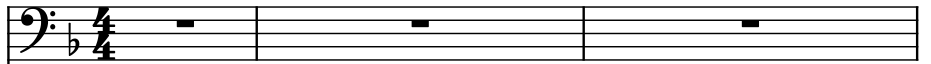
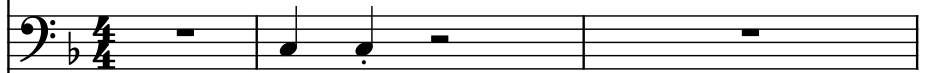


♩ = 130

Contrabass, "Church Of



Fretless Electric Bass, The Poison



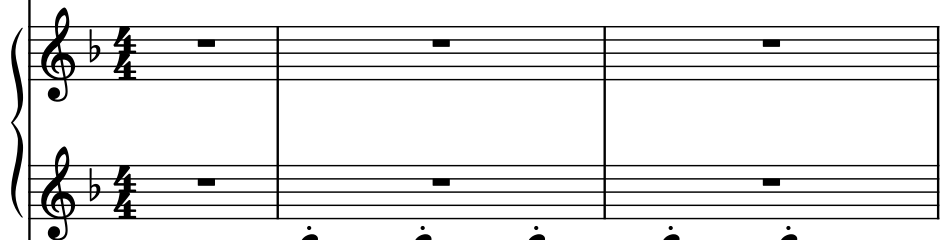
Alto, Mind"



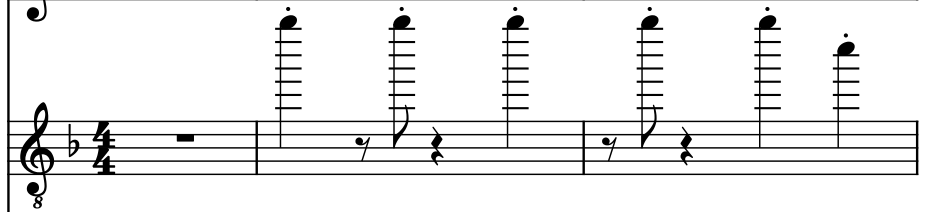
Crotales



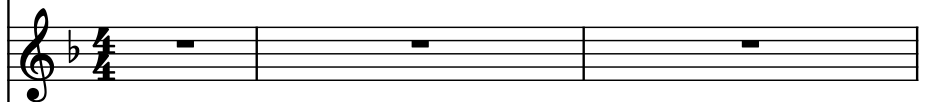
Hammond Organ, By



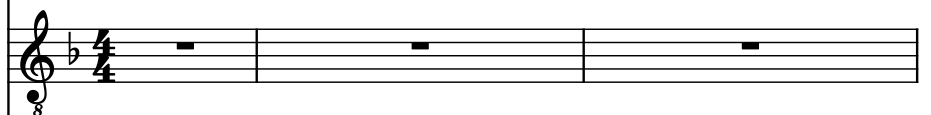
Electric Guitar, Paul



Harmonica, Rodger



Electric Guitar, (London UK)



Electric Guitar, E-mail:



Drumset, paulr@dmx7



Drumset, .freeserve



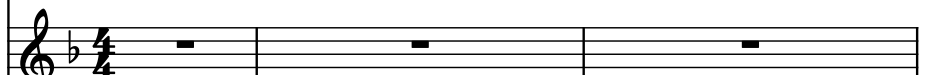
Percussive Organ, .co.uk



Brass



Voice



Score for 14 instruments, measures 1-4.

**Instrument List:** Cb., Frtl. El. B., A., Crot., Hm. Org., El. Guit., Harm., El. Guit., El. Guit., D. Set, D. Set, Perc. Org., Br., Vo.

**Measure 1:** Cb., A., Crot., Hm. Org. (both staves), Harm., El. Guit. (top), and Vo. are silent. Frtl. El. B. plays a half note G2. El. Guit. (middle) plays a quarter note G2. El. Guit. (bottom) plays a quarter note G2. D. Set (top) plays a quarter note G2. D. Set (bottom) plays a quarter note G2. Perc. Org. plays a quarter note G2. Br. plays a quarter note G2.

**Measure 2:** Cb., A., Crot., Hm. Org. (both staves), Harm., El. Guit. (top), and Vo. are silent. Frtl. El. B. plays a half note A2. El. Guit. (middle) plays a quarter note A2. El. Guit. (bottom) plays a quarter note A2. D. Set (top) plays a quarter note A2. D. Set (bottom) plays a quarter note A2. Perc. Org. plays a quarter note A2. Br. plays a quarter note A2.

**Measure 3:** Cb., A., Crot., Hm. Org. (both staves), Harm., El. Guit. (top), and Vo. are silent. Frtl. El. B. plays a half note B2. El. Guit. (middle) plays a quarter note B2. El. Guit. (bottom) plays a quarter note B2. D. Set (top) plays a quarter note B2. D. Set (bottom) plays a quarter note B2. Perc. Org. plays a quarter note B2. Br. plays a quarter note B2.

**Measure 4:** Cb., A., Crot., Hm. Org. (both staves), Harm., El. Guit. (top), and Vo. are silent. Frtl. El. B. plays a half note C3. El. Guit. (middle) plays a quarter note C3. El. Guit. (bottom) plays a quarter note C3. D. Set (top) plays a quarter note C3. D. Set (bottom) plays a quarter note C3. Perc. Org. plays a quarter note C3. Br. plays a quarter note C3.

Score for multiple instruments, measures 8, 9, and 10.

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Score for 11 instruments, measures 11-13.

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14

Score for measures 14, 15, and 16, featuring the following instruments:

- Cb.** (Contrabass): Rests in all measures.
- Frtl. El. B.** (Fretless Electric Bass): Active in measures 14 and 15, playing eighth notes and sixteenth notes. Rests in measure 16.
- A.** (Alto Saxophone): Rests in all measures.
- Crot.** (Crotchet): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- Hm. Org.** (Hammond Organ): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- El. Guit.** (Electric Guitar): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- Harm.** (Harp): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- El. Guit.** (Electric Guitar): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- El. Guit.** (Electric Guitar): Rests in all measures.
- D. Set** (Drum Set): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- Perc. Org.** (Percussion Organ): Active in measures 14 and 15, playing eighth notes. Rests in measure 16.
- Br.** (Brass): Rests in all measures.

Score for measures 17-20, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written for measures 17-20. The key signature is one flat (Bb). The time signature is 4/4. The instruments are: Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), A. (Alto Saxophone), Crot. (Crotonal), Hm. Org. (Horn and Organ), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), Perc. Org. (Percussion and Organ), Br. (Brass), and Vo. (Vocal). The notation includes various musical symbols such as notes, rests, and accidentals.

Score for measures 21-24, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for measures 25-28, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

29

Score for measures 29-32, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

29

Score for measures 33-36, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written for measures 33-36. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Cb. (Contrabass), Frtl. El. B. (Fretless Electric Bass), A. (Alto Saxophone), Crot. (Crotonale), Hm. Org. (Harp), El. Guit. (Electric Guitar), Harm. (Harp), El. Guit. (Electric Guitar), D. Set (Drum Set), D. Set (Drum Set), Perc. Org. (Percussion Organ), Br. (Brass), and Vo. (Vocal). The notation includes various musical symbols such as notes, rests, and accidentals.

37

Score for measures 37-39, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written for measures 37, 38, and 39. The key signature is one flat (Bb). The instruments are arranged in a vertical stack. The Frtl. El. B. part is active in measures 37 and 39. The Crot. part is active in measures 37, 38, and 39. The Hm. Org. part is active in measures 37, 38, and 39. The El. Guit. part is active in measures 37, 38, and 39. The Harm. part is active in measures 37, 38, and 39. The El. Guit. part is active in measures 37, 38, and 39. The D. Set part is active in measures 37 and 39. The D. Set part is active in measures 37 and 39. The Perc. Org. part is active in measure 39. The Br. part is active in measure 39. The Vo. part is active in measure 39.

Score for measures 40-43, featuring various instruments and voices.

**Instrumentation:** Cb., Frtl. El. B., A., Crot., Hm. Org. (3 staves), El. Guit. (3 staves), D. Set (2 staves), Perc. Org., Br., Vo.

**Measure 40:** Cb., A., Crot., Hm. Org. (top two staves), El. Guit. (top), Harm., El. Guit. (middle), El. Guit. (bottom), D. Set (top), D. Set (bottom), Perc. Org., Br., Vo. are silent.

**Measure 41:** Frtl. El. B. plays a melodic line. Crot. plays a rhythmic pattern. Hm. Org. (top two staves) play a melodic line. El. Guit. (top) plays a rhythmic pattern. Harm. plays a sustained chord. El. Guit. (middle) plays a rhythmic pattern. El. Guit. (bottom) plays a rhythmic pattern. D. Set (top) plays a melodic line. D. Set (bottom) plays a rhythmic pattern. Perc. Org. plays a melodic line. Br. plays a sustained chord. Vo. is silent.

**Measure 42:** Frtl. El. B. plays a melodic line. Crot. plays a rhythmic pattern. Hm. Org. (top two staves) play a melodic line. El. Guit. (top) plays a rhythmic pattern. Harm. plays a sustained chord. El. Guit. (middle) plays a rhythmic pattern. El. Guit. (bottom) plays a rhythmic pattern. D. Set (top) plays a melodic line. D. Set (bottom) plays a rhythmic pattern. Perc. Org. plays a melodic line. Br. plays a sustained chord. Vo. is silent.

**Measure 43:** Frtl. El. B. plays a melodic line. Crot. plays a rhythmic pattern. Hm. Org. (top two staves) play a melodic line. El. Guit. (top) plays a rhythmic pattern. Harm. plays a sustained chord. El. Guit. (middle) plays a rhythmic pattern. El. Guit. (bottom) plays a rhythmic pattern. D. Set (top) plays a melodic line. D. Set (bottom) plays a rhythmic pattern. Perc. Org. plays a melodic line. Br. plays a sustained chord. Vo. is silent.

44

Score for measures 44-47, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for measures 48-51, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Pdf downloaded from [www.midicities.com](http://www.midicities.com)

Score for measures 56-58, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written for measures 56, 57, and 58. The key signature is one flat (Bb). The instruments are arranged in a standard orchestral layout. The Frtl. El. B. and Crot. parts are the most active in the score, with the Frtl. El. B. playing a melodic line and the Crot. providing a rhythmic accompaniment. The other instruments are mostly silent or have simple harmonic support.

59

Score for measures 59-62, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for measures 63-66, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

67

Score for measures 67-69, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for 13 instruments across 13 staves:

- Cb.** (Contrabass): Bass clef, 3 measures of music.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 3 measures of music.
- A.** (Alto Saxophone): Treble clef, 3 measures of music.
- Crot.** (Crotonal): Treble clef, 3 measures of music.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, 3 measures of music.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of music.
- Harm.** (Harp): Treble clef, 3 measures of music.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of music.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of music.
- D. Set** (Drum Set): Two staves, 3 measures of music.
- Perc. Org.** (Percussion Organ): Treble clef, 3 measures of music.
- Br.** (Brass): Treble clef, 3 measures of music.
- Vo.** (Vocal): Treble clef, 3 measures of music.

73

Score for measures 73-75, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- V.

Score for page 76, featuring the following instruments and parts:

- Cb.** (Contrabass): Rests throughout the measures.
- Frtl. El. B.** (Fretless Electric Bass): Active melodic line in the first measure, followed by rests.
- A.** (Alto Saxophone): Rests throughout the measures.
- Crot.** (Crotchet): Active melodic line in the first measure, followed by rests.
- Hm. Org.** (Hammond Organ): Active melodic line in the first measure, followed by rests.
- El. Guit.** (Electric Guitar): Active melodic line in the first measure, followed by rests.
- Harm.** (Harp): Active melodic line in the first measure, followed by rests.
- El. Guit.** (Electric Guitar): Active melodic line in the first measure, followed by rests.
- El. Guit.** (Electric Guitar): Rests throughout the measures.
- D. Set** (Drum Set): Active melodic line in the first measure, followed by rests.
- Perc. Org.** (Percussion Organ): Active melodic line in the first measure, followed by rests.

The score is written in 3/4 time, with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

79

79

Cb.

Frtl. El. B.

A.

Crot.

Hm. Org.

El. Guit.

Harm.

El. Guit.

El. Guit.

D. Set

D. Set

Perc. Org.

Br.

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Four measures of whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- A. (Alto Saxophone):** Four measures of whole rests.
- Crot. (Crotchet):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- Hm. Org. (Hammond Organ):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- Harm. (Harp):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- El. Guit. (Electric Guitar):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- El. Guit. (Electric Guitar):** Four measures of whole rests.
- D. Set (Drum Set):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- Perc. Org. (Percussion Organ):** Four measures of eighth-note patterns, including triplets and sixteenth-note runs.
- Br. (Brass):** Four measures of whole rests.

Score for measures 83-86, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

87

Score for measures 87-90, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written for measures 87 through 90. The key signature is one flat (Bb). The instruments are arranged in a vertical stack. The Frtl. El. B. part is in the bass clef. The Crot. part is in the treble clef. The Hm. Org. part consists of two staves, both in the treble clef. The El. Guit. parts are in the treble clef. The D. Set parts are in the bass clef. The Perc. Org. part is in the treble clef. The Br. and Vo. parts are in the treble clef.

Score for measures 91-94, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

95

Score for measures 95-98, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for measures 99-102, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Score for measures 103-105, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

The score is written in 3/4 time with a key signature of one flat (Bb). The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The percussion parts (D. Set and Perc. Org.) feature complex rhythmic patterns. The vocal part (Vo.) includes a triplet in measure 105.

Score for measures 106-108, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

Measures 106-108 are shown. The score includes staves for Cb., Frtl. El. B., A., Crot., Hm. Org., El. Guit., Harm., El. Guit., El. Guit., D. Set, D. Set, Perc. Org., Br., and Vo.

Score for measures 109, 110, and 111, featuring the following instruments:

- Cb.** (Contrabass): Rests in all measures.
- Frtl. El. B.** (Fretless Electric Bass): Active in measures 109 and 110, playing eighth and sixteenth notes. Rests in measure 111.
- A.** (Alto Saxophone): Rests in all measures.
- Crot.** (Crotchet): Active in measures 109 and 110, playing eighth notes. Rests in measure 111.
- Hm. Org.** (Hammond Organ): Active in measures 109 and 110, playing eighth notes. Rests in measure 111.
- El. Guit.** (Electric Guitar): Rests in all measures.
- Harm.** (Harp): Rests in all measures.
- El. Guit.** (Electric Guitar): Active in measures 109 and 110, playing eighth notes. Rests in measure 111.
- El. Guit.** (Electric Guitar): Rests in all measures.
- D. Set** (Drum Set): Active in measures 109 and 110, playing eighth notes. Rests in measure 111.
- Perc. Org.** (Percussion Organ): Active in measures 109 and 110, playing eighth notes. Rests in measure 111.
- Br.** (Brass): Rests in all measures.
- Vo.** (Vocal): Rests in all measures.

Score for 11 instruments across 3 measures:

- Cb.** (Contrabass): Bass clef, 3 measures of whole rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, 3 measures of eighth-note patterns.
- A.** (Alto Saxophone): Treble clef, 3 measures of whole rests.
- Crot.** (Crotchet): Treble clef, 3 measures of eighth-note patterns.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, 3 measures of eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of whole rests.
- Harm.** (Harp): Treble clef, 3 measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of whole rests.
- El. Guit.** (Electric Guitar): Treble clef, 3 measures of whole rests.
- D. Set** (Drum Set): Two staves, 3 measures of eighth-note patterns.
- Perc. Org.** (Percussion Organ): Treble clef, 3 measures of whole rests.
- Br.** (Brass): Treble clef, 3 measures of whole rests.

Additional notation includes a 5-measure rest in the Harm. staff and a 5-measure rest in the El. Guit. staff.

Score for page 33, measure 115. The score includes parts for Cb., Frtl. El. B., A., Crot., Hm. Org., El. Guit., Harm., El. Guit., El. Guit., D. Set, D. Set, Perc. Org., Br., and Vo.

The score is written for a 12-part ensemble. The parts are arranged vertically from top to bottom: Cb., Frtl. El. B., A., Crot., Hm. Org. (two staves), El. Guit., Harm., El. Guit., El. Guit., D. Set (two staves), Perc. Org., Br., and Vo. The key signature is one flat (Bb). The time signature is 4/4. The score shows measure 115. The Cb. part is a whole rest. The Frtl. El. B. part has a melodic line with eighth and sixteenth notes. The A. part is a whole rest. The Crot. part has a melodic line with eighth and sixteenth notes. The Hm. Org. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a whole rest. The Harm. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a melodic line with eighth and sixteenth notes. The D. Set part has a melodic line with eighth and sixteenth notes. The Perc. Org. part has a melodic line with eighth and sixteenth notes. The Br. part has a whole rest. The Vo. part has a whole rest.

Score for 118, featuring various instruments and vocals. The score is written in 3/4 time and includes the following parts:

- Cb.** (Contrabass): Rests throughout the measure.
- Frtl. El. B.** (Fretless Electric Bass): Active line with eighth and sixteenth notes.
- A.** (Alto Saxophone): Rests throughout the measure.
- Crot.** (Crotchet): Active line with eighth notes.
- Hm. Org.** (Hammond Organ): Active line with chords and eighth notes.
- El. Guit.** (Electric Guitar): Rests throughout the measure.
- Harm.** (Harp): Active line with chords and eighth notes.
- El. Guit.** (Electric Guitar): Active line with chords and eighth notes.
- El. Guit.** (Electric Guitar): Rests throughout the measure.
- D. Set** (Drum Set): Active line with eighth notes.
- D. Set** (Drum Set): Active line with eighth notes.
- Perc. Org.** (Percussion Organ): Active line with chords and eighth notes.
- Br.** (Baritone): Rests throughout the measure.
- Vo.** (Vocals): Rests throughout the measure.

121

Cb.

Frtl. El. B.

A.

Crot.

Hm. Org.

El. Guit.

Harm.

El. Guit.

El. Guit.

D. Set

D. Set

Perc. Org.

Br.

Vo

121

Score for measures 124-126, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

127

Score for measures 127-129, featuring the following instruments:

- Cb.
- Frtl. El. B.
- A.
- Crot.
- Hm. Org.
- El. Guit.
- Harm.
- El. Guit.
- El. Guit.
- D. Set
- D. Set
- Perc. Org.
- Br.
- Vo.

127

128

129