

$\text{♩} = 102$

F Trumpet, PANTERA

Electric Guitar, "PSYCHO HOLIDAY"

Bass Guitar, sequenced by

Drumset, Sergey Seryogin

2

F Tpt.

El. Guit.

B. Guit.

D. Set

3

F Tpt.

El. Guit.

B. Guit.

D. Set

2

4

F Tpt.

El. Guit.

B. Guit.

D. Set

5

F Tpt.

El. Guit.

B. Guit.

D. Set

6

F Tpt.

El. Guit.

B. Guit.

D. Set

7

F Tpt.

El. Guit.

B. Guit.

D. Set

8

F Tpt.

El. Guit.

B. Guit.

D. Set

9

F Tpt.

El. Guit.

B. Guit.

D. Set

4

10

F Tpt.

El. Guit.

B. Guit.

D. Set

11

F Tpt.

El. Guit.

B. Guit.

D. Set

12

F Tpt.

El. Guit.

B. Guit.

D. Set

13

F Tpt.

El. Guit.

B. Guit.

D. Set

14

F Tpt.

El. Guit.

B. Guit.

D. Set

15

F Tpt.

El. Guit.

B. Guit.

D. Set

6

16

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and rests throughout. The second staff (El. Guit.) has a treble clef and includes a measure with sixteenth-note patterns and a measure with eighth-note patterns. The third staff (B. Guit.) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. The fourth staff (D. Set) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. Measure 16 ends with a double bar line and a repeat sign, leading into measure 17.

17

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The first staff (F Tpt.) has a treble clef and rests throughout. The second staff (El. Guit.) has a treble clef and includes a measure with sixteenth-note patterns and a measure with eighth-note patterns. The third staff (B. Guit.) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. The fourth staff (D. Set) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. Measure 17 ends with a double bar line and a repeat sign, leading into measure 18.

18

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues the musical score. The first staff (F Tpt.) has a treble clef and rests throughout. The second staff (El. Guit.) has a treble clef and includes a measure with sixteenth-note patterns and a measure with eighth-note patterns. The third staff (B. Guit.) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. The fourth staff (D. Set) has a bass clef and includes a measure with eighth-note patterns and a measure with sixteenth-note patterns. Measure 18 ends with a double bar line and a repeat sign, indicating a return to an earlier section of the score.

19

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 19. The F Tpt. part has a single note followed by a sustained note. The El. Guit. part consists of sixteenth-note patterns with '3' and bracket markings. The B. Guit. part has eighth-note patterns. The D. Set part has sixteenth-note patterns with 'x' and bracket markings. Measure 20 begins with a rest for the F Tpt. followed by eighth-note patterns. The El. Guit. and B. Guit. parts continue their sixteenth-note patterns. The D. Set part continues its sixteenth-note patterns with 'x' and bracket markings.

20

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 19. The F Tpt. part has eighth-note patterns. The El. Guit. and B. Guit. parts continue their sixteenth-note patterns. The D. Set part continues its sixteenth-note patterns with 'x' and bracket markings.

21

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 20. The F Tpt. part has eighth-note patterns with a fermata over the last note. The El. Guit. and B. Guit. parts continue their sixteenth-note patterns. The D. Set part continues its sixteenth-note patterns with 'x' and bracket markings.

22

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for the F Tpt. (French Horn), starting with a rest followed by a eighth note. The second staff is for the El. Guit. (Electric Guitar), featuring sixteenth-note patterns with '3' and bracket markings. The third staff is for the B. Guit. (Bass Guitar), showing eighth-note patterns. The fourth staff is for the D. Set (Drum Set), with 'x' and '-' symbols indicating specific drum hits. Measure 22 concludes with a fermata over the B. Guit. staff.

23

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 22. The F Tpt. staff begins with a rest and an eighth note. The El. Guit. staff maintains its sixteenth-note pattern. The B. Guit. staff has a sustained eighth note. The D. Set staff continues its rhythmic pattern with 'x' and '-' symbols. Measure 23 concludes with a fermata over the B. Guit. staff.

24

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 23. The F Tpt. staff begins with a rest and an eighth note, followed by a melodic line with a fermata. The El. Guit. staff continues its sixteenth-note pattern. The B. Guit. staff has a sustained eighth note. The D. Set staff continues its rhythmic pattern with 'x' and '-' symbols. Measure 24 concludes with a fermata over the B. Guit. staff.

25

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts with a measure for the F Tpt. followed by measures for the El. Guit., B. Guit., and D. Set. The El. Guit. part features sixteenth-note patterns with grace notes and eighth-note chords. The B. Guit. part consists of eighth-note chords. The D. Set. part includes eighth-note chords and specific rhythmic patterns marked with 'x' and asterisks. Measure numbers 25 and 26 are present above the staves.

26

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section continues from measure 25. The F Tpt. part is silent. The El. Guit. part has eighth-note chords with grace notes. The B. Guit. part has eighth-note chords. The D. Set. part has eighth-note chords and specific rhythmic patterns marked with 'x' and asterisks. Measure numbers 26 and 27 are present above the staves.

27

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section continues from measure 26. The F Tpt. part has eighth-note chords. The El. Guit. part has sixteenth-note patterns with grace notes and eighth-note chords. The B. Guit. part has eighth-note chords. The D. Set. part has eighth-note chords and specific rhythmic patterns marked with 'x' and asterisks. Measure numbers 27 and 28 are present above the staves.

10

28

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (D. Set.) has a bass clef and includes eighth-note patterns with 'x' marks above certain notes. Measure 28 ends with a fermata over the F Tpt. staff.

29

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (D. Set.) has a bass clef and includes eighth-note patterns with 'x' marks above certain notes. Measure 29 ends with a fermata over the F Tpt. staff.

30

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and consists of eighth-note patterns. The second staff (El. Guit.) has a treble clef and includes sixteenth-note patterns with grace notes. The third staff (B. Guit.) has a bass clef and eighth-note patterns. The fourth staff (D. Set.) has a bass clef and includes eighth-note patterns with 'x' marks above certain notes. Measure 30 ends with a fermata over the F Tpt. staff.

31

F Tpt.

El. Guit.

B. Guit.

D. Set.

32

F Tpt.

El. Guit.

B. Guit.

D. Set.

35

F Tpt.

El. Guit.

B. Guit.

D. Set.

12

37

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and a '3' below it. The second staff (El. Guit.) has a treble clef and an '8' below it. The third staff (B. Guit.) has a bass clef and a '3' below it. The fourth staff (D. Set) has a bass clef and a 'II' below it. Measures 37-38 show eighth-note patterns. Measure 39 starts with a whole note followed by eighth-note patterns. Measure 40 ends with a whole note.

39

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and a '#'. The second staff (El. Guit.) has a treble clef and an '8'. The third staff (B. Guit.) has a bass clef and a '3'. The fourth staff (D. Set) has a bass clef and a 'II'. Measures 39-40 show eighth-note patterns. Measure 41 starts with a whole note followed by eighth-note patterns. Measure 42 ends with a whole note.

41

F Tpt.

El. Guit.

B. Guit.

D. Set

This section shows four staves. The first staff (F Tpt.) has a treble clef and a '3'. The second staff (El. Guit.) has a treble clef and an '8'. The third staff (B. Guit.) has a bass clef and a '3'. The fourth staff (D. Set) has a bass clef and a 'II'. Measures 41-42 show eighth-note patterns. Measure 43 starts with a whole note followed by eighth-note patterns. Measure 44 ends with a whole note.

42

F Tpt.

El. Guit.

B. Guit.

D. Set.

43

F Tpt.

El. Guit.

B. Guit.

D. Set.

44

F Tpt.

El. Guit.

B. Guit.

D. Set.

45

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 45. The first staff (F Tpt.) has a treble clef and consists of six notes. The second staff (El. Guit.) has a treble clef and includes a measure number '7' above it, with a '3' underlay below the first note. The third staff (B. Guit.) has a bass clef and consists of six eighth notes. The fourth staff (D. Set) has a bass clef and features a '3' underlay below the first note. Measure 46 begins with a rest for the F Tpt. followed by a single note. The El. Guit. staff continues its six-note pattern with a '3' underlay. The B. Guit. staff has a continuous eighth-note pattern. The D. Set staff also has a continuous eighth-note pattern with a '3' underlay.

46

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 45. The F Tpt. staff starts with a rest followed by a single note. The El. Guit. staff continues its six-note pattern with a '3' underlay. The B. Guit. staff has a continuous eighth-note pattern. The D. Set staff also has a continuous eighth-note pattern with a '3' underlay.

47

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 46. The F Tpt. staff starts with a rest followed by a single note. The El. Guit. staff continues its six-note pattern with a '3' underlay. The B. Guit. staff has a continuous eighth-note pattern. The D. Set staff also has a continuous eighth-note pattern with a '3' underlay.

48

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for the F Tpt. (French Horn), the second for the El. Guit. (Electric Guitar), the third for the B. Guit. (Bass Guitar), and the fourth for the D. Set (Drum Set). The music consists of four measures. Measure 48 starts with a rest for the F Tpt. followed by eighth-note patterns. The El. Guit. and B. Guit. play sixteenth-note patterns. The D. Set provides a steady bass line. Measure 49 begins with a single eighth note for the F Tpt. The El. Guit. and B. Guit. continue their sixteenth-note patterns. Measure 50 starts with a rest for the F Tpt. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set maintains its bass line. Measures 48-50 are separated by vertical bar lines.

49

F Tpt.

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 49. It features the same four staves: F Tpt., El. Guit., B. Guit., and D. Set. The music consists of four measures. Measure 49 continues with the F Tpt. playing eighth notes. The El. Guit. and B. Guit. continue their sixteenth-note patterns. Measure 50 begins with a rest for the F Tpt. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set maintains its bass line. Measures 49-50 are separated by vertical bar lines.

50

F Tpt.

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 50. It features the same four staves: F Tpt., El. Guit., B. Guit., and D. Set. The music consists of four measures. Measure 50 continues with the F Tpt. playing eighth notes. The El. Guit. and B. Guit. continue their sixteenth-note patterns. Measure 51 begins with a rest for the F Tpt. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set maintains its bass line. Measures 50-51 are separated by vertical bar lines.

51

F Tpt.

El. Guit.

B. Guit.

D. Set

52

F Tpt.

El. Guit.

B. Guit.

D. Set

53

F Tpt.

El. Guit.

B. Guit.

D. Set

54

F Tpt.

El. Guit.

B. Guit.

D. Set.

55

F Tpt.

El. Guit.

B. Guit.

D. Set.

56

F Tpt.

El. Guit.

B. Guit.

D. Set.

59

F Tpt.

El. Guit.

B. Guit.

D. Set.

61

F Tpt.

El. Guit.

B. Guit.

D. Set.

63

F Tpt.

El. Guit.

B. Guit.

D. Set.

65 $\text{♩} = 103$ $\text{♩} = 100$

F Tpt.

El. Guit.

B. Guit.

D. Set

67

F Tpt.

El. Guit.

B. Guit.

D. Set

69

F Tpt.

El. Guit.

B. Guit.

D. Set

70

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for the F Tpt. (French Horn) in treble clef. The second staff is for the El. Guit. (Electric Guitar) in treble clef, with a '3' below it indicating a triplet. The third staff is for the B. Guit. (Bass Guitar) in bass clef, with '3' markings above the notes. The fourth staff is for the D. Set (Drum Set) in common time, featuring various rhythmic patterns including eighth and sixteenth notes, along with rests and dynamic markings like 'b' and 'x'.

71

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 70. The F Tpt. staff is silent. The El. Guit. staff has a '7' below it. The B. Guit. staff has '3' markings above the notes. The D. Set staff has '7' markings below the notes and includes dynamic markings like 'b' and 'x'.

72

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page continues from measure 71. The F Tpt. staff is silent. The El. Guit. staff has '3' markings below the notes. The B. Guit. staff has '3' markings above the notes. The D. Set staff has '7' markings below the notes and includes dynamic markings like 'b' and 'x'.

73

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, 'F Tpt.', has a treble clef and is mostly blank with a single bar line. The second staff, 'El. Guit.', has a treble clef and shows a pattern of eighth-note pairs. The third staff, 'B. Guit.', has a bass clef and shows a steady eighth-note pulse. The fourth staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff' (fortissimo). Measure numbers '7' and '3' are placed above the B. Guit. and D. Set staves respectively. Measure times '3' are placed above the El. Guit. and D. Set staves. Measure times '3' are also placed below the B. Guit. and D. Set staves. Measure times '3' are placed below the El. Guit. staff. Measure times '3' are placed below the D. Set staff.

74

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, 'F Tpt.', has a treble clef and is mostly blank with two bar lines. The second staff, 'El. Guit.', has a treble clef and shows a pattern of eighth-note pairs. The third staff, 'B. Guit.', has a bass clef and shows a steady eighth-note pulse. The fourth staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. Measure numbers '3' and '3' are placed above the El. Guit. and D. Set staves. Measure times '3' are placed above the B. Guit. and D. Set staves. Measure times '3' are placed below the El. Guit. and D. Set staves. Measure times '3' are placed below the B. Guit. staff. Measure times '3' are placed below the D. Set staff.

76

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, 'F Tpt.', has a treble clef and is mostly blank with a single bar line. The second staff, 'El. Guit.', has a treble clef and shows a pattern of eighth-note pairs. The third staff, 'B. Guit.', has a bass clef and shows a steady eighth-note pulse. The fourth staff, 'D. Set', has a bass clef and includes a dynamic marking 'ff'. Measure numbers '3', '7', and '3' are placed above the El. Guit. staff. Measure times '3' are placed above the B. Guit. and D. Set staves. Measure times '3' are placed below the B. Guit. and D. Set staves. Measure times '3' are placed below the D. Set staff.

77

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 77. The F Tpt. part has a single note on the first beat. The El. Guit. part consists of eighth-note patterns with '3' below them. The B. Guit. part has eighth-note patterns with '3' below them. The D. Set part has sixteenth-note patterns with '3' below them. Measure 78 begins with a rest for the F Tpt. The El. Guit. part continues its eighth-note pattern. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its sixteenth-note pattern.

78

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 78. The F Tpt. part has a single note on the first beat. The El. Guit. part has eighth-note patterns with '3' below them. The B. Guit. part has eighth-note patterns with '3' below them. The D. Set part has sixteenth-note patterns with '3' below them. Measure 79 begins with a rest for the F Tpt. The El. Guit. part continues its eighth-note pattern. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its sixteenth-note pattern.

79

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 79. The F Tpt. part has a single note on the first beat. The El. Guit. part has eighth-note patterns with '3' below them. The B. Guit. part has eighth-note patterns with '3' below them. The D. Set part has sixteenth-note patterns with '3' below them. Measure 80 begins with a rest for the F Tpt. The El. Guit. part continues its eighth-note pattern. The B. Guit. part continues its eighth-note pattern. The D. Set part continues its sixteenth-note pattern.

80

F Tpt.

El. Guit.

B. Guit.

D. Set

82

F Tpt.

El. Guit.

B. Guit.

D. Set

84

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains three staves of music for four instruments: F Tpt., El. Guit., B. Guit., and D. Set. The page is divided into three sections by measure numbers 80, 82, and 84. Measure 80 starts with a rest for F Tpt. followed by a melodic line for El. Guit. and B. Guit. Measure 82 begins with a melodic line for F Tpt. followed by rhythmic patterns for El. Guit., B. Guit., and D. Set. Measure 84 continues the rhythmic patterns for all instruments. Various dynamic markings like accents and slurs are present, along with performance instructions such as '3' over groups of notes and '3' under rests.

86 $\text{♩} = 102$

F Tpt.

El. Guit.

B. Guit.

D. Set

87

F Tpt.

El. Guit.

B. Guit.

D. Set

88

F Tpt.

El. Guit.

B. Guit.

D. Set

89

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff is for the F Tpt. (French Horn), the second for the El. Guit. (Electric Guitar), the third for the B. Guit. (Bass Guitar), and the fourth for the D. Set (Drum Set). The music consists of two measures, numbered 89 and 90. Measure 89 starts with eighth-note patterns on the F Tpt. and El. Guit. followed by sustained notes on the B. Guit. and D. Set. Measure 90 begins with a rest on the F Tpt. followed by eighth-note patterns on the El. Guit. and B. Guit., and sustained notes on the D. Set. Measures are divided by vertical bar lines, and specific notes or groups of notes are marked with '3' below them, indicating a triplet grouping.

90

F Tpt.

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 89. It features four staves: F Tpt., El. Guit., B. Guit., and D. Set. The music consists of two measures, numbered 90 and 91. Measure 90 starts with a rest on the F Tpt. followed by eighth-note patterns on the El. Guit. and B. Guit., and sustained notes on the D. Set. Measure 91 begins with a rest on the F Tpt. followed by eighth-note patterns on the El. Guit. and B. Guit., and sustained notes on the D. Set. Measures are divided by vertical bar lines, and specific notes or groups of notes are marked with '3' below them, indicating a triplet grouping.

91

F Tpt.

El. Guit.

B. Guit.

D. Set

This page continues the musical score from measure 90. It features four staves: F Tpt., El. Guit., B. Guit., and D. Set. The music consists of two measures, numbered 91 and 92. Measure 91 starts with a rest on the F Tpt. followed by eighth-note patterns on the El. Guit. and B. Guit., and sustained notes on the D. Set. Measure 92 begins with a rest on the F Tpt. followed by eighth-note patterns on the El. Guit. and B. Guit., and sustained notes on the D. Set. Measures are divided by vertical bar lines, and specific notes or groups of notes are marked with '3' below them, indicating a triplet grouping.

92

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score section starts at measure 92. The F Tpt. part has a single eighth note followed by a sixteenth-note grace and a sustained note. The El. Guit. part consists of a continuous eighth-note pattern with grace notes. The B. Guit. part is a steady eighth-note bass line. The D. Set. part features a eighth-note pattern with 'x' marks above certain notes and '3' below others, indicating specific performance techniques.

93

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 92. The F Tpt. part begins with a sixteenth-note grace and a sustained note. The El. Guit. part maintains its eighth-note pattern. The B. Guit. part continues its steady eighth-note bass line. The D. Set. part continues its eighth-note pattern with 'x' and '3' markings, and introduces two asterisks (*) above notes in the second half of the measure.

94

F Tpt.

El. Guit.

B. Guit.

D. Set

This section continues from measure 93. The F Tpt. part is silent. The El. Guit. part features eighth-note patterns with grace notes and dynamic markings like '3'. The B. Guit. part has eighth-note patterns with grace notes and dynamic markings like '3'. The D. Set. part includes eighth-note patterns with '3' markings and grace notes.

95

F Tpt.

El. Guit.

B. Guit.

D. Set

This measure shows the first half of measure 95. The F Tpt. has a single eighth note. The El. Guit. part consists of sixteenth-note patterns with '3' and bracket markings. The B. Guit. part has eighth-note patterns. The D. Set part has sixteenth-note patterns with 'x' and bracket markings. Measure 96 begins with a rest for the F Tpt. followed by a sixteenth-note pattern. The El. Guit. and B. Guit. parts continue their sixteenth-note patterns. The D. Set part continues its sixteenth-note patterns with 'x' and bracket markings.

96

F Tpt.

El. Guit.

B. Guit.

D. Set

This image shows the continuation of the score from measure 95. It includes the first half of measure 96 and the beginning of measure 97. The F Tpt. part starts with a rest followed by a sixteenth-note pattern. The El. Guit. and B. Guit. parts maintain their sixteenth-note patterns. The D. Set part continues with its sixteenth-note patterns and 'x' markings.

97

F Tpt.

El. Guit.

B. Guit.

D. Set

This image shows the continuation of the score from measure 95. It includes the second half of measure 96 and the beginning of measure 97. The F Tpt. part has a sixteenth-note pattern. The El. Guit. part features eighth-note patterns with '3' and bracket markings. The B. Guit. part has eighth-note patterns with '3' and bracket markings. The D. Set part has sixteenth-note patterns with 'x' and bracket markings.

98

F Tpt.

El. Guit.

B. Guit.

D. Set

This section contains four staves. The first staff (F Tpt.) has a treble clef and rests throughout. The second staff (El. Guit.) has a treble clef and includes eighth-note patterns with '3' above them and bracketed groups of three. The third staff (B. Guit.) has a bass clef and includes eighth-note patterns with '3' above them and bracketed groups of three. The fourth staff (D. Set) has a bass clef and includes eighth-note patterns with '3' above them and bracketed groups of three, along with some sixteenth-note patterns marked with asterisks (*).

99

F Tpt.

El. Guit.

B. Guit.

D. Set

This section is identical to the one above it, continuing the same musical patterns for all four instruments.

100

F Tpt.

El. Guit.

B. Guit.

D. Set

This section begins with a 2/4 time signature. The first staff (F Tpt.) starts with a eighth note followed by a quarter note. The second staff (El. Guit.) has eighth-note patterns with '3' above them and bracketed groups of three. The third staff (B. Guit.) has eighth-note patterns with '3' above them and bracketed groups of three. The fourth staff (D. Set) has eighth-note patterns with '3' above them and bracketed groups of three, along with sixteenth-note patterns marked with asterisks (*). The time signature then changes to 4/4, where the first staff (F Tpt.) has a eighth note followed by a quarter note, and the second staff (El. Guit.) has eighth-note patterns with '3' above them and bracketed groups of three. The third staff (B. Guit.) has eighth-note patterns with '3' above them and bracketed groups of three. The fourth staff (D. Set) has eighth-note patterns with '3' above them and bracketed groups of three, along with sixteenth-note patterns marked with asterisks (*).

103

F Tpt.

El. Guit.

B. Guit.

D. Set.

105

F Tpt.

El. Guit.

B. Guit.

D. Set.

107

F Tpt.

El. Guit.

B. Guit.

D. Set.

109 $\text{♩} = 100$

F Tpt.

El. Guit.

B. Guit.

D. Set.

111

F Tpt.

El. Guit.

B. Guit.

D. Set.

113

F Tpt.

El. Guit.

B. Guit.

D. Set.

115

F Tpt.

El. Guit.

B. Guit.

D. Set.

117

F Tpt.

El. Guit.

B. Guit.

D. Set.

118

F Tpt.

El. Guit.

B. Guit.

D. Set.

119

F Tpt.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the F Tpt. It starts with a rest, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The bottom staff consists of four voices: El. Guit., B. Guit., and D. Set. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set. part includes vertical stems and horizontal bar lines indicating specific drum strokes.

120

F Tpt.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the F Tpt. It starts with a rest, followed by a eighth note, a sixteenth note, another eighth note, and a sixteenth note. The bottom staff consists of four voices: El. Guit., B. Guit., and D. Set. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set. part includes vertical stems and horizontal bar lines indicating specific drum strokes.

121

F Tpt.

El. Guit.

B. Guit.

D. Set

This section contains two staves of music. The top staff is for the F Tpt. It starts with a quarter note, followed by a rest. The bottom staff consists of four voices: El. Guit., B. Guit., and D. Set. The El. Guit. and B. Guit. play eighth-note patterns. The D. Set. part includes vertical stems and horizontal bar lines indicating specific drum strokes.

122

F Tpt.

El. Guit.

B. Guit.

D. Set

123

F Tpt.

El. Guit.

B. Guit.

D. Set

124

F Tpt.

El. Guit.

B. Guit.

D. Set

126

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'F Tpt.', is empty. The second staff, labeled 'El. Guit.', shows a continuous eighth-note pattern with a bass line underneath. The third staff, labeled 'B. Guit.', shows a continuous eighth-note pattern. The fourth staff, labeled 'D. Set', shows a continuous eighth-note pattern with specific note heads marked by 'x' and 'y' symbols.

127

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'F Tpt.', is empty. The second staff, labeled 'El. Guit.', shows a continuous eighth-note pattern with a bass line underneath. The third staff, labeled 'B. Guit.', shows a continuous eighth-note pattern. The fourth staff, labeled 'D. Set', shows a continuous eighth-note pattern with specific note heads marked by 'x' and 'y' symbols.

128

F Tpt.

El. Guit.

B. Guit.

D. Set

This musical score page contains four staves. The first staff, labeled 'F Tpt.', is empty. The second staff, labeled 'El. Guit.', shows a continuous eighth-note pattern with a bass line underneath. The third staff, labeled 'B. Guit.', shows a continuous eighth-note pattern. The fourth staff, labeled 'D. Set', shows a continuous eighth-note pattern with specific note heads marked by 'x' and 'y' symbols.

129

F Tpt.

El. Guit.

B. Guit.

D. Set

130

F Tpt.

El. Guit.

B. Guit.

D. Set

131

F Tpt.

El. Guit.

B. Guit.

D. Set

132

F Tpt.

El. Guit.

B. Guit.

D. Set

134

F Tpt.

El. Guit.

B. Guit.

D. Set

136

$\text{♩} = 120$

F Tpt.

El. Guit.

B. Guit.

D. Set

138 ♩ = 80

F Tpt.

El. Guit.

B. Guit.

D. Set

The musical score consists of four staves. The first staff, 'F Tpt.', has a treble clef and no notes. The second staff, 'El. Guit.', has a treble clef and a 8/8 time signature; it contains three eighth-note chords. The third staff, 'B. Guit.', has a bass clef and contains two eighth-note chords. The fourth staff, 'D. Set', has a bass clef and contains a eighth-note chord followed by a sustained note indicated by a horizontal bar with asterisks at both ends. The tempo is marked as ♩ = 80.