

$\text{♩} = 70$

Electric Guitar, clean2

Bass Guitar, bass

Drumset, drums

Acoustic Guitar, clean3 (solo)

Electric Guitar, clean

Electric Guitar, distortion

Acoustic Guitar, clean4

B♭ Trumpet, voice

3

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

The musical score for page 2, rehearsal mark 3, consists of seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat. The second staff (B. Guit.) has a bass clef. The third staff (D. Set) has a percussion clef. The fourth staff (Guit.) has a treble clef and a key signature of one flat. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat. The seventh staff (Bb Tpt.) has a treble clef and a key signature of two flats. The fourth staff (Guit.) contains a complex melodic line with many beamed sixteenth notes. The other staves have whole rests in both measures.

5

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

The musical score for page 3, measures 5 through 8, is arranged in eight staves. The first four staves (El. Guit., B. Guit., D. Set, and Guit.) contain rests for measures 5, 6, and 7. The fifth staff (El. Guit.) features a complex melodic line with various chords and melodic fragments in measures 5 and 6. The sixth staff (El. Guit.) contains rests for measures 5, 6, and 7. The seventh staff (Guit.) contains rests for measures 5, 6, and 7. The eighth staff (Bb Tpt.) contains rests for measures 5, 6, and 7. Measures 8 and 9 show rests for all instruments.

8

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

8

8

8

8

8

8

8

8

11

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

8

8

8

8

8

8

8

8

13

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page shows measures 13 and 14. The staves are arranged vertically. The first staff (El. Guit.) and the fourth staff (Guit.) are silent in both measures. The second staff (B. Guit.) plays a melodic line in measure 13. The third staff (D. Set) plays a rhythmic pattern of eighth notes in measure 13. The fifth staff (El. Guit.) plays a complex chordal texture in measure 13. The sixth staff (El. Guit.) is silent. The seventh staff (Guit.) is silent. The eighth staff (Bb Tpt.) plays a melodic line in measure 14. The page number '13' is at the top left.

15

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for page 7, measures 15-17, is arranged in seven staves. The first staff, labeled 'El. Guit.', begins with a treble clef and a key signature of one flat. It contains a whole rest in measure 15, followed by a complex chordal structure in measure 16, and another whole rest in measure 17. The second staff, 'B. Guit.', uses a bass clef and shows a melodic line with eighth and sixteenth notes, including a triplet in measure 16. The third staff, 'D. Set', features a series of 'x' marks above the staff, indicating specific rhythmic patterns or techniques. The fourth staff, 'Guit.', contains whole rests for all three measures. The fifth staff, 'El. Guit.', shows dense chordal textures with many beamed notes. The sixth staff, 'El. Guit.', also contains whole rests. The seventh staff, 'B $\flat$ Tpt.', uses a treble clef and a key signature of two flats, featuring a melodic line with eighth and sixteenth notes. Dynamic markings '8' and 'z' are present throughout the score.

18

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 18 through 21. The staves are arranged vertically. The first staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 18 and a whole note in measure 19. The second staff (B. Guit.) has a bass clef and contains a half note in measure 18, followed by eighth and sixteenth notes in measures 19 and 20, and a quarter note in measure 21. The third staff (D. Set) has a double bar line at the beginning and contains eighth notes with 'x' marks above them in measures 18, 19, and 20, and a quarter note in measure 21. The fourth staff (Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 18 and a whole note in measure 19. The fifth staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a complex melodic line with eighth and sixteenth notes, including a triplet in measure 18, and a whole note in measure 19. The sixth staff (El. Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 18 and a whole note in measure 19. The seventh staff (Guit.) has a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in measure 18 and a whole note in measure 19. The eighth staff (Bb Tpt.) has a treble clef and contains a half note in measure 18, followed by eighth and sixteenth notes in measures 19 and 20, and a quarter note in measure 21.

19

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for measures 19 and 20 features the following instruments and parts:

- El. Guit. (top):** Treble clef, 8va. Measure 19 has a whole rest. Measure 20 has a whole rest.
- B. Guit.:** Bass clef. Measure 19 has a whole note chord (E2, G2, B1) with a slur and a bend. Measure 20 has a whole note chord (E2, G2, B1) with a slur and a bend.
- D. Set:** Treble clef, 8va. Measure 19 has a whole note chord (E2, G2, B1) with a slur and a bend. Measure 20 has a whole note chord (E2, G2, B1) with a slur and a bend.
- Guit. (middle):** Treble clef, 8va. Measure 19 has a whole rest. Measure 20 has a whole rest.
- El. Guit. (bottom):** Treble clef, 8va. Measure 19 has a whole note chord (E2, G2, B1) with a slur and a bend. Measure 20 has a whole note chord (E2, G2, B1) with a slur and a bend.
- El. Guit. (bottom):** Treble clef, 8va. Measure 19 has a whole rest. Measure 20 has a whole rest.
- Guit. (bottom):** Treble clef, 8va. Measure 19 has a whole rest. Measure 20 has a whole rest.
- B $\flat$ Tpt.:** Treble clef. Measure 19 has a whole note chord (E2, G2, B1) with a slur and a bend. Measure 20 has a whole note chord (E2, G2, B1) with a slur and a bend.

20

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

22

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page, marked with rehearsal number 22, contains eight staves. The first staff is for Electric Guitar (El. Guit.) in treble clef, showing a whole rest. The second staff is for Bass Guitar (B. Guit.) in bass clef, featuring a melodic line with eighth and sixteenth notes. The third staff is for Drums (D. Set) in percussion clef, with a pattern of eighth notes and rests. The fourth staff is for Guitar (Guit.) in treble clef, also showing a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, containing a complex, multi-measure passage with many beamed notes and ties. The sixth staff is another Electric Guitar (El. Guit.) in treble clef, with a whole rest. The seventh staff is for Guitar (Guit.) in treble clef, with a whole rest. The eighth staff is for Bb Trumpet (Bb Tpt.) in treble clef, showing a simple melodic line with quarter and eighth notes.

23

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

Detailed description: This musical score page contains measures 23, 24, and 25. The instruments are arranged in seven staves. The first staff (El. Guit.) has rests in measures 23 and 24, and a whole note chord in measure 25. The second staff (B. Guit.) has a half note chord in measure 23, a whole note chord in measure 24, and a half note chord in measure 25. The third staff (D. Set) has a half note chord in measure 23, a whole note chord in measure 24, and a half note chord in measure 25. The fourth staff (Guit.) has rests in measures 23 and 24, and a whole note chord in measure 25. The fifth staff (El. Guit.) has a half note chord in measure 23, a whole note chord in measure 24, and a half note chord in measure 25. The sixth staff (El. Guit.) has rests in measures 23 and 24, and a whole note chord in measure 25. The seventh staff (Guit.) has rests in measures 23 and 24, and a whole note chord in measure 25. The eighth staff (B $\flat$ Tpt.) has a half note chord in measure 23, a whole note chord in measure 24, and a half note chord in measure 25.

26

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

28

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

The musical score for measures 28 and 29 features the following parts:

- El. Guit. (top):** Treble clef, 8va. Measure 28 has a whole rest. Measure 29 has a whole rest.
- B. Guit.:** Bass clef. Measure 28 has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2. Measure 29 has a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- D. Set:** Common time. Measure 28 has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2. Measure 29 has a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- Guit. (middle):** Treble clef, 8va. Measure 28 has a whole rest. Measure 29 has a whole rest.
- El. Guit. (bottom):** Treble clef, 8va. Measure 28 has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2. Measure 29 has a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- El. Guit. (bottom):** Treble clef, 8va. Measure 28 has a whole rest. Measure 29 has a whole rest.
- Guit. (bottom):** Treble clef, 8va. Measure 28 has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2. Measure 29 has a quarter note C2, a quarter note B1, a quarter note A1, a quarter note G1, and a quarter note F1.
- Bb Tpt.:** Treble clef. Measure 28 has a whole rest. Measure 29 has a quarter note G2, an eighth rest, a quarter note F2, an eighth rest, a quarter note E2, and a quarter note D2.

30

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

33

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

35

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

8

8

8

8

8

8

8

36

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for page 18, measures 36-37, features the following parts and notation:

- El. Guit. (Staff 1):** Treble clef, 8va. Measures 36 and 37 contain whole rests.
- B. Guit. (Staff 2):** Bass clef. Measure 36 starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 37 has a quarter rest, followed by a half note G2, and a quarter note F2.
- D. Set (Staff 3):** Treble clef. Measure 36 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Staff 4):** Treble clef, 8va. Measures 36 and 37 contain whole rests.
- El. Guit. (Staff 5):** Treble clef, 8va. Measure 36 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 37 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- El. Guit. (Staff 6):** Treble clef, 8va. Measures 36 and 37 contain whole rests.
- Guit. (Staff 7):** Treble clef, 8va. Measures 36 and 37 contain whole rests.
- B $\flat$ Tpt. (Staff 8):** Treble clef. Measure 36 has a quarter rest, followed by a half note G2, and a quarter note F2. Measure 37 has a quarter rest, followed by a half note G2, and a quarter note F2.

38

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

39

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

8

8

8

8

8

8

8

42

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

43

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 43 through 46. The staves are arranged vertically. The first staff (El. Guit.) has a whole rest in measure 43. The second staff (B. Guit.) has a quarter note G2, a quarter rest, a half note G2, a quarter note G2, a quarter rest, and a quarter note G2. The third staff (D. Set) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46. The fourth staff (Guit.) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46. The fifth staff (El. Guit.) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46. The sixth staff (El. Guit.) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46. The seventh staff (Guit.) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46. The eighth staff (Bb Tpt.) has a whole rest in measure 43, a quarter note G2 in measure 44, a quarter note G2 in measure 45, and a quarter note G2 in measure 46.

44

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

45

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 45 through 48. The staves are arranged vertically. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 45. The second staff (B. Guit.) has a bass clef and a key signature of one flat, with notes in measures 45-48. The third staff (D. Set) has a percussion clef and a key signature of one flat, with notes and rests in measures 45-48. The fourth staff (Guit.) has a treble clef and a key signature of one flat, with notes and rests in measures 45-48. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with notes and rests in measures 45-48. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 45. The seventh staff (Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 45. The eighth staff (Bb Tpt.) has a treble clef and a key signature of one flat, with a measure rest in measure 45.

46

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

47

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

50

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page shows measures 50 and 51. The instruments listed on the left are El. Guit., B. Guit., D. Set, Guit., El. Guit., El. Guit., Guit., and Bb Tpt. The notation is as follows:

- El. Guit. (top):** Treble clef, 8va. Measure 50: whole rest. Measure 51: whole rest.
- B. Guit.:** Bass clef. Measure 50: quarter note G2, quarter rest, quarter note F2, quarter note E2. Measure 51: quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- D. Set:** Treble clef. Measure 50: eighth notes G4, A4, B4, C5, eighth notes D5, E5, F5, G5. Measure 51: eighth notes A4, B4, C5, D5, eighth notes E5, F5, G5, A5.
- Guit. (4th staff):** Treble clef, 8va. Measure 50: whole rest. Measure 51: whole rest.
- El. Guit. (5th staff):** Treble clef, 8va. Measure 50: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 51: quarter note D5, quarter note E5, quarter note F5, quarter note G5.
- El. Guit. (6th staff):** Treble clef, 8va. Measure 50: whole rest. Measure 51: whole rest.
- Guit. (7th staff):** Treble clef, 8va. Measure 50: whole rest. Measure 51: whole rest.
- Bb Tpt.:** Treble clef. Measure 50: whole rest. Measure 51: whole rest.

52

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for page 28, measures 52-53, features the following parts and notation:

- El. Guit. (Staff 1):** Contains whole rests in both measures.
- B. Guit. (Staff 2):** Measure 52 has a dotted quarter note (F2), an eighth note (G2), and a quarter note (A2). Measure 53 has a half note (B1), a quarter note (C2), and a quarter note (D2).
- D. Set (Staff 3):** Measure 52 has a quarter rest, followed by eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 53 has a quarter rest, followed by eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- Guit. (Staff 4):** Contains whole rests in both measures.
- El. Guit. (Staff 5):** Measure 52 has a quarter rest, followed by eighth notes (F2, G2, A2, B2, C3, D3, E3, F3). Measure 53 has a quarter rest, followed by eighth notes (F2, G2, A2, B2, C3, D3, E3, F3).
- El. Guit. (Staff 6):** Contains whole rests in both measures.
- Guit. (Staff 7):** Contains whole rests in both measures.
- B $\flat$ Tpt. (Staff 8):** Measure 52 has a quarter rest. Measure 53 has a quarter note (F2), a quarter note (G2), a quarter note (A2), and a quarter note (B2).

54

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

55

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for page 30, measures 55-58, is arranged as follows:

- El. Guit. (Staff 1):** Contains a single measure with a whole rest.
- B. Guit. (Staff 2):** Contains a single measure with a whole rest.
- D. Set (Staff 3):** Contains a single measure with a whole rest.
- Guit. (Staff 4):** Contains a single measure with a whole rest.
- El. Guit. (Staff 5):** Contains measures 55-58. Measure 55 has a whole note chord. Measure 56 has a whole note chord. Measure 57 has a whole note chord. Measure 58 has a whole note chord.
- El. Guit. (Staff 6):** Contains a single measure with a whole rest.
- Guit. (Staff 7):** Contains a single measure with a whole rest.
- B $\flat$ Tpt. (Staff 8):** Contains measures 55-58. Measure 55 has a quarter note G $\sharp$ 4. Measure 56 has a quarter note A4. Measure 57 has a quarter note B4. Measure 58 has a quarter note C5.

56

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 56 through 59. The staves are arranged vertically. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. The second staff (B. Guit.) has a bass clef and a key signature of one flat, with a measure rest in measure 56. The third staff (D. Set) has a percussion clef and a key signature of one flat, with a measure rest in measure 56. The fourth staff (Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. The seventh staff (Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. The eighth staff (Bb Tpt.) has a treble clef and a key signature of one flat, with a measure rest in measure 56. In measure 57, the B. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The D. Set staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The El. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Bb Tpt. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 58, the B. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The D. Set staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The El. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Bb Tpt. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. In measure 59, the B. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The D. Set staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The El. Guit. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. The Bb Tpt. staff has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

57

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

58

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

The musical score for page 33, starting at measure 58, consists of seven staves. The first four staves (El. Guit., B. Guit., D. Set, Guit.) are mostly silent, with only a few notes or rests. The fifth staff (El. Guit.) contains a complex, multi-measure melodic line with many beamed notes and slurs. The sixth staff (El. Guit.) is silent. The seventh staff (Guit.) is silent. The eighth staff (Bb Tpt.) contains a simple melodic line with a few notes and rests.

59

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

Detailed description: This musical score block contains measures 59 through 62. The notation is arranged in a system with seven staves. The instruments are: El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), D. Set (Drum Set), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and B $\flat$ Tpt. (B-flat Trumpet). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The B. Guit. staff features a prominent tremolo effect in measure 60. The D. Set staff shows a complex drum pattern with various note values and rests. The Guit. staff has a sustained note in measure 59. The El. Guit. staves have various note values and rests. The B $\flat$ Tpt. staff has a melodic line with various note values and rests.

60

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 60 through 63. The score is arranged in seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 60 and a whole note chord in measure 61. The second staff (B. Guit.) has a bass clef and a key signature of one flat, with a half note in measure 60 and a series of eighth notes in measure 61. The third staff (D. Set) has a percussion clef and a key signature of one flat, with a half note in measure 60 and a series of eighth notes in measure 61. The fourth staff (Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 60 and a whole note chord in measure 61. The fifth staff (El. Guit.) has a treble clef and a key signature of one flat, with a half note in measure 60 and a series of eighth notes in measure 61. The sixth staff (El. Guit.) has a treble clef and a key signature of one flat, with a measure rest in measure 60 and a whole note chord in measure 61. The seventh staff (Bb Tpt.) has a treble clef and a key signature of one flat, with a half note in measure 60 and a series of eighth notes in measure 61.

61

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 61 through 64. The instruments are arranged in a system with seven staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a '61' measure number above it. The second staff (B. Guit.) has a bass clef and a key signature of one sharp. The third staff (D. Set) has a double bar line at the beginning. The fourth staff (Guit.) has a treble clef and a key signature of one sharp. The fifth and sixth staves (El. Guit.) have treble clefs and a key signature of one sharp. The seventh staff (Bb Tpt.) has a treble clef and a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

62

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 62 through 65. The instruments are arranged in a system with seven staves. The first staff (El. Guit.) is mostly silent. The second staff (B. Guit.) plays a melodic line in bass clef. The third staff (D. Set) shows a drum pattern with 'x' marks for cymbals. The fourth staff (Guit.) is silent. The fifth and sixth staves (El. Guit.) feature complex, overlapping guitar parts with triplets and slurs. The seventh staff (Guit.) is silent. The eighth staff (Bb Tpt.) plays a melodic line in treble clef. The key signature has one flat (Bb), and the time signature is 4/4.

63

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

The musical score for page 38, measures 63-64, is presented in a multi-staff format. The instruments are arranged vertically: El. Guit., B. Guit., D. Set, Guit., El. Guit., El. Guit., Guit., and Bb Tpt. The score is written in 4/4 time. Measures 63 and 64 are indicated at the top. The El. Guit. and B. Guit. parts feature complex rhythmic patterns and bends. The D. Set part shows a steady beat. The Guit. part has a melodic line. The El. Guit. and El. Guit. parts have complex rhythmic patterns and bends. The Bb Tpt. part has a melodic line.

64

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 64 through 67. The instruments are Electric Guitar (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), and B-flat Trumpet (Bb Tpt.). The Electric Guitar parts (measures 65-67) feature complex triplet-based arpeggiated figures. The Bass Guitar part (measures 64-67) provides a rhythmic foundation with eighth and sixteenth notes. The Drum Set part (measures 64-67) includes a mix of eighth and sixteenth notes with rests. The B-flat Trumpet part (measures 64-67) has a melodic line with a key signature change to one sharp (F#) in measure 65. The score is written on ten staves, with some staves containing multiple systems of music.

65

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

The musical score for page 40, measures 65-68, features the following parts and notation:

- El. Guit. (Staff 1):** Contains a whole rest in measure 65.
- B. Guit. (Staff 2):** Features a descending line of eighth notes in measure 65, a half note in measure 66, and a whole note in measure 67.
- D. Set (Staff 3):** Shows a series of eighth notes in measure 65, a half note in measure 66, and a whole note in measure 67.
- Guit. (Staff 4):** Contains a whole rest in measure 65.
- El. Guit. (Staff 5):** Contains a whole rest in measure 65.
- El. Guit. (Staff 6):** Features a descending line of eighth notes in measure 65, a half note in measure 66, and a whole note in measure 67.
- Guit. (Staff 7):** Contains a whole rest in measure 65.
- B $\flat$ Tpt. (Staff 8):** Shows a half note in measure 65, a half note in measure 66, and a whole note in measure 67.

66

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

Bb Tpt.

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are arranged in seven staves. The first staff (El. Guit.) has a whole rest in measure 66 and a whole note in measure 67. The second staff (B. Guit.) has a half note in measure 66 and a half note in measure 67. The third staff (D. Set) has a half note in measure 66 and a half note in measure 67. The fourth staff (Guit.) has a whole rest in measure 66 and a whole note in measure 67. The fifth staff (El. Guit.) has a whole rest in measure 66 and a whole note in measure 67. The sixth staff (El. Guit.) has a half note in measure 66 and a half note in measure 67. The seventh staff (Bb Tpt.) has a half note in measure 66 and a half note in measure 67. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals.

67

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

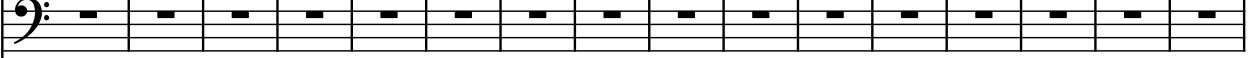
El. Guit.

Guit.

Bb Tpt.

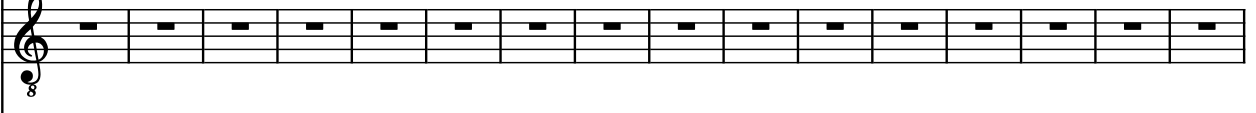
74 $\text{♩} = 102$ $\text{♩} = 100$

El. Guit. 

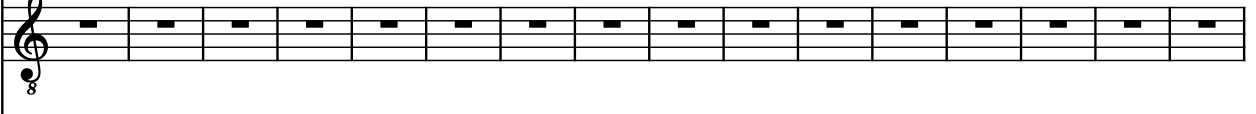
B. Guit. 

D. Set 

Guit. 

El. Guit. 

El. Guit. 

Guit. 

Bb Tpt. 

$\text{♩} = 103$
 $\text{♩} = 102$
 $\text{♩} = 101$

90

El. Guit.

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B $\flat$ Tpt.

Tempo markings: $\text{♩} = 40$, $\text{♩} = 66$, $\text{♩} = 74$, $\text{♩} = 104$, $\text{♩} = 105$, $\text{♩} = 106$, $\text{♩} = 70$

105

El. Guit. $\text{♩} = 104$

B. Guit.

D. Set

Guit.

El. Guit.

El. Guit.

Guit.

B♭ Tpt.