

$\text{♩} = 94$   
 $\text{♩} = 100$

Pan Flute  
 Pan Flute  
 Electric Bass  
 Electric Guitar  
 Electric Guitar  
 Electric Guitar  
 Tenor Saxophone, Rhythm assist (dbl track)  
 Electric Guitar  
 Drumset, Drums

The musical score is written for a 4/4 time signature. It consists of nine staves, each representing a different instrument. The first two measures are primarily rests, indicating a quiet or sustained section. The third measure introduces more active musical elements: the Electric Bass plays a rhythmic pattern of eighth notes; the Electric Guitars and Tenor Saxophone play chords and single notes; and the Drumset plays a complex pattern of eighth and sixteenth notes.

4

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

8

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of nine staves. The first two staves are for Piccolo Flutes (Pn. Fl.), the third is for Euphonium (El. B.), the next three are for Electric Guitars (El. Guit.), the sixth is for Tenor Saxophone (T. Sax.), the seventh is for Electric Guitar (El. Guit.), and the eighth is for Drum Set (D. Set). The music is in 4/4 time. The Piccolo Flutes play a melodic line with eighth and sixteenth notes. The Euphonium plays a bass line with eighth notes. The three Electric Guitars play a rhythmic pattern of eighth notes and chords. The Tenor Saxophone plays a melodic line with eighth notes and chords. The Drum Set plays a steady rhythm with eighth notes and chords.

11

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It begins at measure 11. The Piccolo Flute (Pn. Fl.) and Bassoon (Pn. Fl.) parts are highly melodic and active, featuring many accidentals and slurs. The Electric Bass (El. B.) part provides a steady rhythmic foundation. The three Electric Guitars (El. Guit.) have different parts: two are mostly silent with occasional chords, and the third plays a complex, fast-moving line. The Tenor Saxophone (T. Sax.) and the fourth Electric Guitar part play similar harmonic lines. The Double Bass (D. Set) part is a complex, fast-moving line with many accidentals.

14

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

17

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

20

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

22

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set



25

The musical score for measures 25-27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes, including triplets. The bottom staff contains a more complex melodic line with many beamed sixteenth notes.
- El. B. (Electric Bass):** A single staff in bass clef, featuring a simple rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Four staves. The first two staves are mostly silent, indicated by whole rests. The third and fourth staves play a rhythmic pattern of eighth notes, often in pairs.
- T. Sax. (Tenor Saxophone):** A single staff in treble clef, playing a rhythmic pattern of eighth notes, often in pairs, with some melodic variation.
- D. Set (Drum Set):** A single staff in treble clef, showing a complex drum pattern with various note values and rests.

The score is written in 4/4 time, with a key signature of one sharp (F#). The measures are numbered 25, 26, and 27.

28

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

31

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

34

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

8

8

8

36

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for page 13, starting at measure 36, is arranged for a band. It includes two Piccolo Flutes (Pn. Fl.), an Euphonium (El. B.), two Electric Guitars (El. Guit.), a Tenor Saxophone (T. Sax.), and a Drum Set (D. Set). The Piccolo Flutes play a melodic line with eighth and sixteenth notes. The Euphonium plays a simple bass line. The two Electric Guitars play a rhythmic pattern of eighth notes. The Tenor Saxophone and the third Electric Guitar play a similar rhythmic pattern. The Drum Set plays a steady beat with snare and bass drum.

38

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for measures 38-40 features the following parts:

- Pn. Fl. (Piccolo Flute):** Two staves. Measure 38 has a melodic line with eighth and sixteenth notes. Measure 39 continues this line. Measure 40 has rests.
- El. B. (Electric Bass):** One staff. Measure 38 has a bass line with eighth and sixteenth notes. Measure 39 continues this line. Measure 40 has rests.
- El. Guit. (Electric Guitar):** Three staves. The first two staves have rests in all measures. The third staff has a complex melodic line with eighth and sixteenth notes, including a double bar line in measure 39.
- T. Sax. (Tenor Saxophone):** One staff. Measure 38 has a melodic line with eighth and sixteenth notes. Measure 39 continues this line. Measure 40 has rests.
- D. Set (Drum Set):** One staff. Measure 38 has a drum pattern with eighth and sixteenth notes. Measure 39 continues this line. Measure 40 has rests.

41

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

44

The musical score for measures 44 and 45 is arranged in five systems. The first system contains two staves for Pn. Fl. (Piccolo Flute), both of which are silent in measure 44 and play a melodic line in measure 45. The second system contains a staff for El. B. (Electric Bass) and two staves for El. Guit. (Electric Guitar). The El. B. staff has a bass clef and plays a simple line. The El. Guit. staves have treble clefs and play a complex, syncopated line with many accidentals. The third system contains two staves for El. Guit. (Electric Guitar), both of which play a complex, syncopated line with many accidentals. The fourth system contains a staff for T. Sax. (Tenor Saxophone) and a staff for El. Guit. (Electric Guitar). The T. Sax. staff has a treble clef and plays a complex, syncopated line with many accidentals. The El. Guit. staff has a treble clef and plays a complex, syncopated line with many accidentals. The fifth system contains a staff for D. Set (Drum Set) with a double bar line and a key signature of one sharp (F#). It plays a complex, syncopated line with many accidentals.

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set



46

The musical score for measures 46-49 is arranged in five systems. The first system contains two staves for Pn. Fl. (Piccolo Flute), both in treble clef. The second system contains one staff for El. B. (Electric Bass) in bass clef. The third system contains two staves for El. Guit. (Electric Guitar), both in treble clef. The fourth system contains two staves: T. Sax. (Tenor Saxophone) in treble clef and El. Guit. (Electric Guitar) in treble clef. The fifth system contains one staff for D. Set (Drum Set) in bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The D. Set staff uses 'x' marks to indicate specific drum hits.

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

48

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

51

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for measures 51-54 is as follows:

- Measure 51:** Pn. Fl. (top) has a melody starting on G4, moving to A4, B4, and C5. Pn. Fl. (bottom) has a melody starting on G3, moving to A3, B3, and C4. El. B., El. Guit. (all 4 staves), and T. Sax. have whole rests. D. Set has a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Measure 52:** Pn. Fl. (top) has a melody starting on D5, moving to E5, F5, and G5. Pn. Fl. (bottom) has a melody starting on D4, moving to E4, F4, and G4. El. B., El. Guit. (all 4 staves), and T. Sax. have whole rests. D. Set has a rhythmic pattern of eighth notes: G2, A2, B2, C3.
- Measure 53:** All instruments (Pn. Fl., El. B., El. Guit. (all 4 staves), T. Sax., and D. Set) have whole rests.
- Measure 54:** All instruments (Pn. Fl., El. B., El. Guit. (all 4 staves), T. Sax., and D. Set) have whole rests.

54

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for page 20, starting at measure 54, is arranged for a large ensemble. It includes two Piccolo Flutes (Pn. Fl.), an Euphonium (El. B.), three Electric Guitars (El. Guit.), a Tenor Saxophone (T. Sax.), and a Drum Set (D. Set). The Piccolo Flutes play a melodic line with eighth and sixteenth notes. The Euphonium has a few notes in the later measures. The three Electric Guitars play a rhythmic pattern of eighth notes, with some playing chords. The Tenor Saxophone plays a melodic line with eighth notes. The Drum Set plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

57

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for measures 57-60 is written for a band. The Pn. Fl. part has a melodic line with eighth and sixteenth notes. The El. B. part has a bass line with eighth notes. The El. Guit. parts include a guitar with a capo on the 8th fret, with one staff playing a melodic line and two others playing chords. The T. Sax. part plays a melodic line with eighth notes. The D. Set part provides a rhythmic accompaniment with eighth notes and rests.

60

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for page 22, starting at measure 60, consists of eight staves. The top two staves are for Piccolo Flutes (Pn. Fl.), the third is for Euphonium (El. B.), the next two are for Electric Guitars (El. Guit.), the sixth is for Tenor Saxophone (T. Sax.), the seventh is for another Electric Guitar (El. Guit.), and the bottom staff is for Double Bass (D. Set). The Piccolo Flutes play a melodic line with eighth and sixteenth notes. The Euphonium plays a simple bass line. The two Electric Guitars play a rhythmic pattern of eighth notes. The Tenor Saxophone and the third Electric Guitar play a harmonic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes.

62

The musical score for measures 62-65 is arranged in five systems. The first system contains two staves for Pn. Fl. (Piccolo Flute), both in treble clef. The second system contains one staff for El. B. (Electric Bass) in bass clef. The third system contains two staves for El. Guit. (Electric Guitar), both in treble clef. The fourth system contains two staves for T. Sax. (Tenor Saxophone) and El. Guit. (Electric Guitar), both in treble clef. The fifth system contains one staff for D. Set (Drum Set) in a standard drum notation. The key signature has two sharps (F# and C#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

64

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set



66

66

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for measures 66 and 67 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). Both staves show a melodic line with eighth and sixteenth notes, including a trill in measure 67.
- El. B. (Electric Bass):** One staff with a bass clef and a key signature of one sharp (F#). It features a simple bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Four staves. The top two staves are empty, indicating no part for the electric guitar in these measures. The bottom two staves have a treble clef and a key signature of one sharp (F#). They feature a complex, syncopated rhythm with eighth and sixteenth notes, including a trill in measure 67.
- T. Sax. (Tenor Saxophone):** One staff with a treble clef and a key signature of one sharp (F#). It features a complex, syncopated rhythm with eighth and sixteenth notes, including a trill in measure 67.
- D. Set (Drum Set):** One staff with a drum clef and a key signature of one sharp (F#). It features a complex, syncopated rhythm with eighth and sixteenth notes, including a trill in measure 67.

68

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set

The musical score for measures 68 and 69 features the following parts:

- Pn. Fl. (Piccolo Flute):** Two staves. The top staff has a melody with eighth and sixteenth notes, including a sharp sign. The bottom staff has a similar melody with a sharp sign.
- El. B. (Electric Bass):** One staff. It plays a simple bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Three staves. The top two staves are mostly silent, with a few notes. The bottom staff has a melody with eighth and sixteenth notes, including a sharp sign.
- T. Sax. (Tenor Saxophone):** One staff. It plays a melody with eighth and sixteenth notes, including a sharp sign.
- El. Guit. (Electric Guitar):** One staff. It plays a melody with eighth and sixteenth notes, including a sharp sign.
- D. Set (Drum Set):** One staff. It plays a simple drum pattern with eighth and sixteenth notes.

70

Pn. Fl.

Pn. Fl.

El. B.

El. Guit.

El. Guit.

El. Guit.

T. Sax.

El. Guit.

D. Set