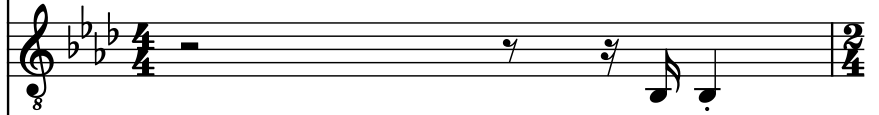


♩ = 100

Electric Guitar, guitar 1 Dist.



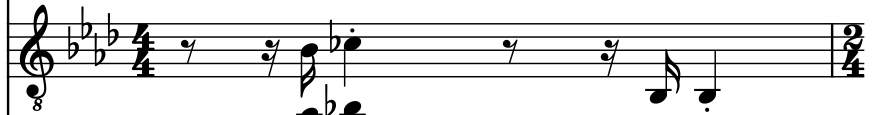
Electric Guitar



Electric Guitar, guitar 2 harmo (Clean)



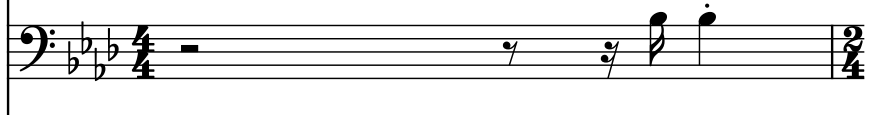
Electric Guitar



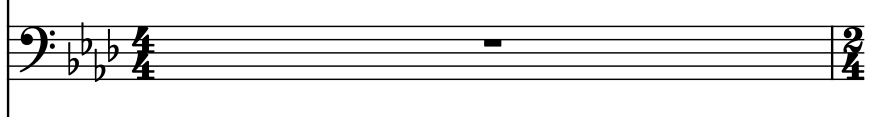
Electric Bass, BASS



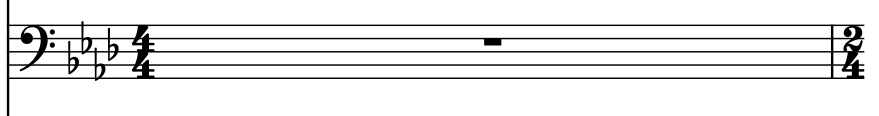
Electric Bass



Bass Guitar, BASS SLAP-Fill



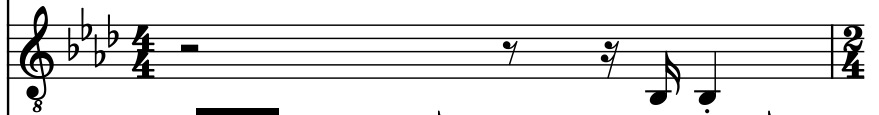
Bass Guitar



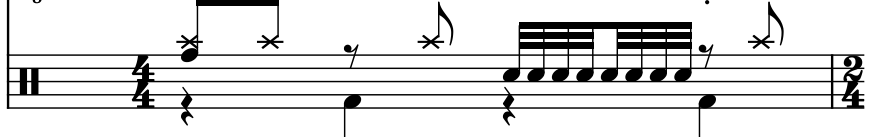
Acoustic Guitar, add Fill guitar



Acoustic Guitar



Drumset, Percussion and drums



2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

Detailed description: This page of a musical score, numbered 6, begins at measure 8. It features ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The fifth staff is for Electric Bass (El. B.) in bass clef, also in three flats and common time. The sixth and seventh staves are for Acoustic Guitar (B. Guit.) in bass clef. The eighth and ninth staves are for Acoustic Guitar (Guit.) in treble clef. The tenth staff is for Drums (D. Set) in common time. The score includes various musical notations: eighth and sixteenth notes, chords, rests, and drum symbols (x for cymbals, vertical lines for snare and bass drum). The first staff shows a melodic line with eighth notes and chords. The second staff has a whole rest. The third staff features a complex rhythmic pattern with eighth notes and chords. The fourth staff has a whole rest. The fifth staff has a melodic line with eighth notes. The sixth and seventh staves have whole rests. The eighth and ninth staves have whole rests. The tenth staff shows a drum pattern with cymbals and snare/bass drum hits.

9

The musical score consists of 11 staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), the next two for Bass Guitar (B. Guit.), and the final two for Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is divided into two measures. The first measure contains various musical notations including rests, eighth notes, and chords. The second measure continues the musical ideas with similar notation. The D. Set part uses 'x' marks above notes to indicate fretting positions.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

14

The musical score is arranged in 11 staves. The top four staves are for Electric Guitars (El. Guit.), the next two for Electric Basses (El. B.), the next two for Bass Guitars (B. Guit.), and the bottom three for Acoustic Guitars (Guit.) and a Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score is divided into two measures. The first measure contains complex rhythmic patterns for the electric guitar and bass parts, while the second measure features a more melodic and harmonic progression. The drum set part is a simple, steady pattern of quarter notes.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

19

This musical score page, numbered 19, is arranged for a band. It features the following instruments and parts:

- El. Guit. (4 staves):** Four electric guitar parts. The top staff has a melodic line with eighth notes and rests. The second staff contains complex chordal textures with many beamed notes. The third and fourth staves are mostly silent, with some initial chordal figures.
- El. B. (2 staves):** Two electric bass parts. The top staff has a melodic line with eighth notes. The bottom staff is mostly silent.
- B. Guit. (2 staves):** Two bass guitar parts, both of which are silent throughout the page.
- Guit. (2 staves):** Two acoustic guitar parts, both of which are silent throughout the page.
- D. Set (2 staves):** A double bass part consisting of two staves. The top staff shows a rhythmic pattern with 'x' marks indicating bowing or breath marks. The bottom staff shows a melodic line with eighth notes.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The score is written in standard musical notation with treble and bass clefs.

20

The musical score for page 14, starting at measure 20, is arranged for a five-piece band. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top 4 staves):** The first staff has a melodic line with eighth and sixteenth notes, including a double bar line. The second staff has a similar melodic line. The third and fourth staves are mostly empty, with a few notes in the third measure.
- El. B. (5th and 6th staves):** The fifth staff has a bass line with eighth notes and a double bar line. The sixth staff has a few notes in the third measure.
- B. Guit. (7th and 8th staves):** Both the seventh and eighth staves are mostly empty, with a few notes in the third measure.
- Guit. (9th and 10th staves):** Both the ninth and tenth staves are mostly empty, with a few notes in the third measure.
- D. Set (11th staff):** The double bass part consists of a rhythmic pattern of eighth notes and rests, with a double bar line in the first measure.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

22

The musical score for page 16, starting at measure 22, is arranged for a multi-instrument ensemble. The score consists of the following parts:

- El. Guit. (Top 4 staves):** The first staff contains a melodic line in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The line then continues with a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4, G4, A4, B4. The remaining three staves for El. Guit. are empty, each containing a whole rest.
- El. B. (Middle 2 staves):** The first staff contains a bass line in bass clef with the same key signature and time signature. It begins with a quarter rest, followed by a quarter note G2, an eighth note A2, and a quarter note B2. The line then continues with a series of eighth notes: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The second staff for El. B. is empty, containing a whole rest.
- B. Guit. (Next 2 staves):** Both staves are empty, each containing a whole rest.
- Guit. (Next 2 staves):** Both staves are empty, each containing a whole rest.
- D. Set (Bottom staff):** The drum set part is shown on a single staff with a double bar line at the beginning. It features a sequence of rhythmic patterns: a quarter note on the snare, a quarter note on the snare with an asterisk, a quarter note on the snare with an asterisk, a quarter rest, a quarter note on the snare, a quarter note on the snare with an asterisk, a quarter note on the snare with an asterisk, a quarter rest, a quarter note on the snare, a quarter note on the snare with an asterisk, a quarter note on the snare with an asterisk, a quarter rest, a quarter note on the snare, a quarter note on the snare with an asterisk, and a quarter note on the snare with an asterisk.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

27

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. b

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

31

The musical score for page 21, starting at measure 31, is arranged for a five-piece band. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Top 4 staves):** The first staff has a melodic line with eighth notes and a descending eighth-note run at the end. The second staff has a similar melodic line with rests. The third staff plays a complex chordal accompaniment with eighth notes and chords. The fourth staff has rests and a final chord at the end.
- El. B. (Middle 2 staves):** The fifth staff (bass clef) has a melodic line with eighth notes. The sixth staff is mostly empty with a few notes at the end.
- B. Guit. (Next 2 staves):** The seventh and eighth staves (bass clef) are mostly empty.
- Guit. (Next 2 staves):** The ninth staff (treble clef) plays a complex chordal accompaniment similar to the top electric guitar. The tenth staff has rests and a final chord at the end.
- D. Set (Bottom staff):** The drum set part features a pattern of eighth notes with 'x' marks indicating cymbal hits.

32

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

Detailed description of the musical score: The score is for page 22, starting at measure 32. It features five systems of staves. The first system has four staves: three for Electric Guitar (El. Guit.) and one for Electric Bass (El. B.). The second system has two staves: one for Electric Bass (El. B.) and one for Bass Guitar (B. Guit.). The third system has two staves: one for Bass Guitar (B. Guit.) and one for Acoustic Guitar (Guit.). The fourth system has two staves: one for Acoustic Guitar (Guit.) and one for Double Bass (D. Set). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Electric Guitar parts include melodic lines with a triplet in measure 33 and various chordal textures. The Electric Bass and Bass Guitar parts provide harmonic support with sustained notes and chords. The Acoustic Guitar part features a complex chordal texture with many notes. The Double Bass part has a rhythmic pattern with 'x' marks indicating muted notes.

33

El. Guit. 8 3 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

34

El. Guit. 8 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

35

El. Guit. 8 3 3 3 3 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

36

El. Guit. 8 3 3

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

B. Guit.

B. Guit.

Guit. 8

Guit. 8

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

43

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. 8

El. B. 8

B. Guit. 8

B. Guit. 8

Guit. 8

Guit. 8

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

52

The musical score for page 38, starting at measure 52, is arranged for a multi-instrument ensemble. The score consists of the following parts:

- El. Guit. (1-4):** Four staves of electric guitar. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff has a few scattered notes. The third and fourth staves are mostly empty, with some rests.
- El. B. (1-2):** Two staves of electric bass. The first staff has a melodic line with eighth notes and a triplet. The second staff is mostly empty.
- B. Guit. (1-2):** Two staves of bass guitar. The first staff has a triplet of eighth notes. The second staff is mostly empty.
- Guit. (1-2):** Two staves of acoustic guitar. Both staves are mostly empty.
- D. Set:** A double bass staff with a few notes and rests.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

53

The musical score for page 53 consists of the following parts:

- El. Guit. (1-4):** Four staves of electric guitar. The first staff contains a melodic line with eighth notes and chords. The second and fourth staves are mostly empty with a few notes. The third staff contains a complex rhythmic pattern with many beamed notes.
- El. B. (1-2):** Two staves of electric bass. The first staff has a melodic line with eighth notes. The second staff is mostly empty.
- B. Guit. (1-2):** Two staves of acoustic guitar, both of which are empty.
- Guit. (1-2):** Two staves of guitar, both of which are empty.
- D. Set:** A double bass staff with a drum set part, showing various rhythmic patterns and rests.

54

The musical score for page 54 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh and eighth for Bass Guitars (B. Guit.), and the ninth and tenth for a Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The first two staves for El. Guit. are mostly silent, with rests. The third El. Guit. staff features a complex melodic line with many beamed eighth notes and some triplets. The fourth El. Guit. staff is silent. The first El. B. staff has a melodic line with eighth notes and rests. The second El. B. staff is mostly silent. The B. Guit. staves are silent. The Guit. staves are silent. The D. Set staves show a drum pattern with 'x' marks indicating hits on the snare and cymbals.

56

The musical score for page 56 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh and eighth for Bass Guitars (B. Guit.), and the ninth and tenth for a Drum Set (D. Set). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The first three staves of El. Guit. are mostly silent, with the third staff containing a series of chords and a melodic line. The El. B. staves show a melodic line in the fifth staff and a single note in the sixth. The B. Guit. staves are silent. The Guit. staves are silent. The D. Set staff shows a drum pattern with 'x' marks indicating cymbal hits.

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

60

The musical score is arranged in 12 staves. The top four staves are for Electric Guitar (El. Guit.), the next two for Electric Bass (El. B.), the next two for Bass Guitar (B. Guit.), and the bottom two for Double Bass (D. Set). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The score begins at measure 60. The first staff (El. Guit.) has a melodic line with eighth notes and a final chord. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a melodic line with eighth notes and a final chord. The fourth staff (El. Guit.) is empty. The fifth staff (El. B.) has a bass line with eighth notes and a final chord. The sixth staff (El. B.) is empty. The seventh staff (B. Guit.) is empty. The eighth staff (B. Guit.) is empty. The ninth staff (Guit.) has a melodic line with eighth notes and a final chord. The tenth staff (Guit.) is empty. The eleventh and twelfth staves (D. Set) show a drum set part with 'x' marks indicating hits on the snare and cymbals.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

B. Guit.

B. Guit.

Guit.

Guit.

D. Set