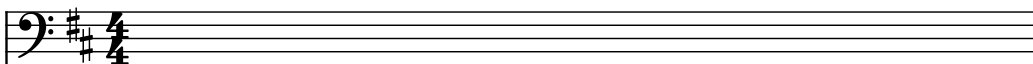
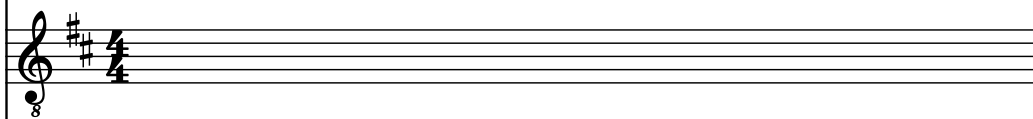


♩ = 148

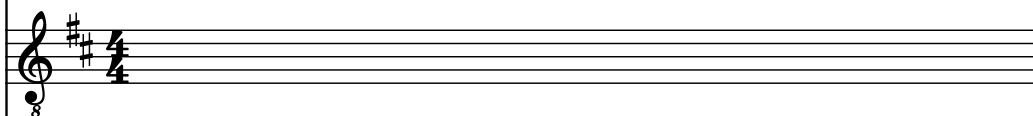
Brass Synthesizer, vocals



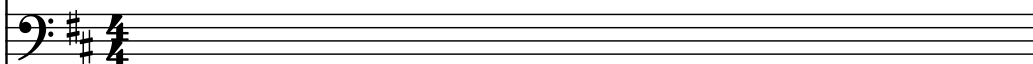
Acoustic Guitar, strat



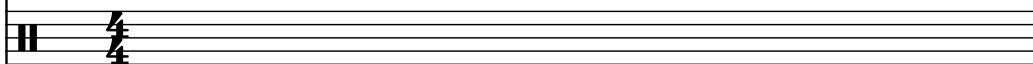
Acoustic Guitar, tele



Bass Guitar, bass

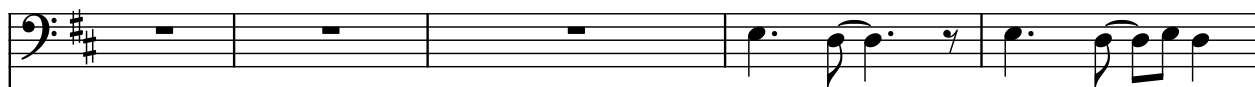


Drumset, drums



2

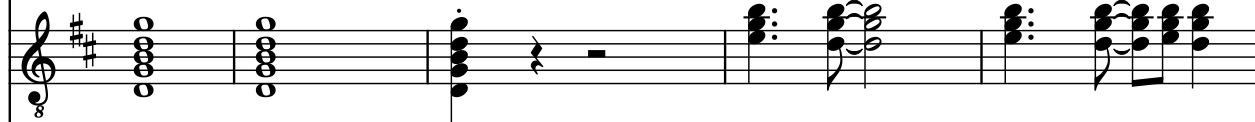
Synth.



Guit.



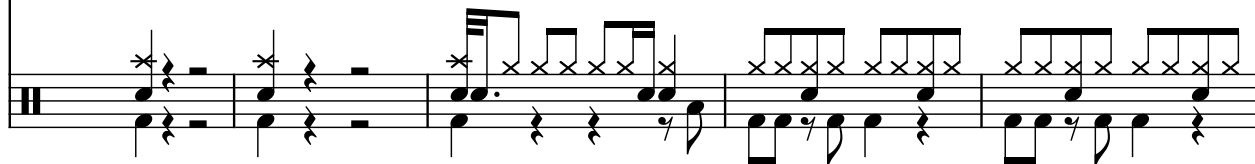
Guit.



B. Guit.



D. Set



7

Synth.

Guit.

Guit.

B. Guit.

D. Set

7

11

Synth.

Guit.

Guit.

B. Guit.

D. Set

11

15

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

19

Synth.

Guit.

Guit.

B. Guit.

D. Set

$\text{♩} = 150$

8

8

22

Synth.

Guit.

Guit.

B. Guit.

D. Set

22

25

Synth.

Guit.

Guit.

B. Guit.

D. Set

25

28

28

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 28-30. The score features five staves: Synth., Guit., Guit., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Synth. staff has a long note with a slur. The Guit. staff has a series of chords. The B. Guit. staff has a series of eighth notes. The D. Set staff has a series of eighth notes with a slash through the stem.

31

31

Synth.

Guit.

Guit.

B. Guit.

D. Set

Musical score for measures 31-33. The score features five staves: Synth., Guit., Guit., B. Guit., and D. Set. The key signature is two sharps (F# and C#). The Synth. staff has a long note with a slur. The Guit. staff has a series of chords. The B. Guit. staff has a series of eighth notes. The D. Set staff has a series of eighth notes with a slash through the stem.

34 ♩ = 147

Synth.

Guit.

Guit.

B. Guit.

D. Set

38 $\text{♩} = 148$

Synth.

Guit.

Guit.

B. Guit.

D. Set

48

Pdf downloaded from www.midicities.com

52

Synth.

Guit.

Guit.

B. Guit.

D. Set

55

Synth.

Guit.

Guit.

B. Guit.

D. Set

58 $\text{♩} = 154$

Synth.

Guit.

Guit.

B. Guit.

D. Set

61 $\text{♩} = 149$

Synth.

Guit.

Guit.

B. Guit.

D. Set

64

Synth.

Guit.

Guit.

B. Guit.

D. Set

64

67

Synth.

Guit.

Guit.

B. Guit.

D. Set

67

70

70

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

73

73

Synth.

Guit.

Guit.

B. Guit.

D. Set

8

8

76 $\text{♩} = 146$

Synth.

Guit.

Guit.

B. Guit.

D. Set

79 $\text{♩} = 154$

Synth.

Guit.

Guit.

B. Guit.

D. Set

82 $\text{♩} = 142$

Synth.

Guit.

Guit.

B. Guit.

D. Set

82

85 $\text{♩} = 150$

Synth.

Guit.

Guit.

B. Guit.

D. Set

85

88

Synth.

Guit.

Guit.

B. Guit.

D. Set