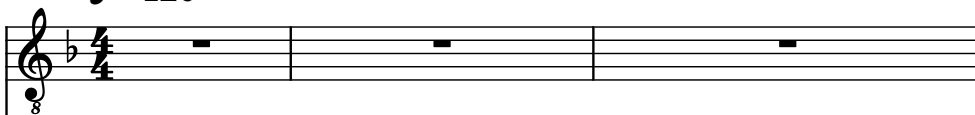


♩ = 120

Acoustic Guitar, Lead



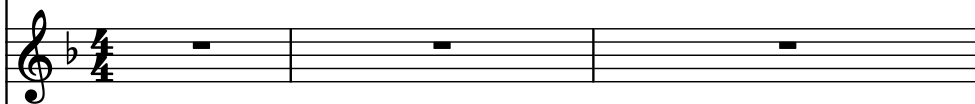
Pad Synthesizer, Oooh...



Brass Synthesizer, Bop!



Alto Flute, En Vogue



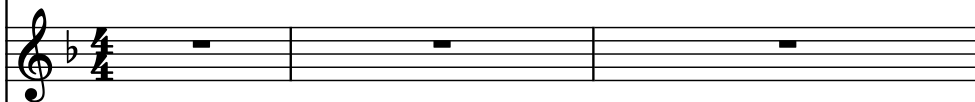
Flute, Breakdown



Flute, Flute



Brass Synthesizer, Hitz



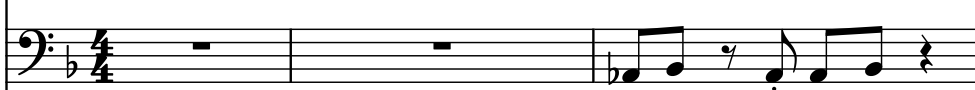
Acoustic Guitar, JB Guitar



Electric Piano, Bell Piano



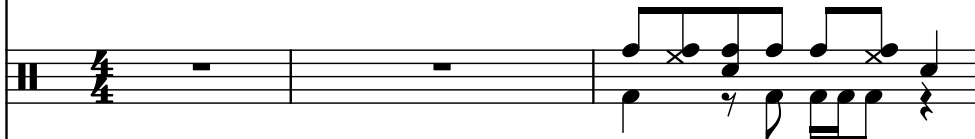
Contrabass, JB Bass



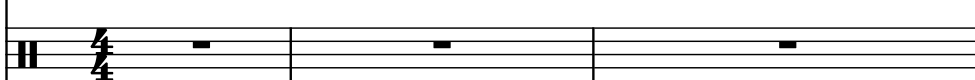
Bass Guitar, EV Bass



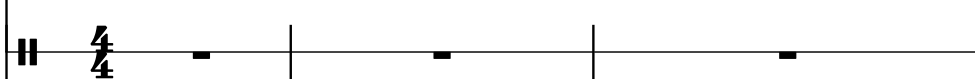
Drumset, JB Drumz



Drumset, EV Drumz



Concert Snare Drum, X Drum



4

This musical score page contains measures 4 and 5 for a 12-piece ensemble. The instruments are arranged vertically from top to bottom: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. Measures 4 and 5 are indicated by a '4' at the top left. The key signature has one flat (B-flat). Measure 4 shows mostly rests for the woodwinds and strings, with some activity in the guitar and percussion. Measure 5 features more complex melodic lines in the woodwinds, guitar, and percussion, including a triplet in the second D. Set part.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

6

This musical score page contains measures 6 through 9 for a 12-piece ensemble. The instruments are arranged in a grand staff with 12 staves. Measures 6 and 7 are mostly silent for most instruments, with some activity in the woodwinds and guitar. Measure 8 features a complex guitar part with a tremolo effect and a melodic line in the bass guitar. Measure 9 is a full ensemble entry with active parts for all instruments, including a driving bass line and a complex drum pattern.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

7

This musical score page contains measures 7 and 8 for a 12-piece ensemble. The instruments are arranged in two systems of six staves each. The top system includes Guit., Synth., Synth., A. Fl., Fl., and Fl. The bottom system includes Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 7 features a melodic line in the A. Fl. and a rhythmic pattern in the B. Guit. and D. Set. Measure 8 continues these patterns with some changes in the A. Fl. and B. Guit. parts.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

8

This musical score page contains measures 8 through 11 for a 12-piece ensemble. The instruments are arranged in a grand staff with 12 staves. The key signature has one flat (B-flat). Measure 8 is marked with a large '8' at the beginning of the first staff. Measures 9 and 10 are marked with a large '9' at the beginning of the first staff. Measure 11 is marked with a large '11' at the beginning of the first staff. The instruments and their parts are: Guit. (Guitar), Synth. (Synthesizer), Synth. (Synthesizer), A. Fl. (Alto Flute), Fl. (Flute), Fl. (Flute), Synth. (Synthesizer), Guit. (Guitar), El. Pno. (Electric Piano), Cb. (Cello), B. Guit. (Bass Guitar), D. Set (Drum Set), D. Set (Drum Set), and Con. Sn. (Conga Snare). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A fermata is present over the final measure of the first staff in measure 11. A '5' is written above the final measure of the Fl. staff in measure 11, indicating a five-measure rest.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

9

9

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

Detailed description: This musical score page contains measures 9 through 12. The instruments and their parts are as follows:
 - **Guit. (Electric):** Measures 9-11 have whole rests. In measure 12, it plays a power chord (G2 and B2) with a duration of 8.
 - **Synth. (Synthesizer):** Measures 9-11 have whole rests. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **A. Fl. (Alto Flute):** Measures 9-10 have whole rests. In measure 11, it plays a quarter rest. In measure 12, it plays a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).
 - **Fl. (Flute):** Measures 9-11 have whole rests. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **Synth. (Synthesizer):** Measures 9-10 play a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **Guit. (Electric):** Measures 9-10 play a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **El. Pno. (Electric Piano):** Measures 9-10 play a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **Cb. (Contrabass):** Measures 9-11 have whole rests. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **B. Guit. (Bass Guitar):** Measures 9-10 play a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **D. Set (Drum Set):** Measures 9-10 play a descending eighth-note scale: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter). In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).
 - **Con. Sn. (Conga Snare):** Measures 9-10 have whole rests. In measure 11, it plays a quarter rest. In measure 12, it plays a whole note chord (G2, B2, D3).

10

Musical score for page 10, featuring various instruments. The score is written in treble and bass clefs, with a key signature of one flat (B-flat). The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- A. Fl. (Alto Flute):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Fl. (Flute):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole note chord (F4, A4, C5) followed by a whole rest.
- El. Pno. (Electric Piano):** Treble clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- Cb. (Cello):** Bass clef, B-flat key signature. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.
- B. Guit. (Bass Guitar):** Bass clef, B-flat key signature. Part 1 (top) has a whole note chord (F3, A3, C4) followed by a whole rest. Part 2 (bottom) has a whole note chord (F3, A3, C4) followed by a whole rest.
- D. Set (Drum Set):** Two staves. Part 1 (top) has a whole note chord (F3, A3, C4) followed by a whole rest. Part 2 (bottom) has a whole note chord (F3, A3, C4) followed by a whole rest.
- Con. Sn. (Contra Snare):** Two staves. Part 1 (top) has a whole rest. Part 2 (bottom) has a whole rest.

11

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

12

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

13

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

14

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

The musical score for page 11, measures 14-17, is written for a 12-piece band. The key signature is B-flat major. Measure 14 begins with a guitar solo (Guit.) featuring a triplet of eighth notes and a bass guitar line (B. Guit.) with a half note. Measures 15-17 show various instrumental entries and patterns, including a drum set pattern in measure 17.

15

The musical score for measures 15-18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of B-flat. Measure 15 features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 16-18 are mostly rests.
- Synth. (2nd):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- Synth. (3rd):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- A. Fl. (4th):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- Fl. (5th):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- Fl. (6th):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- Synth. (7th):** Treble clef, key of B-flat. Measures 15-18 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- Guit. (8th):** Treble clef, key of B-flat. Measures 15-18 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- El. Pno. (9th):** Treble clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- Cb. (10th):** Bass clef, key of B-flat. Measure 15 has a whole rest. Measures 16-18 are mostly rests.
- B. Guit. (11th):** Bass clef, key of B-flat. Measures 15-18 feature a melodic line with eighth and sixteenth notes, including a triplet in measure 15.
- D. Set (12th):** Percussion. Measures 15-18 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15.
- D. Set (13th):** Percussion. Measures 15-18 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15.
- Con. Sn. (14th):** Percussion. Measures 15-18 feature a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15.

16

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

3

5

17

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

18 3 15

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

19

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

20

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

21

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

22

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

23

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

24

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

25

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 3 3 3

8

26

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

27

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

28

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

29

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

30

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

31

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

32

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

9

5

33

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

34

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

35

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

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996

997

998

999

1000

36

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

37

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

38

Guit. 

Synth. 

Synth. 

A. Fl. 

Fl. 

Fl. 

Synth. 

Guit. 

El. Pno. 

Cb. 

B. Guit. 

D. Set 

D. Set 

Con. Sn. 

39

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

Measure 39: Guit. (Triplet), Synth. (Accompaniment), A. Fl. (Accompaniment), Fl. (Accompaniment), Fl. (Accompaniment), Synth. (Accompaniment), Guit. (Accompaniment), El. Pno. (Accompaniment), Cb. (Accompaniment), B. Guit. (Accompaniment), D. Set (Accompaniment), D. Set (Accompaniment), Con. Sn. (Accompaniment).

Measure 40: Guit. (Solo), Synth. (Accompaniment), A. Fl. (Accompaniment), Fl. (Accompaniment), Fl. (Accompaniment), Synth. (Accompaniment), Guit. (Accompaniment), El. Pno. (Accompaniment), Cb. (Accompaniment), B. Guit. (Accompaniment), D. Set (Accompaniment), D. Set (Accompaniment), Con. Sn. (Accompaniment).

40

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

41

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

42

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 3 3 3 3

8

43

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

44

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

45

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

46

The musical score is arranged in 12 staves. The first staff (Guit.) begins at measure 46 with a treble clef, key signature of one flat, and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes in measure 48. The second staff (Synth.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The third staff (Synth.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The fourth staff (A. Fl.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The fifth staff (Fl.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The sixth staff (Fl.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The seventh staff (Synth.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The eighth staff (Guit.) has a treble clef, key signature of one flat, and a common time signature, with a triplet of eighth notes in measure 48. The ninth staff (El. Pno.) has a treble clef and one flat, with a triplet of eighth notes in measure 48. The tenth staff (Cb.) has a bass clef and one flat, with a triplet of eighth notes in measure 48. The eleventh staff (B. Guit.) has a bass clef and one flat, with a triplet of eighth notes in measure 48. The twelfth staff (D. Set) has a percussion clef and one flat, with a triplet of eighth notes in measure 48. The thirteenth staff (D. Set) has a percussion clef and one flat, with a triplet of eighth notes in measure 48. The fourteenth staff (Con. Sn.) has a percussion clef and one flat, with a triplet of eighth notes in measure 48.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

44

47

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

48

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

49

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

50

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

8

3

51

Guit. 8 3

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit. 8

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

52 49

52

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

49

53

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

54

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

55

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

56

9

5

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

Detailed description of the musical score: The score is for a 12-piece ensemble. The instruments are: Guitar (Guit.), two Synthesizers (Synth.), Alto Flute (A. Fl.), Flute (Fl.), Bass Flute (Fl.), Synthesizer (Synth.), Guitar (Guit.), Electric Piano (El. Pno.), Contrabass (Cb.), Bass Guitar (B. Guit.), Drums (D. Set), and Congas/Drums (Con. Sn.). The key signature has one flat (B-flat). The time signature is 4/4. Measure 56 starts with a guitar solo marked with a '9' and a slur. The flute part has a '5' marking. The bass guitar and drums play a steady rhythm. The congas play a pattern of eighth notes.

57

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

58

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

59

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

60

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

61

Guit. 

Synth. 

Synth. 

A. Fl. 

Fl. 

Fl. 

Synth. 

Guit. 

El. Pno. 

Cb. 

B. Guit. 

D. Set 

D. Set 

Con. Sn. 

62

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

63

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

64

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 7 5

Pdf downloaded from www.midicities.com

66

This musical score page contains measures 66 and 67. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 66 features a melodic line with a triplet of eighth notes (Bb, A, G#) and a half note (F#). Measure 67 features a rhythmic pattern of eighth notes (F#, G, A, Bb, A, G, F#).
- Synth. (Two staves):** Both staves have whole rests in both measures.
- A. Fl. (Alto Flute):** Measure 66 has a whole rest. Measure 67 has a melodic line: Bb (quarter), A (quarter), G# (quarter), F# (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- Fl. (Flute):** Measure 66 has a whole rest. Measure 67 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- Synth. (Third staff):** Has a whole rest in both measures.
- Guit. (Acoustic):** Measure 66 has a whole rest. Measure 67 has a rhythmic pattern of eighth notes (F#, G, A, Bb, A, G, F#).
- El. Pno. (Electric Piano):** Has a whole rest in both measures.
- Cb. (Contrabass):** Has a whole rest in both measures.
- B. Guit. (Bass Guitar):** Measure 66 has a whole rest. Measure 67 has a melodic line: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- D. Set (Drum Set - Top):** Measure 66 has a whole rest. Measure 67 has a rhythmic pattern: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- D. Set (Drum Set - Bottom):** Measure 66 has a whole rest. Measure 67 has a rhythmic pattern: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).
- Con. Sn. (Conga Snare):** Measure 66 has a whole rest. Measure 67 has a rhythmic pattern: Bb (quarter), A (quarter), G (quarter), F (quarter), E (quarter), D (quarter), C (quarter), B (quarter).

67

This musical score page contains measures 67 and 68. The key signature has one flat (B-flat), and the time signature is 3/8. The score is arranged for the following instruments: Guitar (Guit.), Synth., A. Fl. (Alto Flute), Fl. (Flute), Synth., Guit., El. Pno. (Electric Piano), Cb. (Contrabass), B. Guit. (Bass Guitar), D. Set (Drum Set), and Con. Sn. (Conga Snare). Measure 67 features a guitar solo with a triplet of eighth notes (F#4, G4, A4) and a triplet of eighth notes (Bb4, A4, G4). The synth parts play sustained chords. The A. Fl. part has a melodic line starting on Bb4. The B. Guit. part has a bass line starting on F#3. The D. Set and Con. Sn. parts provide a rhythmic foundation. Measure 68 continues the instrumental textures, with the guitar playing a sustained chord and the synth parts providing harmonic support.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

68

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

69

This musical score page contains measures 69 and 70 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 69 has a whole note chord (F4, A4, C5) with a tremolo effect. Measure 70 has a whole rest.
- Synth. (Synthesizer):** Measure 69 has a whole note chord (F#4, A4, C5). Measure 70 has a whole rest.
- Synth. (Synthesizer):** Measure 69 has a whole rest. Measure 70 has a whole note chord (F#4, A4, C5).
- A. Fl. (Alto Flute):** Whole rests in both measures.
- Fl. (Flute):** Whole rests in both measures.
- Fl. (Flute):** Measure 69 has a whole rest. Measure 70 has a quarter note (Bb4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4).
- Synth. (Synthesizer):** Whole rests in both measures.
- Guit. (Electric):** Measure 69 has a quarter note (F#4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4). Measure 70 has a quarter note (F#4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4).
- El. Pno. (Electric Piano):** Measure 69 has a quarter note (F#4), an eighth note (A4), a quarter note (G4), and a dotted quarter note (F#4). Measure 70 has a whole rest.
- Cb. (Contrabass):** Whole rests in both measures.
- B. Guit. (Bass Guitar):** Measure 69 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2). Measure 70 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2).
- D. Set (Drum Set):** Measure 69 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2). Measure 70 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2).
- D. Set (Drum Set):** Measure 69 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2). Measure 70 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2).
- Con. Sn. (Contra Snare):** Measure 69 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2). Measure 70 has a quarter note (F2), an eighth note (G2), a quarter note (A2), and a dotted quarter note (B2).

71

Musical score for measures 71-72. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. Measure 71 contains rests for Guit., Synth., Synth., A. Fl., Fl., Fl., and Cb. The Synth. part has a melodic line starting on G4, moving to A4, Bb4, and A4. The Guit. part has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The El. Pno. part has a single note G4. Measure 72 contains rests for Guit., Synth., Synth., A. Fl., Fl., Fl., and Cb. The Synth. part has a melodic line starting on G4, moving to A4, Bb4, and A4. The Guit. part has a rhythmic pattern of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The El. Pno. part has a single note G4. The B. Guit. part has a melodic line starting on G2, moving to A2, Bb2, A2, G2, F2, E2, D2. The D. Set parts have a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2. The Con. Sn. part has a rhythmic pattern of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2.

73

This musical score page contains measures 73 and 74 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- A. Fl.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Fl.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Fl.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Synth.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Guit.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- El. Pno.:** Treble clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Cb.:** Bass clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- B. Guit.:** Bass clef, B-flat key signature. Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set:** Two staves with a C-clef. Measure 73 has a whole rest. Measure 74 has a whole rest.
- D. Set:** Two staves with a C-clef. Measure 73 has a whole rest. Measure 74 has a whole rest.
- Con. Sn.:** Two staves with a C-clef. Measure 73 has a whole rest. Measure 74 has a whole rest.

The score is written for measures 73 and 74. The key signature is B-flat major. The time signature is not explicitly shown but appears to be 4/4 based on the rests and the overall structure. The instruments are arranged in a standard orchestral layout with strings at the bottom and woodwinds/brass at the top.

75

Musical score for measures 75-76. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures, 75 and 76. Measure 75 contains the following notation: Guit. (rest), Synth. (rest), Synth. (rest), A. Fl. (rest), Fl. (rest), Fl. (rest), Synth. (quarter note B-flat, quarter note A, quarter note G, quarter note F), Guit. (quarter note G, quarter note F, quarter note E, quarter note D), El. Pno. (rest), Cb. (rest), B. Guit. (quarter note G, quarter note F, quarter note E, quarter note D), D. Set (quarter note G, quarter note F, quarter note E, quarter note D), D. Set (quarter note G, quarter note F, quarter note E, quarter note D), Con. Sn. (rest). Measure 76 contains the following notation: Guit. (rest), Synth. (rest), Synth. (rest), A. Fl. (rest), Fl. (rest), Fl. (rest), Synth. (rest), Guit. (quarter note G, quarter note F, quarter note E, quarter note D), El. Pno. (rest), Cb. (rest), B. Guit. (quarter note G, quarter note F, quarter note E, quarter note D), D. Set (quarter note G, quarter note F, quarter note E, quarter note D), D. Set (quarter note G, quarter note F, quarter note E, quarter note D), Con. Sn. (rest).

77

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

78 71

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

79

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

80

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

80

81

82

83

81

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

82

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

83

84

85

83

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

84

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

5

86

The musical score for measures 86 and 87 is presented for a 12-piece ensemble. The instruments are arranged in the following order from top to bottom: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat), and the time signature is 4/4. The Fl. part in measure 86 is highly complex, featuring a series of triplets and slurs. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Fl. part in measure 87 continues the melodic line with more triplets and slurs. The other instruments have rests in both measures.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

87

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

88

The musical score for measures 88-90 is arranged in 13 staves. The instruments are: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set, D. Set, and Con. Sn. The key signature is one flat (B-flat). The Fl. part in measure 88 features a complex melodic line with triplets and quintuplets. The other instruments have rests.

Measures 88-90:

- Guit.: Rest
- Synth.: Rest
- Synth.: Rest
- A. Fl.: Rest
- Fl.: Complex melodic line with triplets and quintuplets.
- Fl.: Rest
- Synth.: Rest
- Guit.: Rest
- El. Pno.: Rest
- Cb.: Rest
- B. Guit.: Rest
- D. Set: Rest
- D. Set: Rest
- Con. Sn.: Rest

89

Guit. *8*

Synth.

Synth.

A. Fl.

Fl. *5*

Fl.

Synth.

Guit. *8*

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

90

The musical score for measures 90-93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of B-flat. Measure 90 features a whole note chord with a natural sign over the staff.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- A. Fl. (Alto Flute):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- Fl. (Flute):** Treble clef, key of B-flat. Measures 90-93 contain a complex melodic line with triplets and slurs.
- Fl. (Flute):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- Guit. (Guitar):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- El. Pno. (Electric Piano):** Treble clef, key of B-flat. Measures 90-93 contain whole rests.
- Cb. (Cello):** Bass clef, key of B-flat. Measures 90-93 contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, key of B-flat. Measures 90-93 contain whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.
- Con. Sn. (Contra Snare):** Two staves. The top staff shows a pattern of eighth notes and rests. The bottom staff shows a pattern of eighth notes and rests.

91

Guit.

Synth.

Synth.

A. Fl.

Fl.

B. Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

92

The musical score for measures 92-95 is arranged in 12 staves. The instruments and their parts are as follows:

- Guit. (Electric):** Staves 1 and 6. Both have whole rests in measures 92-95.
- Synth. (Synthesizer):** Staves 2, 3, and 7. All have whole rests in measures 92-95.
- A. Fl. (Alto Flute):** Staff 4. Has a whole rest in measure 92.
- Fl. (Flute):** Staff 5. Features a melodic line with triplets and quintuplets in measures 92-95.
- Fl. (Flute):** Staff 6. Has a whole rest in measures 92-95.
- Synth. (Synthesizer):** Staff 7. Has a whole rest in measures 92-95.
- Guit. (Electric):** Staff 8. Has a whole rest in measures 92-95.
- El. Pno. (Electric Piano):** Staff 9. Has a whole rest in measures 92-95.
- Cb. (Contrabass):** Staff 10. Has a whole rest in measures 92-95.
- B. Guit. (Bass Guitar):** Staff 11. Has a whole rest in measures 92-95.
- D. Set (Drum Set):** Staves 12 and 13. Play a rhythmic pattern of eighth and sixteenth notes.
- Con. Sn. (Conga Snare):** Staff 14. Has a whole rest in measures 92-95.

The key signature is one flat (B-flat). The time signature is 4/4. The flute part in measure 92 begins with a triplet of eighth notes, followed by a quintuplet of eighth notes, and continues with a melodic line.

93

Guit.

Synth.

Synth.

A. Fl.

Fl.

B. Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

94

This musical score page contains measures 94 and 95 for a multi-instrument ensemble. The instruments are arranged vertically: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set (top), D. Set (bottom), and Con. Sn. Measures 94 and 95 are marked with a common time signature of 8. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The Guit. part in measure 94 features a sequence of eighth notes and a final chord. The Synth. part in measure 94 features a sequence of eighth notes and a final chord. The A. Fl. part in measure 94 features a sequence of eighth notes and a final chord. The Fl. part in measure 94 features a sequence of eighth notes and a final chord. The Fl. part in measure 94 features a sequence of eighth notes and a final chord. The Synth. part in measure 94 features a sequence of eighth notes and a final chord. The Guit. part in measure 94 features a sequence of eighth notes and a final chord. The El. Pno. part in measure 94 features a sequence of eighth notes and a final chord. The Cb. part in measure 94 features a sequence of eighth notes and a final chord. The B. Guit. part in measure 94 features a sequence of eighth notes and a final chord. The D. Set (top) part in measure 94 features a sequence of eighth notes and a final chord. The D. Set (bottom) part in measure 94 features a sequence of eighth notes and a final chord. The Con. Sn. part in measure 94 features a sequence of eighth notes and a final chord.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

96

Musical score for measures 96-97. The score is written for the following instruments: Guit., Synth., Synth., A. Fl., Fl., Fl., Synth., Guit., El. Pno., Cb., B. Guit., D. Set (two staves), and Con. Sn. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. The first measure (measure 96) contains rests for most instruments, with some activity in the Guit., Synth., and D. Set parts. The second measure (measure 97) contains rests for most instruments, with some activity in the Guit., Synth., and D. Set parts. The D. Set parts feature complex rhythmic patterns, including eighth and sixteenth notes, and rests. The Con. Sn. part features a simple rhythmic pattern of eighth notes and rests.

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

98

The musical score for page 98 consists of 11 staves. The first six staves (Guit., Synth., Synth., A. Fl., Fl., Fl.) and the eighth staff (El. Pno.) contain whole rests for both measures. The seventh staff (Synth.) plays a melodic line in the first measure, consisting of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, followed by a whole rest in the second measure. The ninth staff (Guit.) plays a rhythmic pattern of eighth notes with a sharp key signature change in the second measure. The tenth staff (Cb.) and eleventh staff (B. Guit.) contain whole rests. The twelfth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests. The thirteenth staff (D. Set) features a complex rhythmic pattern with eighth notes and rests. The fourteenth staff (Con. Sn.) features a rhythmic pattern with eighth notes and rests.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

100

The musical score for page 100 consists of 13 staves. The first seven staves (Guit., Synth., Synth., A. Fl., Fl., Fl., Synth.) are in treble clef with a key signature of one flat (Bb). The eighth staff (Guit.) is in treble clef with a key signature of one sharp (F#). The ninth staff (El. Pno.) is in treble clef with a key signature of one flat (Bb). The tenth staff (Cb.) is in bass clef with a key signature of one flat (Bb). The eleventh staff (B. Guit.) is in bass clef with a key signature of one flat (Bb). The twelfth staff (D. Set) is in a percussion clef with a key signature of one flat (Bb). The thirteenth staff (D. Set) is in a percussion clef with a key signature of one flat (Bb). The fourteenth staff (Con. Sn.) is in a percussion clef with a key signature of one flat (Bb). The score includes various musical notations such as rests, notes, and accidentals.

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

102

The musical score for measures 102-105 is written for a large ensemble. The instruments and their parts are as follows:

- Guit. (Electric):** Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a quarter rest followed by a quarter note Bb. Measure 105 has a quarter note Bb.
- Synth. (Synthesizer):** Measures 102 and 103 have whole rests. Measures 104 and 105 have whole rests.
- A. Fl. (Alto Flute):** Measure 102 has a whole rest. Measure 103 has a quarter rest. Measure 104 has a quarter note Bb, followed by eighth notes Bb, A, G, F, E, D, C, B. Measure 105 has a quarter note B.
- Fl. (Flute):** Measures 102 and 103 have whole rests. Measures 104 and 105 have whole rests.
- Synth. (Synthesizer):** Measure 102 has a quarter note Bb, followed by a quarter note B. Measure 103 has a quarter note B, followed by a quarter note A. Measure 104 has a quarter note G, followed by a quarter note F. Measure 105 has a whole rest.
- Guit. (Electric):** Measure 102 has a quarter note Bb, followed by a quarter note B. Measure 103 has a quarter note B, followed by a quarter note A. Measure 104 has a quarter note G, followed by a quarter note F. Measure 105 has a whole rest.
- El. Pno. (Electric Piano):** Measure 102 has a quarter note Bb, followed by a quarter note B. Measure 103 has a quarter note B, followed by a quarter note A. Measure 104 has a quarter note G, followed by a quarter note F. Measure 105 has a quarter note B.
- Cb. (Cello):** Measures 102 and 103 have whole rests. Measures 104 and 105 have whole rests.
- B. Guit. (Bass Guitar):** Measure 102 has a quarter note Bb, followed by a quarter note B. Measure 103 has a quarter note B, followed by a quarter note A. Measure 104 has a quarter note G, followed by a quarter note F. Measure 105 has a quarter note B.
- D. Set (Drum Set):** Measure 102 has a quarter note Bb, followed by a quarter note B. Measure 103 has a quarter note B, followed by a quarter note A. Measure 104 has a quarter note G, followed by a quarter note F. Measure 105 has a quarter note B.
- Con. Sn. (Contra Snare):** Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 has a quarter rest followed by a quarter note Bb. Measure 105 has a quarter note Bb.

103

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

104

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

7

105

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

106

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

107

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

108

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

The musical score for page 96, measures 108-111, is written for a band. The key signature is one flat (B-flat). The score includes parts for Guitar, Synthesizer, Alto Flute, Flute, Electric Piano, Contrabass, Bass Guitar, and Drums (Snare, Conga). Measure 108 features a guitar solo with a triplet. Measure 109 has a guitar solo with a triplet. Measure 110 has a guitar solo with a triplet. Measure 111 has a guitar solo with a triplet.

109

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

110

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

111

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

8 3 5

112

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

113

Guit.

Synth.

Synth.

A. Fl.

Fl.

Fl.

Synth.

Guit.

El. Pno.

Cb.

B. Guit.

D. Set

D. Set

Con. Sn.

3

3

101

114

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

115

Guit. Synth. Synth. A. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

116

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.

117

Guit. 

Synth. 

Synth. 

A. Fl. 

Fl. 

Fl. 

Synth. 

Guit. 

El. Pno. 

Cb. 

B. Guit. 

D. Set 

D. Set 

Con. Sn. 

118

Guit. Synth. Synth. A. Fl. Fl. Fl. Synth. Guit. El. Pno. Cb. B. Guit. D. Set D. Set Con. Sn.