

♩ = 110

Electric Piano, Ladie's Night

5-str. Electric Bass

Pad Synthesizer

Acoustic Guitar

Acoustic Guitar

Brass

Trombone

Voice

String Synthesizer

Drumset

3

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score is for page 2 of a piece. It features ten staves. The first staff is for Electric Piano (El. Pno.) in treble clef, showing a triplet of eighth notes followed by a series of chords. The second staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a triplet of eighth notes. The third staff is for Synthesizer (Synth.) in treble clef, with a whole rest. The fourth and fifth staves are for two different Guitars (Guit.) in treble clef, both with whole rests. The sixth staff is for Brass (Br.) in treble clef, with a whole rest. The seventh staff is for Trombone (Tbn.) in bass clef, with a whole rest. The eighth staff is for Voice (Vo.) in treble clef, with a whole rest. The ninth staff is for another Synthesizer (Synth.) in treble clef, with a whole rest. The tenth staff is for the Drum Set (D. Set) in bass clef, showing a pattern of eighth notes and a triplet of eighth notes. The key signature is B-flat major (two flats) and the time signature is 4/4.

5

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

7

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 4, measures 7 and 8, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Br. (Trumpet), Tbn. (Trombone), Vo. (Vocal), Synth. (Synthesizer), and D. Set (Drum Set). Measure 7 begins with the El. Pno. playing a sequence of chords, El. B. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 8 continues these parts with some changes in the El. Pno. and El. B. parts.

9

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 5, measure 9, is written for ten instruments. The key signature is B-flat major (two flats). The El. Pno. staff has a treble clef and plays a sequence of eighth notes. The El. B. staff has a bass clef and is mostly silent. The Synth. staff has a treble clef and plays a sustained chord. The Guit. staff has a treble clef and plays a sustained chord. The Br. staff has a treble clef and is mostly silent. The Tbn. staff has a bass clef and is mostly silent. The Vo. staff has a treble clef and is mostly silent. The Synth. staff has a treble clef and is mostly silent. The D. Set staff has a double bar line and plays a sequence of eighth notes.

10

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

7

7

11

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 11, system 7, consists of ten staves. The key signature is B-flat major (two flats). The El. Pno. staff (Electric Piano) has a treble clef and plays a series of chords. The El. B. staff (Electric Bass) has a bass clef and plays a melodic line. The Synth. staff (Synthesizer) has a treble clef and plays a sustained chord. The Guit. staves (Guitar) have a treble clef and play a sustained chord. The Br. staff (Brass) has a treble clef and plays a single note. The Tbn. staff (Tuba) has a bass clef and plays a sustained chord. The Vo. staff (Voice) has a treble clef and plays a sustained chord. The Synth. staff (Synthesizer) has a treble clef and plays a sustained chord. The D. Set staff (Drum Set) has a double bar line and plays a series of notes.

12

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

13

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 13, measures 13-14, is written for a nine-piece band. The key signature is B-flat major (two flats). The El. Pno. part features a complex, fast-moving melody in the right hand. The El. B. part has a more melodic line. The Synth. parts play sustained chords. The Guit. parts have some rhythmic patterns. The Br., Tbn., and Vo. parts are mostly silent. The D. Set part shows a drum pattern with 'x' marks indicating hits.

15

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

16

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

17

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 12, measures 17 and 18, is written for a band. The key signature is B-flat major (two flats). Measure 17 features dense chords in the El. Pno. and Br. parts, with a sustained synth pad. Measure 18 continues the chords and adds movement in the El. B., Guit., Tbn., and Vo. parts. The D. Set part features a rhythmic pattern of eighth notes and rests.

19

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 13, starting at measure 19, is written for ten instruments. The key signature is B-flat major (two flats). The El. Pno. part consists of a series of chords. The El. B. part has a melodic line. The Synth. part has a sustained chord. The Guit. parts have a melodic line and a sustained chord. The Br. and Tbn. parts have a sustained chord. The Vo. part has a melodic line. The Synth. part has a sustained chord. The D. Set part has a melodic line.

20

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

21

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 15, starting at measure 21, is written for a ten-piece ensemble. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Features a complex, fast-moving melody in the right hand, primarily consisting of eighth and sixteenth notes.
- El. B. (Electric Bass):** Provides a slower, more melodic line in the left hand, using quarter and eighth notes.
- Synth. (Synthesizer):** Two staves, both providing harmonic support with sustained chords and arpeggios.
- Guit. (Guitar):** Two staves, both featuring a rhythmic, arpeggiated texture.
- Br. (Trumpet):** The staff is mostly silent, with a few notes in the final measure.
- Tbn. (Trombone):** The staff is mostly silent, with a few notes in the final measure.
- Vo. (Vocalist):** Features a melodic line in the right hand, using quarter and eighth notes.
- Synth. (Synthesizer):** A second staff, providing harmonic support with sustained chords and arpeggios.
- D. Set (Drum Set):** Features a rhythmic, arpeggiated texture in the right hand, using quarter and eighth notes.

23

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

El. Pno. plays a series of chords in the right hand, mostly triads and dyads, with a descending melodic line in the left hand. El. B. plays a single note in the right hand, mostly a half note, with a descending melodic line in the left hand. Synth. plays a sustained chord in the right hand, mostly a half note, with a descending melodic line in the left hand. Guit. plays a melodic line in the right hand, mostly a half note, with a descending melodic line in the left hand. Guit. plays a melodic line in the right hand, mostly a half note, with a descending melodic line in the left hand. Br. plays a melodic line in the right hand, mostly a half note, with a descending melodic line in the left hand. Tbn. plays a melodic line in the right hand, mostly a half note, with a descending melodic line in the left hand. Vo. plays a melodic line in the right hand, mostly a half note, with a descending melodic line in the left hand. Synth. plays a sustained chord in the right hand, mostly a half note, with a descending melodic line in the left hand. D. Set is marked with 'x' and a bar line.

24

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

25

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score is written for ten instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 25. The El. Pno. part consists of dense chords. The El. B. part has a melodic line. The Synth. part has sustained chords. The Guit. parts have some melodic lines and rests. The Br. and Tbn. parts are mostly rests. The Vo. part has a vocal line. The D. Set part has a drum line with 'x' marks for cymbals and dots for other drums.

27

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 19, starting at measure 27, is written for ten instruments. The key signature is E-flat major (three flats). The El. Pno. staff (Electric Piano) is in treble clef and plays a series of chords. The El. B. staff (Electric Bass) is in bass clef and plays a melodic line. The Synth. staff (Synthesizer) is in treble clef and plays a sustained chord. The Guit. staff (Guitar) is in treble clef and plays a melodic line. The second Guit. staff is in treble clef and is empty. The Br. staff (Brass) is in treble clef and is empty. The Tbn. staff (Tuba) is in bass clef and is empty. The Vo. staff (Vocal) is in treble clef and is empty. The Synth. staff (Synthesizer) is in treble clef and is empty. The D. Set staff (Drum Set) is in bass clef and plays a series of chords.

28

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

(C) 1996 E.B.S. / Ediolol

31

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 22, starting at measure 31, is arranged for a ten-piece band. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, playing a series of chords in the right hand.
- El. B. (Electric Bass):** Bass clef, playing a melodic line.
- Synth. (Synthesizer):** Treble clef, playing a sustained chord.
- Guit. (Guitar):** Treble clef, playing a melodic line.
- Guit. (Guitar):** Treble clef, empty staff.
- Br. (Brass):** Treble clef, empty staff.
- Tbn. (Tuba):** Bass clef, empty staff.
- Vo. (Vocalist):** Treble clef, empty staff.
- Synth. (Synthesizer):** Treble clef, empty staff.
- D. Set (Drum Set):** Double bar line, playing a series of chords.

32

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

32

9

33

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 24, measures 33 and 34, is written in B-flat major (two flats). The score includes parts for El. Pno., El. B., Synth., Guit., Br., Tbn., Vo., Synth., and D. Set. Measure 33 features a complex piano part with many beamed eighth notes, a bass line with eighth notes, a synth pad, and guitar. Measure 34 continues the piano and guitar parts, with the vocal line entering in the second half of the measure. The drum set part is shown at the bottom with a double bar line at the start of measure 33.

35

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The key signature is B-flat major (two flats). The score is arranged for nine staves. The Electric Piano (El. Pno.) plays a series of chords in the right hand. The Electric Bass (El. B.) plays a simple bass line. The first Synth. staff has a sustained chord. The first Guit. staff has a melodic line with a slide. The second Guit. staff has a single note. The Brass (Br.) and Tuba (Tbn.) staves have single notes. The Vocal (Vo.) staff has a melodic line. The second Synth. staff has a single note. The Drum Set (D. Set) staff shows a pattern of hits and rests.

36

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

37

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 27, measures 37-38, is written for a nine-piece ensemble. The key signature is B-flat major (two flats). The El. Pno. part features a dense, rhythmic pattern of chords. The El. B. part has a melodic line with some rests. The Synth. part has a sustained chord. The Guit. parts have a melodic line and a rhythmic pattern. The Br. and Tbn. parts are silent. The Vo. part has a melodic line. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern.

39

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

40

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 40 consists of ten staves. The first staff, El. Pno., features a series of chords in the right hand. The second staff, El. B., has a melodic line in the bass. The third staff, Synth., has a sustained chord. The fourth staff, Guit., has a melodic line with a '9' below it. The fifth staff, Guit., has a melodic line with a '9' below it. The sixth staff, Br., has a sustained chord. The seventh staff, Tbn., has a sustained chord. The eighth staff, Vo., has a melodic line. The ninth staff, Synth., has a sustained chord. The tenth staff, D. Set, has a drum pattern with 'x' marks for cymbals and solid dots for drums.

41

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 41 consists of ten staves. The key signature is B-flat major (two flats). The El. Pno. staff (Electric Piano) is in treble clef and plays a sequence of chords. The El. B. staff (Electric Bass) is in bass clef and plays a melodic line. The Synth. staff (Synthesizer) is in treble clef and plays sustained chords. The Guit. staff (Guitar) is in treble clef and plays a melodic line. The Guit. staff (Guitar) is in treble clef and plays a melodic line. The Br. staff (Brass) is in treble clef and is mostly silent. The Tbn. staff (Tuba) is in bass clef and is mostly silent. The Vo. staff (Vocal) is in treble clef and plays a vocal line. The Synth. staff (Synthesizer) is in treble clef and plays sustained chords. The D. Set staff (Drum Set) is in bass clef and plays a rhythmic pattern.

43

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score is written for ten instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 43. The El. Pno. part consists of a series of chords. The El. B. part has a few notes. The Synth. part has a long, sustained note. The Guit. part has a melodic line. The other staves (Guit., Br., Tbn., Vo., Synth.) are mostly empty. The D. Set part has a series of notes and rests.

44

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

The musical score for page 32, measures 44-45, is written for a nine-piece band. The instruments are: El. Pno., El. B., Synth., Guit., Br., Tbn., Vo., Synth., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 44 shows the El. Pno. playing a series of chords, El. B. playing a melodic line, Synth. playing a sustained chord, Guit. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 45 shows the El. Pno. playing a series of chords, El. B. playing a melodic line, Synth. playing a sustained chord, Guit. playing a melodic line, and D. Set playing a rhythmic pattern. The Guit. staff in measure 45 has a '9' written below it.

45

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

47

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

48

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

49

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 36, starting at measure 49, is written for ten instruments. The key signature is B-flat major (two flats). The El. Pno. staff (treble clef) plays a series of chords. The El. B. staff (bass clef) plays a melodic line. The Synth. staff (treble clef) plays a sustained chord. The Guit. staff (treble clef) plays a melodic line. The second Guit. staff (treble clef) is silent. The Br. staff (treble clef) is silent. The Tbn. staff (bass clef) is silent. The Vo. staff (treble clef) is silent. The Synth. staff (treble clef) is silent. The D. Set staff (double bar line) plays a series of chords.

51

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 37, starting at measure 51, is written for ten instruments. The key signature is B-flat major (two flats). The El. Pno. staff (treble clef) plays a series of chords. The El. B. staff (bass clef) plays a melodic line. The Synth. staff (treble clef) plays a sustained chord. The Guit. staff (treble clef) plays a melodic line. The second Guit. staff (treble clef) plays a sustained chord. The Br. staff (treble clef) plays a sustained chord. The Tbn. staff (bass clef) plays a sustained chord. The Vo. staff (treble clef) plays a sustained chord. The Synth. staff (treble clef) plays a sustained chord. The D. Set staff (double bar line) plays a series of chords.

52

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

53

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 39, measure 53, is written for a 10-piece band. The instruments are: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The El. Pno. part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The El. B. part has a more melodic line with some rests. The Synth. parts play sustained chords. The Guit. parts have some melodic lines and some rests. The Br., Tbn., and Vo. parts are mostly silent. The D. Set part has a rhythmic pattern with many rests.

55

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 40, starting at measure 55, is arranged for a ten-piece ensemble. The instruments are: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The key signature is B-flat major (two flats). The El. Pno. part consists of a series of chords. The El. B. part has a melodic line. The Synth. part has a sustained chord. The Guit. part has a melodic line. The second Guit. part has a sustained chord. The Br. and Tbn. parts have sustained chords. The Vo. part has a melodic line. The Synth. part has a sustained chord. The D. Set part has a rhythmic pattern.

56

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

57

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 42, starting at measure 57, is written for ten instruments. The key signature is B-flat major (two flats). The El. Pno. staff (treble clef) plays a series of chords. The El. B. staff (bass clef) plays a melodic line. The Synth. staff (treble clef) plays a sustained chord. The Guit. staff (treble clef) plays a melodic line. The second Guit. staff (treble clef) is mostly silent. The Br. staff (treble clef) is mostly silent. The Tbn. staff (bass clef) is mostly silent. The Vo. staff (treble clef) plays a melodic line. The Synth. staff (treble clef) is mostly silent. The D. Set staff (double bar line) plays a rhythmic pattern.

58

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 58 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Br. (Trumpet), Tbn. (Trombone), Vo. (Vocals), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Pno. part features a complex, fast-moving melody with many beamed eighth and sixteenth notes. The El. B. part provides a steady, rhythmic accompaniment. The Synth. parts play sustained chords. The Guit. parts play a rhythmic pattern with eighth notes. The Br. and Tbn. parts are mostly silent, indicated by whole rests. The Vo. part has a melodic line with some rests. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits.

60

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

61

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 45, measure 61, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows two measures of music. The El. Pno. part features a series of chords. The El. B. part features a melodic line. The Synth. part features a sustained chord. The Guit. parts feature a melodic line and a rhythmic pattern. The Br. and Tbn. parts are silent. The Vo. part features a melodic line. The Synth. part features a sustained chord. The D. Set part features a rhythmic pattern.

63

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

64

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

9

65

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set



67

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

68

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

70

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

El. Pno. staff: Whole rest.

El. B. staff: Melodic line with eighth and sixteenth notes.

Synth. staff: Whole rest.

Guit. staff: Melodic line with eighth notes and a triplet.

Guit. staff: Complex melodic line with eighth notes, triplets, and a sixteenth note.

Br. staff: Whole rest.

Tbn. staff: Whole rest.

Vo. staff: Whole rest.

Synth. staff: Melodic line with eighth notes and a triplet.

D. Set staff: Rhythmic pattern with eighth notes and a triplet.

71

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

72

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score is written for ten instruments. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score starts at measure 72. The El. Pno., Synth., and Vo. staves contain whole rests. The El. B. staff has a melodic line with eighth and quarter notes. The first Guit. staff has a melodic line with eighth notes and a slur. The second Guit. staff has a complex melodic line with many beamed sixteenth notes and a slur. The Br. staff has a melodic line with eighth notes and a slur. The Tbn. staff has a whole rest. The Synth. staff has a melodic line with eighth notes and a slur. The D. Set staff has a drum pattern with 'x' marks for cymbals and dots for drums.

73

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

73

74

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

76

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 56, measure 76, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The El. B. staff has a melodic line with a slur. The Guit. staves have a rhythmic pattern with eighth notes and a 'g' marking. The Synth. staves have a sustained chord with a tremolo effect. The D. Set staff has a rhythmic pattern with eighth notes and a 'g' marking.

77

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

78

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

79

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

8

8

8

80

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

81

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

81

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 82 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Br. (Brass), Tbn. (Tuba), Vo. (Vocal), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Pno., Synth., Br., Tbn., and Vo. parts are mostly silent, indicated by whole rests. The El. B. part features a melodic line with eighth and quarter notes. The first Guit. part has a rhythmic pattern of eighth notes. The second Guit. part features a complex, fast-moving melodic line with many beamed notes. The Synth. part at the bottom has a melodic line with eighth notes and a long, sustained note at the end. The D. Set part features a complex, fast-moving rhythmic pattern with many beamed notes and rests.

83

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 83 consists of ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, mostly rests.
- El. B. (Electric Bass):** Bass clef, eighth-note pattern.
- Synth. (Synthesizer):** Treble clef, mostly rests.
- Guit. (Guitar):** Treble clef, eighth-note pattern.
- Guit. (Guitar):** Treble clef, eighth-note pattern.
- Br. (Brass):** Treble clef, mostly rests.
- Tbn. (Tuba):** Bass clef, mostly rests.
- Vo. (Vocals):** Treble clef, mostly rests.
- Synth. (Synthesizer):** Treble clef, eighth-note pattern.
- D. Set (Drum Set):** Two staves, eighth-note pattern.

84

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

This musical score page, numbered 84, contains ten staves. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Br. (Baritone), Tbn. (Tuba), Vo. (Vocal), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. Pno., Synth. (top), Br., and Tbn. staves contain whole rests. The El. B. staff has a melodic line with eighth and quarter notes. The first Guit. staff has a rhythmic pattern of eighth notes. The second Guit. staff features a complex arrangement of chords and single notes. The Vo. staff has a vocal melody with some ties. The Synth. (bottom) staff plays sustained chords. The D. Set staff shows a drum pattern with 'x' marks for cymbals and dots for other drums.

85

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

This musical score is for page 86 of a composition. It features ten staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4. The instruments are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Br. (Brass), Tbn. (Tuba), Vo. (Voice), Synth. (Synthesizer), and D. Set (Drum Set). The El. Pno., Synth. (top), Br., Tbn., and Vo. parts are mostly silent, indicated by whole rests. The El. B. part has a melodic line with some grace notes. The first Guit. part has a rhythmic pattern of eighth notes. The second Guit. part has a complex, multi-measure rest followed by a melodic line. The Synth. (bottom) part has a melodic line with some grace notes. The D. Set part has a rhythmic pattern of eighth notes.

87

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 87 consists of ten staves. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- El. B. (Electric Bass):** Bass clef, B-flat major key signature. The staff contains a sequence of eighth and quarter notes with rests.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Guit. (Guitar):** Treble clef, B-flat major key signature. The staff contains eighth and quarter notes, some with a '8' marking.
- Guit. (Guitar):** Treble clef, B-flat major key signature. The staff contains chords and eighth notes, some with a '8' marking.
- Br. (Brass):** Treble clef, B-flat major key signature. The staff contains a whole rest.
- Tbn. (Tuba):** Bass clef, B-flat major key signature. The staff contains a whole rest.
- Vo. (Voice):** Treble clef, B-flat major key signature. The staff contains a whole rest and a few notes.
- Synth. (Synthesizer):** Treble clef, B-flat major key signature. The staff contains a whole rest and a few notes.
- D. Set (Drum Set):** Two staves. The top staff contains a sequence of eighth and quarter notes with 'x' markings. The bottom staff contains a sequence of eighth and quarter notes.

88

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 88 consists of ten staves. The first five staves (El. Pno., El. B., Synth., Guit., and Br.) are mostly silent, with some activity in the second guitar staff. The vocal staff (Vo.) has a melodic line. The second synth staff (Synth.) has a sustained chord. The drum set (D. Set) has a rhythmic pattern with snare and bass drum hits.

89

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 89 consists of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The El. Pno., Synth., Br., and Tbn. staves have whole rests. The El. B. staff has a melodic line with eighth notes and rests. The first Guit. staff has a melodic line with eighth notes and rests. The second Guit. staff has a melodic line with eighth notes and rests. The Vo. staff has a vocal line with a half note and a quarter note. The Synth. staff has a sustained chord. The D. Set staff has a drum pattern with eighth notes and rests.

90

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

91

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score is for a multi-instrumental piece. It begins with a rehearsal mark of 91. The key signature is B-flat major, indicated by two flats in the key signature. The score consists of ten staves. The first four staves (El. Pno., El. B., Synth., and Guit.) are in the treble clef, while the next four (Guit., Br., Tbn., and Vo.) are in the bass clef. The final two staves (Synth. and D. Set) are in the treble clef. The El. Pno., Synth., Br., and Tbn. staves are mostly silent, with a few notes in the Synth. staff. The El. B. staff has a melodic line. The two Guit. staves have a rhythmic pattern with eighth notes and chords. The Vo. staff has a few notes. The D. Set staff has a complex rhythmic pattern with many 'x' marks indicating hits or notes.

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 92 consists of ten staves. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The staves are labeled as follows: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The first five staves (El. Pno. to Br.) are mostly silent, with some activity in the second guitar and brass. The vocal line (Vo.) and the second synth line (Synth.) have melodic parts. The drum set (D. Set) has a rhythmic pattern with 'x' marks indicating cymbal hits.

93

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

94

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

95

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 95 consists of ten staves. The instruments and parts are: El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), Guit. (Guitar), Guit. (Guitar), Br. (Brass), Tbn. (Tuba), Vo. (Vocal), Synth. (Synthesizer), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score includes a variety of musical notations such as eighth notes, quarter notes, rests, and dynamic markings like '8' and 'x'.

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

The musical score for page 96 consists of ten staves. The key signature has four flats (B-flat major or D-flat minor). The time signature is 4/4. The staves are labeled as follows: El. Pno., El. B., Synth., Guit., Guit., Br., Tbn., Vo., Synth., and D. Set. The first five staves (El. Pno. to Br.) are mostly silent, with some activity in the second guitar and brass. The vocal line (Vo.) and the second synth line (Synth.) have more prominent parts. The drum set (D. Set) plays a steady rhythm with snare and tom patterns.

97

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set

98

El. Pno.

El. B.

Synth.

Guit.

Guit.

Br.

Tbn.

Vo.

Synth.

D. Set