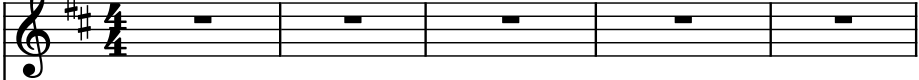


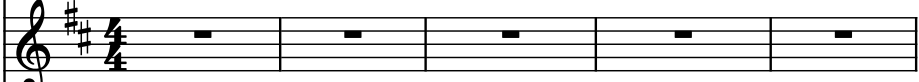
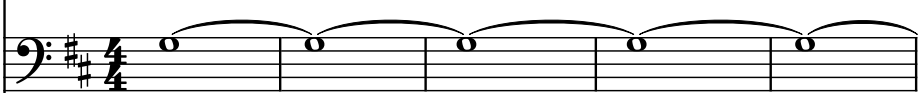




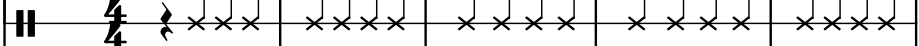


Tenor Recorder, Vocal	
Classical Guitar, Guitar	
Rotary Organ, Organ	
String Synthesizer, Chorale	
Bass Guitar, Bass	
Drumset, Kick drum	
Drumset, Snare	
Drumset, Tom	
Thundersheet, Ride Cymbal	
Hi-hat, Hi-Hat	

6

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

The musical score is for a 6-measure section. The key signature is two sharps (F# and C#). The staves are arranged vertically. The T. Rec. staff has a treble clef and a 6-measure line. The Guit. staff has a treble clef and a 6-measure line. The Rot. Org. staff has a treble clef and a 6-measure line. The Synth. staff has a treble clef and a 6-measure line. The B. Guit. staff has a bass clef and a 6-measure line. The three D. Set staves have a double bar line and a 6-measure line. The Thu. staff has a double bar line and a 6-measure line. The Hi-hat staff has a double bar line and a 6-measure line.

12

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

12

17

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

22

Score for measures 22-26, featuring the following instruments:

- T. Rec. (Trumpet/Recorder): Treble clef, key of D major. Melodic line with eighth and quarter notes.
- Guit. (Guitar): Treble clef, key of D major. Rhythmic accompaniment with eighth and quarter notes.
- Rot. Org. (Rotary Organ): Treble clef, key of D major. Chordal accompaniment with sustained chords.
- Synth. (Synthesizer): Treble clef, key of D major. Chordal accompaniment with sustained chords.
- B. Guit. (Bass Guitar): Bass clef, key of D major. Melodic line with half and quarter notes.
- D. Set (Drum Set): Three staves. Snare and tom patterns.
- Thu. (Tuba): Bass clef, key of D major. Sustained low notes.
- Hi-hat: Bass clef. Rhythmic pattern marked with 'x'.

27

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

31

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

35

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

8

3

40

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

The musical score for measures 40-44 is written for a band. The key signature is two sharps (F# and C#). The instruments and their parts are: T. Rec. (Trumpet), Guit. (Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), B. Guit. (Bass Guitar), and three D. Set (Drum Set) parts, Thu. (Tom), and Hi-hat. The score is divided into five measures. Measure 40: T. Rec. has a whole rest. Guit. has a half note G4. Rot. Org. and Synth. have a whole note chord of F#4 and C#5. B. Guit. has a whole note G2. D. Set 1 has a quarter note G2. D. Set 2 has a whole rest. D. Set 3 has a quarter note G2. Thu. has a quarter note G2. Hi-hat has a whole rest. Measure 41: T. Rec. has a half note F#4. Guit. has a half note A4. Rot. Org. and Synth. have a whole note chord of F#4 and C#5. B. Guit. has a whole note G2. D. Set 1 has a quarter note G2. D. Set 2 has a whole rest. D. Set 3 has a quarter note G2. Thu. has a quarter note G2. Hi-hat has a whole rest. Measure 42: T. Rec. has a half note F#4. Guit. has a half note A4. Rot. Org. and Synth. have a whole note chord of F#4 and C#5. B. Guit. has a whole note G2. D. Set 1 has a quarter note G2. D. Set 2 has a whole rest. D. Set 3 has a quarter note G2. Thu. has a quarter note G2. Hi-hat has a whole rest. Measure 43: T. Rec. has a half note F#4. Guit. has a half note A4. Rot. Org. and Synth. have a whole note chord of F#4 and C#5. B. Guit. has a whole note G2. D. Set 1 has a quarter note G2. D. Set 2 has a whole rest. D. Set 3 has a quarter note G2. Thu. has a quarter note G2. Hi-hat has a whole rest. Measure 44: T. Rec. has a half note F#4. Guit. has a half note A4. Rot. Org. and Synth. have a whole note chord of F#4 and C#5. B. Guit. has a whole note G2. D. Set 1 has a quarter note G2. D. Set 2 has a whole rest. D. Set 3 has a quarter note G2. Thu. has a quarter note G2. Hi-hat has a whole rest.

45

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

51

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

56

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

3

60

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

65

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

69

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

3

3

74

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

79

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

8

84

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

This musical score page contains measures 84 through 89. The instruments and their parts are as follows:

- T. Rec. (Trumpet/Recorder):** Measures 84-85 feature a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). Measures 86-87 have whole rests. Measures 88-89 feature a half note (A4) followed by a whole note (G#4).
- Guit. (Guitar):** A continuous eighth-note melody in treble clef, starting on F#4 and moving through various intervals, including a triplet in measure 84.
- Rot. Org. (Rotary Organ):** Measures 84-85 have a whole note chord (F#4, A4, C#5). Measures 86-89 have a half note chord (F#4, A4, C#5) with a fermata.
- Synth. (Synthesizer):** Similar to the Rotary Organ, it plays a whole note chord in measures 84-85 and a half note chord with a fermata in measures 86-89.
- B. Guit. (Bass Guitar):** A continuous half-note bass line in bass clef, starting on F#3 and moving through various intervals.
- D. Set (Drum Set):** There are three staves for drums. The first staff has a continuous eighth-note pattern. The second staff has a pattern of eighth notes and quarter notes. The third staff has a pattern of eighth notes and quarter notes.
- Thu. (Toms):** A continuous eighth-note pattern in treble clef.
- Hi-hat:** A continuous eighth-note pattern in treble clef.

90

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

3

94

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

99

99

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

106

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat

112

T. Rec.

Guit.

Rot. Org.

Synth.

B. Guit.

D. Set

D. Set

D. Set

Thu.

Hi-hat