synth. part is in the treble clef and is mostly silent. The El. Guit. part is in the treble clef and is mostly silent. The Synth. part is in the treble clef and is mostly silent. The El. Guit. part is in the treble clef and is mostly silent. The Kaz. part is in the treble clef, playing a melodic line with eighth notes. The Con. Sn. part is in the alto clef, playing a rhythmic pattern with eighth notes and rests. The El. Guit. part is in the treble clef and is mostly silent.

The musical score for page 94 is arranged in a multi-stem format. It features the following instruments and parts:

- Pno.:** Piano part in the bass clef, 6/8 time, featuring a melodic line with a slight downward curve.
- D. Set:** Drum set part in the bass clef, 6/8 time, with a complex rhythmic pattern including eighth and sixteenth notes, and some notes marked with an 'x'.
- Synth.:** Synthesizer part in the bass clef, 6/8 time, playing a steady eighth-note accompaniment.
- Da.:** Drums part in the treble clef, 6/8 time, with a few specific drum hits.
- Kaz.:** Kazoo part in the treble clef, 6/8 time, playing a simple melodic line.
- Guit.:** Acoustic guitar part in the treble clef, 6/8 time, mostly silent with a few notes.
- Synth.:** Synthesizer part in the treble clef, 6/8 time, mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, 6/8 time, featuring a few notes and a short melodic phrase.
- Synth.:** Synthesizer part in the treble clef, 6/8 time, mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, 6/8 time, mostly silent.
- Kaz.:** Kazoo part in the treble clef, 6/8 time, playing a simple melodic line.
- Con. Sn.:** Congas part in the bass clef, 6/8 time, mostly silent.
- El. Guit.:** Electric guitar part in the treble clef, 6/8 time, mostly silent.



95

The musical score for page 81, measures 95-96, is arranged in a multi-staff format. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 7/8. The instruments and their parts are as follows:

- Pno. (Piano):** Bass clef, 7/8 time. Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- D. Set (Drum Set):** Drum clef, 7/8 time. Shows a complex rhythmic pattern with various drum sounds and rests.
- Synth. (Synthesizer):** Bass clef, 7/8 time. Plays a steady eighth-note accompaniment.
- Da. (Saxophone):** Treble clef, 7/8 time. Contains a whole rest.
- Kaz. (Kazoo):** Treble clef, 7/8 time. Features a melodic line with a slight downward curve.
- Guit. (Guitar):** Treble clef, 7/8 time. Contains a whole rest.
- Synth. (Synthesizer):** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 7/8 time. Contains a whole rest.
- Synth. (Synthesizer):** Treble clef, 7/8 time. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 7/8 time. Contains a whole rest.
- Kaz. (Kazoo):** Treble clef, 7/8 time. Features a melodic line with a slight upward curve.
- Con. Sn. (Conga Snare):** Drum clef, 7/8 time. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, 7/8 time. Contains a whole rest.

This musical score is for page 96 and features 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Bass clef, playing a melodic line with eighth notes and a descending run.
- D. Set:** Drum set, featuring a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Bass clef, playing a steady eighth-note accompaniment.
- Da.:** Drums, with a single hit in the first measure.
- Kaz.:** Trumpet, playing a melodic line with eighth notes.
- Guit.:** Electric guitar, with a single hit in the first measure.
- Synth.:** Synth. (treble clef), with a single hit in the first measure.
- El. Guit.:** Electric guitar (treble clef), playing a melodic line with eighth notes and a descending run.
- Synth.:** Synth. (treble clef), with a single hit in the first measure.
- El. Guit.:** Electric guitar (treble clef), with a single hit in the first measure.
- Kaz.:** Trumpet, playing a melodic line with eighth notes.
- Con. Sn.:** Congas, with a single hit in the first measure and a final flourish.
- El. Guit.:** Electric guitar (treble clef), with a single hit in the first measure.

97

This musical score page, numbered 97, features a variety of instruments. The top staff is for Piano (Pno.) in bass clef, 7/8 time, with a key signature of three flats. The second staff is for Drums (D. Set), showing a complex rhythmic pattern with many sixteenth notes and rests. The third staff is for Synth. in bass clef, 7/8 time, with a key signature of three flats. The fourth staff is for Da. (Drum) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The fifth staff is for Kaz. (Kazoo) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The sixth staff is for Guit. (Guitar) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The seventh staff is for Synth. (Synthesizer) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The ninth staff is for Synth. (Synthesizer) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The eleventh staff is for Kaz. (Kazoo) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The twelfth staff is for Con. Sn. (Congas) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern. The thirteenth staff is for El. Guit. (Electric Guitar) in treble clef, 7/8 time, with a key signature of three flats, showing a simple rhythmic pattern.

This musical score page, numbered 98, features a variety of instruments. The Pno. (Piano) part is in the bass clef, playing a melodic line with a descending eighth-note pattern. The D. Set (Drum Set) part is in the tenor clef, showing a complex rhythmic pattern with many sixteenth notes and rests. The Synth. (Synthesizer) part in the bass clef provides a harmonic accompaniment with chords. The Da. (Drum) part is in the treble clef and is mostly silent. The Kaz. (Kazoo) part in the treble clef plays a simple, rhythmic melody. The Guit. (Guitar) part in the treble clef is silent. The Synth. (Synthesizer) part in the treble clef is also silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The Synth. (Synthesizer) part in the treble clef is silent. The El. Guit. (Electric Guitar) part in the treble clef plays a melodic line with a descending eighth-note pattern. The Kaz. (Kazoo) part in the treble clef is silent. The Con. Sn. (Conga Snare) part in the tenor clef is silent. The El. Guit. (Electric Guitar) part in the treble clef is silent. The score is in a key signature of three flats and a 6/8 time signature.

99

Musical score for page 99, featuring the following instruments and parts:

- Pno.**: Piano accompaniment in bass clef, 7/8 time, featuring a melodic line with eighth and sixteenth notes.
- D. Set**: Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- Synth.**: Synthesizer part in bass clef, 7/8 time, featuring a melodic line with eighth notes.
- Da.**: Saxophone part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Kaz.**: Kazoo part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Synth.**: Synthesizer part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Synth.**: Synthesizer part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Kaz.**: Kazoo part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- Con. Sn.**: Conga part in treble clef, 7/8 time, featuring a melodic line with eighth notes.
- El. Guit.**: Electric guitar part in treble clef, 7/8 time, featuring a melodic line with eighth notes.

100

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

101

This musical score page, numbered 101, features a variety of instruments. The Pno. part is in the bass clef, playing a melodic line with eighth notes and some grace notes. The D. Set part is in the bass clef, providing a complex rhythmic accompaniment with many sixteenth notes and some rests marked with an 'x'. The Synth. part in the bass clef plays a steady eighth-note accompaniment. The Da. part is in the treble clef and is mostly silent. The Kaz. part in the treble clef plays a simple eighth-note melody. The Guit. part in the treble clef is silent. The Synth. part in the treble clef is silent. The El. Guit. part in the treble clef is silent. The Synth. part in the treble clef is silent. The El. Guit. part in the treble clef plays a melodic line with eighth notes and some grace notes. The Kaz. part in the treble clef is silent. The Con. Sn. part is in the bass clef, playing a rhythmic pattern with eighth notes and some grace notes. The El. Guit. part in the treble clef is silent. The score is in a key with three flats and a 7/8 time signature, and it concludes with a double bar line and repeat dots.

Musical score for page 102, featuring multiple instruments. The score is written in 6/8 time and includes the following parts:

- Pno.:** Piano part in the bass clef, featuring a melodic line with eighth notes and a descending eighth-note scale.
- D. Set:** Drum set part, including a snare drum line with 'x' marks and a bass drum line with eighth notes.
- Synth.:** Synthesizer part in the bass clef, playing a steady eighth-note accompaniment.
- Da.:** Double Bass part, shown as a whole rest.
- Kaz.:** Kazoo part, playing a melodic line with eighth notes.
- Guit.:** Acoustic Guitar part, shown as a whole rest.
- Synth.:** Synthesizer part in the treble clef, shown as a whole rest.
- El. Guit.:** Electric Guitar part in the treble clef, shown as a whole rest.
- Synth.:** Synthesizer part in the treble clef, shown as a whole rest.
- El. Guit.:** Electric Guitar part in the treble clef, featuring a melodic line with eighth notes and a descending eighth-note scale.
- Kaz.:** Kazoo part, shown as a whole rest.
- Con. Sn.:** Conga Snare part, shown as a whole rest.
- El. Guit.:** Electric Guitar part in the treble clef, shown as a whole rest.



103

This musical score page features 14 staves for various instruments. The top staff is for Piano (Pno.) in bass clef, showing a melodic line with eighth notes and rests. The second staff is for Drum Set (D. Set) in a 7/8 time signature, featuring a complex rhythmic pattern with many sixteenth notes and some notes marked with an 'x'. The third staff is for Synth. in bass clef, mirroring the piano's melody with block chords. The fourth staff is for Da. (Drum) in treble clef, with a few notes and a large, multi-measure rest. The fifth staff is for Kaz. (Kazoo) in treble clef, playing a simple eighth-note melody. The sixth staff is for Guit. (Guitar) in treble clef, with a whole-measure rest. The seventh staff is for Synth. (Synthesizer) in treble clef, with a whole-measure rest. The eighth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole-measure rest. The ninth staff is for Synth. (Synthesizer) in treble clef, with a whole-measure rest. The tenth staff is for El. Guit. (Electric Guitar) in treble clef, playing a melodic line with eighth notes. The eleventh staff is for Kaz. (Kazoo) in treble clef, with a whole-measure rest. The twelfth staff is for Con. Sn. (Conga Snare) in a 7/8 time signature, with a whole-measure rest. The thirteenth staff is for El. Guit. (Electric Guitar) in treble clef, with a whole-measure rest. The score is in a key signature of three flats and a 7/8 time signature. The page number 103 is at the top left, and 89 is at the top right.

This musical score is for page 104 and features a variety of instruments. The score is organized into 14 staves, each with a specific instrument label on the left. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The instruments and their parts are as follows:

- Pno.:** Piano, bass clef, playing a melodic line with eighth notes.
- D. Set:** Drum set, snare drum clef, playing a complex rhythmic pattern with eighth notes and rests.
- Synth.:** Synthesizer, bass clef, playing a melodic line with eighth notes.
- Da.:** Double Bass, treble clef, with a vertical line indicating a rest.
- Kaz.:** Kazoo, treble clef, playing a melodic line with eighth notes.
- Guit.:** Guitar, treble clef, with a vertical line indicating a rest.
- Synth.:** Synthesizer, treble clef, with a vertical line indicating a rest.
- El. Guit.:** Electric Guitar, treble clef, with a vertical line indicating a rest.
- Synth.:** Synthesizer, treble clef, with a vertical line indicating a rest.
- El. Guit.:** Electric Guitar, treble clef, playing a melodic line with eighth notes.
- Kaz.:** Kazoo, treble clef, with a vertical line indicating a rest.
- Con. Sn.:** Conga Snare, snare drum clef, with a vertical line indicating a rest.
- El. Guit.:** Electric Guitar, treble clef, with a vertical line indicating a rest.

105

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

The musical score is arranged in 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments are: Pno. (Piano), D. Set (Drum Set), Synth. (Synthesizer), Da. (Drum), Kaz. (Kazoo), Guit. (Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Synth. (Synthesizer), El. Guit. (Electric Guitar), Kaz. (Kazoo), Con. Sn. (Conga Snare), and El. Guit. (Electric Guitar). The guitar part is the only one with active notation, featuring a complex, rhythmic pattern of chords and single notes. The other instruments are mostly silent, indicated by rests.

113

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

121

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.

Pno.

D. Set

Synth.

Da.

Kaz.

Guit.

Synth.

El. Guit.

Synth.

El. Guit.

Kaz.

Con. Sn.

El. Guit.