

$\text{♩} = 88$

Kazoo, WinJammer Demo

Acoustic Guitar, WinJammer Demo

Electric Guitar, WinJammer Demo

5-str. Electric Bass, WinJammer Demo

Drumset, WinJammer Demo

Concert Snare Drum, WinJammer Demo

2

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

4

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

5

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

6

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for a six-piece band. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are: Kazuo (vocals), Guitar (acoustic), Electric Guitar (electric), Electric Bass (bass), Double Set (drums), and Conga/Snare (percussion). The score begins with a measure number '6' at the top left. The Kazuo part consists of a single note on the first staff. The Guitar part features a complex, multi-measure rest followed by a series of chords and a melodic line. The Electric Guitar part is a dense, multi-measure rest followed by a series of chords and a melodic line. The Electric Bass part features a single note on the first staff. The Double Set part features a complex, multi-measure rest followed by a series of chords and a melodic line. The Conga/Snare part features a single note on the first staff. The score ends with a measure number '6' at the top left.

7

Kaz. Can't get the stink off,

Guit.

El. Guit.


El. B.

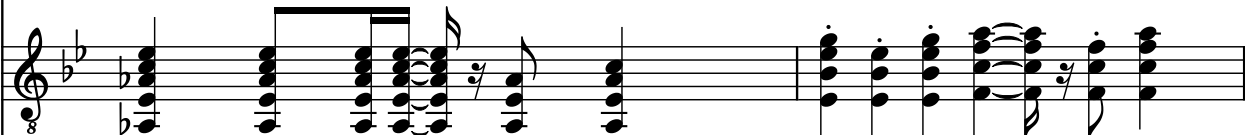
D. Set


Con. Sn.


Detailed description: This is a musical score for a song. It features six staves. The top staff is for Kaz (vocals) in treble clef, with lyrics 'Can't get the stink off,'. The second and third staves are for Guit. and El. Guit. in treble clef, showing a complex, fast-paced guitar solo. The fourth staff is for El. B. (Electric Bass) in bass clef, showing a simple bass line. The fifth staff is for D. Set (Drum Set) in a standard drum notation, showing a pattern of hits and rests. The sixth staff is for Con. Sn. (Congas) in a standard notation, showing a few hits. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

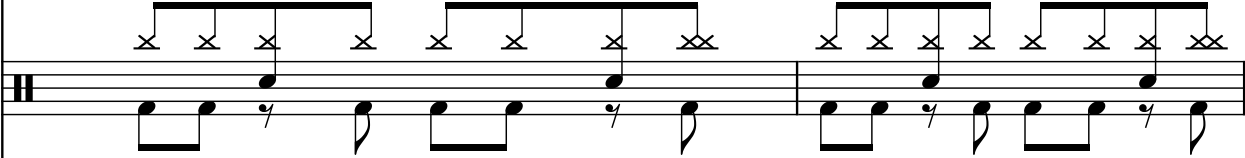
8

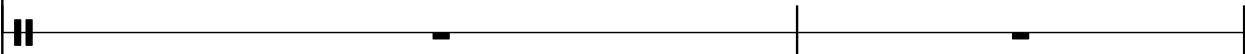
Kaz.  he's been hang- ing round for days,

Guit. 


El. Guit. 

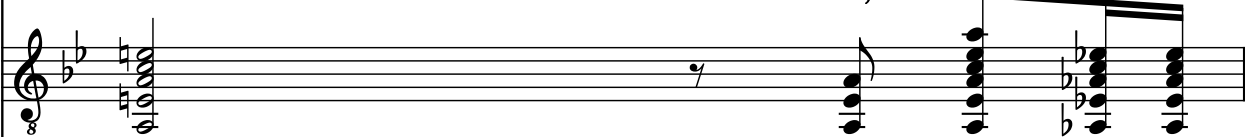
El. B. 

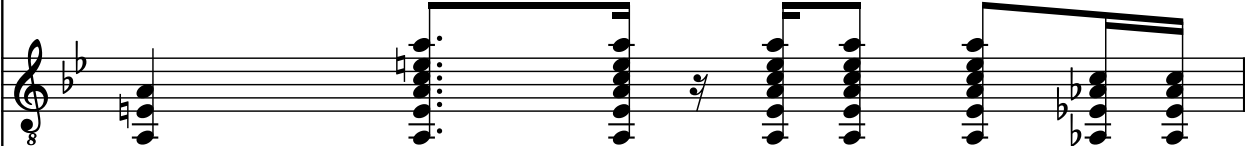
D. Set 


Con. Sn. 

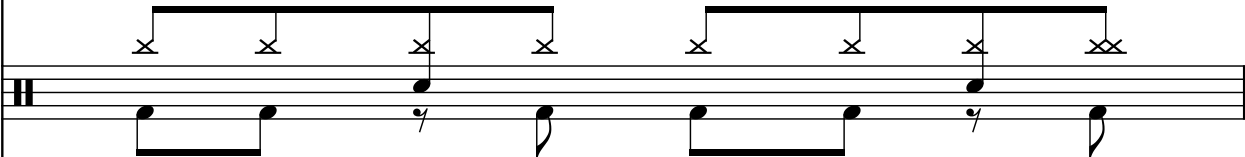
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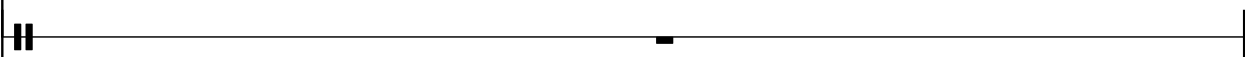
Kaz.  comes like a com- et,

Guit. 


El. Guit. 


El. B. 

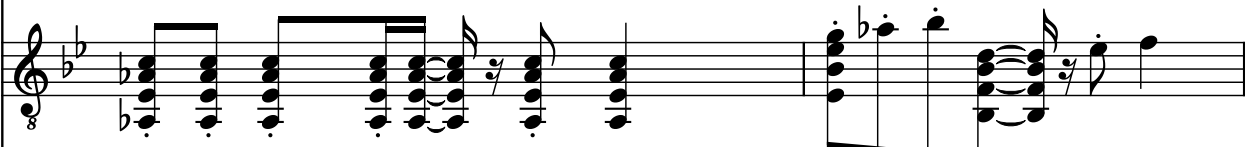
D. Set 


Con. Sn. 

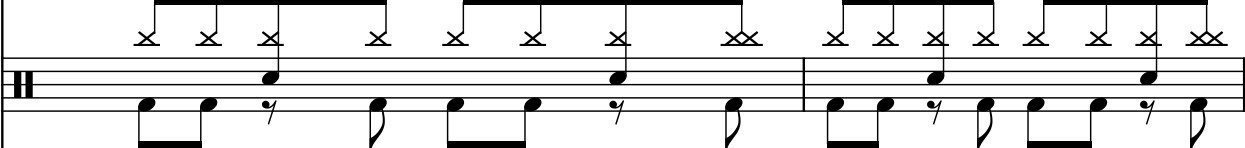
11


Kaz. 
suck-ered you, but not your friends

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

13

Kaz. 
One day, he'll get to you, and teach you how to be a

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

15

Kaz. ho- ly cow. You do it to your-

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

17

Kaz. self, you do, and

Guit.


El. Guit.


El. B.

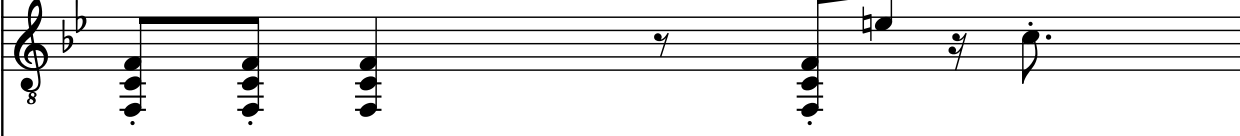
D. Set

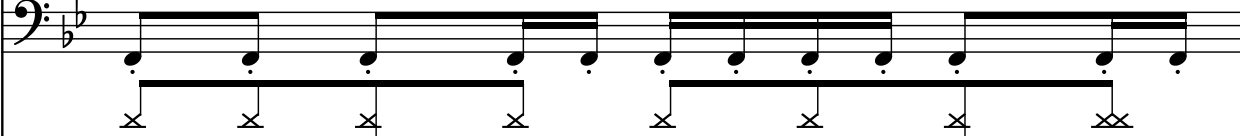
Con. Sn.

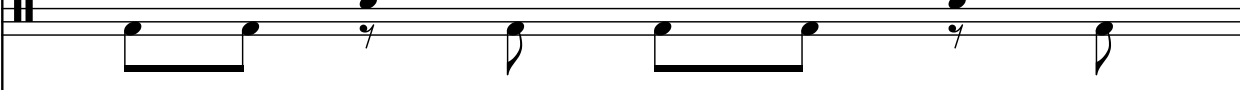
18


Kaz.  that's what real- ly hurts is you do it to your-

Guit. 


El. Guit. 

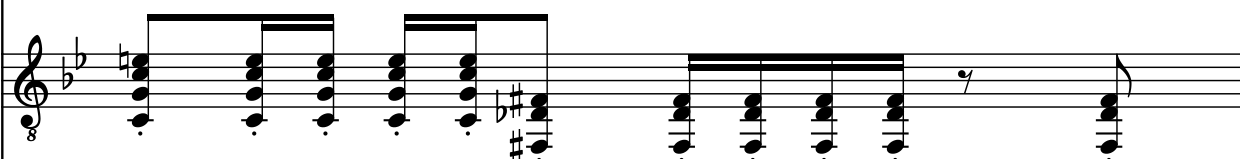
El. B. 


D. Set 

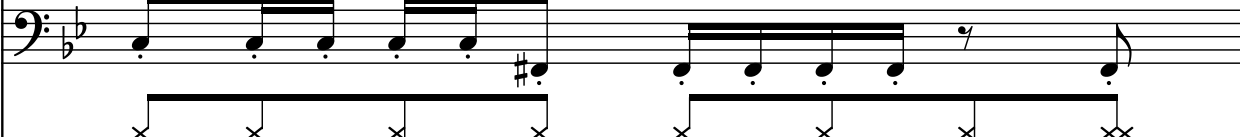
Con. Sn. 

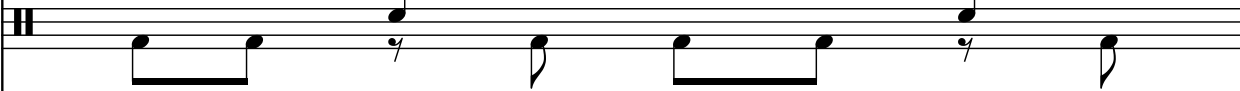
19

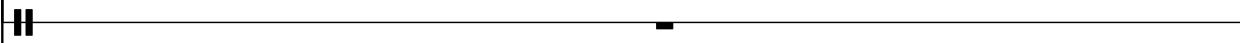
Kaz.  self, just you,

Guit. 


El. Guit. 


El. B. 

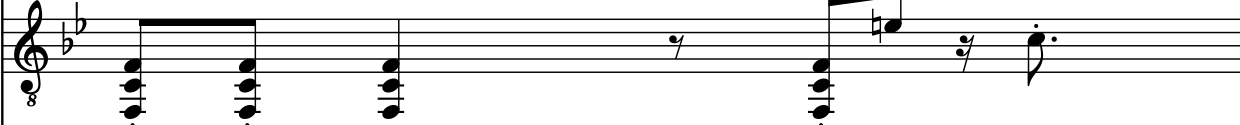
D. Set 


Con. Sn. 

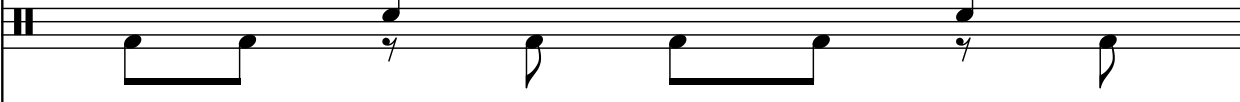
20


Kaz.  you and no- one else, you do it to your-

Guit. 

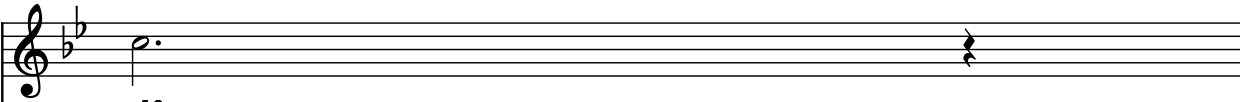
El. Guit. 

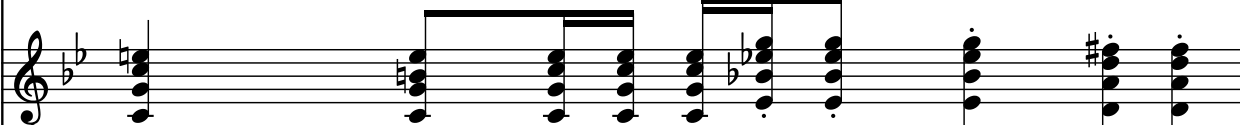
El. B. 


D. Set 

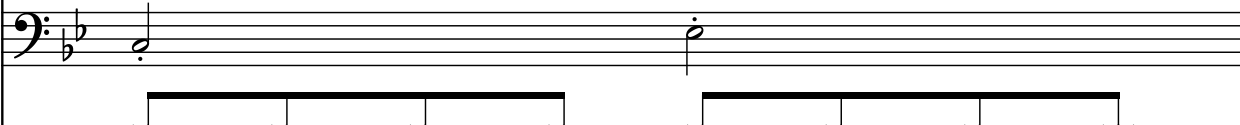
Con. Sn. 

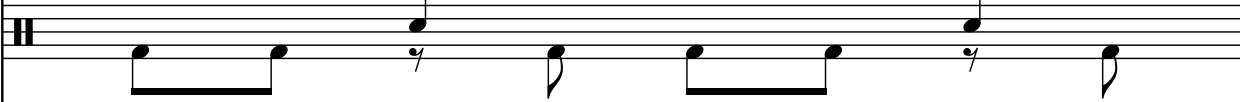
21

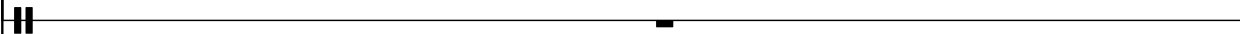
Kaz.  self

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

23

Pdf downloaded from www.midicities.com

24

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Don't get my sym- pa- thy hang- ing out the fif-teenth

25

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Don't get my sym- pa- thy hang- ing out the fif-teenth

27

Kaz. floor. You've changed the locks three times,

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This block contains the musical notation for measures 27 and 28. The Kaz. part is in treble clef with a key signature of one flat. It features the lyrics 'floor. You've changed the locks three times,'. The Guit. and El. Guit. parts are in treble clef and feature complex, multi-measure chordal accompaniment. The El. B. part is in bass clef and features a steady eighth-note bass line. The D. Set and Con. Sn. parts are in bass clef and feature rhythmic patterns.

29

Kaz. he still comes reel- ing through the door _.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Detailed description: This block contains the musical notation for measures 29 and 30. The Kaz. part is in treble clef with a key signature of one flat. It features the lyrics 'he still comes reel- ing through the door _.'. The Guit. and El. Guit. parts are in treble clef and feature complex, multi-measure chordal accompaniment. The El. B. part is in bass clef and features a steady eighth-note bass line. The D. Set and Con. Sn. parts are in bass clef and feature rhythmic patterns.

31

Kaz. 

One day, he'll get to you, and teach you how to get to

Guit. 

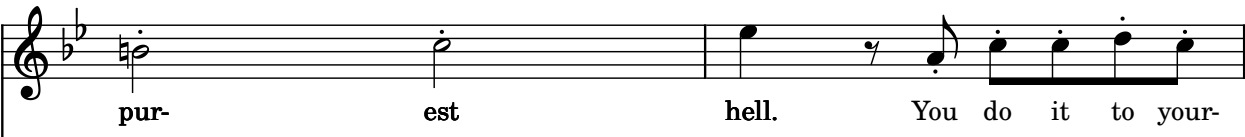
El. Guit. 

El. B. 

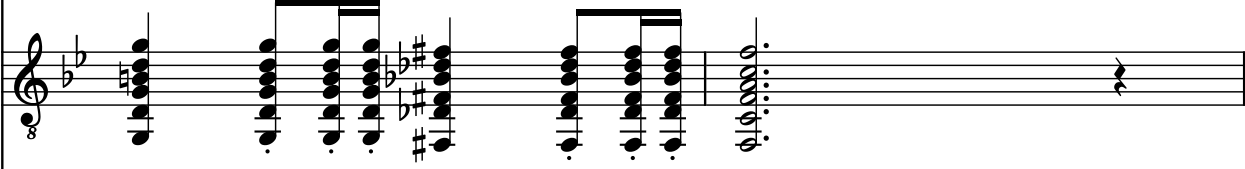
D. Set 


Con. Sn. 


33


Kaz. 

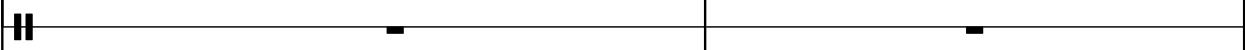
pur- est hell. You do it to your-

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

35

Kaz. self, you do, and

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

36

Kaz. that's what real- ly hurts is you do it to your-

Guit.


El. Guit.


El. B.

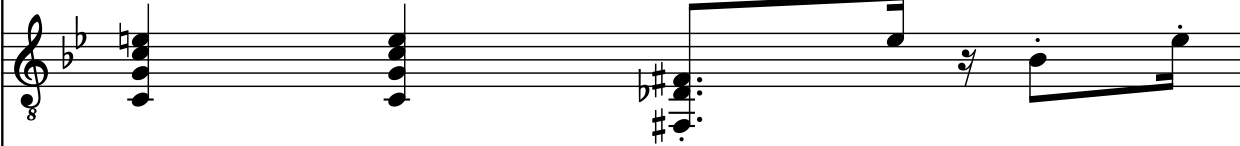
D. Set

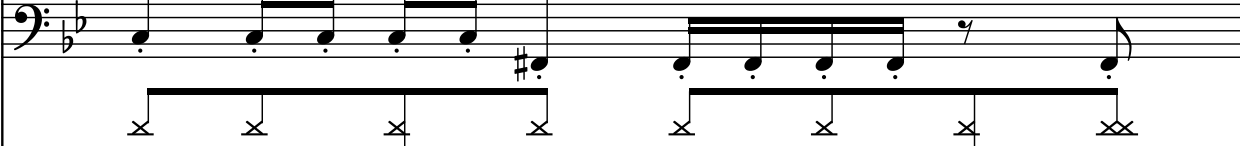
Con. Sn.

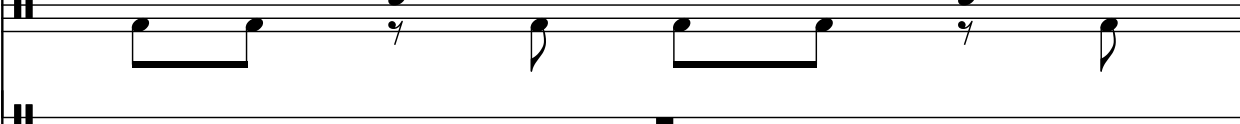
37


Kaz.  self, just you,

Guit. 


El. Guit. 

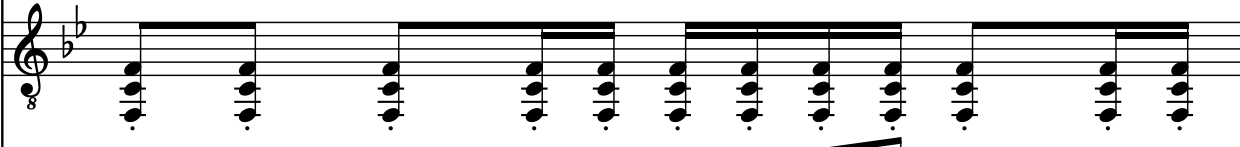
El. B. 


D. Set 

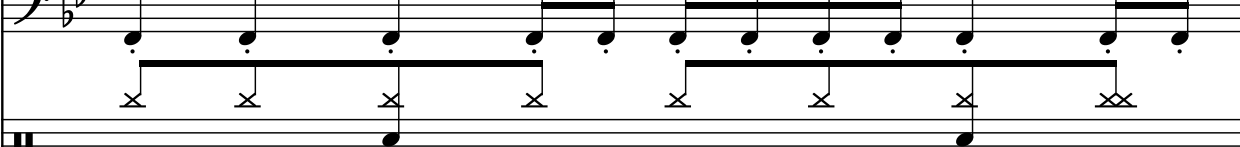
Con. Sn. 

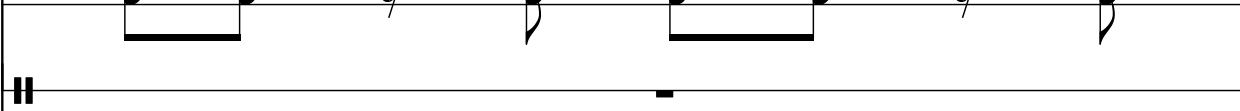
38


Kaz.  you and no- one else, you do it to your-

Guit. 

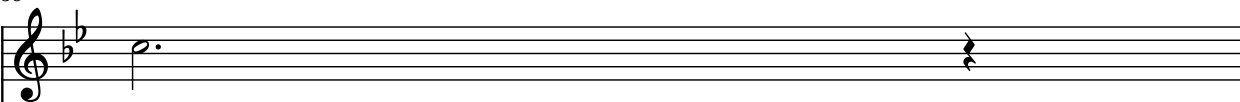
El. Guit. 

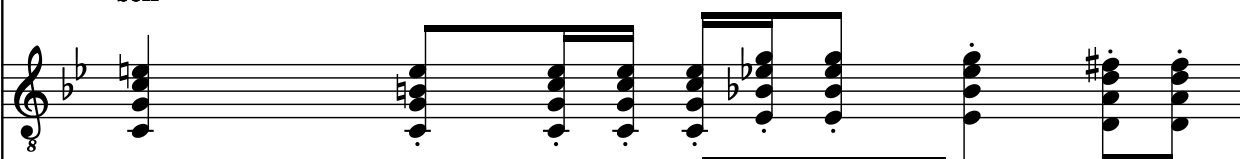
El. B. 

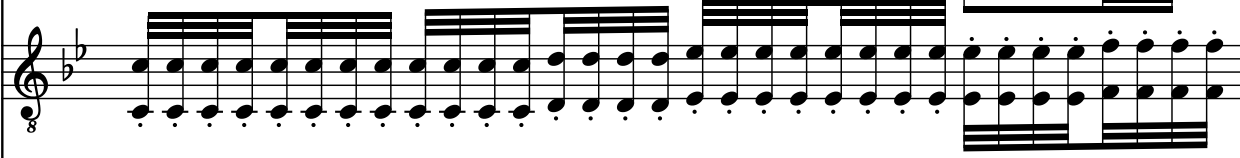
D. Set 

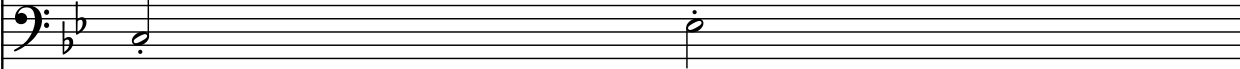
Con. Sn. 

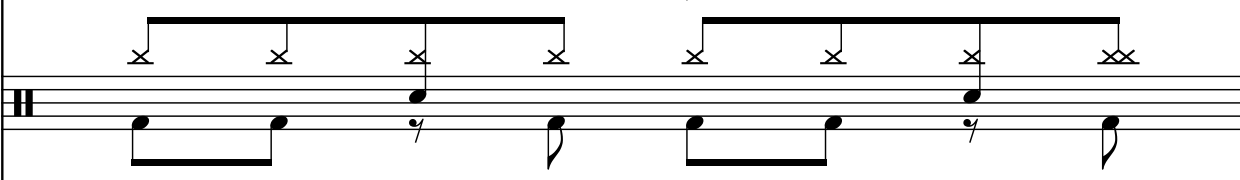
39

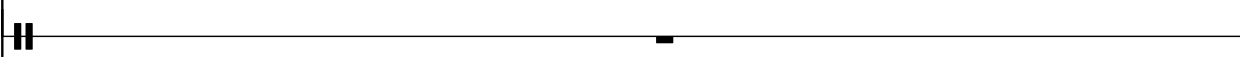
Kaz.  self

Guit. 

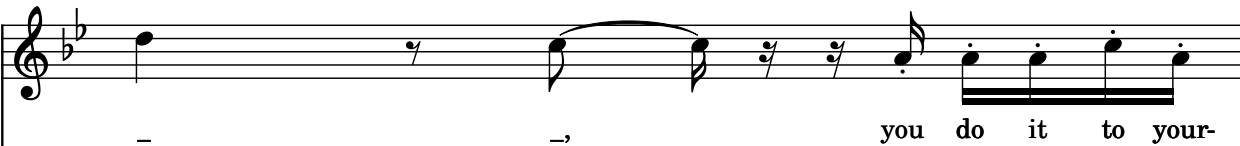
El. Guit. 


El. B. 

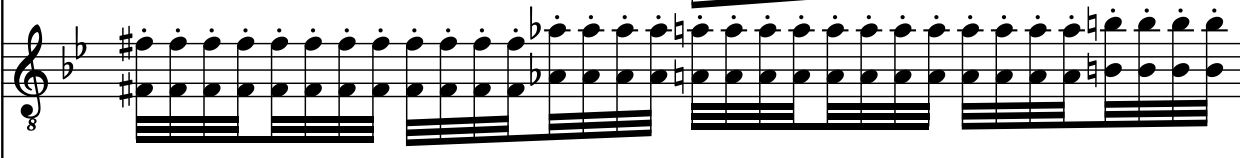
D. Set 

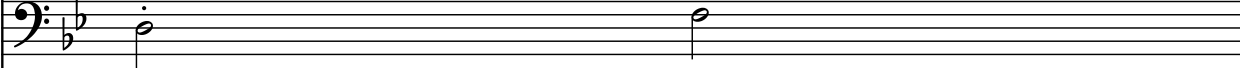
Con. Sn. 

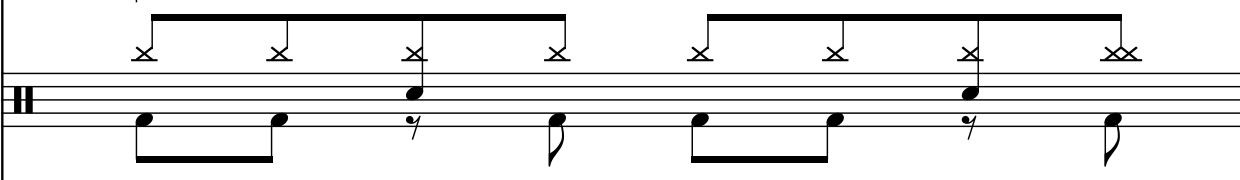
40

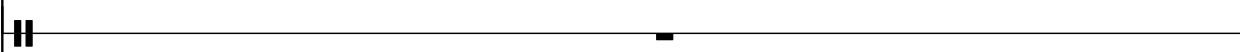
Kaz.  you do it to your-

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

41

Kaz. *self*

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 41-42 features six staves. The Kaz. staff (Kaz.) has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Guit. staff (Guit.) has a rhythmic pattern of eighth notes. The El. Guit. staff (El. Guit.) has a dense texture of eighth notes. The El. B. staff (El. B.) has a simple bass line. The D. Set and Con. Sn. staves have a rhythmic pattern of eighth notes.

42

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 42-43 features six staves. The Kaz. staff (Kaz.) has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Guit. staff (Guit.) has a rhythmic pattern of eighth notes. The El. Guit. staff (El. Guit.) has a dense texture of eighth notes. The El. B. staff (El. B.) has a simple bass line. The D. Set and Con. Sn. staves have a rhythmic pattern of eighth notes.

43

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Measures 43-44. The score is for a 6-piece band. Kaz. (Kazoo) has a whole rest. Guit. (Guitar) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. El. B. (Electric Bass) plays a continuous eighth-note pattern. D. Set (Drum Set) plays a continuous eighth-note pattern. Con. Sn. (Conga Snare) has a whole rest.

44

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Measures 44-45. The score is for a 6-piece band. Kaz. (Kazoo) has a whole rest. Guit. (Guitar) plays a continuous eighth-note pattern. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. El. B. (Electric Bass) plays a continuous eighth-note pattern. D. Set (Drum Set) plays a continuous eighth-note pattern. Con. Sn. (Conga Snare) has a whole rest.

45

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

46

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

47

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

49

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

51

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

54

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

56

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

58

Kaz.

Guit.


El. Guit.


El. B.

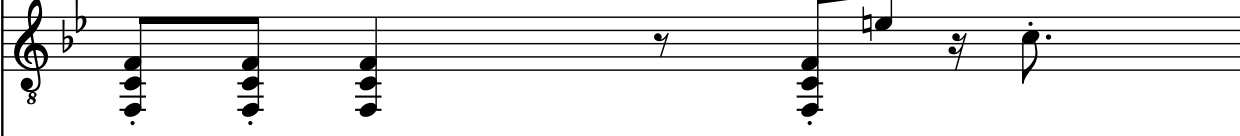
D. Set

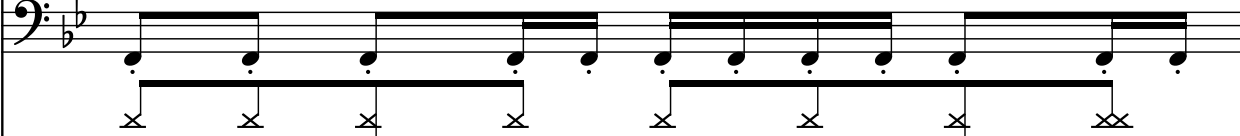
Con. Sn.

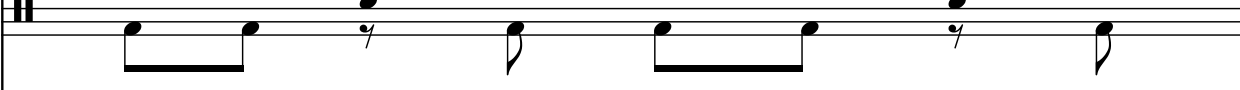
59


Kaz.  that's what real- ly hurts, is you do it to your-

Guit. 


El. Guit. 


El. B. 


D. Set 


Con. Sn. 

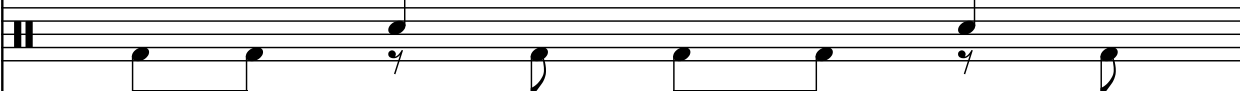
60

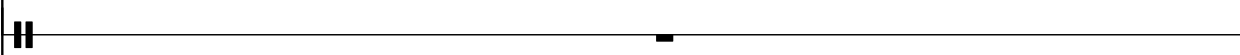
Kaz.  self, just you,

Guit. 


El. Guit. 


El. B. 

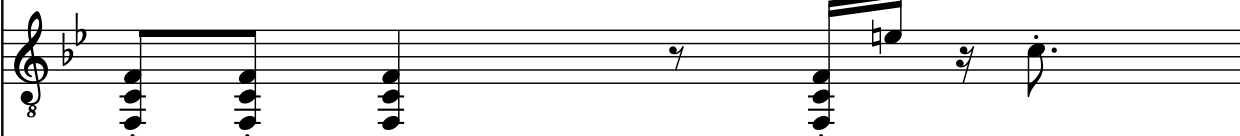
D. Set 


Con. Sn. 

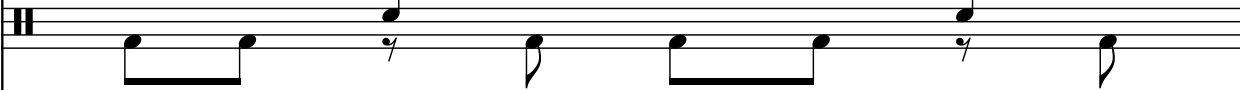
61


Kaz.  you and no- one else, you do it to your-

Guit. 


El. Guit. 

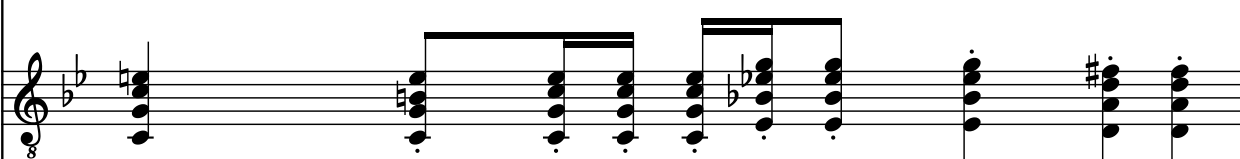
El. B. 

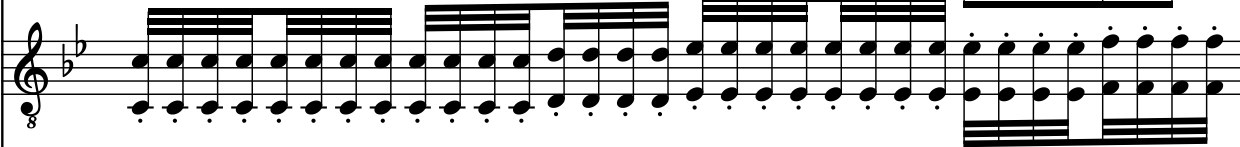
D. Set 

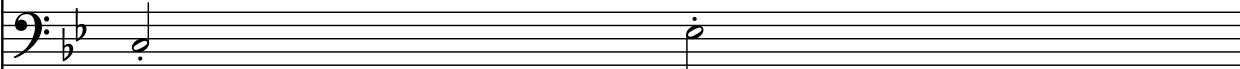
Con. Sn. 

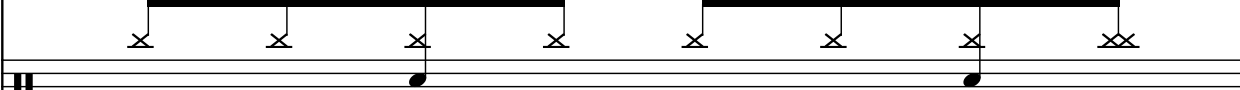
62


Kaz. 

Guit. 

El. Guit. 

El. B. 

D. Set 

Con. Sn. 

63

Kaz. self, you do it to your-

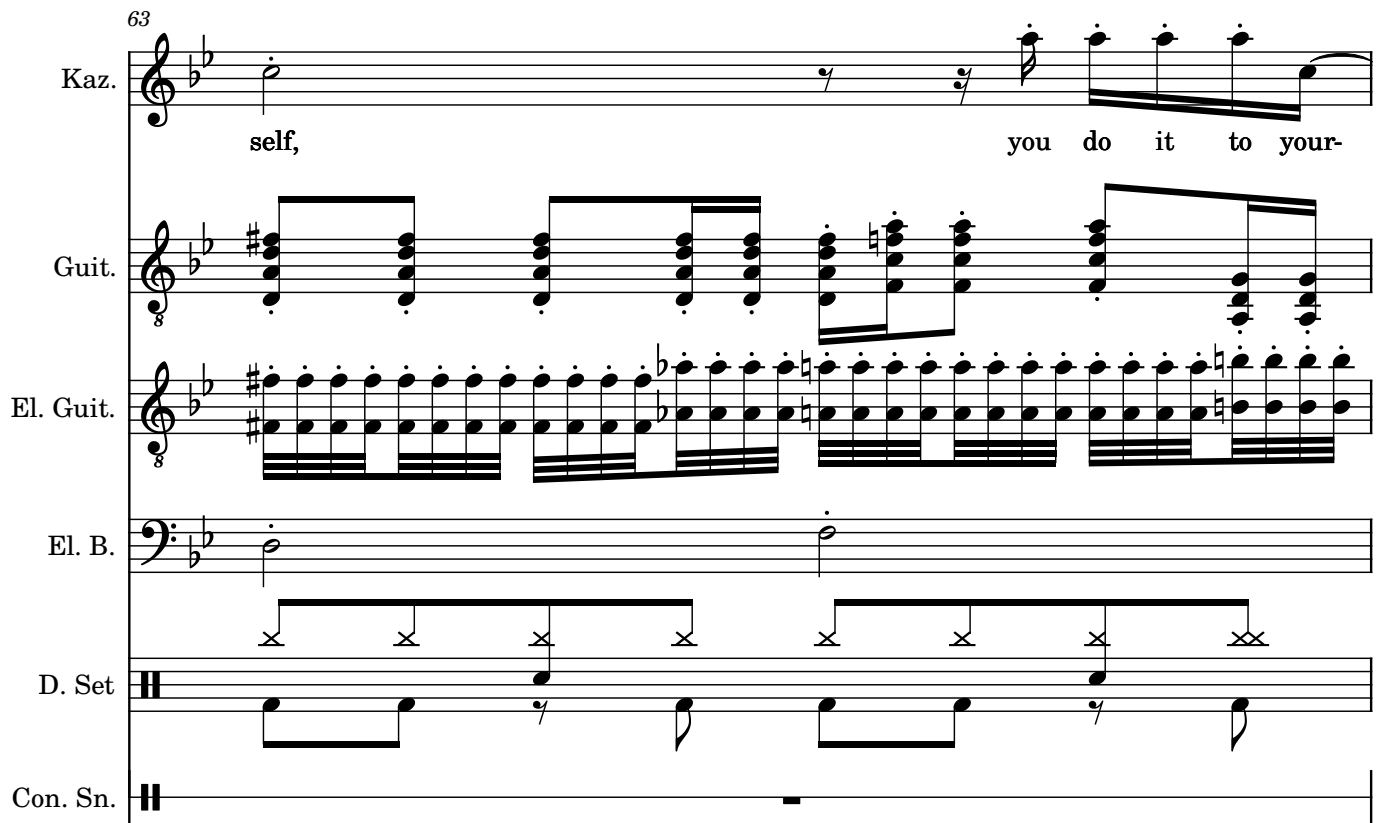
Guit.

El. Guit.

El. B.

D. Set

Con. Sn.



64

Kaz.

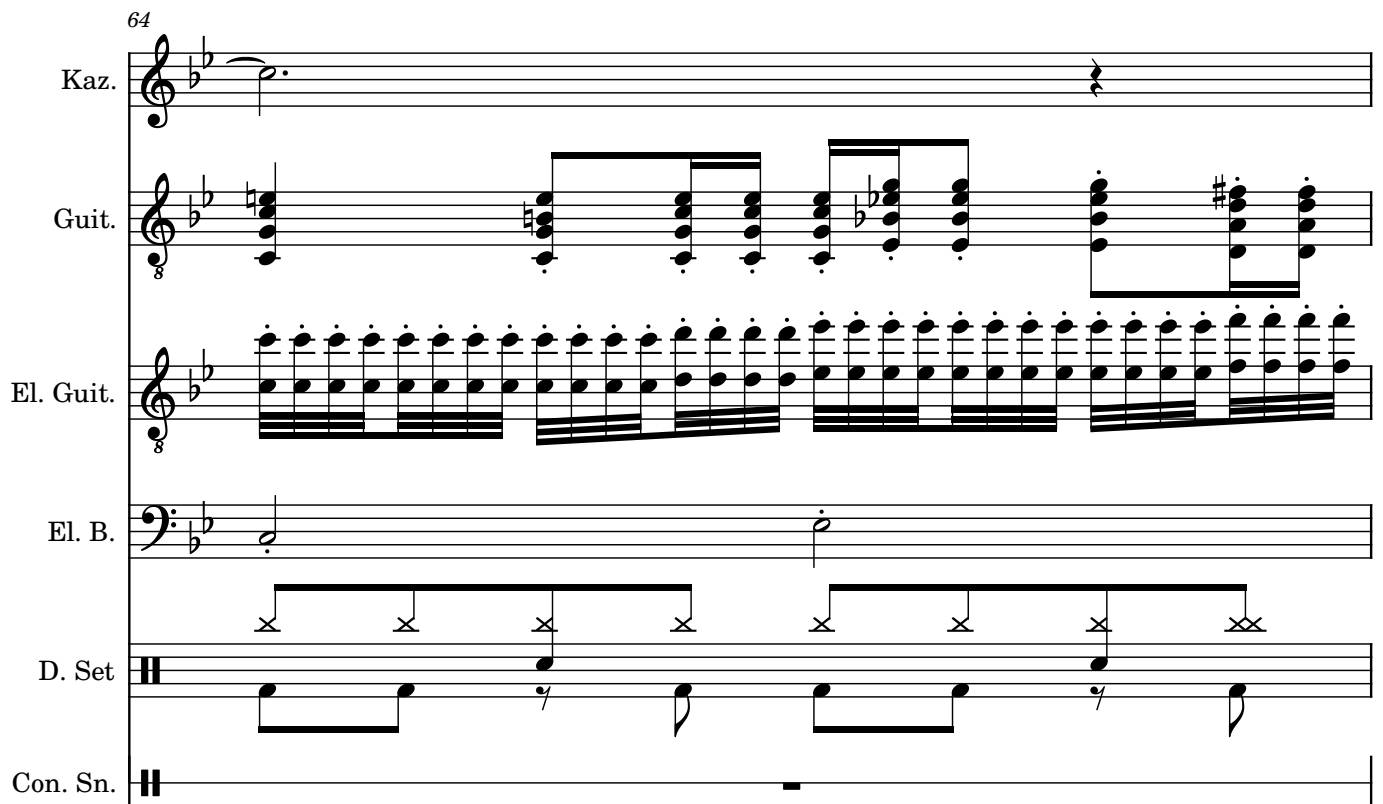
Guit.

El. Guit.

El. B.

D. Set

Con. Sn.



65

Kaz. self. Woh!

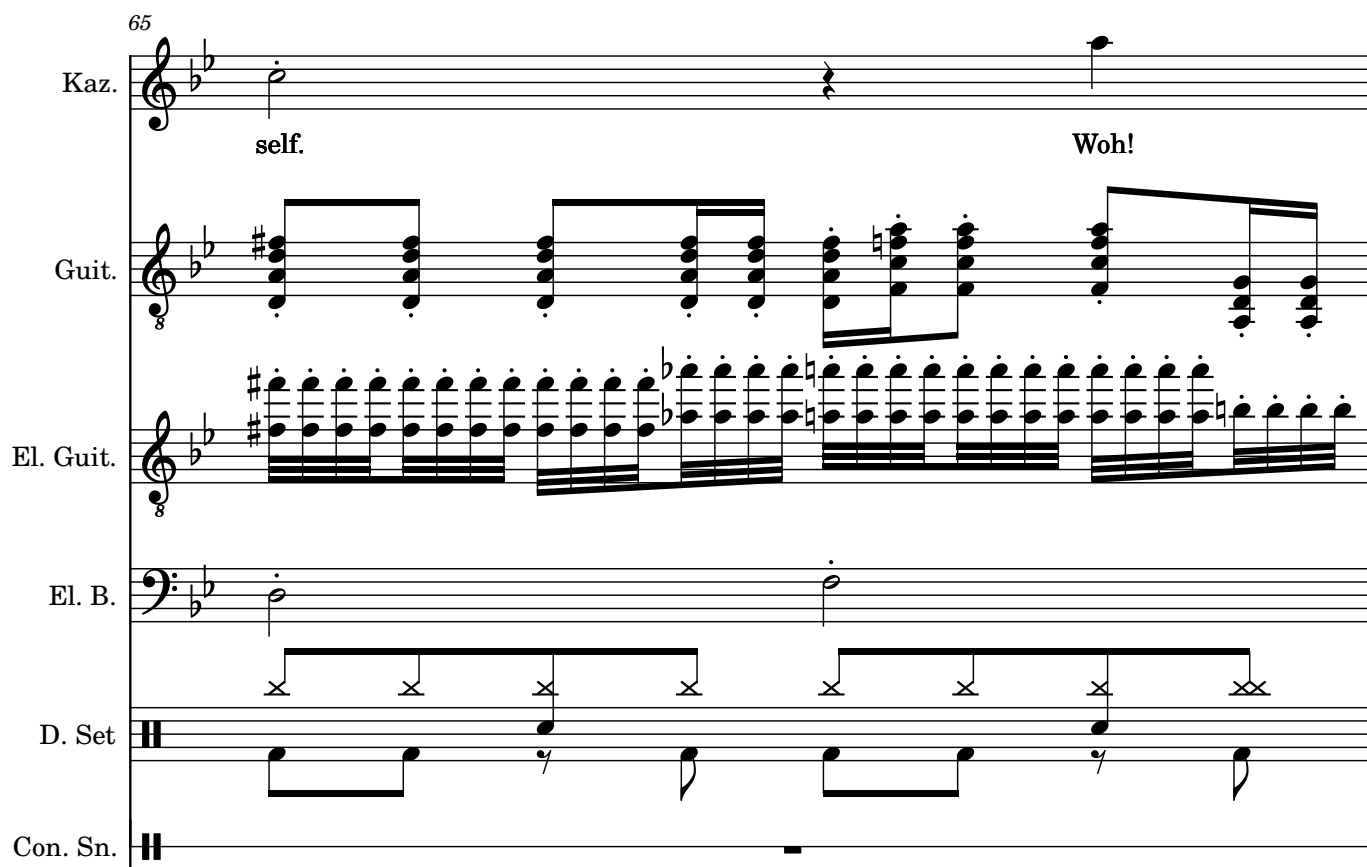
Guit.

El. Guit.

El. B.

D. Set

Con. Sn.



66

Kaz. (Ah)

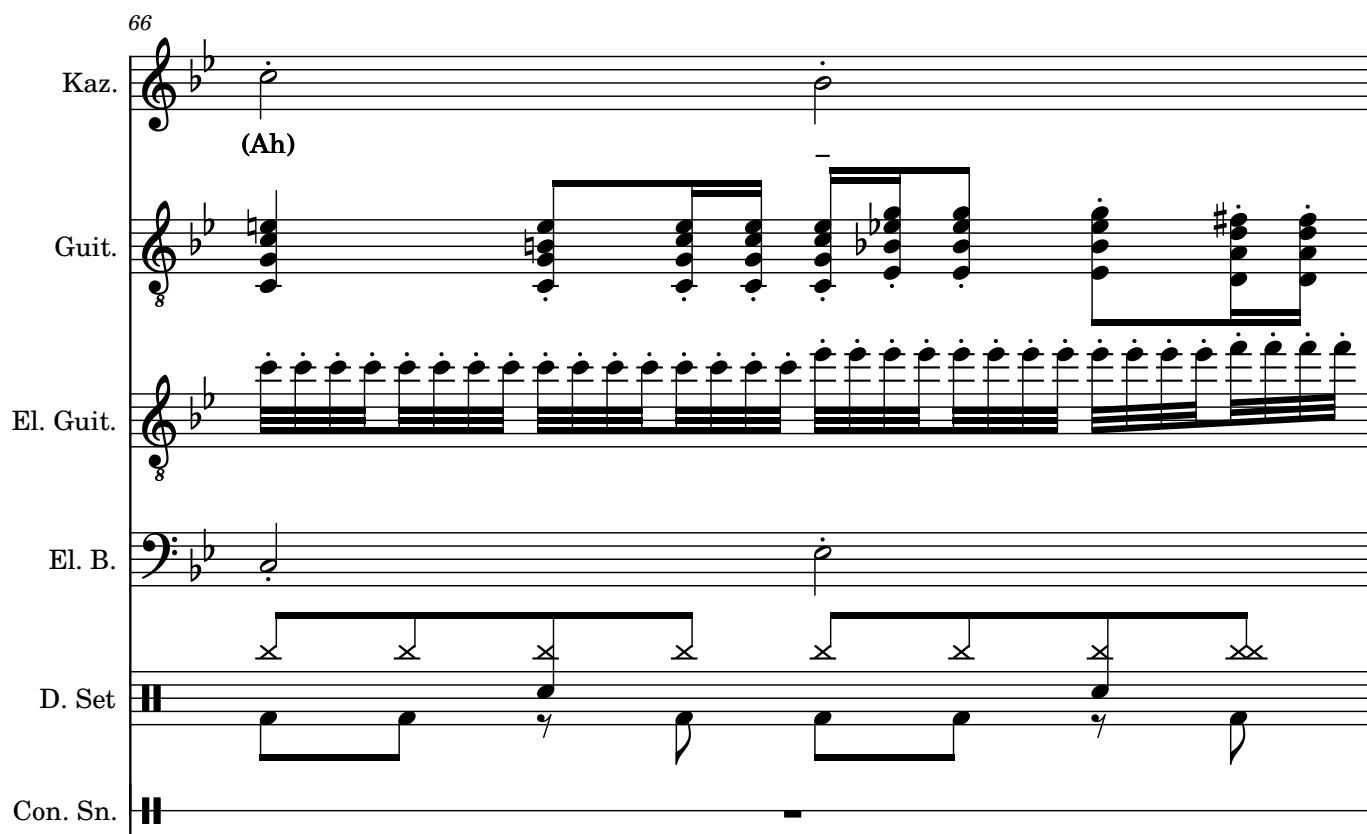
Guit.

El. Guit.

El. B.

D. Set

Con. Sn.



67

Kaz.

Self

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Measure 67: Kaz. (Kazoo) has a melodic line. Guit. (Guitar) plays a series of chords. El. Guit. (Electric Guitar) plays a fast, repetitive pattern. El. B. (Electric Bass) has a simple line. D. Set (Drum Set) has a pattern of snare and bass drum. Con. Sn. (Conga Snare) has a single hit in measure 69.

68

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

Measure 68: Kaz. (Kazoo) has a melodic line. Guit. (Guitar) plays a series of chords. El. Guit. (Electric Guitar) plays a fast, repetitive pattern. El. B. (Electric Bass) has a simple line. D. Set (Drum Set) has a pattern of snare and bass drum. Con. Sn. (Conga Snare) has a single hit in measure 73.

69

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

70

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

72

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

74

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

8

76

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

77

78

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

79

80

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

81

82

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

83

84

Kaz.

Guit.

El. Guit.

El. B.

D. Set

Con. Sn.

The musical score for measures 84 and 85 features six staves. The Kaz. staff is mostly empty with a few notes. The Guit. staff plays a complex, fast-paced melody with many beamed notes. The El. Guit. staff plays a similar fast-paced melody. The El. B. staff plays a slower, more melodic line. The D. Set staff has 'x' marks above the first measure, indicating a specific drum pattern. The Con. Sn. staff has a double bar line at the start of the second measure, indicating a change in the drum pattern.